

# Master of Letters Museum and Gallery Studies

## Programme Requirements:

### Museum and Gallery Studies - PG Dip

AH5504 (40 credits) and AH5505 (40 credits) and AH5506 (40 credits)

### Museum and Gallery Studies - MLitt

AH5504 (40 credits) and AH5505 (40 credits) and AH5506 (40 credits) and AH5099 (60 credits)

### Museum and Gallery Studies (part-time) - MLitt

120 credits from Module List: AH5560 - AH5562  
AH5099 (60 credits) and  
40 credits from Module List: AH5560 - AH5562

**MPhil:** 120 credits from MLitt taught element (excluding AH5099) plus a thesis of not more than 40,000 words based normally on research undertaken in close conjunction with a Museum or Gallery.

### National Trust for Scotland Studies

**MPhil:** 120 credits from MLitt taught element (excluding AH5099) plus a thesis of not more than 40,000 words based normally on research undertaken in close conjunction with the National Trust for Scotland

Compulsory modules – full time programme:

<b>AH5504 Theory and Practice of Museums, Art Galleries and Related Organisations, Part 1: Collections in Context</b>				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	All day Tue			
<p>This module is only available to students taking the full-time Postgraduate Diploma, MLitt or M.Phil. in Museum and Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5505-AH5506 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: museum definitions and museum professions; types of museums and museum support systems; history of collecting and museums; current issues and ethics; museum standards schemes; acquisition and disposal policies and practices; collections documentation; collections care and preventive and remedial conservation; security and insurance; collections-based research.</p>				
<b>Programme module type:</b>	Compulsory for full-time Museum and Gallery Studies and National Trust for Scotland Studies Postgraduate Programmes.			
<b>Co-requisite(s):</b>	AH5505, AH5506	<b>Anti-requisite(s):</b>	AH5560	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar, also practical classes and field trips.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Ms A Gunn			
<b>Module teaching staff:</b>	Team taught			

<b>AH5505 Theory and Practice of Museums, Art Galleries and Related Organisations, Part 2: Audiences and Management</b>				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	All day Tue.			
<p>This module is only available to students taking the full-time Postgraduate Diploma, MLitt or M.Phil. in Museum and Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5504 and AH5506 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: understanding audiences; information services, temporary and permanent exhibitions; display and interpretation; education services and outreach; ethics and current issues; governing bodies and administration; forward planning; project management; finances and fundraising; personnel management; marketing, publicity and media relations.</p>				
<b>Programme module type:</b>	Compulsory for full-time Museum and Gallery Studies and National Trust for Scotland Studies Postgraduate Programmes.			
<b>Co-requisite(s):</b>	AH5504, AH5506	<b>Anti-requisite(s):</b>	AH5561	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar, also practical classes and field trips.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr U Weiss			
<b>Module teaching staff:</b>	Team taught			

## Art History - Museum & Gallery Studies - 2017/8 - August 2017

AH5506 Project Work (Museum and Gallery Studies)				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	Wednesday morning.			
<p>This module is only available to students taking the full-time Postgraduate Diploma, MLitt or M.Phil. in Museum and Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5504 and AH5505 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. This module provides most of the practical skills element of the programme. The practical work undertaken can vary, depending on the particular interests of individual students, but it will normally include: (i) experience of preparing an exhibition as part of a team, including research, selection of exhibits, production of written materials, mounting of displays and provision of educational events; (ii) another, individual project, selected by the student and covering another area of museum work, e.g. collections management, museum outreach activities or museum management.</p>				
<b>Programme module type:</b>	Compulsory for full-time Museum and Gallery Studies and National Trust for Scotland Studies Postgraduate Programmes.			
<b>Co-requisite(s):</b>	AH5504, AH5505	<b>Anti-requisite(s):</b>	AH5562	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar per week and practical work.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Ms A Gunn			
<b>Module teaching staff:</b>	Team taught			

AH5099 Dissertation for MLitt Programme/s				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	Summer
<b>Planned timetable:</b>	At times to be arranged with the supervisor.			
<p>Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of 15,000 words must be submitted by the middle of August.</p>				
<b>Programme module type:</b>	Compulsory for all MLitt Postgraduate Programmes within the School.			
<b>Pre-requisite(s):</b>	Students should have finished 120 credits at 5000 level, or 90 credits at 5000 level and 30 at 4000 level			
<b>Anti-requisite(s):</b>	AH5200			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Individual Supervision.			
<b>Assessment pattern:</b>	Dissertation = 100%			
<b>Module coordinator:</b>	Dr L Goddard			
<b>Module teaching staff:</b>	Team taught			

Compulsory modules – part-time programme:

<b>AH5560 Theory and Practice of Museums, Art Galleries and Related Organisations, Part 1: Collections in Context</b>				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>This module is only available to students taking the Postgraduate Diploma, MLitt or MPhil in Museum and Gallery Studies or MPhil in National Trust for Scotland Studies. Together with AH5561 and AH5562 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: museum definitions and museum professions; types of museums and museum support systems; history of collecting and museums; current issues and ethics; museum standards schemes; acquisition and disposal policies and practices; collections documentation; collections care and preventive and remedial conservation; security and insurance; collections-based research.</p>				
<b>Programme module type:</b>	Compulsory for part-time Museum and Gallery Studies and National Trust for Scotland Studies Taught Postgraduate Programmes			
<b>Co-requisite(s):</b>	AH5561, AH5562	<b>Anti-requisite(s):</b>	AH5504	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Teaching takes place over 2 x 5-day residential schools at St Andrews, usually in January and June.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Ms A Gunn			
<b>Module teaching staff:</b>	Team taught			

<b>AH5561 Theory and Practice of Museums, Art Galleries and Related Organisations, Part 2: Audiences and Management</b>				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>This module is only available to students taking the part-time Postgraduate Diploma, MLitt or M.Phil. in Museum &amp; Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5561 and AH5562 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: understanding audiences; information services, temporary and permanent exhibitions; display and interpretation; education services and outreach; ethics and current issues; governing bodies and administration; forward planning; project management; finances and fundraising; personnel management; marketing, publicity and media relations.</p>				
<b>Programme module type:</b>	Compulsory for part-time Museum and Gallery Studies and National Trust for Scotland Studies Postgraduate Programmes.			
<b>Co-requisite(s):</b>	AH5560, AH5562	<b>Anti-requisite(s):</b>	AH5505	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Teaching takes place over 2 x 5-day residential schools at St Andrews, usually in January and June.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr U Weiss			
<b>Module teaching staff:</b>	Team taught			

<b>AH5562 Project Work (Museum and Gallery Studies)</b>			
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b> Whole Year
<b>Planned timetable:</b>	To be arranged.		
<p>This module is only available to students taking the part-time Postgraduate Diploma, MLitt or M.Phil. in Museum and Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5560 and AH5561 it forms an essential part of a vocational training programme. Project work is undertaken in the student's own museum as far as possible. The practical work undertaken can vary, depending on the particular interests of individual students, but it should normally include: (i) exhibition, interpretation, or display work: (ii) another, individual project, selected by the student and covering another area of museum work, e.g. collections management, museum outreach activities or museum management.</p>			
<b>Programme module type:</b>	Compulsory for part-time Museum and Gallery Studies and National Trust for Scotland Studies Postgraduate Programmes.		
<b>Co-requisite(s):</b>	AH5560, AH5561	<b>Anti-requisite(s):</b>	AH5506
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Individual tutorials at residential schools.		
<b>Assessment pattern:</b>	Coursework = 100%		
<b>Module coordinator:</b>	Ms A Gunn		
<b>Module teaching staff:</b>	Team taught		

