

## Masters in Greek

### Programme Requirements

**Postgraduate Diploma:** *(this is also the Taught Element of the MLitt and MPhil programmes)*

60 credits: CL5201

30 credits: GK5101 - GK5199

Either: 30 credits: GK5101 - GK5199, CL5301 - CL5499, AN5101 - AN5199

Or: 40 credits: LT1001 and LT1002.

With the permission of the Head of School, 40 credits from the following pairs of modules may be substituted for LT1001 and LT1002: {LT1003 and LT1004}, {LT2001 and LT2002}, {LT2003 and LT2004}.

With the permission of the relevant Head(s) of School, up to 30 credits may be taken from other programmes taught by the School of Classics or by other Schools.

**MLitt:**

120 - 130 credits as for the Taught Element plus GK5099.

**MPhil:**

120 - 130 credits as for the Taught Element plus a thesis of not more than 40,000 words.

### Compulsory modules:

CL5201 Themes and Methods in Classics				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	To be arranged.			
This module will provide an introduction to the research opportunities in Classical Studies and Greek and Latin language and literature, with instruction in the skills appropriate to different areas and interests. The topics covered in the module will include: various modern approaches to literature; texts and transmission; translation; reception.				
<b>Programme module type:</b>	Compulsory for Classical Studies, Greek, Latin and Greek and Latin Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hourly meetings most weeks, plus individual meetings as required.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr A Long			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

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GK5099 Dissertation for MLitt Programme/s				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	At times to be arranged with the supervisor			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
<b>Programme module type:</b>	Compulsory for Greek MLitt Postgraduate Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Individual Supervision			
<b>Assessment pattern:</b>	Coursework (Dissertation) = 100%			
<b>Module Co-ordinator:</b>	Dr A Long			
<b>Lecturer(s)/Tutor(s):</b>	Individual supervisors assigned as required			

### Optional modules – choose 2:

GK5102 Greek Tragedy and Athenian Culture				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
This module will allow for study of both selected primary texts (Aeschylus and/or Sophocles and/or Euripides) and major critical issues in the field of Classical Athenian Tragedy. The topics to be covered will be chosen from areas of literary, theatrical, historical and broader cultural interest bearing on the status and development of tragic drama in the fifth century, with particular emphasis on the relationship of tragedy to the political, social and religious values and institutions of the Athenian polis. The module will consider the ways in which tragedy questioned or endorsed Athenian civic culture, as well as the genre's relationship with other forms of civic practice. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.				
<b>Programme module type:</b>	Optional for Greek and Greek and Latin Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Introductory meeting followed by 5 fortnightly 1-hour tutorials.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr J Hesk			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Hesk			

**CL5305 Research Training: Special Topic 1**

<b>SCOTCAT Credits:</b>	15	SCQF Level 11	<b>Semester:</b>	1 or 2
<b>Planned timetable:</b>	To be arranged.			
This module gives students intending to do research the opportunity to conduct an intensive reading programme on an author, genre or topic which is relevant but not central to the intended programme of research, and to develop skills in reading Greek and Latin, in critical interpretation and synthesis. The topic (typically a text or corpus of texts) will be decided in consultation with the appropriate Chairman and the supervisor.				
<b>Programme module type:</b>	Optional for Classical Studies, Greek and Latin, Greek, and Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Introductory meeting followed by 5 fortnightly 30-minute tutorials.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr A Long			
<b>Lecturer(s)/Tutor(s):</b>	Individual tutors assigned as required			

**CL5306 Research Training: Special Topic 2**

<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	1 or 2
<b>Planned timetable:</b>	To be arranged.			
This module gives students intending to do research the opportunity to conduct an intensive reading programme on an author, genre or topic which is relevant but not central to the intended programme of research, and to develop skills in reading Greek and Latin, in critical interpretation and synthesis. The topic (typically a text or corpus of texts) will be decided in consultation with the appropriate Chairman and the supervisor.				
<b>Programme module type:</b>	Optional for Classical Studies, Greek and Latin, Greek, and Postgraduate Programmes.			
<b>Anti-requisite(s):</b>	CL5305			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Introductory meeting followed by 5 x 1-hour tutorials.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr A Long			
<b>Lecturer(s)/Tutor(s):</b>	Individual tutors assigned as required			

