

Masters in Latin

Postgraduate Diploma: *(this is also the Taught Element of the MLitt and MPhil programmes)*

60 credits: CL5201

30 credits: LT5001 - LT5098

Either: 30 credits: LT5001 - LT5098, CL5301 - CL5499, AN5101 - AN5199 (excluding AN5099).

Or: 40 credits: GK1001 and GK1002.

With the permission of the Head of School, 40 credits from the following pairs of modules may be substituted for GK1002 and GK1002: {GK1005 and GK1006}, {GK2001 and GK2002}, {GK2003 and GK2004}.

With the permission of the relevant Head(s) of School, up to 30 credits may be taken from other programmes taught by the School of Classics or by other Schools.

MLitt: 120 - 130 credits as for the Taught Element plus LT5099.

MPhil: 120 - 130 credits as for the Taught Element plus a thesis of not more than 40,000 words.

Compulsory modules:

| CL5201 Themes and Methods in Classics | | | | |
|---|---|---------------|------------------|------------|
| SCOTCAT Credits: | 60 | SCQF Level 11 | Semester: | Whole Year |
| Planned timetable: | To be arranged. | | | |
| This module will provide an introduction to the research opportunities in Classical Studies and Greek and Latin language and literature, with instruction in the skills appropriate to different areas and interests. The topics covered in the module will include: various modern approaches to literature; texts and transmission; translation; reception. | | | | |
| Programme module type: | Compulsory for Classical Studies, Greek, Latin and Greek and Latin Postgraduate Programmes. | | | |
| Learning and teaching methods and delivery: | Weekly contact: 2 hourly meetings most weeks, plus individual meetings as required. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr A Long | | | |
| Lecturer(s)/Tutor(s): | Team taught | | | |

| LT5099 Dissertation for MLitt Programme/s | | | | |
|---|---|---------------|------------------|------------|
| SCOTCAT Credits: | 60 | SCQF Level 11 | Semester: | Whole Year |
| Planned timetable: | At times to be arranged with the supervisor | | | |
| Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August. | | | | |
| Programme module type: | Compulsory for Latin MLitt Postgraduate Programmes. | | | |
| Learning and teaching methods and delivery: | Weekly contact: Individual Supervision | | | |
| Assessment pattern: | Coursework (Dissertation) = 100% | | | |
| Module Co-ordinator: | Dr A Long | | | |
| Lecturer(s)/Tutor(s): | Individual supervisors assigned as required | | | |

Optional modules – choose 2:

| LT5001 Roman Epic | | | | |
|---|---|---------------|------------------|---|
| SCOTCAT Credits: | 30 | SCQF Level 11 | Semester: | 1 |
| Planned timetable: | by arrangement. | | | |
| This module studies the development of Latin epic from the beginnings to the first century CE. A selection of texts is studied, chosen in consultation between student and supervisor. Topics covered may include the influence of Greek epic upon the Latin writers, and the development of epic in the century after Vergil; and close study will be made of theme and structure, and the style and technique of each poet. | | | | |
| Programme module type: | Optional for Greek and Latin and Latin Postgraduate Programmes. | | | |
| Learning and teaching methods and delivery: | Weekly contact: Introductory meeting followed by 5 fortnightly 1-hour tutorials. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr E Buckley | | | |
| Lecturer(s)/Tutor(s): | Dr E Buckley | | | |

| LT5016 Latin Didactic Poetry | | | | |
|---|---|---------------|------------------|---|
| SCOTCAT Credits: | 40 | SCQF Level 11 | Semester: | 2 |
| Planned timetable: | To be arranged. | | | |
| This module examines the development of one of the major genres of Classical Latin poetry during the late Republic and early empire, with due consideration of the Hellenistic and archaic Greek background. A selection of texts, chosen in consultation between student and supervisor, will be studied, with particular attention to their literary form and background, to the didactic poet's message, and to his self-presentation as an authority and teacher. | | | | |
| Programme module type: | Optional module for Greek and Latin and Latin Postgraduate Programmes. | | | |
| Learning and teaching methods and delivery: | Weekly contact: Introductory meeting followed by 5 fortnightly 1-hour tutorials. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr E Gee | | | |
| Lecturer(s)/Tutor(s): | Dr E Gee | | | |

