Masters in Classical Studies

Programme Requirements

Postgraduate Diploma: *(this is also the Taught Element of the MLitt and M.Phil programmes)*

60 credits: CL5201

Either: 60 credits: CL5001 - CL5098, CL5101 - CL5199, CL5301 - CL5499, AN5101- AN5199 (excluding AN5099). This option is only available to candidates who have already attained the agreed linguistic standards in Greek or Latin, and by agreement with the Head of School.

Or: 30 credits: CL5001 - CL5098, CL5101 - CL5199, CL5301- CL5499, AN5101- AN5199 (excluding AN5099)
Plus
*40 credits of beginners' language modules i.e. {GK1001 and GK1002} or {LT1001 and LT1002}.

With the permission of the Head of School, 40 credits from the following pairs of modules may be substituted for the beginners' language modules: {GK1005 and GK1006}, {GK2001 and GK2002}, {GK2003 and GK2004}, {LT1003 and LT1004}, {LT2001 and LT2002}, {LT2003 and LT2004}.

MLitt:

120-130 credits as for the Taught Element plus CL5099

MPhil:

120-130 credits as for the Taught Element plus a thesis of not more than 40,000 words

Compulsory module:

CL5201 Themes and Methods in Classics				
SCOTCAT Credits:	60	SCQF Level 11	**Semester:**	Whole Year
Planned timetable:	To be arranged.			
This module will provide an introduction to the research opportunities in Classical Studies and Greek and Latin language and literature, with instruction in the skills appropriate to different areas and interests. The topics covered in the module will include: various modern approaches to literature; texts and transmission; translation; reception.				
Programme module type:	Compulsory for Classical Studies, Greek, Latin and Greek and Latin Postgraduate Programmes.			
Learning and teaching methods and delivery:	**Weekly contact**: Weekly or fortnightly 2-hour seminars plus tutorials as required.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr A Long			
Lecturer(s)/Tutor(s):	Team taught			

CL5099 Dissertation for MLitt Programme/s

SCOTCAT Credits:	60	SCQF Level 11	**Semester:**	Whole Year
Planned timetable:	At times to be arranged with the supervisor			

Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

Programme module type:	Compulsory for Classical Studies, Greek and Latin MLitt Postgraduate Programmes.
Learning and teaching methods and delivery:	**Weekly contact**: Individual Supervision
Assessment pattern:	Coursework (Dissertation) = 100%
Module Co-ordinator:	Prof T Harrison
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required

Optional modules:

AN5101 Greek and Roman Warfare

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	1
Planned timetable:	To be arranged.			

This module studies the literary, iconographic and archaeological evidence for warfare in the Greek and Roman world. Various aspects will be highlighted, in particular the social and economic implications of war for ruling elites, for urbanisation and for ancient technology. It will approach the subject from a broad chronological perspective stretching from the Archaic to the Late Roman periods, thus allowing long-term trends and developments to be followed through, such as the role and influence of mercenaries, the rise of military professionalism (with its impacts on art and literature) and the presentation of military status within societies.

Programme module type:	Optional for Ancient History Postgraduate Programme.
Learning and teaching methods and delivery:	**Weekly contact:** 1-hour tutorial (fortnightly)
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr J Coulston
Lecturer(s)/Tutor(s):	Dr J Coulston

AN5103 Religion and Society in the Ancient Greek World

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	1
Planned timetable:	To be arranged.			

This module will examine the role of religious practice and belief in Greek society, from the sixth till the fourth century BCE. It will look at a variety of different cults - from inter-state cults such as Delphi and Olympia, through the level of the polis to family religion - and at a range of different themes: the relationship of religion with politics and polis-ideology, the practice of divination, the belief in the afterlife (among many others). A particular emphasis will be laid on the examination of religious change, placing the sceptical ideas of the fifth century in the context of traditional religious conceptions.

