

Masters in Art History

Taught Element:

120 credits: AH5076 - AH5200

MLitt:

120 credits from the Taught Element plus AH5099

MPhil:

120 credits from the Taught Element plus a thesis of not more than 40,000 words

Compulsory module – for the MLitt:

AH5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
Programme module type:	Compulsory for all MLitt Postgraduate Programmes within the School.			
Learning and teaching methods and delivery:	Weekly contact: Individual Supervision.			
Assessment pattern:	Dissertation = 100%			
Module Co-ordinator:	Dr L Goddard			
Lecturer(s)/Tutor(s):	Team taught			

OR

AH5200 Ecole du Louvre Summer Study				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Summer
Planned timetable:				
<p>This is a 5000-level module, to be taken during the Summer term. It replaces AH5099 for those students in the History of Art, History of Photography, or Museum & Gallery Studies MLitt programme who have been selected for the Erasmus exchange program with the Ecole du Louvre. With this module, students will write an assessed assignment based on their experience in Paris during their summer programme, and write a correspondingly shorter dissertation than is required by AH5099. At the Ecole du Louvre, they will write a journal of 4,000 words about French museology. They would then return to St Andrews to finish their dissertation of 11,000 words.</p>				
Programme module type:	It replaces AH5099 for those students in the History of Art, History of Photography and Museum & Gallery Studies MLitt programmes who have been selected for the Erasmus exchange program with the Ecole du Louvre.			
Pre-requisite(s):	Students should have finished 120 credits at 5000 level, or 90 credits at 5000 level and 30 at 4000 level			
Anti-requisite(s):	AH5099			
Learning and teaching methods and delivery:	Weekly contact: 10 hours of seminars (x 3 weeks), 20 hours of fieldwork (x 3 weeks), 8 hours of meetings with supervisor in total.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr L Goddard			

Optional modules – semester 1 - choose 2:

AH5101 Readings in Art History or History of Photography				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
<p>This module is a detailed study of an Art Historical or History of Photography topic agreed between tutor and student. Taught on a one-to-one basis, this reading course will allow postgraduate students to acquire a detailed knowledge of an area of art history in preparation for further research. It will allow them also to develop their research bibliographic skills.</p>				
Programme module type:	Optional for Art History Postgraduate students intending to proceed to PhD and Central and East European Studies Postgraduate Programme.			
Learning and teaching methods and delivery:	Weekly contact: Seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr L Goddard			
Lecturer(s)/Tutor(s):	Various			

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AH5102 Bibliography for Art History or History of Photography				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
This module is an exercise in the bibliography and historiography of an aspect of the history of art or the history of photography which in appropriate cases can serve as a useful preparation for a research dissertation.				
Programme module type:	Optional for Art History Postgraduate students intending to proceed to PhD			
Learning and teaching methods and delivery:	Weekly contact: Seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr L Goddard			
Lecturer(s)/Tutor(s):	Various			

AH5118 Paragons of Northern Baroque: Rubens and Rembrandt				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
Rubens and Rembrandt are the two most important Northern artists of the seventeenth century and any developed understanding of Netherlandish art during this century relies on a sound acquaintance with their work. The differences between Rubens and Rembrandt (which were socio-economic and biographical, as well as artistic) render a joint study of them unusually instructive and also involve students with some of the most outstanding works of seventeenth century art. (Paintings by both are available for first hand study in Edinburgh and Glasgow.) This module examines the two artists in sequence, and thematically: the art of Rubens is explored first, followed by that of Rembrandt. Themes studied include religious, mythological, allegorical and historical iconography, landscape and portraiture.				
Programme module type:	Optional for all Art History Postgraduate Programmes within the School			
Anti-requisite(s):	AH4076			
Learning and teaching methods and delivery:	Weekly contact: 1 class.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr J Luxford			
Lecturer(s)/Tutor(s):	Dr J Luxford			

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AH5140 The University of St Andrews Photographic Collection				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module will explore, interpret and analyse photographic materials in the University of St Andrews Special Collections. The collection holds a fascinating range of 19th and 20th century photographic works including some of the most prized treasures in the photographic canon; this includes work by Hill and Adamson, Sir David Brewster, and William Henry Fox Talbot, as well as contemporary photography. The module is, therefore, object-based and will familiarise students with the special properties of archival resources, their study, maintenance and display. Given the practical dimensions of this module students will be expected to spend time in the archive of self-directed study. This study will be facilitated and guided by academic and library staff where appropriate.</p>				
Programme module type:	Optional for Art History Postgraduate students.			
Learning and teaching methods and delivery:	Weekly contact: 1 tutorial.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr T Normand			
Lecturer(s)/Tutor(s):	Dr T Normand			

