Masters in Ancient History

Programme Requirements

Postgraduate Diploma: *(this is also the Taught Element of the MLitt and MPhil programmes)*

60 credits: AN5001

Either: 60 credits: AN5002 - AN5199 (excluding AN5099)

Or: 30 credits: AN5002 - AN5199 (excluding AN5099)
               Plus
               40 credits of beginners' language modules i.e. {GK1001 and GK1002} or {LT1001 and LT1002}.

With the permission of the Head of School, 40 credits from the following pairs of modules may be substituted for the beginners' language modules: {GK1005 and GK1006}, {GK2001 and GK2002}, {GK2003 and GK2004}, {LT1003 and LT1004}, {LT2001 and LT2002}, {LT2003 and LT2004}.

With the permission of the relevant Head(s) of School, up to 30 credits may be taken from other programmes taught by the School of Classics or by other Schools.

MLitt:

120 - 130 credits as for the Taught Element plus AN5099

MPhil:

120 - 130 credits as for the Taught Element plus a thesis of not more than 40,000 words

Compulsory modules:

AN5001 Themes and Methods in Ancient History				
SCOTCAT Credits:	60	SCQF Level 11	**Semester:**	Whole Year
Planned timetable:	To be arranged.			
This module will provide an introduction to the research opportunities in Ancient History, with instruction in the skills appropriate to different areas and interests. The topics covered in the module will include both Greek and Roman historiography, economic, social, cultural and religious aspects of the Ancient World, and various modern historiographical approaches.				
Programme module type:	Compulsory for Ancient History Postgraduate Programme.			
Learning and teaching methods and delivery:	**Weekly contact**: 2 hourly meetings most weeks, plus individual meetings as required.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr A Long			
Lecturer(s)/Tutor(s):	Team taught			

AN5099 Dissertation for MLitt Programme/s

SCOTCAT Credits:	60	SCQF Level 11	**Semester:**	Whole Year
Planned timetable:	At times to be arranged with the supervisor.			

Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

Programme module type:	Compulsory for Ancient History MLitt Postgraduate Programme
Learning and teaching methods and delivery:	**Weekly contact**: Individual Supervision
Assessment pattern:	Dissertation = 100%
Module Co-ordinator:	Dr A Long
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required

Optional modules – choose 2:

AN5004 Integrated Study Abroad (Rome)

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	2
Availability restrictions:	Students must be accepted by the British School at Rome			
Planned timetable:	To be arranged.			

Supervised study at the British School at Rome.

Programme module type:	Optional for Ancient History Postgraduate Programme.
Learning and teaching methods and delivery:	**Weekly contact**: Regular seminars, plus 1 major research paper
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	TBC
Lecturer(s)/Tutor(s):	Staff at the British School at Rome

AN5103 Religion and Society in the Ancient Greek World

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			

This module will examine the role of religious practice and belief in Greek society, from the sixth till the fourth century BCE. It will look at a variety of different cults - from inter-state cults such as Delphi and Olympia, through the level of the polis to family religion - and at a range of different themes: the relationship of religion with politics and polis-ideology, the practice of divination, the belief in the afterlife (among many others). A particular emphasis will be laid on the examination of religious change, placing the sceptical ideas of the fifth century in the context of traditional religious conceptions.

Programme module type:	Optional for Ancient History, Classical Studies, Greek, Greek and Latin, and Latin Postgraduate Programmes.
Learning and teaching methods and delivery:	**Weekly contact**: Introductory meeting followed by 5 fortnightly 1-hour tutorials
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr R Anderson
Lecturer(s)/Tutor(s):	Dr R Anderson

AN5137 Tyranny and Kingship in the Ancient Mediterranean

SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			

This module spans Mediterranean history from the seventh to the third century BCE, examining autocracy in its many forms. From Tarquinius Superbus in Rome to Pisistratus in Athens; from Dionysius I to the Roman dictators, the module uses a broad historical scale to pose questions about the nature of rulership and the ways in which individuals wielded power in classical times. What was the difference between a basileus and a tyrannos? What did Dionysius of Halicarnassus mean when he referred to the Roman dictatorship as an 'elective tyranny'? How could a notoriously cruel tyrant like Periander of Corinth gain a posthumous reputation as a lawgiver and sage? By examining instances of sole rule through the works of historians (from Herodotus to Livy) and philosophers (from Plato to Cicero), students will gain an understanding of the workings of political power in antiquity, and the ways in which ancient writers have themselves influenced modern formulations of ancient politics.

