

Masters in Shakespeare and Renaissance Literary Culture

Taught Element:

20 credits: EN5100

Minimum of 60 credits from: EN5301, EN5302, EN5303, EN5304;

Maximum of 40 credits from: EN5401, EN5402, and other approved 5000-level modules within and outwith the School of English (a maximum of 20 credits may be taken outwith the School)

MLitt:

120 credits as for the Taught Element, plus EN5099

MPhil:

120 credits as for the Taught Element, plus a thesis of not more than 40,000 words

This degree is designed to develop critical skills through the investigation of Shakespeare's works in different cultural contexts.

Compulsory modules:

EN5100 Literary Research: Skills and Resources				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged			
This module is compulsory for all School of English MLitt programmes, except Creative Writing. It aims to initiate students in the understanding and use of the essential skills and resources of research in English Studies. It provides preparation for the MLitt dissertation. Elements include Use of Library Resources (Printed, Electronic and Remote); History of Book Production and the Institutions of Publishing; Scholarly Editing; Professional Proofreading and Copy-Editing, and Getting your Work Published. This general module leads on to the more specialist compulsory modules of each individual MLitt.				
Programme module type:	Compulsory for all MLitt Postgraduate Programmes within the School, except Creative Writing			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar or workshop			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr M C Augustine			
Lecturer(s)/Tutor(s):	Team taught			

EN5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Availability restrictions:	Available only to School of English postgraduate students			
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted on or by 19 th August.				
Programme module type:	Compulsory for all MLitt Postgraduate Programmes within the School.			
Learning and teaching methods and delivery:	Individual supervision			
Assessment pattern:	Dissertation = 100%			
Module Co-ordinator:	Director of Postgraduate Studies			
Lecturer(s)/Tutor(s):	Individually allocated supervisor			

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EN5301 The Continental Renaissance				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged			
<p>English literature did not develop in isolation, but in response to continental writing. This module will investigate the relationship between the literature of the English Renaissance and the European vernaculars of the period. It will examine continental texts, their early modern English translations, and English work influenced by them. Possible topics for discussion include: Petrarch's sonnets and their English imitators and adaptors; Ariosto's Orlando Furioso; the political writing of Machiavelli; and Castiglione's Libro del Cortegiano and its influence. All texts will be taught in English.</p>				
Programme module type:	Compulsory for Shakespeare and Renaissance Literary Culture Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	Team taught			

EN5303 Renaissance Popular Culture				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged			
<p>This module aims to build upon the themes explored in EN5304, 'Learned Culture'. Here, the emphasis is less upon rhetoric and classroom practice in the sixteenth century, and more upon Renaissance literature's engagement with a wider field of influences and practice, explored as aspects of 'the popular' in its widest sense. Themes for discussion may include: the place of the stage; popular festivity and literary form; ballads and print; jests and alehouses; the impact of the Reformation. Texts to be discussed may include: Shakespeare's The Winter's Tale; law and popular culture; the poetry of Robert Herrick.</p>				
Programme module type:	Compulsory for Shakespeare and Renaissance Literary Culture Postgraduate Programme. Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	TBC			
Lecturer(s)/Tutor(s):	Team taught			

EN5304 Learned Culture: Rhetoric, Politics and Identity				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged			
This module investigates the learned culture of Renaissance England, with a particular focus on the teaching of rhetoric in the grammar school classroom and its relevance to the literary production of the period. Topics covered may include: figures of speech; rhetoric and gender; the controversial plot; and the politics of Renaissance humanism.				
Programme module type:	Compulsory for Shakespeare and Renaissance Literary Culture Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr A L Davis			
Lecturer(s)/Tutor(s):	Team taught			

Optional modules:

EN5015 Reading the Mediaeval Text				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
The module is designed to provide or enhance some of the specific skills and areas of knowledge necessary for undertaking research in mediaeval literature. Students will study Paleography and Codicology with specialists from the Special Collections department of the University Library. This will be followed by study of editorial theory and practice, and the traditional periodisation of mediaeval English literature.				
Programme module type:	Compulsory for Mediaeval English Postgraduate Programme Optional for students of any other MLitt Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr M R Purdie			
Lecturer(s)/Tutor(s):	Team taught			