Programme module type:	Optional for Ancient History, Classical Studies, Greek, Greek and Latin, and Latin Postgraduate Programmes.
Learning and teaching methods and delivery:	**Weekly contact:** 1-hour tutorial (fortnightly)
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr R Anderson
Lecturer(s)/Tutor(s):	Dr R Anderson

AN5105 The Achaemenid Persian Empire

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			

This module introduces students to the history (and historiography) of one of the first world empires, that of the Achaemenid Persians. The module will cover the broad history of the Persian empire from its foundation by Cyrus the Great through to its destruction at the hands of Alexander the Great, but will also include discussion of a number of key themes, including Persian imperial ideology, the role of women in the imperial court, and the ways in which the ancient Persian past has been deployed in more recent history. A central focus throughout will be on the close reading of a range of ancient sources (Persian, Greek, Egyptian, and Babylonian) as well as analysis of different modern approaches.

Programme module type:	Optional module for Ancient History Postgraduate Programme.
Learning and teaching methods and delivery:	**Weekly contact**: : 1-hour tutorial (fortnightly)
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Prof T Harrison
Lecturer(s)/Tutor(s):	Prof T Harrison

AN5108 Herodotus and Early Greek Historiography

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			

This module will examine the origins of history-writing in the Greek world, with especial focus on the 'father of history', Herodotus. It will attempt to place the development of historiography in its intellectual, and historical context, looking in particular at the relationship of Herodotus to his predecessors (especially Hecataeus) and contemporaries. The themes covered will include: historical methodology and the use of sources; the representation of foreign peoples and of geography; and history-writing as a source for religious and philosophical ideas.

Programme module type:	Optional for Ancient History, Classics, Greek, Latin Postgraduate Programmes.
Learning and teaching methods and delivery:	**Weekly contact**: : 1-hour tutorial (fortnightly)
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Prof T Harrison
Lecturer(s)/Tutor(s):	Prof T Harrison

AN5112 The Archaeology of the City of Rome

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			

This module will provide an introduction to the history and archaeology of the city of Rome from her earliest foundation until the Early Mediaeval period. A wide variety of forms of evidence will be examined, including literary, epigraphic and iconographic sources, alongside the results of centuries of antiquarian studies and archaeological excavation. Among the themes pursued will be Italian urbanisation, Rome as Consumer City, Rome as centre of power, and Rome as patroness of architectural and artistic culture. Individual regions of the city will be examined in detailed topographical studies, and specific buildings will be analysed in respect of their economic functions and construction.

Programme module type:	Optional module for Ancient History Postgraduate Taught Programme.
Learning and teaching methods and delivery:	**Weekly contact:** 1-hour tutorial (fortnightly)
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr J Coulston
Lecturer(s)/Tutor(s):	Dr J Coulston

AN5137 Tyranny and Kingship in the Ancient Mediterranean

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	2	
Planned timetable:	To be arranged.				

This module spans Mediterranean history from the seventh to the third century BCE, examining autocracy in its many forms. From Tarquinius Superbus in Rome to Pisistratus in Athens; from Dionysius I to the Roman dictators, the module uses a broad historical scale to pose questions about the nature of rulership and the ways in which individuals wielded power in classical times. What was the difference between a basileus and a tyrannos? What did Dionysius of Halicarnassus mean when he referred to the Roman dictatorship as an 'elective tyranny'? How could a notoriously cruel tyrant like Periander of Corinth gain a posthumous reputation as a lawgiver and sage? By examining instances of sole rule through the works of historians (from Herodotus to Livy) and philosophers (from Plato to Cicero), students will gain an understanding of the workings of political power in antiquity, and the ways in which ancient writers have themselves influenced modern formulations of ancient politics.

Programme module type:	Optional for Ancient History, Classical Studies, Greek, Greek and Latin, and Latin Postgraduate Programmes.
Learning and teaching methods and delivery:	**Weekly contact**: 1-hour tutorial (fortnightly)
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr S Lewis
Lecturer(s)/Tutor(s):	Dr S Lewis

AN5140 Religion and Society in the Roman Empire

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	2	
Planned timetable:	To be arranged.				

The study of Roman religion has attracted enormous attention in recent years. Traditional topics like the importance of rituals and priesthoods, the civic character of ancient religion, and even the impact of the empire on religious life are being revised by recent work. At the same time, issues like the definition of religious identities and the development of networks and other forms of religious integration have been placed centre-stage. The aim of this module is to analyse these developments, through the discussion of case-studies and current historiographic and theoretical debates.