CL5401 Representations of Women in the Ancient World				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
This module will examine different forms of evidence for the perceptions of women, usually by men, in the ancient Greek and Roman worlds. Case studies will include Homeric women, Classical Athens and Sparta, queens and powerful women in the Hellenistic world and in the Roman Near East, Republican and Imperial Rome. Methodological issues will include the handling of different kinds of evidence (literary, epigraphic, legal) and influences on modern scholarship on gender.				
<b>Programme module type:</b>	Optional for Ancient History, Classical Studies, Greek and Latin, Greek, and Latin Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Introductory meeting followed by 5 fortnightly 30-minute tutorials.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr S Lewis			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Lewis			

CL5425 Classical Reception				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
This module offers the opportunity to study an increasingly influential sub-discipline of Classics: 'Reception Studies'. The module will examine how and for what purposes classical culture is perceived and transmitted; evaluate theoretical approaches and methods (both historicist and ahistoricist) to reading ancient texts 'against' receiving texts; and test these approaches through targeted examples of the reception of Virgil and Ovid. While tutorial time will be devoted to the literary reception of Augustan epic, students will have the chance in coursework to undertake case-studies in other authors, ancient and modern, and/or to explore 'reception' in non-literary contexts (e.g. art, film, theatre).				
<b>Programme module type:</b>	Optional module for Ancient History, Classical Studies, Greek, Greek and Latin, Latin Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Introductory meeting followed by 5 fortnightly 1-hour seminars.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr E Buckley			
<b>Lecturer(s)/Tutor(s):</b>	Dr E Buckley			

AN5103 Religion and Society in the Ancient Greek World				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>This module will examine the role of religious practice and belief in Greek society, from the sixth till the fourth century BCE. It will look at a variety of different cults - from inter-state cults such as Delphi and Olympia, through the level of the polis to family religion - and at a range of different themes: the relationship of religion with politics and polis-ideology, the practice of divination, the belief in the afterlife (among many others). A particular emphasis will be laid on the examination of religious change, placing the sceptical ideas of the fifth century in the context of traditional religious conceptions.</p>				
<b>Programme module type:</b>	Optional for Ancient History, Classical Studies, Greek, Greek and Latin, and Latin Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Introductory meeting followed by 5 fortnightly 1-hour tutorials			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr R Anderson			
<b>Lecturer(s)/Tutor(s):</b>	Dr R Anderson			

AN5137 Tyranny and Kingship in the Ancient Mediterranean				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>This module spans Mediterranean history from the seventh to the third century BCE, examining autocracy in its many forms. From Tarquinius Superbus in Rome to Pisistratus in Athens; from Dionysius I to the Roman dictators, the module uses a broad historical scale to pose questions about the nature of rulership and the ways in which individuals wielded power in classical times. What was the difference between a basileus and a tyrannos? What did Dionysius of Halicarnassus mean when he referred to the Roman dictatorship as an 'elective tyranny'? How could a notoriously cruel tyrant like Periander of Corinth gain a posthumous reputation as a lawgiver and sage? By examining instances of sole rule through the works of historians (from Herodotus to Livy) and philosophers (from Plato to Cicero), students will gain an understanding of the workings of political power in antiquity, and the ways in which ancient writers have themselves influenced modern formulations of ancient politics.</p>				
<b>Programme module type:</b>	Optional for Ancient History, Classical Studies, Greek, Greek and Latin, and Latin Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Introductory meeting followed by 5 fortnightly 1-hour tutorials			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr S Lewis			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Lewis			

