

Masters in German and Comparative Literature

Year 1 in Bonn;

2 out of 3 „Ästhetik und Poetik im internationalen Kontext“ (D12), „Themen und Theorien der Weltliteratur“ (D 13) und „Medienwechsel und Intermedialität“ (D 14),

2 additional German Literature modules from :D1 (or D2), D6, D7, D8

Year 2 in St Andrews Taught Element:

20 credits: CO5001

40 credits: GM5011

OR

20 credits: CO5001

20 credits: GM5013

20 credits from one of: AP5013, EN5115, EN5116, EN5202, EN5301, EN5302, EN5303, EN5304, EN5501, EN5502, EN5511, EN5512, FR5013, IT5013, ML5001, ML5006, ML5105, RU5013, SP5013

MLitt/MA:

120 credits as for Taught Element plus GM5199

For all Masters degrees there are exit awards available that allow suitably-qualified candidates to receive a Postgraduate Certificate or Postgraduate Diploma.

Compulsory modules:

CO5001 Apples and Oranges: Issues in Comparative Literature				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
This module will explore the most pressing questions which arise when different texts are put in contact, using pairings of texts to reflect on different kinds of relations, such as clashes, genetic, interdisciplinary and intermedial relations. Students are expected to find further texts to "prolong" the comparison in a meaningful way, drawing on their respective expertise in different languages, thus developing an in-depth understanding of methods and theoretical frameworks in Comparative Literature. The module will be based on three disciplines (including but not limited to Arabic, French, German, Italian, Russian, Spanish). Translations of the core texts discussed in class will be available.				
Programme module type:	Compulsory for Comparative Literature and German and Comparative Literature Postgraduate Programmes. Optional for Crossways in Cultural Narratives Mundus Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 2 hours (lectures and seminars)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr S Talajooy			

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GM5011 German Literary and Cultural Contexts: Turning Points (40)				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands. The turning points studied will vary but may include: Early Modern print culture, the making of German letters, the 'Sattelzeit' around 1800, urban modernisms around 1900, the Weimar Republic, Stunde Null and the radical contemporary.</p>				
Programme module type:	<p>Compulsory for German Studies Postgraduate Programme.</p> <p>Optional for German and Comparative Literature and Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for other MLitt students in outside Modern Languages with permission of both Schools.</p>			
Anti-requisite(s):	GM5013			
Learning and teaching methods and delivery:	Weekly contact: Seminars and occasional lectures.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr A Cusack			
Lecturer(s)/Tutor(s):	various			

OR

GM5013 German Literary and Cultural Contexts (20)				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands. The turning points studied will vary but may include: Early Modern print culture, the making of German letters, the 'Sattelzeit' around 1800, urban modernisms around 1900, the Weimar Republic, Stunde Null and the radical contemporary.</p>				
Programme module type:	<p>Optional for Comparative Literature, Cultural Identity Studies, German and Comparative Literature and Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
Anti-requisite(s):	GM5011			
Learning and teaching methods and delivery:	Weekly contact: Seminars and occasional lectures.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr A Cusack			
Lecturer(s)/Tutor(s):	various			

AND ONE OF:

Optional Modern Language modules available:

AP5013	Middle Eastern Literary and Cultural Contexts (20)
FR5013	French Literary Revolutions (20)
IT5013	Italian Literary and Cultural Contexts (20)
ML5001	Literary and Cultural Theory (1)
RU5013	New Approaches to the Russian Literary Canon (20) (QUERIES - to be confirmed)
SP5013	Patterns in Hispanic Literature and Film (20)

Optional English modules available:

EN5115	Women, Writing and Gender 1: Renaissance to Romanticism
EN5116	Women, Writing and Gender 2: Victorian to Contemporary
EN5301	The Continental Renaissance
EN5302	Shakespeare and Textual Culture
EN5303	Renaissance Popular Culture
EN5304	Learned Culture: Rhetoric, Politics and Identity
EN5501	Contextualising the Modern
EN5502	Reading the Modern
EN5511	Theorising the Contemporary
EN5512	Contemporary Literature and Culture

Use online search engine for details: <https://portal.st-andrews.ac.uk/catalogue/>

Or view the pdf of optional modules for each School

Compulsory module for the MLitt/MA:

GM5199 Dissertation for German and Comparative Literature				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised jointly by members of the teaching staff in St Andrews and in Bonn who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 18,000 words must be submitted on the last day of exams in the May Exam Diet.				
Programme module type:	Compulsory for German and Comparative Literature MLitt Postgraduate Programme.			
Learning and teaching methods and delivery:	Weekly contact: Individual supervision.			
Assessment pattern:	Dissertation = 100%			
Module Co-ordinator:	Dr A Cusack			