OR with Head of School permission - one of the following may be substituted:

| AN5103 Religion and Society in the Ancient Greek World | | | | |
|--|---|---------------|------------------|---|
| SCOTCAT Credits: | 30 | SCQF Level 11 | Semester: | 1 |
| Planned timetable: | To be arranged. | | | |
| <p>This module will examine the role of religious practice and belief in Greek society, from the sixth till the fourth century BCE. It will look at a variety of different cults - from inter-state cults such as Delphi and Olympia, through the level of the polis to family religion - and at a range of different themes: the relationship of religion with politics and polis-ideology, the practice of divination, the belief in the afterlife (among many others). A particular emphasis will be laid on the examination of religious change, placing the sceptical ideas of the fifth century in the context of traditional religious conceptions.</p> | | | | |
| Programme module type: | Optional for Ancient History, Classical Studies, Greek, Greek and Latin, and Latin Postgraduate Programmes. | | | |
| Learning and teaching methods and delivery: | Weekly contact: Introductory meeting followed by 5 fortnightly 1-hour tutorials | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr R Anderson | | | |
| Lecturer(s)/Tutor(s): | Dr R Anderson | | | |

| AN5137 Tyranny and Kingship in the Ancient Mediterranean | | | | |
|---|---|---------------|------------------|---|
| SCOTCAT Credits: | 30 | SCQF Level 11 | Semester: | 1 |
| Planned timetable: | To be arranged. | | | |
| <p>This module spans Mediterranean history from the seventh to the third century BCE, examining autocracy in its many forms. From Tarquinius Superbus in Rome to Pisistratus in Athens; from Dionysius I to the Roman dictators, the module uses a broad historical scale to pose questions about the nature of rulership and the ways in which individuals wielded power in classical times. What was the difference between a basileus and a tyrannos? What did Dionysius of Halicarnassus mean when he referred to the Roman dictatorship as an 'elective tyranny'? How could a notoriously cruel tyrant like Periander of Corinth gain a posthumous reputation as a lawgiver and sage? By examining instances of sole rule through the works of historians (from Herodotus to Livy) and philosophers (from Plato to Cicero), students will gain an understanding of the workings of political power in antiquity, and the ways in which ancient writers have themselves influenced modern formulations of ancient politics.</p> | | | | |
| Programme module type: | Optional for Ancient History, Classical Studies, Greek, Greek and Latin, and Latin Postgraduate Programmes. | | | |
| Learning and teaching methods and delivery: | Weekly contact: Introductory meeting followed by 5 fortnightly 1-hour tutorials | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr S Lewis | | | |
| Lecturer(s)/Tutor(s): | Dr S Lewis | | | |

| AN5140 Religion and Society in the Roman Empire | | | | |
|--|---|---------------|------------------|---|
| SCOTCAT Credits: | 30 | SCQF Level 11 | Semester: | 1 |
| Planned timetable: | To be arranged. | | | |
| <p>The study of Roman religion has attracted enormous attention in recent years. Traditional topics like the importance of rituals and priesthoods, the civic character of ancient religion, and even the impact of the empire on religious life are being revised by recent work. At the same time, issues like the definition of religious identities and the development of networks and other forms of religious integration have been placed centre-stage. The aim of this module is to analyse these developments, through the discussion of case-studies and current historiographic and theoretical debates.</p> | | | | |
| Programme module type: | Optional for Ancient History, Classical Studies, Greek, Greek and Latin, and Latin Postgraduate Programmes. | | | |
| Learning and teaching methods and delivery: | Weekly contact: Introductory meeting followed by 5 fortnightly 1-hour tutorials | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr C Machado | | | |
| Lecturer(s)/Tutor(s): | Dr C Machado | | | |

| AN5141 The World of Late Antiquity | | | | |
|--|---|---------------|------------------|---|
| SCOTCAT Credits: | 30 | SCQF Level 11 | Semester: | 2 |
| Planned timetable: | To be arranged. | | | |
| <p>The period between 284 and 700 CE was marked by crucial developments that involved the entire Mediterranean World. This module will explore these developments by focusing on different aspects of the history and archaeology of the period, including the relationship between Romans and Barbarians, the rise of Christianity and the affirmation of orthodoxy, the development of new forms of political power, and the issue of social and economic dynamism (or lack thereof). The aim of this module is to provide a comprehensive view of this period, as well as an opportunity for assessing the different types of evidence available to scholars.</p> | | | | |
| Programme module type: | Optional for Ancient History, Classical Studies, Greek, Greek and Latin, and Latin Postgraduate Programmes. | | | |
| Learning and teaching methods and delivery: | Weekly contact: Introductory meeting followed by 5 fortnightly 1-hour tutorials | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr C Machado | | | |
| Lecturer(s)/Tutor(s): | Dr C Machado | | | |

