

## Masters in Russian Studies

**Taught Element:**

120 credits: RU5011, RU5014, ML5001, ML5002, ML5004

**MLitt:**

120 credits as for Taught Element plus RU5099

**MPhil:**

120 credits as for Taught Element plus a thesis of not more than 40,000 words

*For all Masters degrees there are exit awards available that allow suitably-qualified candidates to receive a Postgraduate Certificate or Postgraduate Diploma.*

RU5011 Generations in Russian Literature and Culture (40)				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
Generations in Russian Literature and Culture: Metaphors of kinship have proven remarkably robust in the history of pre-revolutionary Russia and the Soviet and post-Soviet states, providing means for writers to conceptualise their relationship with their literary predecessors (father/son, uncle/nephew, for example), to imagine the nation in either epic (fatherland) or lyrical (motherland) terms, and, in the Soviet period, for the political authorities to develop discourses of (filial) loyalty and betrayal. This module investigates issues in Russian culture and history through the lens of genealogy, drawing on the expertise of researchers in the Department of Russian in order to broaden and deepen students' understanding of the Russian experience from the nineteenth century to the modern day.				
<b>Programme module type:</b>	Compulsory for Russian Studies Postgraduate Programme. Optional for Crossways in Cultural Narratives Mundus Postgraduate Programmes. Optional for other MLitt students outside Modern Languages with permission of both Schools.			
<b>Anti-requisite(s):</b>	RU5013			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Seminars and occasional lectures.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	various			

## Modern Languages - Russian Studies MLitt & MPhil 2015/6 - August 2015

RU5014 Specialised Research in Russian Studies				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>The module offers students the opportunity to draw on expertise in the Department of Russian for the exploration of a relevant topic in some depth. Potential subjects of study might cover, for example, the work of a single author like Anton Chekhov or Andrei Belyi, the development of a single genre like the historical novel or political drama, or the ramifications of a period concept like the Russian Golden Age or the Silver Age. Teaching and learning will proceed on the basis of a series of seminars and an agreed programme of directed reading.</p>				
<b>Programme module type:</b>	<p>Compulsory for Russian Studies Postgraduate Programme.</p> <p>Optional for Comparative Literature, Cultural Identity Studies, and Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Fortnightly tutorials.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr E Finer			
<b>Lecturer(s)/Tutor(s):</b>	various			

ML5001 Literary and Cultural Theory (1)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>This module and its 'partner' module ML5002 seek(s) to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically include: Aristotle; Kant; Marxist theory; psychoanalytic theory; Benjamin; Adorno; structuralism, deconstruction and poststructuralism; feminist and queer theory; Fanon, Spivak and Bhabha; the posthuman.</p>				
<b>Programme module type:</b>	<p>Compulsory for Comparative Literature, Cultural Identity Studies, French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies, Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for German and Comparative Literature Postgraduate Programme.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Lecture/seminar.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr E Hugueny-Legér			

## Modern Languages - Russian Studies MLitt & MPhil 2015/6 - August 2015

ML5002 Literary and Cultural Theory (2)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>This module and its 'partner' module ML5001 seek(s) to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically include: Plato; Nietzsche; Gramsci; Sartre; reader response theory; Foucault; Barthes; ecocriticism.</p>				
<b>Programme module type:</b>	<p>Compulsory for French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies Postgraduate Programmes.</p> <p>Optional for Cultural Identity Studies Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 tutorial.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr K Holt			

ML5004 Research and Professional Skills				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>This module introduces students to a range of skills which are essential to advanced researchers and key to many other non-academic workplaces. We will focus on analytic and critical skills (for instance writing abstracts; critically reviewing articles and research seminar presentations; producing a research poster); oral skills (presentations; asking questions in research seminars); group work (planning a conference); IT research skills. The skills sessions will be tailored to suit modern linguists and comparatists. Seminar preparation and coursework will be directly linked to individual students' own research interests. First year PhD students are invited to audit some part of the programme, adding a valuable component of peer input to the module.</p>				
<b>Programme module type:</b>	<p>Compulsory for Comparative Literature, Cultural Identity Studies, French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies Postgraduate Programmes.</p> <p>Optional for Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Occasional seminars and practical classes.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof M-A Hutton			
<b>Lecturer(s)/Tutor(s):</b>	various			

## Modern Languages - Russian Studies MLitt & MPhil 2015/6 - August 2015

RU5099 Dissertation for MLitt Programme/s				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
<b>Programme module type:</b>	Compulsory for Russian Studies MLitt Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Individual supervision.			
<b>Assessment pattern:</b>	Dissertation = 100%			
<b>Module Co-ordinator:</b>	TBC			