Programme module type:	Optional for the Ancient History Classical Studies, Greek, Latin and Greek and Latin Postgraduate Programmes.
Learning and teaching methods and delivery:	**Weekly contact**: 1-hour tutorial (fortnightly)
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr C Machado
Lecturer(s)/Tutor(s):	Dr C Machado

AN5141 The World of Late Antiquity

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	1
Planned timetable:	To be arranged.			

The period between 284 and 700 CE was marked by crucial developments that involved the entire Mediterranean World. This module will explore these developments by focusing on different aspects of the history and archaeology of the period, including the relationship between Romans and Barbarians, the rise of Christianity and the affirmation of orthodoxy, the development of new forms of political power, and the issue of social and economic dynamism (or lack thereof). The aim of this module is to provide a comprehensive view of this period, as well as an opportunity for assessing the different types of evidence available to scholars.

Programme module type:	Optional for Ancient History, Classical Studies, Greek, Latin and Greek and Latin Postgraduate Programmes.
Learning and teaching methods and delivery:	**Weekly contact**: 1-hour tutorial (fortnightly).
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr C Machado
Lecturer(s)/Tutor(s):	Dr C Machado

AN5142 Ancient Empires

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			

This module builds on the recent resurgence of interest in empire studies and specifically in the comparative history of ancient empires. The iron age empires that developed in the two millennia after the disintegration of the bronze age system were political formations of unprecedented scale and complexity. The Neo-Assyrians, Achaemenids, Seleukids, Romans, Han, and Sasanians (to mention only the most important) projected power over vast distances and ruled over massive, dispersed and heterogeneous populations. This module is an opportunity to engage in mutually illuminating comparison of at least two of those empires, exploring themes such as modes of control and exploitation, technologies of rule, relations with local elites, resistance and rebellion and underpinning cultures of imperialism.

Programme module type:	Optional for Ancient History, Classical Studies, Greek, Greek and Latin, Latin Postgraduate Programmes.
Learning and teaching methods and delivery:	**Weekly contact**: 1-hour tutorial (fortnightly)
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr M Lavan
Lecturer(s)/Tutor(s):	Dr M Lavan

AN5143 Slavery in the Ancient Mediterranean

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	1
Planned timetable:	To be arranged.			

The institution of slavery lay at the heart of Greek and Roman society and culture.

At the apogee of the ancient Mediterranean system in the second century AD, slaves probably accounted for more than 10% of the total population, with the richest households boasting hundreds of slaves. This course offers a holistic perspective on slavery in the ancient Mediterranean. Students will have the opportunity to explore the demography, economics and law of slavery, analyse the mechanisms of control that enabled the wealthy to maintain the subjection of so many slaves, examine philosophical debates about the ethics of mastery, and trace the ramifications of the everyday experience of living with slaves throughout ancient culture and literature.

Programme module type:	Optional for Ancient History, Classical Studies, Greek, Greek and Latin, Latin Postgraduate Programmes.
Learning and teaching methods and delivery:	**Weekly contact**: 1-hour tutorial (fortnightly).
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr M Lavan
Lecturer(s)/Tutor(s):	Dr M Lavan

CL5305 Research Training: Special Topic 1

SCOTCAT Credits:	15	SCQF Level 11	**Semester:**	1 or 2
Planned timetable:	To be arranged.			

This module gives students intending to do research the opportunity to conduct an intensive reading programme on an author, genre or topic which is relevant but not central to the intended programme of research, and to develop skills in reading Greek and Latin, in critical interpretation and synthesis. The topic (typically a text or corpus of texts) will be decided in consultation with the appropriate Chairman and the supervisor.

Programme module type:	Optional for Ancient History, Classical Studies, Greek and Latin, Greek, and Latin Postgraduate Programmes.
Anti-requisite(s):	AN5005, CL5306
Learning and teaching methods and delivery:	**Weekly contact**: 1-hour tutorial (fortnightly)
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr A Long
Lecturer(s)/Tutor(s):	Dr A Long

CL5306 Research Training: Special Topic 2

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	1 or 2
Planned timetable:	To be arranged.			

This module gives students intending to do research the opportunity to conduct an intensive reading programme on an author, genre or topic which is relevant but not central to the intended programme of research, and to develop skills in reading Greek and Latin, in critical interpretation and synthesis. The topic (typically a text or corpus of texts) will be decided in consultation with the appropriate Chairman and the supervisor.