| CL5305 Research Training: Special Topic 1 | | | | |
|---|---|---------------|------------------|--------|
| SCOTCAT Credits: | 15 | SCQF Level 11 | Semester: | 1 or 2 |
| Planned timetable: | To be arranged. | | | |
| This module gives students intending to do research the opportunity to conduct an intensive reading programme on an author, genre or topic which is relevant but not central to the intended programme of research, and to develop skills in reading Greek and Latin, in critical interpretation and synthesis. The topic (typically a text or corpus of texts) will be decided in consultation with the appropriate Chairman and the supervisor. | | | | |
| Programme module type: | Optional for Ancient History, Classical Studies, Greek and Latin, Greek, and Latin Postgraduate Programmes. | | | |
| Learning and teaching methods and delivery: | Weekly contact: Introductory meeting followed by 5 fortnightly 30-minute tutorials. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr E Gee | | | |
| Lecturer(s)/Tutor(s): | Individual tutors assigned as required | | | |

| CL5306 Research Training: Special Topic 2 | | | | |
|---|---|---------------|------------------|--------|
| SCOTCAT Credits: | 30 | SCQF Level 11 | Semester: | 1 or 2 |
| Planned timetable: | To be arranged. | | | |
| This module gives students intending to do research the opportunity to conduct an intensive reading programme on an author, genre or topic which is relevant but not central to the intended programme of research, and to develop skills in reading Greek and Latin, in critical interpretation and synthesis. The topic (typically a text or corpus of texts) will be decided in consultation with the appropriate Chairman and the supervisor. | | | | |
| Programme module type: | Optional for Ancient History, Classical Studies, Greek and Latin, Greek, and Latin Postgraduate Programmes. | | | |
| Anti-requisite(s): | CL5305 | | | |
| Learning and teaching methods and delivery: | Weekly contact: Introductory meeting followed by 5 x 1-hour tutorials. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr A Long | | | |
| Lecturer(s)/Tutor(s): | Individual tutors assigned as required | | | |

| CL5401 Representations of Women in the Ancient World | | | | |
|--|---|---------------|------------------|---|
| SCOTCAT Credits: | 30 | SCQF Level 11 | Semester: | 2 |
| Planned timetable: | To be arranged. | | | |
| <p>This module will examine different forms of evidence for the perceptions of women, usually by men, in the ancient Greek and Roman worlds. Case studies will include Homeric women, Classical Athens and Sparta, queens and powerful women in the Hellenistic world and in the Roman Near East, Republican and Imperial Rome. Methodological issues will include the handling of different kinds of evidence (literary, epigraphic, legal) and influences on modern scholarship on gender.</p> | | | | |
| Programme module type: | Optional for Ancient History, Classical Studies, Greek and Latin, Greek, and Latin Postgraduate Programmes. | | | |
| Learning and teaching methods and delivery: | Weekly contact: Introductory meeting followed by 5 fortnightly 30-minute tutorials. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr S Lewis | | | |
| Lecturer(s)/Tutor(s): | Dr S Lewis | | | |

| CL5425 Classical Reception | | | | |
|--|--|---------------|------------------|---|
| SCOTCAT Credits: | 30 | SCQF Level 11 | Semester: | 1 |
| Planned timetable: | To be arranged. | | | |
| <p>This module offers the opportunity to study an increasingly influential sub-discipline of Classics: 'Reception Studies'. The module will examine how and for what purposes classical culture is perceived and transmitted; evaluate theoretical approaches and methods (both historicist and ahistoricist) to reading ancient texts 'against' receiving texts; and test these approaches through targeted examples of the reception of Virgil and Ovid. While tutorial time will be devoted to the literary reception of Augustan epic, students will have the chance in coursework to undertake case-studies in other authors, ancient and modern, and/or to explore 'reception' in non-literary contexts (e.g. art, film, theatre).</p> | | | | |
| Programme module type: | Optional module for Ancient History, Classical Studies, Greek, Greek and Latin, Latin Postgraduate Programmes. | | | |
| Learning and teaching methods and delivery: | Weekly contact: Introductory meeting followed by 5 fortnightly 1-hour seminars. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr E Buckley | | | |
| Lecturer(s)/Tutor(s): | Dr E Buckley | | | |