Programme module type:	Optional for Ancient History, Classical Studies, Greek, Greek and Latin, and Latin Postgraduate Programmes.
Learning and teaching methods and delivery:	**Weekly contact**: Introductory meeting followed by 5 fortnightly 1-hour tutorials
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr S Lewis
Lecturer(s)/Tutor(s):	Dr S Lewis

AN5140 Religion and Society in the Roman Empire

SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			

The study of Roman religion has attracted enormous attention in recent years. Traditional topics like the importance of rituals and priesthoods, the civic character of ancient religion, and even the impact of the empire on religious life are being revised by recent work. At the same time, issues like the definition of religious identities and the development of networks and other forms of religious integration have been placed centre-stage. The aim of this module is to analyse these developments, through the discussion of case-studies and current historiographic and theoretical debates.

Programme module type:	Optional for Ancient History, Classical Studies, Greek, Greek and Latin, and Latin Postgraduate Programmes.
Learning and teaching methods and delivery:	**Weekly contact**: Introductory meeting followed by 5 fortnightly 1-hour tutorials
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr C Machado
Lecturer(s)/Tutor(s):	Dr C Machado

AN5141 The World of Late Antiquity

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			

The period between 284 and 700 CE was marked by crucial developments that involved the entire Mediterranean World. This module will explore these developments by focusing on different aspects of the history and archaeology of the period, including the relationship between Romans and Barbarians, the rise of Christianity and the affirmation of orthodoxy, the development of new forms of political power, and the issue of social and economic dynamism (or lack thereof). The aim of this module is to provide a comprehensive view of this period, as well as an opportunity for assessing the different types of evidence available to scholars.

Programme module type:	Optional for Ancient History, Classical Studies, Greek, Greek and Latin, and Latin Postgraduate Programmes.
Learning and teaching methods and delivery:	**Weekly contact**: Introductory meeting followed by 5 fortnightly 1-hour tutorials
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr C Machado
Lecturer(s)/Tutor(s):	Dr C Machado

OR with Head of School permission - one of the following may be substituted:

AN5103 Religion and Society in the Ancient Greek World

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	1
Planned timetable:	To be arranged.			

This module will examine the role of religious practice and belief in Greek society, from the sixth till the fourth century BCE. It will look at a variety of different cults - from inter-state cults such as Delphi and Olympia, through the level of the polis to family religion - and at a range of different themes: the relationship of religion with politics and polis-ideology, the practice of divination, the belief in the afterlife (among many others). A particular emphasis will be laid on the examination of religious change, placing the sceptical ideas of the fifth century in the context of traditional religious conceptions.

Programme module type:	Optional for Ancient History, Classical Studies, Greek, Greek and Latin, and Latin Postgraduate Programmes.
Learning and teaching methods and delivery:	**Weekly contact**: Introductory meeting followed by 5 fortnightly 1-hour tutorials
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr R Anderson
Lecturer(s)/Tutor(s):	Dr R Anderson

AN5137 Tyranny and Kingship in the Ancient Mediterranean

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	1

Planned timetable:	To be arranged.

This module spans Mediterranean history from the seventh to the third century BCE, examining autocracy in its many forms. From Tarquinius Superbus in Rome to Pisistratus in Athens; from Dionysius I to the Roman dictators, the module uses a broad historical scale to pose questions about the nature of rulership and the ways in which individuals wielded power in classical times. What was the difference between a basileus and a tyrannos? What did Dionysius of Halicarnassus mean when he referred to the Roman dictatorship as an 'elective tyranny'? How could a notoriously cruel tyrant like Periander of Corinth gain a posthumous reputation as a lawgiver and sage? By examining instances of sole rule through the works of historians (from Herodotus to Livy) and philosophers (from Plato to Cicero), students will gain an understanding of the workings of political power in antiquity, and the ways in which ancient writers have themselves influenced modern formulations of ancient politics.