AN5140 Religion and Society in the Roman Empire				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
The study of Roman religion has attracted enormous attention in recent years. Traditional topics like the importance of rituals and priesthoods, the civic character of ancient religion, and even the impact of the empire on religious life are being revised by recent work. At the same time, issues like the definition of religious identities and the development of networks and other forms of religious integration have been placed centre-stage. The aim of this module is to analyse these developments, through the discussion of case-studies and current historiographic and theoretical debates.				
<b>Programme module type:</b>	Optional for Ancient History, Classical Studies, Greek, Greek and Latin, and Latin Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Introductory meeting followed by 5 fortnightly 1-hour tutorials			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr C Machado			
<b>Lecturer(s)/Tutor(s):</b>	Dr C Machado			

AN5141 The World of Late Antiquity				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
The period between 284 and 700 CE was marked by crucial developments that involved the entire Mediterranean World. This module will explore these developments by focusing on different aspects of the history and archaeology of the period, including the relationship between Romans and Barbarians, the rise of Christianity and the affirmation of orthodoxy, the development of new forms of political power, and the issue of social and economic dynamism (or lack thereof). The aim of this module is to provide a comprehensive view of this period, as well as an opportunity for assessing the different types of evidence available to scholars.				
<b>Programme module type:</b>	Optional for Ancient History, Classical Studies, Greek, Greek and Latin, and Latin Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Introductory meeting followed by 5 fortnightly 1-hour tutorials			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr C Machado			
<b>Lecturer(s)/Tutor(s):</b>	Dr C Machado			

## Beginners' Language modules:

LT1001 Elementary Latin 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Planned timetable:</b>	3.00 pm			
<p>This module provides a systematic introduction to the Latin language, concentrating on morphology, vocabulary, and basic syntax, and will enable students to read simplified Latin texts and translate sentences from Latin into English and vice versa. It is complemented by LT1002, and will thus give access to Latin at higher levels, but it may also be taken by students whose main interests lie in other areas, such as histories, foreign languages and English. It is also suitable for students who have taken some Latin previously, but not to Higher or A-Level, or who have taken Higher or A-Level Latin on reduced time.</p>				
<b>Programme module type:</b>	Optional for all Taught Postgraduate Programmes in the School, except Latin			
<b>Anti-requisite(s):</b>	LT1003	<b>Required for:</b>	LT1002	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 4 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 50%, Coursework = 50% (4 class tests)			
<b>Module Co-ordinator:</b>	Dr J Coderch			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Coderch			

LT1002 Elementary Latin 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	2
<b>Planned timetable:</b>	3.00 pm			
<p>This module builds on the work done in LT1001, and its function is to develop knowledge of Latin morphology, syntax and vocabulary and to enable students to read Latin texts. Together with LT1001 it may form a basis for Latin at higher levels, but it will also be useful to students of the histories, foreign languages, English and other subjects. There will be lectures on selected poems of Catullus at the end of the module.</p>				
<b>Programme module type:</b>	Optional for all Taught Postgraduate Programmes in the School, except Latin			
<b>Pre-requisite(s):</b>	LT1001	<b>Anti-requisite(s):</b>	LT1004	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 4 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 50%, Coursework = 50% (4 class tests)			
<b>Module Co-ordinator:</b>	Dr J Coderch			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Coderch			

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LT1003 World of Latin 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	1
<b>Planned timetable:</b>	3.00 pm			
The aims of this module, like LT1004, are to enhance understanding of Latin grammar and syntax, to increase vocabulary, to give a basic understanding of style, and to develop skills in translating and interpreting literary texts. A selection of classical Latin texts are studied, and student are encouraged and assisted to practice reading independently and in extenso. There will be tutorials to support this work and to help with the translation and appreciation of these and other Latin prose and verse authors.				
<b>Programme module type:</b>	Optional for all Taught Postgraduate Programmes in the School, except Latin			
<b>Pre-requisite(s):</b>	Higher or A-Level Latin	<b>Anti-requisite(s):</b>	LT1001	
<b>Required for:</b>	LT1004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 - 4 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 60%, Coursework = 40% (2 literary criticisms, 20%, 2 class tests, 20%)			
<b>Module Co-ordinator:</b>	Dr R Rees			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