Beginners' Language Modules:

| GK1001 Greek Language for Beginners | | | | |
|---|--|--------------|------------------|---|
| SCOTCAT Credits: | 20 | SCQF Level 7 | Semester: | 1 |
| Planned timetable: | 10.00 am | | | |
| This module provides a thorough grounding in the Greek language for beginners or near beginners. It is suitable both for students who intend to take further Greek modules and for those who wish to acquire a basic knowledge of Greek, which is useful for the study of other subjects in the Faculty such as History or English. | | | | |
| Programme module type: | Optional for all Taught Postgraduate Programmes in the School of Classics except Greek | | | |
| Learning and teaching methods and delivery: | Weekly contact: 4 classes. | | | |
| Assessment pattern: | 2-hour Written Examination = 50%, Coursework = 50% (4 class tests) | | | |
| Module Co-ordinator: | Dr J Coderch | | | |
| Lecturer(s)/Tutor(s): | Dr J Coderch | | | |

| GK1002 Greek Literature for Beginners | | | | |
|--|--|--------------|------------------|---|
| SCOTCAT Credits: | 20 | SCQF Level 7 | Semester: | 2 |
| Planned timetable: | 10.00 am | | | |
| This module is designed to follow on from GK1001. As such, GK1002 comprises language classes intended to supplement the topics covered in semester 1 and to prepare students for the challenge of reading and interpreting Greek literature. One prose set text will be studied in the original Greek in such a way as both to enhance the linguistic confidence of students and to explore literary and cultural issues arising from the works. The current set text is a speech by Lysias (written for a sensational murder trial), which opens up a range of themes important for the larger history of Greek literature in its historical context. | | | | |
| Programme module type: | Optional for all Taught Postgraduate Programmes in the School of Classics except Greek | | | |
| Pre-requisite(s): | GK1001, or equivalent knowledge of Greek. | | | |
| Learning and teaching methods and delivery: | Weekly contact: 4 classes. | | | |
| Assessment pattern: | 2-hour Written Examination = 50%, Coursework = 50% (4 class tests) | | | |
| Module Co-ordinator: | Dr J Coderch | | | |
| Lecturer(s)/Tutor(s): | Dr J Coderch | | | |

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| GK1005 Greek Language and Literature 1 | | | |
|---|--|----------------------|--------------------|
| SCOTCAT Credits: | 20 | SCQF Level 7 | Semester: 1 |
| Planned timetable: | 10.00 am | | |
| This module is designed for students who have already taken ancient Greek to Higher, A level or equivalent standard. Set texts for this module will be studied in the original Greek prose and verse. Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek. The overall aims of the module are to build up the confidence of students in reading and interpreting Greek literature in its historical and cultural context. Students will read one work of Greek prose and one work of Greek verse. | | | |
| Programme module type: | Optional for all Taught Postgraduate Programmes in the School of Classics except Greek | | |
| Pre-requisite(s): | Higher or A-level Greek or equivalent. | | |
| Anti-requisite(s): | GK1001 | Required for: | GK1006 |
| Learning and teaching methods and delivery: | Weekly contact: 3 or 4 classes. | | |
| Assessment pattern: | 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%) | | |
| Module Co-ordinator: | Dr K Mantzouranis | | |
| Lecturer(s)/Tutor(s): | Team taught | | |

| GK1006 Greek Pastoral and Passion | | | |
|---|--|----------------------|--------------------|
| SCOTCAT Credits: | 20 | SCQF Level 7 | Semester: 2 |
| Planned timetable: | 10.00 am | | |
| This module, designed to follow on from GK1005, will introduce students to two new areas of Greek literature, between which there are interesting and important thematic connections: bucolic or pastoral poetry (the Idylls of Theocritus) and the romantic novel (Longus). Both these set texts will be studied in the original Greek. Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek. | | | |
| Programme module type: | Optional for all Taught Postgraduate Programmes in the School of Classics except Greek | | |
| Pre-requisite(s): | GK1005, Higher or A-level Greek or equivalent. | | |
| Anti-requisite(s): | GK1002 | Required for: | GK2001 |
| Learning and teaching methods and delivery: | Weekly contact: 3 or 4 classes. | | |
| Assessment pattern: | 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%) | | |
| Module Co-ordinator: | Dr C Addey | | |
| Lecturer(s)/Tutor(s): | Team taught | | |