Programme module type:	Optional for Ancient History, Classical Studies, Greek, Greek and Latin, and Latin Postgraduate Programmes.
Learning and teaching methods and delivery:	**Weekly contact**: Introductory meeting followed by 5 fortnightly 1-hour tutorials
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr S Lewis
Lecturer(s)/Tutor(s):	Dr S Lewis

AN5140 Religion and Society in the Roman Empire

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	1

Planned timetable:	To be arranged.

The study of Roman religion has attracted enormous attention in recent years. Traditional topics like the importance of rituals and priesthoods, the civic character of ancient religion, and even the impact of the empire on religious life are being revised by recent work. At the same time, issues like the definition of religious identities and the development of networks and other forms of religious integration have been placed centre-stage. The aim of this module is to analyse these developments, through the discussion of case-studies and current historiographic and theoretical debates.

Programme module type:	Optional for Ancient History, Classical Studies, Greek, Greek and Latin, and Latin Postgraduate Programmes.
Learning and teaching methods and delivery:	**Weekly contact**: Introductory meeting followed by 5 fortnightly 1-hour tutorials
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr C Machado
Lecturer(s)/Tutor(s):	Dr C Machado

AN5141 The World of Late Antiquity

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			

The period between 284 and 700 CE was marked by crucial developments that involved the entire Mediterranean World. This module will explore these developments by focusing on different aspects of the history and archaeology of the period, including the relationship between Romans and Barbarians, the rise of Christianity and the affirmation of orthodoxy, the development of new forms of political power, and the issue of social and economic dynamism (or lack thereof). The aim of this module is to provide a comprehensive view of this period, as well as an opportunity for assessing the different types of evidence available to scholars.

Programme module type:	Optional for Ancient History, Classical Studies, Greek, Greek and Latin, and Latin Postgraduate Programmes.
Learning and teaching methods and delivery:	**Weekly contact**: Introductory meeting followed by 5 fortnightly 1-hour tutorials
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr C Machado
Lecturer(s)/Tutor(s):	Dr C Machado

CL5305 Research Training: Special Topic 1

SCOTCAT Credits:	15	SCQF Level 11	**Semester:**	1 or 2
Planned timetable:	To be arranged.			

This module gives students intending to do research the opportunity to conduct an intensive reading programme on an author, genre or topic which is relevant but not central to the intended programme of research, and to develop skills in reading Greek and Latin, in critical interpretation and synthesis. The topic (typically a text or corpus of texts) will be decided in consultation with the appropriate Chairman and the supervisor.

Programme module type:	Optional for Ancient History, Classical Studies, Greek and Latin, Greek, and Latin Postgraduate Programmes.
Learning and teaching methods and delivery:	**Weekly contact**: Introductory meeting followed by 5 fortnightly 30-minute tutorials.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr E Gee
Lecturer(s)/Tutor(s):	Individual tutors assigned as required

CL5306 Research Training: Special Topic 2

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	1 or 2
Planned timetable:	To be arranged.			

This module gives students intending to do research the opportunity to conduct an intensive reading programme on an author, genre or topic which is relevant but not central to the intended programme of research, and to develop skills in reading Greek and Latin, in critical interpretation and synthesis. The topic (typically a text or corpus of texts) will be decided in consultation with the appropriate Chairman and the supervisor.

Programme module type:	Optional for Ancient History, Classical Studies, Greek and Latin, Greek, and Latin Postgraduate Programmes.
Anti-requisite(s):	CL5305
Learning and teaching methods and delivery:	**Weekly contact**: Introductory meeting followed by 5 x 1-hour tutorials.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr A Long
Lecturer(s)/Tutor(s):	Individual tutors assigned as required

CL5401 Representations of Women in the Ancient World

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			

This module will examine different forms of evidence for the perceptions of women, usually by men, in the ancient Greek and Roman worlds. Case studies will include Homeric women, Classical Athens and Sparta, queens and powerful women in the Hellenistic world and in the Roman Near East, Republican and Imperial Rome. Methodological issues will include the handling of different kinds of evidence (literary, epigraphic, legal) and influences on modern scholarship on gender.