LT1004 World of Latin 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 7	<b>Semester:</b>	2
<b>Planned timetable:</b>	3.00 pm			
This module aims to build on the skills acquired in LT1003, and to introduce students to a wider range of Latin literature. Texts studied may include early or mediaeval Latin, as well as classical literature.				
<b>Programme module type:</b>	Optional for all Taught Postgraduate Programmes in the School, except Latin			
<b>Pre-requisite(s):</b>	LT1003	<b>Anti-requisite(s):</b>	LT1002	
<b>Required for:</b>	LT2001			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 - 4 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 60%, Coursework = 40% (2 literary criticisms, 20%, 2 class tests, 20%)			
<b>Module Co-ordinator:</b>	Dr E Gee			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			



LT2001 Latin Language and Literature 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	1
<b>Planned timetable:</b>	2.00 pm			
The aim of this module is to foster the student's acquaintance with classical Latin and to explore both prose and verse authors. The authors chosen may vary from year to year. Particular attention is paid to the development of their ideas, literary styles, and genres. There will be lectures on the authors set, seminars to discuss broader themes within the module, and tutorials to monitor and assist progress in study of the language and interpretation of the literature.				
<b>Programme module type:</b>	Optional for all Taught Postgraduate Programmes in the School, except Latin			
<b>Pre-requisite(s):</b>	LT1004	<b>Anti-requisite(s):</b>	LT2003	
<b>Required for:</b>	LT2002, LT4203			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 - 4 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 60%, Coursework = 40% (essay, 20%, 2 class tests, 20%)			
<b>Module Co-ordinator:</b>	Dr E Buckley			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

LT2002 Latin Language and Literature 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Planned timetable:</b>	2.00 pm			
In complement to the programme of LT2001, this module aims to consolidate the student's command of the language in preparation for study at Honours level, and in literature brings the student to further genres and authors, in prose and verse. There will be lectures on the authors set, seminars on broader themes, and, as in LT2001, tutorials to monitor and assist progress in study of the language and interpretation of the literature.				
<b>Programme module type:</b>	Optional for all Taught Postgraduate Programmes in the School, except Latin			
<b>Pre-requisite(s):</b>	LT2001	<b>Anti-requisite(s):</b>	LT2004	
<b>Required for:</b>	LT4203			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 - 4 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 60%, Coursework = 40% (essay, 20%, 2 class tests, 20%)			
<b>Module Co-ordinator:</b>	Dr N Manioti			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

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LT2003 Latin in Progress 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	1
<b>Planned timetable:</b>	2.00 pm			
Texts and topics for this module will be similar to those for LT2001, but the length of texts and methods of study will be appropriate to the needs of students who have done the beginners' modules LT1001 and LT1002.				
<b>Programme module type:</b>	Optional for all Taught Postgraduate Programmes in the School, except Latin			
<b>Pre-requisite(s):</b>	LT1002	<b>Anti-requisite(s):</b>	LT2001	
<b>Required for:</b>	LT2004			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 - 4 classes per week, plus 8 hours of additional support classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 60%, Coursework = 40% (1 literary criticism, 20%, 2 class tests, 20%)			
<b>Module Co-ordinator:</b>	Dr E Buckley			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			

LT2004 Latin in Progress 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 8	<b>Semester:</b>	2
<b>Planned timetable:</b>	2.00 pm			
In this module the same prescribed texts and topics will be studied as in LT2002, but the length of texts and methods of study will be appropriate to the needs of students who have done the beginners' modules LT1001 and LT1002.				
<b>Programme module type:</b>	Optional for all Taught Postgraduate Programmes in the School, except Latin			
<b>Pre-requisite(s):</b>	LT2003	<b>Anti-requisite(s):</b>	LT2002	
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 3 classes.			
<b>Assessment pattern:</b>	2-hour Written Examination = 60%, Coursework = 40% (1 literary criticism, 20%, 2 class tests, 20%)			
<b>Module Co-ordinator:</b>	Dr N Maniotti			
<b>Lecturer(s)/Tutor(s):</b>	Team taught			