Programme module type:	Optional module for Classical Studies, Greek & Latin, Greek, and Latin Postgraduate Programmes.
Anti-requisite(s):	AN5005, CL5305
Learning and teaching methods and delivery:	**Weekly contact**: 1-hour tutorial (fortnightly)
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr A Long
Lecturer(s)/Tutor(s):	Dr A Long

CL5401 Representations of Women in the Ancient World

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			

This module will examine different forms of evidence for the perceptions of women, usually by men, in the ancient Greek and Roman worlds. Case studies will include Homeric women, Classical Athens and Sparta, queens and powerful women in the Hellenistic world and in the Roman Near East, Republican and Imperial Rome. Methodological issues will include the handling of different kinds of evidence (literary, epigraphic, legal) and influences on modern scholarship on gender.

Programme module type:	Optional module for Ancient History, Classical Studies, Greek and Latin, Greek, Latin Postgraduate Programmes.
Learning and teaching methods and delivery:	**Weekly contact**: 1-hour tutorial (fortnightly)
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr S Lewis
Lecturer(s)/Tutor(s):	Dr S Lewis

CL5414 Magic in the Greco-Roman World

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	1
Planned timetable:	To be arranged.			

This module will examine magic and related phenomena in the Greco-Roman world. Attention will be paid both to the fascination with magic in literature and to magical beliefs and practices in real life. The module will necessarily explore the problems of defining magic and differentiating it from religion or from other ritual practices, and will examine different ways that the problems have been tackled from antiquity to the present day. Students will study - in English translation - both literary texts and documentary and archaeological evidence.

Programme module type:	Optional for Ancient History, Classical Studies, Greek, Latin Postgraduate Programmes.
Learning and teaching methods and delivery:	**Weekly contact**: 1-hour tutorial (fortnightly)
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr R Anderson
Lecturer(s)/Tutor(s):	Dr R Anderson

CL5421 Ted Hughes and the Classics

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	1
Planned timetable:	To be arranged.			

Ted Hughes, one of the most controversial and distinctive English poets of the twentieth century, engaged with classical literature and culture in a variety of ways, at various stages in his career. This included versions of dramas by Seneca, Aeschylus and Euripides, his Tales from Ovid, appropriation of form and details from Greco-Roman mythology, laureate and elegiac poetry, and combative engagement with Socratic rationalism. This module will consider this expansive record of classical material and seek to evaluate the role of classics in Hughes's oeuvre and Hughes's place in literary reception of the classics in the second half of the twentieth century.

Programme module type:	Optional module for Ancient History, Classical Studies, Greek, and Latin Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	**Weekly contact**: 1-hour tutorial (fortnightly)
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr R Rees
Lecturer(s)/Tutor(s):	Dr R Rees

CL5422 The Expansion of the Afterlife

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	2	
Planned timetable:	To be arranged.				

The Underworld in the sixth book of Virgil's Aeneid is infinitely more complex than that of Homeric epic. What kinds of factors contributed to such change? In this module we shall read two key epic texts, separated by some c. 800 years, namely Homer, Odyssey 11, and Virgil; Aeneid 6. We shall examine some of the intervening trends in ancient thought, from the development of 'science' with the Presocratic philosophers, thorugh Mystery-religions, to Plato and his reception in the late Roman Republic. We shall discuss which of these trends made the greatest impact on the picture of he epic Underworld between Homer and Virgil.

Programme module type:	Optional for Ancient History, Classical Studies, Greek, and Latin Postgraduate Programmes.
Learning and teaching methods and delivery:	**Weekly contact**: 1-hour tutorial (fortnightly)
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr E Gee
Lecturer(s)/Tutor(s):	Dr E Gee

CL5423 Philosophy in Rome

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	1	
Planned timetable:	To be arranged.				

This module will explore a tradition of philosophy which has often been considered 'secondary' or 'derivative', namely the writing of philosophical works by Romans, in Rome. This module aims to evaluate this tradition in its own right. A selection of texts will be read and discussed in translation. It will be seen that, taken as a whole, the Latin philosophical corpus presents an impressive record of cultural assimilation and innovation. We shall see how, from the Late Republic onwards, Roman philosophy engages with debates current in the Hellenistic philosophical schools, Romanizing them in the process, and placing them in the context of world order under the Roman empire.