Programme module type:	Optional for Ancient History, Classical Studies, Greek and Latin, Greek, and Latin Postgraduate Programmes.
Learning and teaching methods and delivery:	**Weekly contact**: Introductory meeting followed by 5 fortnightly 30-minute tutorials.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr S Lewis
Lecturer(s)/Tutor(s):	Dr S Lewis

CL5425 Classical Reception				
SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	1
Planned timetable:	To be arranged.			
This module offers the opportunity to study an increasingly influential sub-discipline of Classics: 'Reception Studies'. The module will examine how and for what purposes classical culture is perceived and transmitted; evaluate theoretical approaches and methods (both historicist and ahistoricist) to reading ancient texts 'against' receiving texts; and test these approaches through targeted examples of the reception of Virgil and Ovid. While tutorial time will be devoted to the literary reception of Augustan epic, students will have the chance in coursework to undertake case-studies in other authors, ancient and modern, and/or to explore 'reception' in non-literary contexts (e.g. art, film, theatre).				
Programme module type:	Optional module for Ancient History, Classical Studies, Greek, Greek and Latin, Latin Postgraduate Programmes.			
Learning and teaching methods and delivery:	**Weekly contact**: Introductory meeting followed by 5 fortnightly 1-hour seminars.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr E Buckley			
Lecturer(s)/Tutor(s):	Dr E Buckley			

Beginners' Language modules:

GK1001 Greek Language for Beginners				
SCOTCAT Credits:	20	SCQF Level 7	**Semester:**	1
Planned timetable:	10.00 am			
This module provides a thorough grounding in the Greek language for beginners or near beginners. It is suitable both for students who intend to take further Greek modules and for those who wish to acquire a basic knowledge of Greek, which is useful for the study of other subjects in the Faculty such as History or English.				
Programme module type:	Optional for all Taught Postgraduate Programmes in the School of Classics except Greek			
Learning and teaching methods and delivery:	**Weekly contact**: 4 classes.			
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (4 class tests)			
Module Co-ordinator:	Dr J Coderch			
Lecturer(s)/Tutor(s):	Dr J Coderch			

GK1002 Greek Literature for Beginners

SCOTCAT Credits:	20	SCQF Level 7	**Semester:**	2
Planned timetable:	10.00 am			

This module is designed to follow on from GK1001. As such, GK1002 comprises language classes intended to supplement the topics covered in semester 1 and to prepare students for the challenge of reading and interpreting Greek literature. One prose set text will be studied in the original Greek in such a way as both to enhance the linguistic confidence of students and to explore literary and cultural issues arising from the works. The current set text is a speech by Lysias (written for a sensational murder trial), which opens up a range of themes important for the larger history of Greek literature in its historical context.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School of Classics except Greek
Pre-requisite(s):	GK1001, or equivalent knowledge of Greek.
Learning and teaching methods and delivery:	**Weekly contact**: 4 classes.
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (4 class tests)
Module Co-ordinator:	Dr J Coderch
Lecturer(s)/Tutor(s):	Dr J Coderch

GK1005 Greek Language and Literature 1

SCOTCAT Credits:	20	SCQF Level 7	**Semester:**	1
Planned timetable:	10.00 am			

This module is designed for students who have already taken ancient Greek to Higher, A level or equivalent standard. Set texts for this module will be studied in the original Greek prose and verse. Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek. The overall aims of the module are to build up the confidence of students in reading and interpreting Greek literature in its historical and cultural context. Students will read one work of Greek prose and one work of Greek verse.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School of Classics except Greek		
Pre-requisite(s):	Higher or A-level Greek or equivalent.		
Anti-requisite(s):	GK1001	**Required for:**	GK1006
Learning and teaching methods and delivery:	**Weekly contact**: 3 or 4 classes.		
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%)		
Module Co-ordinator:	Dr K Mantzouranis		
Lecturer(s)/Tutor(s):	Team taught		