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EN5017 Old English				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	Whole Year
Planned timetable:	To be arranged			
<p>A grounding in Old English grammar and translation from Old English will be acquired with the help of grammar exercises and translation practice on original Old English texts. It is recognised that students may join this module with widely varying levels of experience of Old English, from none to fairly extensive. The aim is to get all students to an acceptable level of proficiency in reading and translation, and this is reflected in the assessment of this module by two translation exercises. Time and students' linguistic expertise permitting, some literary contextualisation of the texts studied and translated may also be included. An electronic component (module website, databases, internet tools) will assist students in their acquisition of the necessary knowledge of Old English grammar, vocabulary and syntax.</p>				
Programme module type:	Compulsory for Mediaeval English Postgraduate Programme Optional for students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr C Rauer			
Lecturer(s)/Tutor(s):	Dr C Rauer and Dr C S Jones			

EN5018 Middle English Literature in Context				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	Whole Year
Planned timetable:	To be arranged.			
<p>This module teaches culturally central Middle English and Scottish texts from the later Middle Ages within their wider cultural context.. Fortnightly seminars examine a historical and generic variety of major literary texts produced from 1200 to 1500. Syllabus texts range from the early Worcester Fragments, studied in their manuscript context, to Scots writers (and St Andrews graduates!) such as Gavin Douglas, whose work stretches into the early sixteenth century. Examples of key medieval genres such as saints' lives and romance are compared to their sources, counterparts or influences in other languages or earlier forms of English.</p>				
Programme module type:	Compulsory for Mediaeval English Postgraduate Programme Optional for students of any other MLitt Postgraduate Programmes in the School of English or the MLitt in Mediaeval Studies Postgraduate Programme			
Learning and teaching methods and delivery:	Weekly contact: Normally 1 seminar per fortnight.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr C S Jones			
Lecturer(s)/Tutor(s):	Team taught			

EN5112 Theories and Contexts				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	Whole Year
Planned timetable:	To be arranged			
The module provides an introduction to key debates in contemporary feminist and gender theory, alongside an overview of the historical and cultural context within which these theories have developed. The emphasis will be upon the course as a point of departure, and the seminars will be accompanied by an extensive reading list through which the students will be encouraged to explore those areas of enquiry that most interest them.				
Programme module type:	Compulsory for Women, Writing and Gender Postgraduate Programme. Optional for students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: Normally 1 seminar per fortnight			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof S C Sellers and Dr C M Alt			
Lecturer(s)/Tutor(s):	Team taught			

EN5115 Women, Writing and Gender 1: Renaissance to Romanticism				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged			
The module seeks to introduce students to a range of debates concerning women, writing and gender through history. The set texts embrace a variety of generic forms, and reflect upon such questions as the 'problem' of woman's voice. Central to many of the works are such concerns as the role of woman in marriage and civic society, the importance of education, and the tension between domestic ideology and female desire. Central to these works is a concern with constructions of femininity and masculinity and in conjunction with EN5112, the module will also examine current critical debates surrounding the cultural configuration of gender.				
Programme module type:	Compulsory for Women, Writing and Gender Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof S C Sellers and Dr C M Alt			
Lecturer(s)/Tutor(s):	Team taught			

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EN5116 Women, Writing and Gender 2: Victorian to Contemporary				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged			
<p>This module continues the chronological survey of debates surrounding women, writing and gender begun by EN5115. The module examines continuity and change in constructions of gender across the period 1800 to the present. Students will be introduced to key critical readings of nineteenth-century women's writing before moving on to consider the emergence of the 'new woman' at the fin de siècle. In the twentieth century the module will consider the work of modernist writers alongside 'middlebrow' and popular fictions. Finally students will examine a range of contemporary writers whose rewriting of history and myth engages with current debates in gender theory.</p>				
Programme module type:	Compulsory for Women, Writing and Gender Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Pre-requisite(s):	EN5115			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr C M Alt			
Lecturer(s)/Tutor(s):	Team taught			

