

## Masters in Theology, Imagination and the Arts

### Programme Requirements

**Taught Element:**

40 credits: DI5431

80 credits: DI5441 and DI5442

**MLitt:**

120 credits from the Taught Element plus DI5099

### Compulsory modules:

DI5431 Theological Engagements with the Arts: Rationales, Methods and Texts				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	1
<b>Availability restrictions:</b>	Not available as an optional module for any other programme, except with the Permission of the Head of School.			
<b>Planned timetable:</b>	2.00 pm - 6.00 pm Thu			
<p>The arts are central to most human cultures, and are widely valued as an important and enriching part of our existence together as creatures in God's world. Today there is a burgeoning interest in the arts among theologians and biblical scholars across the denominational and theological spectrum. But this takes many different forms and proceeds in some rather divergent directions. This module will investigate some basic questions of definition and rationale pertaining to the conversation between theology and the arts. Students will examine a representative selection of different accounts of and approaches taken to the conversation within this interdisciplinary field, earthing the generalities of theory in continuous attention to particular artistic texts.</p>				
<b>Programme module type:</b>	Compulsory for Theology, Imagination and the Arts Postgraduate Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 4 hours.			
<b>Assessment pattern:</b>	3-hour Written Examination = 40%, Coursework = 60%			
<b>Module Co-ordinator:</b>	Dr G Hopps			
<b>Lecturer(s)/Tutor(s):</b>	Dr G Hopps			

## Divinity - PG Theology, Imagination and the Arts - 2015/6 - November 2015

DI5441 Christian Doctrine and the Arts				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	2
<b>Availability restrictions:</b>	Not available as an optional module for any other programme, except with the Permission of the Head of School.			
<b>Planned timetable:</b>	2.00 pm - 4.00 pm Tue and 2.00 pm - 4.00 pm Fri			
<p>This module will examine how the central articles of the Christian faith, as expressed in the Apostles' Creed, have been engaged by artists throughout the history of Christianity. For each article of the creed, one major artwork – visual, literary or musical – will serve as the locus for discussing changing theological approaches to that doctrine and for examining the artistic methods developed to engage it (often in ways inaccessible to non-artistic forms of expression). Each week, this central discussion will be consolidated by student-led consideration of smaller artworks. By the end of the semester, students will have gained a basic grasp of the historical development both of Christian doctrine and of Western art, and of the distinctive ways in which Christianity and artistic forms have challenged, influenced and enlarged each other, and continue to do so.</p>				
<b>Programme module type:</b>	Compulsory for Theology, Imagination and the Arts Postgraduate Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 4 hours.			
<b>Assessment pattern:</b>	3-hour Written Examination = 40%, Coursework = 60%			
<b>Module Co-ordinator:</b>	Dr J Wolfe			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Wolfe, Dr O'Hear			

DI5442 Religious Experience and Aesthetic Theory				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	2
<b>Availability restrictions:</b>	Not available as an optional module for any other programme, except with the Permission of the Head of School.			
<b>Planned timetable:</b>	To be arranged.			
<p>Religion permeates the arts and, whatever our own beliefs, we will be affected by religion through various artistic media. How, then, do different art forms - painting, music, literature, drama, architecture, film - encourage different kinds of religious experience? What debates in theology have influenced their historical developments? Do certain styles of an art form bring to prominence one aspect of divinity rather than another? Can all art, however secular, be a channel for the divine? This module aims to help students address such questions critically in relation to artistic works in any media and from any period.</p>				
<b>Programme module type:</b>	Compulsory for Theology, Imagination and the Arts Postgraduate Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 4 hours.			
<b>Assessment pattern:</b>	3-hour Written Examination = 40%, Coursework = 60%			
<b>Module Co-ordinator:</b>	Dr G Corbett			
<b>Lecturer(s)/Tutor(s):</b>	Dr G Corbett, Dr O'Hear			
<b>NOTES</b>				

**Divinity - PG Theology, Imagination and the Arts - 2015/6 - November 2015**

<b>DI5099 Dissertation for MLitt Programme/s</b>				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 (excluding bibliography) words must be submitted by a date specified in August.				
<b>Programme module type:</b>	Compulsory for MLitt Postgraduate Programmes within the School.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Individual supervision.			
<b>Assessment pattern:</b>	Coursework (Dissertation) = 100%			
<b>Module Co-ordinator:</b>	Assigned supervisors			
<b>Lecturer(s)/Tutor(s):</b>				