GK1006 Greek Pastoral and Passion

SCOTCAT Credits:	20	SCQF Level 7	**Semester:**	2
Planned timetable:	10.00 am			

This module, designed to follow on from GK1005, will introduce students to two new areas of Greek literature, between which there are interesting and important thematic connections: bucolic or pastoral poetry (the Idylls of Theocritus) and the romantic novel (Longus). Both these set texts will be studied in the original Greek. Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School of Classics except Greek		
Pre-requisite(s):	GK1005, Higher or A-level Greek or equivalent.		
Anti-requisite(s):	GK1002	**Required for:**	GK2001
Learning and teaching methods and delivery:	**Weekly contact**: 3 or 4 classes.		
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%)		
Module Co-ordinator:	Dr C Addey		
Lecturer(s)/Tutor(s):	Team taught		

GK2001 The Landscape of Greek Prose (A)

SCOTCAT Credits:	20	SCQF Level 8	**Semester:**	1
Planned timetable:	10.00 am			

This module, designed to follow on from GK1006, studies a wide range of Greek prose texts. All set texts will be studied in the original Greek. The module starts with the Socratic dialogues of Xenophon, and then turns to Greek oratory, Greek historiography and Greek writing in the Roman empire. The module will illustrate the scope and vitality of the Greek literary tradition, and it will give students a grounding in the main genres of Greek prose writing. Classes will include both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek. The module as a whole is carefully structured so as to integrate linguistic progress with widened horizons in the student's knowledge of Greek literature.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School of Classics except Greek		
Pre-requisite(s):	GK1006	**Anti-requisite(s):**	GK2003
Required for:	GK2002		
Learning and teaching methods and delivery:	**Weekly contact**: 3 or 4 classes.		
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%)		
Module Co-ordinator:	Dr J Hesk		
Lecturer(s)/Tutor(s):	`Team taught		

GK2002 The Landscape of Greek Poetry (A)

SCOTCAT Credits:	20	SCQF Level 8	**Semester:**	2
Planned timetable:	10.00 am			

This module, designed to follow on from GK2001, offers a carefully balanced combination of literary and linguistic study. Students will study a diverse range of ancient poetry in the original Greek, starting with Homer's Iliad. It then introduces students to key genres of the Greek poetic tradition, including lyric, elegy and drama. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School of Classics except Greek

Pre-requisite(s):	GK2001	**Anti-requisite(s):**	GK2004

Learning and teaching methods and delivery:	**Weekly contact**: 3 or 4 classes.
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%)
Module Co-ordinator:	Dr K Mantzouranis
Lecturer(s)/Tutor(s):	Team taught

GK2003 The Landscape of Greek Prose (B)

SCOTCAT Credits:	20	SCQF Level 8	**Semester:**	1
Planned timetable:	10.00 am			

This module, designed to follow on from GK1002, studies a wide range of Greek prose texts. All set texts will be studied in the original Greek. The module starts with the Socratic dialogues of Xenophon, and then turns to Greek oratory, Greek historiography and Greek writing in the Roman empire. The module will illustrate the scope and vitality of the Greek literary tradition, and it will give students a grounding in the main genres of Greek prose writing. Classes will include both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek. The module as a whole is carefully structured so as to integrate linguistic progress with widened horizons in the student's knowledge of Greek literature.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School of Classics except Greek

Pre-requisite(s):	GK1002	**Anti-requisite(s):**	GK2001

Required for:	GK2004
Learning and teaching methods and delivery:	**Weekly contact**: 3 or 4 classes.
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (essay, 20%; 3 class tests, 30%)
Module Co-ordinator:	Dr J Hesk
Lecturer(s)/Tutor(s):	Team taught

GK2004 The Landscape of Greek Poetry (B)