EN5401 Special Topic in English Studies 1				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged			
<p>This module operates as a directed reading programme which allows students to explore topics in greater depth than is possible in core modules. Special Topics are offered by selected staff across all MLitt programmes on a rotating basis. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff..</p>				
Programme module type:	Optional for students of any MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: Normally 6 tutorials over the semester			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Director of the relevant MLitt programme			
Lecturer(s)/Tutor(s):	Individually allocated supervisor			

EN5402 Special Topic in English Studies 2				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged			
<p>This module operates as a directed reading programme which allows students to explore topics in greater depth than is possible in core modules. Special Topics are offered by selected staff across all MLitt programmes on a rotating basis. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff.</p>				
Programme module type:	Optional for students of any MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: Normally 6 tutorials over the semester			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Director of the relevant MLitt. programme			
Lecturer(s)/Tutor(s):	Individually allocated supervisor			

EN5501 Contextualising the Modern				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged			
<p>Modernism, in its narrowest sense, refers to the radical literary experiments that occurred in English poetry and prose in the aftermath of the First World War by writers such as T.S. Eliot, James Joyce and Virginia Woolf. This module will explore those experiments in the context of the wider movements in culture and society that informed literary modernism in the first decades of the twentieth century.</p>				
Programme module type:	Compulsory for Modern and Contemporary Literature and Culture Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinators:	Prof S C Sellers and Dr C M Alt			
Lecturer(s)/Tutor(s):	Team taught			

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EN5502 Reading the Modern				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged			
<p>Responding to what Pericles Lewis has termed the 'crisis of representation' in the opening decades of the twentieth century, this module explores attempts by writers to find new literary subjects and forms. In tandem with module EN5501, which considers the impact of political, social, scientific, technological and cultural revolution on literary traditions and techniques, this module explores the pursuit of a number of influential British, American and French modernists to develop modes of representation compatible with a newly urban, industrialised, mass-oriented age.</p>				
Programme module type:	Compulsory for Modern and Contemporary Literature and Culture Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinators:	Prof S C Sellers and Dr C M Alt			
Lecturer(s)/Tutor(s):	Team taught			

EN5511 Theorising the Contemporary				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged			
<p>The second half of the twentieth century and the beginning of the twenty-first century witnessed an explosion of theories about literature and culture in an attempt to understand the complexities of a historical period characterised by political, economic and social upheaval and rapid advancements in science and technology. This module will introduce students to key literary and cultural theories within the contemporary period via the close study of selected theoretical texts. Theories covered may include Marxism, postmodernism, deconstruction, poststructuralism, postcolonialism, queer theory, ecocriticism and contemporary poetics.</p>				
Programme module type:	Compulsory for Modern and Contemporary Literature and Culture Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr L M Burns			
Lecturer(s)/Tutor(s):	Team taught			

EN5512 Contemporary Literature and Culture				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged			
<p>In tandem with the theoretical and philosophical perspectives studied on EN5511, this module introduces students to a range of late twentieth and early twenty-first century writing. Focalised through both national and international perspectives, this module provides the opportunity to reflect on the proliferation of diverse literatures and other forms of cultural production in the contemporary world. The course is designed to expose students to a range of contemporary authors, poets and playwrights, moving between a detailed focus on highlighted key works and a wider a perspective on individual writer's oeuvres. Topics and themes may include: ecocriticism, postmodernism, terrorism, genre, magical realism, experimental writing, sexualities, globalisation and postcolonialism.</p>				
Programme module type:	Compulsory for Modern and Contemporary Literature and Culture Postgraduate Programme Optional for German and Comparative Literature and students of any other MLitt Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr L M Burns			
Lecturer(s)/Tutor(s):	Team taught			