Programme module type:	Optional module for Ancient History, Classical Studies, Greek, and Latin Postgraduate Taught Programmes.
Anti-requisite(s):	LT4214
Learning and teaching methods and delivery:	**Weekly contact**: 1-hour tutorial (fortnightly)
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr A Long
Lecturer(s)/Tutor(s):	Dr A Long

CL5425 Classical Reception

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			

This module offers the opportunity to study an increasingly influential sub-discipline of Classics: 'Reception Studies'. The module will examine how and for what purposes classical culture is perceived and transmitted; evaluate theoretical approaches and methods (both historicist and ahistoricist) to reading ancient texts 'against' receiving texts; and test these approaches through targeted examples of the reception of Virgil and Ovid. While tutorial time will be devoted to the literary reception of Augustan epic, students will have the chance in coursework to undertake case-studies in other authors, ancient and modern, and/or to explore 'reception' in non-literary contexts (e.g. art, film, theatre).

Programme module type:	Optional module for Ancient History, Classical Studies, Greek, Greek and Latin, Latin Postgraduate Programmes.
Learning and teaching methods and delivery:	**Weekly contact**: 1-hour tutorial (fortnightly)
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr E Buckley
Lecturer(s)/Tutor(s):	Dr E Buckley

CL5429 Ethnography in Greek and Roman Culture

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			

Thinking about foreign cultures was a powerful means of self-definition in Greek and Roman culture. It is also one of the richest themes in ancient literature, from the beginnings of Greek ethnography in the work of Hippocrates and Herodotus through to the vast and still underexplored body of ethnographic writing surviving from the Roman Empire and early Christian culture. This module offers an overview of that ethnographic tradition, combined with the opportunity to work in depth on particular authors and texts chosen by the student in consultation with the supervisors. Among other things it addresses questions about the way in which ethnographic writing is shaped by wider cultural and political pressures, and the way in which it is absorbed and reused within a wide range of different genres for different purposes.

Programme module type:	Optional for Ancient History, Classical Studies, Greek, Greek and Latin, Latin Postgraduate Programmes.
Learning and teaching methods and delivery:	**Weekly contact**: 1-hour tutorial (fortnightly)
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Prof J Konig
Lecturer(s)/Tutor(s):	Prof J Konig, Prof T Harrison

CL5430 Between Causes and Kriegsschuld: The Debate about the Hannibalic War from Fabius Pictor to Appian

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	1
Planned timetable:	To be arranged.			

The controversy about why the second war between Rome and Carthage broke out and who was responsible began during the war itself, in the historical works of Fabius Pictor, and remained a hotly debated topic for centuries, debated in the works of Greek (Polybius, Appian) and Roman (Livy) authors alike. Inevitably, the parameters of the discussion changed as pieces of information were lost, misunderstood or distorted over the centuries and as each of these authors re-interpreted the Roman past in their specific cultural, social and political contexts. In this module we will retrace the major steps of this debate by reading and discussing key passages from the works of the four authors mentioned above. Our aim is to achieve an in-depth understanding of Roman and Greek constructions of this crucial event, the interrelationship of causes and responsibility, and the ways in which historical narratives contribute to constructing different images of Roman foreign politics.

Programme module type:	Optional for Ancient History, Classical Studies, Greek, Latin and Greek and Latin Postgraduate programmes.
Learning and teaching methods and delivery:	**Weekly contact**: 1-hour tutorial (fortnightly)
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr N Wiater

Greek and Latin language modules:

GK1001 Greek Language for Beginners

SCOTCAT Credits:	20	SCQF Level 7	**Semester:**	1

Planned timetable:	10.00 am

This module provides a thorough grounding in the Greek language for beginners or near beginners. It is suitable both for students who intend to take further Greek modules and for those who wish to acquire a basic knowledge of Greek, which is useful for the study of other subjects in the Faculty such as History or English.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School of Classics except Greek
Anti-requisite(s):	GK1005
Required for:	DI2201, DI4613, DI4615, GK1002
Learning and teaching methods and delivery:	**Weekly contact**: 4 classes.
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (4 class tests)
Module Co-ordinator:	Dr J Coderch
Lecturer(s)/Tutor(s):	Dr J Coderch

