

Masters in Spanish and Latin American Studies

Taught Element:

120 credits: SP5011, SP5014, ML5001, ML5002, ML5004

MLitt:

120 credits as for Taught Element plus SP5099

MPhil:

120 credits as for Taught Element plus a thesis of not more than 40,000 words

For all Masters degrees there are exit awards available that allow suitably-qualified candidates to receive a Postgraduate Certificate or Postgraduate Diploma.

SP5011 Patterns in Hispanic Literature and Film (40)				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1
Planned timetable:	2.00 pm - 3.00 pm Tue, 12.00 noon - 2.00 pm Thu			
The module is a high-level introduction to research areas of Hispanic literature and film. The approach is through “national themes”, which may vary from year to year, traceable within Spanish and Spanish American culture. One such theme is the journey, a subject associated with some of the greatest texts in Spanish, such as Poema de Mio Cid, a story of reconquest and honour retrieval set at the start of Spain and the Castilian language; Don Quijote, a journey of self-realisation in the face of modernity; or Pedro Páramo, a pilgrimage to the personal roots of the protagonist as well as of Mexico. Relevant texts and films illustrating the given theme will be chosen in line with staff expertise.				
Programme module type:	Compulsory for Spanish and Latin American Studies Postgraduate Programme. Optional for Crossways in Cultural Narratives Mundus Postgraduate Programmes. Optional for other MLitt students outside Modern Languages with permission of both Schools.			
Anti-requisite(s):	SP5013			
Learning and teaching methods and delivery:	Weekly contact: Seminars and occasional lectures.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr C O’Leary			
Lecturer(s)/Tutor(s):	various			

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SP5014 Specialised Research in Spanish and/or Latin American Studies				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>The module offers students the opportunity to draw on expertise in the Department of Spanish for the exploration of a relevant topic in some depth. Potential subjects of study could include, for example, the work of a single author such as Juan Carlos Onetti, Carmen Martin Gaité or Jorge Luis Borges, or topics such as Spanish cinema, Golden Age theatre, or the representation of the city in Latin American film, art and texts. Teaching and learning will proceed on the basis of a series of seminars and an agreed programme of readings.</p>				
Programme module type:	<p>Compulsory for Spanish and Latin American Studies Postgraduate Programme.</p> <p>Optional for Comparative Literature, Cultural Identity Studies and Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
Learning and teaching methods and delivery:	Weekly contact: Fortnightly tutorials.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr C O'Leary			

ML5001 Literary and Cultural Theory (1)				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module and its partner module ML5002 seek to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically include: Aristotle; Kant; Marxist theory; psychoanalytic theory; Benjamin; Adorno; structuralism, deconstruction and poststructuralism; feminist and queer theory; Fanon, Spivak and Bhabha; the posthuman.</p>				
Programme module type:	<p>Compulsory for Comparative Literature, Cultural Identity Studies, French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies, Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for German and Comparative Literature Postgraduate Programme.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
Learning and teaching methods and delivery:	Weekly contact: Lecture/seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr E Hugueny-Legér			

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ML5002 Literary and Cultural Theory (2)				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module and its 'partner' module ML5001 seek(s) to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically include: Plato; Nietzsche; Gramsci; Sartre; reader response theory; Foucault; Barthes; ecocriticism.</p>				
Programme module type:	<p>Compulsory for French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies Postgraduate Programmes.</p> <p>Optional for Cultural Identity Studies Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
Learning and teaching methods and delivery:	Weekly contact: 1 tutorial.			
Assessment pattern:	Coursework = 100%			

ML5004 Research and Professional Skills				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module introduces students to a range of skills which are essential to advanced researchers and key to many other non-academic workplaces. We will focus on analytic and critical skills (for instance writing abstracts; critically reviewing articles and research seminar presentations; producing a research poster); oral skills (presentations; asking questions in research seminars); group work (planning a conference); IT research skills. The skills sessions will be tailored to suit modern linguists and comparatists. Seminar preparation and coursework will be directly linked to individual students' own research interests. First year PhD students are invited to audit some part of the programme, adding a valuable component of peer input to the module.</p>				
Programme module type:	<p>Compulsory for Comparative Literature, Cultural Identity Studies, French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies Postgraduate Programmes.</p> <p>Optional for Crossways in Cultural Narratives Mundus Postgraduate Programme.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
Learning and teaching methods and delivery:	Weekly contact: Occasional seminars and practical classes.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof W Fowler			
Lecturer(s)/Tutor(s):	various			

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SP5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
Programme module type:	Compulsory for Spanish and Latin American Studies MLitt Postgraduate Programme.			
Learning and teaching methods and delivery:	Weekly contact: Individual supervision.			
Assessment pattern:	Dissertation = 100%			
Module Co-ordinator:	Dr C O'Leary			
Lecturer(s)/Tutor(s):	various			