| GK2001 The Landscape of Greek Prose (A) | | | | |
|---|--|---------------------------|------------------|---|
| SCOTCAT Credits: | 20 | SCQF Level 8 | Semester: | 1 |
| Planned timetable: | 10.00 am | | | |
| This module, designed to follow on from GK1006, studies a wide range of Greek prose texts. All set texts will be studied in the original Greek. The module starts with the Socratic dialogues of Xenophon, and then turns to Greek oratory, Greek historiography and Greek writing in the Roman empire. The module will illustrate the scope and vitality of the Greek literary tradition, and it will give students a grounding in the main genres of Greek prose writing. Classes will include both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek. The module as a whole is carefully structured so as to integrate linguistic progress with widened horizons in the student's knowledge of Greek literature. | | | | |
| Programme module type: | Optional for all Taught Postgraduate Programmes in the School of Classics except Greek | | | |
| Pre-requisite(s): | GK1006 | Anti-requisite(s): | GK2003 | |
| Required for: | GK2002 | | | |
| Learning and teaching methods and delivery: | Weekly contact: 3 or 4 classes. | | | |
| Assessment pattern: | 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%) | | | |
| Module Co-ordinator: | Dr J Hesk | | | |
| Lecturer(s)/Tutor(s): | `Team taught | | | |

| GK2002 The Landscape of Greek Poetry (A) | | | | |
|---|--|---------------------------|------------------|---|
| SCOTCAT Credits: | 20 | SCQF Level 8 | Semester: | 2 |
| Planned timetable: | 10.00 am | | | |
| This module, designed to follow on from GK2001, offers a carefully balanced combination of literary and linguistic study. Students will study a diverse range of ancient poetry in the original Greek, starting with Homer's Iliad. It then introduces students to key genres of the Greek poetic tradition, including lyric, elegy and drama. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek. | | | | |
| Programme module type: | Optional for all Taught Postgraduate Programmes in the School of Classics except Greek | | | |
| Pre-requisite(s): | GK2001 | Anti-requisite(s): | GK2004 | |
| Learning and teaching methods and delivery: | Weekly contact: 3 or 4 classes. | | | |
| Assessment pattern: | 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%) | | | |
| Module Co-ordinator: | Dr K Mantzouranis | | | |
| Lecturer(s)/Tutor(s): | Team taught | | | |

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| GK2003 The Landscape of Greek Prose (B) | | | |
|--|--|---------------------------|--------------------|
| SCOTCAT Credits: | 20 | SCQF Level 8 | Semester: 1 |
| Planned timetable: | 10.00 am | | |
| <p>This module, designed to follow on from GK1002, studies a wide range of Greek prose texts. All set texts will be studied in the original Greek. The module starts with the Socratic dialogues of Xenophon, and then turns to Greek oratory, Greek historiography and Greek writing in the Roman empire. The module will illustrate the scope and vitality of the Greek literary tradition, and it will give students a grounding in the main genres of Greek prose writing. Classes will include both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek. The module as a whole is carefully structured so as to integrate linguistic progress with widened horizons in the student's knowledge of Greek literature.</p> | | | |
| Programme module type: | Optional for all Taught Postgraduate Programmes in the School of Classics except Greek | | |
| Pre-requisite(s): | GK1002 | Anti-requisite(s): | GK2001 |
| Required for: | GK2004 | | |
| Learning and teaching methods and delivery: | Weekly contact: 3 or 4 classes. | | |
| Assessment pattern: | 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%) | | |
| Module Co-ordinator: | Dr J Hesk | | |
| Lecturer(s)/Tutor(s): | Team taught | | |

| GK2004 The Landscape of Greek Poetry (B) | | | |
|--|--|---------------------------|--------------------|
| SCOTCAT Credits: | 20 | SCQF Level 8 | Semester: 2 |
| Planned timetable: | 10.00 am | | |
| <p>This module, designed to follow on from GK2003, offers a carefully balanced combination of literary and linguistic study. Students will study a diverse range of ancient poetry in the original Greek, starting with Homer's Iliad. It then introduces students to key genres of the Greek poetic tradition, including lyric, elegy and drama. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek.</p> | | | |
| Programme module type: | Optional for all Taught Postgraduate Programmes in the School of Classics except Greek | | |
| Pre-requisite(s): | GK2003 | Anti-requisite(s): | GK2002 |
| Required for: | LT3017 | | |
| Learning and teaching methods and delivery: | Weekly contact: 3 or 4 classes. | | |
| Assessment pattern: | 2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests, 30%) | | |
| Module Co-ordinator: | Dr K Mantzouranis | | |
| Lecturer(s)/Tutor(s): | Team taught | | |