GK1002 Greek Literature for Beginners

SCOTCAT Credits:	20	SCQF Level 7	**Semester:**	2

Planned timetable:	10.00 am

This module is designed to follow on from GK1001. As such, GK1002 comprises language classes intended to supplement the topics covered in semester 1 and to prepare students for the challenge of reading and interpreting Greek literature.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School of Classics except Greek
Anti-requisite(s):	GK1006
Required for:	GK2003
Learning and teaching methods and delivery:	**Weekly contact**: 4 classes
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (4 class tests)
Module Co-ordinator:	Dr J Coderch
Lecturer(s)/Tutor(s):	Dr J Coderch

GK1005 Greek Language and Literature 1

SCOTCAT Credits:	20	SCQF Level 7	**Semester:**	1
Planned timetable:	10.00 am			

This module is designed for students who have already taken ancient Greek to Higher, A level or equivalent standard. Set texts for this module will be studied in the original Greek prose and verse. Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek. The overall aims of the module are to build up the confidence of students in reading and interpreting Greek literature in its historical and cultural context. Students will read one work of Greek prose and one work of Greek verse.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School of Classics except Greek		
Pre-requisite(s):	Higher or A-level Greek or equivalent.	**Anti-requisite(s):**	GK1001
Required for:	GK1006		
Learning and teaching methods and delivery:	**Weekly contact**: 3 or 4 classes.		
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%		
Module Co-ordinator:	Dr K Mantzouranis		
Lecturer(s)/Tutor(s):	Team taught		

GK1006 Greek Pastoral and Passion

SCOTCAT Credits:	20	SCQF Level 7	**Semester:**	2
Planned timetable:	10.00 am			

This module, designed to follow on from GK1005, will introduce students to two new areas of Greek literature, between which there are interesting and important thematic connections: bucolic or pastoral poetry (the Idylls of Theocritus) and the romantic novel (Longus). Both these set texts will be studied in the original Greek. Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School of Classics except Greek		
Pre-requisite(s):	GK1005, Higher or A-level Greek or equivalent.	**Anti-requisite(s):**	GK1002
Required for:	GK2001		
Learning and teaching methods and delivery:	**Weekly contact**: 3 or 4 classes.		
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%)		
Module Co-ordinator:	Dr C Addey		
Lecturer(s)/Tutor(s):	Team taught		

GK2001 The Landscape of Greek Prose (A)

SCOTCAT Credits:	20	SCQF Level 8	**Semester:**	1
Planned timetable:	10.00 am			

This module, designed to follow on from GK1006, studies a wide range of Greek prose texts. All set texts will be studied in the original Greek. The module starts with the Socratic dialogues of Xenophon, and then turns to Greek oratory, Greek historiography and Greek writing in the Roman empire. The module will illustrate the scope and vitality of the Greek literary tradition, and it will give students a grounding in the main genres of Greek prose writing. Classes will include both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek. The module as a whole is carefully structured so as to integrate linguistic progress with widened horizons in the student's knowledge of Greek literature.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School of Classics except Greek		
Pre-requisite(s):	GK1006	**Anti-requisite(s):**	GK2003
Required for:	GK2002		
Learning and teaching methods and delivery:	**Weekly contact**: 3 or 4 classes.		
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests, 30%)		
Module Co-ordinator:	TBC		
Lecturer(s)/Tutor(s):	team taught		

GK2002 The Landscape of Greek Poetry (A)

SCOTCAT Credits:	20	SCQF Level 8	**Semester:**	2
Planned timetable:	10.00 am			

This module, designed to follow on from GK2001, offers a carefully balanced combination of literary and linguistic study. Students will study a diverse range of ancient poetry in the original Greek, starting with Homer's Iliad. It then introduces students to key genres of the Greek poetic tradition, including lyric, elegy and drama. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School, except Greek		
Pre-requisite(s):	GK2001	**Anti-requisite(s):**	GK2004
Learning and teaching methods and delivery:	**Weekly contact**: 3 or 4 classes.		
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%)		
Module Co-ordinator:	Dr N Wiater		
Lecturer(s)/Tutor(s):	Team taught		

GK2003 The Landscape of Greek Prose (B)