SCOTCAT Credits:	20	SCQF Level 8	**Semester:**	2
Planned timetable:	10.00 am			

This module, designed to follow on from GK2003, offers a carefully balanced combination of literary and linguistic study. Students will study a diverse range of ancient poetry in the original Greek, starting with Homer's Iliad. It then introduces students to key genres of the Greek poetic tradition, including lyric, elegy and drama. Classes will cover both detailed study of the set texts in their cultural context and linguistic/translation exercises designed to enhance students' knowledge of Greek.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School of Classics except Greek		
Pre-requisite(s):	GK2003	**Anti-requisite(s):**	GK2002
Required for:	LT3017		
Learning and teaching methods and delivery:	**Weekly contact**: 3 or 4 classes.		
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (essay, 20%, 3 class tests, 30%)		
Module Co-ordinator:	Dr K Mantzouranis		
Lecturer(s)/Tutor(s):	Team taught		

LT1001 Elementary Latin 1

SCOTCAT Credits:	20	SCQF Level 7	**Semester:**	1
Planned timetable:	3.00 pm			

This module provides a systematic introduction to the Latin language, concentrating on morphology, vocabulary, and basic syntax, and will enable students to read simplified Latin texts and translate sentences from Latin into English and vice versa. It is complemented by LT1002, and will thus give access to Latin at higher levels, but it may also be taken by students whose main interests lie in other areas, such as histories, foreign languages and English. It is also suitable for students who have taken some Latin previously, but not to Higher or A-Level, or who have taken Higher or A-Level Latin on reduced time.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School, except Latin		
Anti-requisite(s):	LT1003	**Required for:**	LT1002
Learning and teaching methods and delivery:	**Weekly contact**: 4 classes.		
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (4 class tests)		
Module Co-ordinator:	Dr J Coderch		
Lecturer(s)/Tutor(s):	Dr J Coderch		

LT1002 Elementary Latin 2

SCOTCAT Credits:	20	SCQF Level 7	**Semester:**	2
Planned timetable:	3.00 pm			

This module builds on the work done in LT1001, and its function is to develop knowledge of Latin morphology, syntax and vocabulary and to enable students to read Latin texts. Together with LT1001 it may form a basis for Latin at higher levels, but it will also be useful to students of the histories, foreign languages, English and other subjects. There will be lectures on selected poems of Catullus at the end of the module.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School, except Latin		
Pre-requisite(s):	LT1001	**Anti-requisite(s):**	LT1004
Learning and teaching methods and delivery:	**Weekly contact**: 4 classes.		
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (4 class tests)		
Module Co-ordinator:	Dr J Coderch		
Lecturer(s)/Tutor(s):	Dr J Coderch		

LT1003 World of Latin 1

SCOTCAT Credits:	20	SCQF Level 7	**Semester:**	1
Planned timetable:	3.00 pm			

The aims of this module, like LT1004, are to enhance understanding of Latin grammar and syntax, to increase vocabulary, to give a basic understanding of style, and to develop skills in translating and interpreting literary texts. A selection of classical Latin texts are studied, and student are encouraged and assisted to practice reading independently and in extenso. There will be tutorials to support this work and to help with the translation and appreciation of these and other Latin prose and verse authors.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School, except Latin		
Pre-requisite(s):	Higher or A-Level Latin	**Anti-requisite(s):**	LT1001
Required for:	LT1004		
Learning and teaching methods and delivery:	**Weekly contact**: 2 - 4 classes.		
Assessment pattern:	2-hour Written Examination = 60%, Coursework = 40% (2 literary criticisms, 20%, 2 class tests, 20%)		
Module Co-ordinator:	Dr R Rees		
Lecturer(s)/Tutor(s):	Team taught		

