

Masters in German and Comparative Literature

Year 1 in Bonn;

2 out of 3 „Ästhetik und Poetik im internationalen Kontext“ (D12), „Themen und Theorien der Weltliteratur“ (D 13) und „Medienwechsel und Intermedialität“ (D 14),

2 additional German Literature modules from :D1 (or D2), D6, D7, D8

Year 2 in St Andrews Taught Element:

20 credits: CO5001

40 credits: GM5011

OR

20 credits: GM5013 and 20 credits from one of: AP5013, EN5115, EN5116, EN5202, EN5301, EN5302, EN5303, EN5304, EN5501, EN5502, EN5511, EN5512, FR5013, IT5013, ML5001, ML5006, ML5105, RU5013, SP5013

MLitt/MA:

120 credits as for Taught Element plus GM5199

For all Masters degrees there are exit awards available that allow suitably-qualified candidates to receive a Postgraduate Certificate or Postgraduate Diploma.

Compulsory modules:

CO5001 Apples and Oranges: Issues in Comparative Literature				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
This module will explore the most pressing questions which arise when different texts are put in contact, using pairings of texts to reflect on different kinds of relations, such as clashes, genetic, interdisciplinary and intermedial relations. Students are expected to find further texts to "prolong" the comparison in a meaningful way, drawing on their respective expertise in different languages, thus developing an in-depth understanding of methods and theoretical frameworks in Comparative Literature. The module will be based on three disciplines (including but not limited to Arabic, French, German, Italian, Russian, Spanish). Translations of the core texts discussed in class will be available.				
Programme module type:	Compulsory for Comparative Literature and German and Comparative Literature Postgraduate Programmes. Optional for Crossways in Cultural Narratives Mundus Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 2 hours (lectures and seminars)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr S Talajooy			

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GM5011 German Literary and Cultural Contexts: Turning Points (40)				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands. The turning points studied will vary but may include: Early Modern print culture, the making of German letters, the 'Sattelzeit' around 1800, urban modernisms around 1900, the Weimar Republic, Stunde Null and the radical contemporary.</p>				
Programme module type:	<p>Compulsory for German Studies Postgraduate Programme.</p> <p>Optional for German and Comparative Literature and Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for other MLitt students in outside Modern Languages with permission of both Schools.</p>			
Anti-requisite(s):	GM5013			
Learning and teaching methods and delivery:	Weekly contact: Seminars and occasional lectures.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr A Cusack			
Lecturer(s)/Tutor(s):	various			

OR

GM5013 German Literary and Cultural Contexts (20)				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands. The turning points studied will vary but may include: Early Modern print culture, the making of German letters, the 'Sattelzeit' around 1800, urban modernisms around 1900, the Weimar Republic, Stunde Null and the radical contemporary.</p>				
Programme module type:	<p>Optional for Comparative Literature, Cultural Identity Studies, German and Comparative Literature and Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
Anti-requisite(s):	GM5011			
Learning and teaching methods and delivery:	Weekly contact: Seminars and occasional lectures.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr A Cusack			
Lecturer(s)/Tutor(s):	various			

AND ONE OF:

AP5013 Middle Eastern Literary and Cultural Contexts (20)				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
The module provides students with a comprehensive knowledge of important elements of classical and modern Arabic and Persian literatures and cultures from pre-Islamic times to the present. Students will be exposed to a greater variety of literary texts than at undergraduate level and some of these key texts will be explored in detail. Students will be expected to read some key texts in Arabic or Persian depending on their language choice.				
Programme module type:	Optional for Comparative Literature, Cultural Identity Studies, German and Comparative Literature and Crossways in Cultural Narratives Mundus. Postgraduate Programmes. Optional for other MLitt students outside Modern Languages with permission of both Schools.			
Pre-requisite(s):	First degree in Arabic or Persian or similar knowledge of Arabic or Persian [classical and/or modern standard Arabic or Persian].			
Anti-requisite(s):	AP5011			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar (x 11 weeks) and 2 lectures over the semester			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr S Talajooy			

EN5115 Women, Writing and Gender 1: Renaissance to Romanticism				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged			
The module seeks to introduce students to a range of debates concerning women, writing and gender through history. The set texts embrace a variety of generic forms, and reflect upon such questions as the 'problem' of woman's voice. Central to many of the works are such concerns as the role of woman in marriage and civic society, the importance of education, and the tension between domestic ideology and female desire. Central to these works is a concern with constructions of femininity and masculinity and in conjunction with EN5112, the module will also examine current critical debates surrounding the cultural configuration of gender.				
Programme module type:	Compulsory for Women, Writing and Gender Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof S C Sellers and Dr C M Alt			
Lecturer(s)/Tutor(s):	Team taught			