SCOTCAT Credits:	20	SCQF Level 8	**Semester:**	1
Planned timetable:	10.00 am			

This module, designed to follow on from GK1002, studies a wide range of Greek prose texts. All set texts will be studied in the original Greek. The module starts with the Socratic dialogues of Xenophon, and then turns to Greek oratory, Greek historiography and Greek writing in the Roman empire. The module will illustrate the scope and vitality of the Greek literary tradition, and it will give students a grounding in the main genres of Greek prose writing. Classes will include both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek. The module as a whole is carefully structured so as to integrate linguistic progress with widened horizons in the student's knowledge of Greek literature.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School of Classics except Greek		
Pre-requisite(s):	GK1002	**Anti-requisite(s):**	GK2001
Required for:	GK2004		
Learning and teaching methods and delivery:	**Weekly contact**: 3 or 4 classes.		
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests, 30%)		
Module Co-ordinator:	TBC		
Lecturer(s)/Tutor(s):	Team taught		

GK2004 The Landscape of Greek Poetry (B)

SCOTCAT Credits:	20	SCQF Level 8	**Semester:**	2
Planned timetable:	10.00 am			

This module, designed to follow on from GK2003, offers a carefully balanced combination of literary and linguistic study. Students will study a diverse range of ancient poetry in the original Greek, starting with Homer's Iliad. It then introduces students to key genres of the Greek poetic tradition, including lyric, elegy and drama. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School of Classics except Greek		
Pre-requisite(s):	GK2003	**Anti-requisite(s):**	GK2002
Required for:	LT3017		
Learning and teaching methods and delivery:	**Weekly contact**: 3 or 4 classes.		
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests, 30%)		
Module Co-ordinator:	Dr K Mantzouranis		
Lecturer(s)/Tutor(s):	Team taught		

LT1001 Elementary Latin 1

SCOTCAT Credits:	20	SCQF Level 7	**Semester:**	1	
Planned timetable:	3.00 pm				

This module provides a systematic introduction to the Latin language, concentrating on morphology, vocabulary, and basic syntax, and will enable students to read simplified Latin texts and translate sentences from Latin into English and vice versa. It is complemented by LT1002, and will thus give access to Latin at higher levels, but it may also be taken by students whose main interests lie in other areas, such as histories, foreign languages and English. It is also suitable for students who have taken some Latin previously, but not to Higher or A-Level, or who have taken Higher or A-Level Latin on reduced time.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School of Classics except Latin
Anti-requisite(s):	LT1003
Required for:	LT1002
Learning and teaching methods and delivery:	**Weekly contact**: 4 classes.
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (4 class tests)
Module Co-ordinator:	Dr J Coderch
Lecturer(s)/Tutor(s):	Dr J Coderch

LT1002 Elementary Latin 2

SCOTCAT Credits:	20	SCQF Level 7	**Semester:**	2	
Planned timetable:	3.00 pm				

This module builds on the work done in LT1001, and its function is to develop knowledge of Latin morphology, syntax and vocabulary and to enable students to read Latin texts. Together with LT1001 it may form a basis for Latin at higher levels, but it will also be useful to students of the histories, foreign languages, English and other subjects.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School of Classics except Latin
Anti-requisite(s):	LT1004
Required for:	LT2003
Learning and teaching methods and delivery:	**Weekly contact**: 4 classes.
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (4 class tests)
Module Co-ordinator:	Dr J Coderch
Lecturer(s)/Tutor(s):	Dr J Coderch

LT1003 World of Latin 1

SCOTCAT Credits:	20	SCQF Level 7	**Semester:**	1
Planned timetable:	3.00 pm			

The aims of this module, like LT1004, are to enhance understanding of Latin grammar and syntax, to increase vocabulary, to give a basic understanding of style, and to develop skills in translating and interpreting literary texts. A selection of classical Latin texts are studied, and student are encouraged and assisted to practice reading independently and in extenso. There will be tutorials to support this work and to help with the translation and appreciation of these and other Latin prose and verse authors.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School, except Latin		
Pre-requisite(s):	Higher or A-Level Latin	**Anti-requisite(s):**	LT1001
Required for:	LT1004		
Learning and teaching methods and delivery:	**Weekly contact**: 2 - 4 classes.		
Assessment pattern:	2-hour Written Examination = 60%, Coursework = 40% (2 literary criticisms, 20%, 2 class tests, 20%)		
Module Co-ordinator:	Dr E Gee		
Lecturer(s)/Tutor(s):	Team taught		