LT1004 World of Latin 2

SCOTCAT Credits:	20	SCQF Level 7	**Semester:**	2
Planned timetable:	3.00 pm			

This module aims to build on the skills acquired in LT1003, and to introduce students to a wider range of Latin literature. Texts studied may include early or mediaeval Latin, as well as classical literature.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School, except Latin		
Pre-requisite(s):	LT1003	**Anti-requisite(s):**	LT1002
Required for:	LT2001		
Learning and teaching methods and delivery:	**Weekly contact**: 2 - 4 classes.		
Assessment pattern:	2-hour Written Examination = 60%, Coursework = 40% (2 literary criticisms, 20%, 2 class tests, 20%)		
Module Co-ordinator:	Dr E Gee		
Lecturer(s)/Tutor(s):	Team taught		

LT2001 Latin Language and Literature 1

SCOTCAT Credits:	20	SCQF Level 8	**Semester:**	1
Planned timetable:	2.00 pm			

The aim of this module is to foster the student's acquaintance with classical Latin and to explore both prose and verse authors. The authors chosen may vary from year to year. Particular attention is paid to the development of their ideas, literary styles, and genres. There will be lectures on the authors set, seminars to discuss broader themes within the module, and tutorials to monitor and assist progress in study of the language and interpretation of the literature.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School, except Latin		
Pre-requisite(s):	LT1004	**Anti-requisite(s):**	LT2003
Required for:	LT2002, LT4203		
Learning and teaching methods and delivery:	**Weekly contact**: 2 - 4 classes.		
Assessment pattern:	2-hour Written Examination = 60%, Coursework = 40% (essay, 20%, 2 class tests, 20%)		
Module Co-ordinator:	Dr E Buckley		
Lecturer(s)/Tutor(s):	Team taught		

LT2002 Latin Language and Literature 2

SCOTCAT Credits:	20	SCQF Level 8	**Semester:**	2
Planned timetable:	2.00 pm			

In complement to the programme of LT2001, this module aims to consolidate the student's command of the language in preparation for study at Honours level, and in literature brings the student to further genres and authors, in prose and verse. There will be lectures on the authors set, seminars on broader themes, and, as in LT2001, tutorials to monitor and assist progress in study of the language and interpretation of the literature.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School, except Latin		
Pre-requisite(s):	LT2001	**Anti-requisite(s):**	LT2004
Required for:	LT4203		
Learning and teaching methods and delivery:	**Weekly contact**: 2 - 4 classes.		
Assessment pattern:	2-hour Written Examination = 60%, Coursework = 40% (essay, 20%, 2 class tests, 20%)		
Module Co-ordinator:	Dr N Manioti		
Lecturer(s)/Tutor(s):	Team taught		

LT2003 Latin in Progress 1

SCOTCAT Credits:	20	SCQF Level 8	**Semester:**	1
Planned timetable:	2.00 pm			

Texts and topics for this module will be similar to those for LT2001, but the length of texts and methods of study will be appropriate to the needs of students who have done the beginners' modules LT1001 and LT1002.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School, except Latin		
Pre-requisite(s):	LT1002	**Anti-requisite(s):**	LT2001
Required for:	LT2004		
Learning and teaching methods and delivery:	**Weekly contact**: 2 - 4 classes per week, plus 8 hours of additional support classes.		
Assessment pattern:	2-hour Written Examination = 60%, Coursework = 40% (1 literary criticism, 20%, 2 class tests, 20%)		
Module Co-ordinator:	Dr E Buckley		
Lecturer(s)/Tutor(s):	Team taught		

LT2004 Latin in Progress 2

SCOTCAT Credits:	20	SCQF Level 8	**Semester:**	2
Planned timetable:	2.00 pm			

In this module the same prescribed texts and topics will be studied as in LT2002, but the length of texts and methods of study will be appropriate to the needs of students who have done the beginners' modules LT1001 and LT1002.

Programme module type:	Optional for all Taught Postgraduate Programmes in the School, except Latin		
Pre-requisite(s):	LT2003	**Anti-requisite(s):**	LT2002
Learning and teaching methods and delivery:	**Weekly contact**: 3 classes.		
Assessment pattern:	2-hour Written Examination = 60%, Coursework = 40% (1 literary criticism, 20%, 2 class tests, 20%)		
Module Co-ordinator:	Dr N Manioti		
Lecturer(s)/Tutor(s):	Team taught		