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EN5116 Women, Writing and Gender 2: Victorian to Contemporary				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged			
<p>This module continues the chronological survey of debates surrounding women, writing and gender begun by EN5115. The module examines continuity and change in constructions of gender across the period 1800 to the present. Students will be introduced to key critical readings of nineteenth-century women's writing before moving on to consider the emergence of the 'new woman' at the fin de siècle. In the twentieth century the module will consider the work of modernist writers alongside 'middlebrow' and popular fictions. Finally students will examine a range of contemporary writers whose rewriting of history and myth engages with current debates in gender theory.</p>				
Programme module type:	Compulsory for Women, Writing and Gender Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Pre-requisite(s):	EN5115			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr C M Alt			
Lecturer(s)/Tutor(s):	Team taught			

EN5301 The Continental Renaissance				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged			
<p>English literature did not develop in isolation, but in response to continental writing. This module will investigate the relationship between the literature of the English Renaissance and the European vernaculars of the period. It will examine continental texts, their early modern English translations, and English work influenced by them. Possible topics for discussion include: Petrarch's sonnets and their English imitators and adaptors; Ariosto's Orlando Furioso; the political writing of Machiavelli; and Castiglione's Libro del Cortegiano and its influence. All texts will be taught in English.</p>				
Programme module type:	Compulsory for Shakespeare and Renaissance Literary Culture Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	Team taught			

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EN5303 Renaissance Popular Culture				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged			
<p>This module aims to build upon the themes explored in EN5304, 'Learned Culture'. Here, the emphasis is less upon rhetoric and classroom practice in the sixteenth century, and more upon Renaissance literature's engagement with a wider field of influences and practice, explored as aspects of 'the popular' in its widest sense. Themes for discussion may include: the place of the stage; popular festivity and literary form; ballads and print; jests and alehouses; the impact of the Reformation. Texts to be discussed may include: Shakespeare's <i>The Winter's Tale</i>; law and popular culture; the poetry of Robert Herrick.</p>				
Programme module type:	Compulsory for Shakespeare and Renaissance Literary Culture Postgraduate Programme. Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	Team taught			

EN5304 Learned Culture: Rhetoric, Politics and Identity				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged			
<p>This module investigates the learned culture of Renaissance England, with a particular focus on the teaching of rhetoric in the grammar school classroom and its relevance to the literary production of the period. Topics covered may include: figures of speech; rhetoric and gender; the controversial plot; and the politics of Renaissance humanism.</p>				
Programme module type:	Compulsory for Shakespeare and Renaissance Literary Culture Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr A L Davis			
Lecturer(s)/Tutor(s):	Team taught			

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EN5501 Contextualising the Modern				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged			
<p>Modernism, in its narrowest sense, refers to the radical literary experiments that occurred in English poetry and prose in the aftermath of the First World War by writers such as T.S. Eliot, James Joyce and Virginia Woolf. This module will explore those experiments in the context of the wider movements in culture and society that informed literary modernism in the first decades of the twentieth century.</p>				
Programme module type:	Compulsory for Modern and Contemporary Literature and Culture Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinators:	Prof S C Sellers and Dr C M Alt			
Lecturer(s)/Tutor(s):	Team taught			

EN5502 Reading the Modern				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged			
<p>Responding to what Pericles Lewis has termed the 'crisis of representation' in the opening decades of the twentieth century, this module explores attempts by writers to find new literary subjects and forms. In tandem with module EN5501, which considers the impact of political, social, scientific, technological and cultural revolution on literary traditions and techniques, this module explores the pursuit of a number of influential British, American and French modernists to develop modes of representation compatible with a newly urban, industrialised, mass-oriented age.</p>				
Programme module type:	Compulsory for Modern and Contemporary Literature and Culture Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinators:	Prof S C Sellers and Dr C M Alt			
Lecturer(s)/Tutor(s):	Team taught			

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EN5511 Theorising the Contemporary				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged			
<p>The second half of the twentieth century and the beginning of the twenty-first century witnessed an explosion of theories about literature and culture in an attempt to understand the complexities of a historical period characterised by political, economic and social upheaval and rapid advancements in science and technology. This module will introduce students to key literary and cultural theories within the contemporary period via the close study of selected theoretical texts. Theories covered may include Marxism, postmodernism, deconstruction, poststructuralism, postcolonialism, queer theory, ecocriticism and contemporary poetics.</p>				
Programme module type:	Compulsory for Modern and Contemporary Literature and Culture Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr L M Burns			
Lecturer(s)/Tutor(s):	Team taught			

EN5512 Contemporary Literature and Culture				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged			
<p>In tandem with the theoretical and philosophical perspectives studied on EN5511, this module introduces students to a range of late twentieth and early twenty-first century writing. Focalised through both national and international perspectives, this module provides the opportunity to reflect on the proliferation of diverse literatures and other forms of cultural production in the contemporary world. The course is designed to expose students to a range of contemporary authors, poets and playwrights, moving between a detailed focus on highlighted key works and a wider a perspective on individual writer's oeuvres. Topics and themes may include: ecocriticism, postmodernism, terrorism, genre, magical realism, experimental writing, sexualities, globalisation and postcolonialism.</p>				
Programme module type:	Compulsory for Modern and Contemporary Literature and Culture Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr L M Burns			
Lecturer(s)/Tutor(s):	Team taught			