LT1004 World of Latin 2

SCOTCAT Credits:	20	SCQF Level 7	**Semester:**	2
Planned timetable:	3.00 pm			

This module aims to build on the skills acquired in LT1003, and to introduce students to a wider range of Latin literature. Texts studied may include early or mediaeval Latin, as well as classical literature.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School, except Latin		
Pre-requisite(s):	LT1003	**Anti-requisite(s):**	LT1002
Required for:	LT2001		
Learning and teaching methods and delivery:	**Weekly contact**: 2 - 4 classes.		
Assessment pattern:	2-hour Written Examination = 60%, Coursework = 40% (2 literary criticisms, 20%, 2 class tests, 20%)		
Module Co-ordinator:	Dr E Buckley		
Lecturer(s)/Tutor(s):	Team taught		

LT2001 Latin Language and Literature 1

SCOTCAT Credits:	20	SCQF Level 8	Semester:	1
Planned timetable:	2.00 pm			

The aim of this module is to foster the student's acquaintance with classical Latin and to explore both prose and verse authors. The authors chosen may vary from year to year. Particular attention is paid to the development of their ideas, literary styles, and genres. There will be lectures on the authors set, seminars to discuss broader themes within the module, and tutorials to monitor and assist progress in study of the language and interpretation of the literature.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School of Classics except Latin			
Pre-requisite(s):	LT1004		Anti-requisite(s):	LT2003
Required for:	LT2002			
Learning and teaching methods and delivery:	**Weekly contact**: 2 - 4 classes			
Assessment pattern:	2-hour Written Examination = 60%, Coursework = 40% (essay, 20%, 2 class tests, 20%)			
Module Co-ordinator:	Dr N Wiater			
Lecturer(s)/Tutor(s):	Team taught			

LT2002 Latin Language and Literature 2

SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Planned timetable:	2.00 pm			

In complement to the programme of LT2001, this module aims to consolidate the student's command of the language in preparation for study at Honours level, and in literature brings the student to further genres and authors, in prose and verse. There will be lectures on the authors set, seminars on broader themes, and, as in LT2001, tutorials to monitor and assist progress in study of the language and interpretation of the literature.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School of Classics except Latin			
Pre-requisite(s):	LT2001		Anti-requisite(s):	LT2004
Learning and teaching methods and delivery:	**Weekly contact**: 2 - 4 classes			
Assessment pattern:	2-hour Written Examination = 60%, Coursework = 40% (essay, 20%, 2 class tests, 20%)			
Module Co-ordinator:	Dr E Gee			
Lecturer(s)/Tutor(s):	Team taught			

LT2003 Latin in Progress 1

SCOTCAT Credits:	20	SCQF Level 8	Semester:	1
Planned timetable:	2.00 pm			

Texts and topics for this module will be similar to those for LT2001, but the length of texts and methods of study will be appropriate to the needs of students who have done the beginners' modules LT1001 and LT1002.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School of Classics except Latin		
Pre-requisite(s):	LT2001	**Anti-requisite(s):**	LT2001
Required for:	LT2004		
Learning and teaching methods and delivery:	**Weekly contact**: 2 - 4 classes per week, plus 8 hours of additional support classes.		
Assessment pattern:	2-hour Written Examination = 60%, Coursework = 40% (1 literary criticism, 20%, 2 class tests, 20%)		
Module Co-ordinator:	Dr E Buckley		
Lecturer(s)/Tutor(s):	Team taught		

LT2004 Latin in Progress 2

SCOTCAT Credits:	20	SCQF Level 8	Semester:	2
Planned timetable:	2.00 pm			

In this module the same prescribed texts and topics will be studied as in LT2002, but the length of texts and methods of study will be appropriate to the needs of students who have done the beginners' modules LT1001 and LT1002.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School of Classics except Latin		
Pre-requisite(s):	LT2003	**Anti-requisite(s):**	LT2002
Learning and teaching methods and delivery:	**Weekly contact**: 3 classes.		
Assessment pattern:	2-hour Written Examination = 60%, Coursework = 40% (1 literary criticism, 20%, 2 class tests, 20%)		
Module Co-ordinator:	Dr N Manioti		
Lecturer(s)/Tutor(s):	Team taught		