

## Masters in Creative Writing

### *Taught Element:*

20 credits: EN5101

100 credits EITHER (EN5004 and EN5005), OR (EN5006 and EN5007), OR (EN5105 and EN5106)

### **MLitt:**

120 credits as for the Taught Element plus EN5099

### **MFA:**

120 credits as for the Taught Element plus EN5801 and for writers of prose, a thesis of c. 40,000 words; for writers of poetry, a thesis of c. 40 pp. of verse; for writers for performance, a thesis of c. 90 minutes performance time.

Both degrees are designed to enable students to undertake a detailed study of poetry, prose, or writing for performance from the perspectives of practical, creative literary skills as well as those of criticism and the historical development of literary forms.

## Compulsory modules:

EN5101 Research Skills for Creative Writing				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Availability restrictions:</b>	Available only to students on MLitt /MFA/PhD in Creative Writing			
<b>Planned timetable:</b>	To be arranged			
Students will be introduced to skills dedicated to the effective gathering of information through IT resources, library materials, as well as such primary skills as proofreading, copy-editing and basic literary theory. They will also learn about the literary marketplace, and the roles of editors, publishers, agents and festival organisers.				
<b>Programme module type:</b>	Compulsory for Creative Writing Postgraduate Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Normally 1 seminar			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof J Burnside			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

EN5099 Dissertation for MLitt Programme/s				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Availability restrictions:</b>	Available only to School of English postgraduate students			
<b>Planned timetable:</b>	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted on or by 19 <sup>th</sup> August.				
<b>Programme module type:</b>	Compulsory for all MLitt Postgraduate Programmes within the School.			
<b>Learning and teaching methods and delivery:</b>	Individual supervision			
<b>Assessment pattern:</b>	Dissertation = 100%			
<b>Module Co-ordinator:</b>	Director of Postgraduate Studies			
<b>Lecturer(s)/Tutor(s):</b>	Individually allocated supervisor			

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EITHER:

EN5004 Writing Poetry 1				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	1
<b>Availability restrictions:</b>	Available only to students on MLitt /MFA in Creative Writing (Poetry)			
<b>Planned timetable:</b>	To be arranged			
The module considers a range of essential topics in poetry and its composition, including the creative process, sound and sentence, the poetic line, imagery, metaphor, metre and meaning.				
<b>Programme module type:</b>	Optional for Creative Writing Postgraduate Programme.			
<b>Required for:</b>	EN5005			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 practical class; tutorials by appointment			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof D Paterson			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

AND

EN5005 Writing Poetry 2				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	2
<b>Availability restrictions:</b>	Available only to students on MLitt /MFA in Creative Writing (Poetry)			
<b>Planned timetable:</b>	To be arranged			
Students will extend their knowledge of poetry and its creation into more technical aspects of writing than were covered in depth in EN5004 Writing Poetry 1; the module will include detailed critical analyses of poems, as well as ideas of poetic traditions, rhetorical figure, trope, structure and form.				
<b>Programme module type:</b>	Optional for Creative Writing Postgraduate Programme.			
<b>Pre-requisite(s):</b>	EN5004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 practical class; tutorials by appointment			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof D Paterson			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

OR:

EN5006 Writing Prose 1				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	1
<b>Availability restrictions:</b>	Available only to students on MLitt /MFA in Creative Writing (Prose)			
<b>Planned timetable:</b>	To be arranged			
The module offers a critical and practical study of the writing of literary prose, including short and long fiction, as well as the literary essay, life writing and other non-fiction forms. Emphasis is given to the development of a literary prose tradition through the nineteenth and early twentieth centuries, looking at a variety of approaches, from the novel to New Journalism to the literary essays of such figures as Gore Vidal and Joan Didion.				
<b>Programme module type:</b>	Optional for Creative Writing Postgraduate Programme.			
<b>Required for:</b>	EN5007			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 practical class; tutorials by appointment			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Ms R Thomas			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

AND

EN5007 Writing Prose 2				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	2
<b>Availability restrictions:</b>	Available only to students on MLitt /MFA in Creative Writing (Prose)			
<b>Planned timetable:</b>	To be arranged.			
Students will extend their study of prose writing and its techniques through discussion and critical and practical analysis. Emphasis will be given to exploring the wider possibilities of prose writing, with reference to the work of those contemporary or recent writers whose work defies easy categorisation, such as W.G. Sebald and John Haskell.				
<b>Programme module type:</b>	Optional for Creative Writing Postgraduate Programme.			
<b>Pre-requisite(s):</b>	EN5006			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 practical class; tutorials by appointment			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Ms L G Glaister			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

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OR:

EN5105 Writing for Performance 1				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	1
<b>Availability restrictions:</b>	Available only to students on MLitt /MFA in Creative Writing (Writing for Performance)			
<b>Planned timetable:</b>	To be arranged			
<p>This module is designed to introduce key playwriting skills as well as writing for younger audiences and radio. There will be focus on new writing, and a particular emphasis on Scottish work and its place within contemporary theatre practice. Seminars will explore technical aspects of playwriting such as setting, character, and dialogue; in addition they will examine how playwrights challenge their audience. There is a growing audience for theatre for children, and the module will look at key practitioners in this area; in 'writing for radio', it will also address the techniques involved in writing for a mass audience.</p> <p>Teaching will be by a) one two hour seminar per week and b) one dramaturgical workshop per week.</p>				
<b>Programme module type:</b>	Optional for Creative Writing Postgraduate Programme			
<b>Required for:</b>	EN5106			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact</b> 2-hour radio/audio listening 1 seminar, 1 workshop, and 1 optional consultative hour			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Mr O Emanuel			
<b>Lecturer(s)/Tutor(s):</b>	Mr O Emanuel & Ms Z K Harris			

AND

EN5106 Writing for Performance 2				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	2
<b>Availability restrictions:</b>	Available only to students on MLitt /MFA in Creative Writing (Writing for Performance)			
<b>Planned timetable:</b>	To be arranged			
<p>This module is designed to consolidate playwriting skills acquired in WFP I and to introduce writing for screen. Seminars will focus on both the technical aspects of writing a play or screenplay, such as dialogue, characterization, image structure and dramatic action, as well as style, metaphor, the individual voice of the playwright/screenwriter, and the ambition and reach of the contemporary play or film in a wider context.</p> <p>Teaching will be by a) one two hour seminar per week and b) one dramaturgical workshop per week.</p>				
<b>Programme module type:</b>	Optional for Creative Writing Postgraduate Programme			
<b>Pre-requisite(s):</b>	EN5105			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar, 1 workshop, 4 hours film/video viewing, and 1 optional consultative hour.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Ms Z K Harris			
<b>Lecturer(s)/Tutor(s):</b>	Ms Z K Harris and Mr O Emanuel			

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<b>EN5801 Practical Pedagogy for Creative Writers</b>				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	To be arranged.			
<p>The module covers many aspects of teaching Creative Writing from a practical and theoretical perspective, including teaching close reading, workshop and feedback styles, and 'the writing exercise'. Students will also design their own teaching project in consultation with the tutor, and practical fieldwork will be undertaken. In addition it will contain a group publishing exercise, where students will learn first-hand about the role of publishing in the dissemination and teaching of CW by creating an online magazine, in the process learning about editing, proofreading, formatting, publication, marketing and distribution.</p>				
<b>Programme module type:</b>	Compulsory for the MFA in Creative Writing (Y2)			
<b>Pre-requisite(s):</b>	120 credits from Creative Writing programme			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar (x 8 weeks) 2 hours fieldwork (x 12 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof D Paterson			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			