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FR5013 French Literary Revolutions (20)				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module will enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the French-speaking lands from the Renaissance to the present day. It draws on the expertise of researchers in the Dept of French, and concentrates on the research-led study of major conflicts and continuities in the cultural, literary or intellectual history of the French-speaking lands. The conflicts and continuities studied will vary from year to year but may include: ancients and moderns in the Renaissance, C17th theatrical controversies, Enlightenment travel literature, the Romantic revolution, Symbolism and Decadence, C20th representations of war, literature and philosophy, autofiction and C21st movements such as littérature monde.</p>				
Programme module type:	<p>Optional for Comparative Literature, Cultural Identity Studies, German and Comparative Literature and Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
Anti-requisite(s):	FR5011			
Learning and teaching methods and delivery:	Weekly contact: Seminars and lectures.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr E Laügt			

IT5013 Italian Literary and Cultural Contexts (20)				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>Italians: who are they and how is that decided? A young country with a long history, the problem of Italian identity predates the formation of the Italian State and remains unresolved in the twenty-first century. This module investigates the issue through seminal works by Italian writers from the thirteenth century to the present day. The idea of Italy and Italians has been largely located in literature and culture, the study of which is fundamental for any understanding of the reality of Italy, and forms an exemplary case study in the often contested construction of a national identity.</p>				
Programme module type:	<p>Optional for Comparative Literature, Cultural Identity Studies, German and Comparative Literature and Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
Anti-requisite(s):	IT5011			
Learning and teaching methods and delivery:	Weekly contact: Seminars and occasional lectures.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	various			

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ML5001 Literary and Cultural Theory (1)				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module and its partner module ML5002 seek to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically include: Aristotle; Kant; Marxist theory; psychoanalytic theory; Benjamin; Adorno; structuralism, deconstruction and poststructuralism; feminist and queer theory; Fanon, Spivak and Bhabha; the posthuman.</p>				
Programme module type:	<p>Compulsory for Comparative Literature, Cultural Identity Studies, French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies, Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for German and Comparative Literature Postgraduate Programme.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
Learning and teaching methods and delivery:	Weekly contact: Lecture/seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr E Hugueny-Legér			

RU5013 Generations in Russian Literature and Culture (20)				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>Generations in Russian Literature and Culture: Metaphors of kinship have proven remarkably robust in the history of pre-revolutionary Russia and the Soviet and post-Soviet states, providing means for writers to conceptualise their relationship with their literary predecessors (father/son, uncle/nephew, for example), to imagine the nation in either epic (fatherland) or lyrical (motherland) terms, and, in the Soviet period, for the political authorities to develop discourses of (filial) loyalty and betrayal. This module investigates issues in Russian culture and history through the lens of genealogy, drawing on the expertise of researchers in the Department of Russian in order to broaden and deepen students' understanding of the Russian experience from the nineteenth century to the modern day.</p>				
Programme module type:	<p>Optional for Comparative Literature, Cultural Identity Studies, German and Comparative Literature and Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
Anti-requisite(s):	RU5011			
Learning and teaching methods and delivery:	Weekly contact: Seminars and occasional lectures.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	various			

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SP5013 Patterns in Hispanic Literature and Film (20)				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>The module is a high-level introduction to research areas of Hispanic literature and film. The approach is through “national themes”, which may vary from year to year, traceable within Spanish and Spanish American culture. One such theme is the journey, a subject associated with some of the greatest texts in Spanish, such as Poema de Mio Cid, a story of reconquest and honour retrieval set at the start of Spain and the Castilian language; Don Quijote, a journey of self-realisation in the face of modernity; or Pedro Páramo, a pilgrimage to the personal roots of the protagonist as well as of Mexico. This module is a 20-credit version of SP5011.</p>				
Programme module type:	<p>Optional for Comparative Literature, Cultural Identity Studies, German and Comparative Literature and Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
Anti-requisite(s):	SP5011			
Learning and teaching methods and delivery:	Weekly contact: Seminars and occasional lectures.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr C O’Leary			
Lecturer(s)/Tutor(s):	various			

Compulsory module for the MLitt/MA:

GM5199 Dissertation for German and Comparative Literature				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Planned timetable:	At times to be arranged with the supervisor.			
<p>Student dissertations will be supervised jointly by members of the teaching staff in St Andrews and in Bonn who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 18,000 words must be submitted on the last day of exams in the May Exam Diet.</p>				
Programme module type:	Compulsory for German and Comparative Literature MLitt Postgraduate Programme.			
Learning and teaching methods and delivery:	Weekly contact: Individual supervision.			
Assessment pattern:	Dissertation = 100%			
Module Co-ordinator:	Dr A Cusack			