AH5142 School: Images, Spaces, Artefacts and Ideas of Learning				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module comprises an interdisciplinary investigation into the images, spaces, artifacts and ideas of schooling. It focuses on the artistic treatment of 'learning' and the development of school architecture. Among the media considered are painting, installation, photography, graphic art, furniture, design and film. Consideration is given to the interpretation of key works by such artists/architects as Wren, Mackintosh, the Smithsons, Holbein, Brueghel, Steen, Moholy-Nagy, Vigo, Rivera, Kantor and Hirst. The module aims to enhance students' conceptualisation of 'school', their engagement with contemporary debates concerning the nature of education and their critical awareness of schooling's socio-political and cultural issues.</p>				
Programme module type:	Optional for Art History Postgraduate students.			
Learning and teaching methods and delivery:	Weekly contact: 1 tutorial.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr J Howard			
Lecturer(s)/Tutor(s):	Dr J Howard			

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AH5152 Re-staging Performance Art: The Politics of Audience and Documentation				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>Performance art, which has so often deliberately kept itself to the margins of art practice, has now become mainstream: both Tate Modern and MoMA have curators of performance, and regularly show historic and contemporary performance art. This module looks at the role that re-performance and documentation have played in this seismic shift, considering the ways in which artists have used these strategies to create multiple audiences for their works. We will look at the shifting political constructions of audiences and participants within performance art from the activism of the 1960s and 1970s, through to performance after the internet and the impact of globalization and neoliberalism on contemporary practices. Throughout, we will interrogate the traditional stress on performance as an art of ephemerality and transience by paying close attention to the role of documentation and the labouring, subjective body, and the (de)constructions of identity that artists have used performance to explore. Considering both single-artist works and collective practices, by the end of the module students will have acquired both an overview of performance art's histories since the 1960s, and an awareness of the key theoretical issues in analysing a range of works into the present moment.</p>				
Programme module type:	Optional for all Postgraduate Taught programmes in the School.			
Learning and teaching methods and delivery:	Weekly contact: 6 x 2-hour seminars, 2 x 3-hour film/video viewing, 2 hours of meetings, and 8 hours of fieldwork over the semester.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr C Spencer			
Lecturer(s)/Tutor(s):	Dr C Spencer			

AH5153 Byzantine Constantinople: Art and Architecture of an Imperial Capital				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>Constantinople was the political and cultural capital of the Byzantine Empire, the most long-lived empire in the history of western civilisation. This module introduces students to the vibrant cultural history of the city through its topography, monuments and art from its founding in 330 CE through to its fall to the Ottoman forces in 1453.</p> <p>Using primary and secondary sources, archaeological data and the study of existing monuments, we will explore the cultural and artistic life of the Byzantine capital, in order to capture its shifting image. We will examine a wide range of media (buildings, mosaics, frescoes, icons, ivories and luxury objects) in order to gain a rounded view of the art of Constantinople and we will consider the function of images and objects in specific historic contexts. Particular emphasis will be placed on the theory and function of icons or holy images, the use of art to project imperial ideology, the relationship between written sources and pictorial narrative, matters of patronage and the relationship between art/architecture and ritual.</p>				
Programme module type:	Optional for all Postgraduate Taught programmes in the School of Art History.			
Learning and teaching methods and delivery:	Weekly contact: 1 introductory lecture followed by 1.5-hour seminars (x 8 weeks)			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr L Kouneni			
Lecturer(s)/Tutor(s):	Dr L Kouneni			

Optional modules – semester 2 - choose 2:

AH5094 Current Issues in Renaissance Arts				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>One of the most productive, innovative, influential and thought-provoking periods in the history of Western art, the Renaissance keeps eliciting new questions. This module will explore current themes and materials relating to the visual arts of the Renaissance in Europe. It is largely based on close reading, discussion and interpretation of sources, from current scholarship to textbooks, from Renaissance artwork to related primary materials to contemporary exhibitions. Students will become familiar with such topics and issues as art and domesticity, temporalities of Renaissance art, the global Renaissance and the relation between art and image within this period. Authors we will read, both Anglo-American and European continental, include Horst Bredekamp, Lorraine Daston, Georges Didi-Huberman, Paula Findlen, Claire Farago, and Christopher Wood. The module aims to strengthen students' critical analysis of primary and secondary materials, focusing on the key question what the art of the Renaissance has to tell us today.</p>				
Programme module type:	Optional for Art History Postgraduate students.			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminars (x 8 weeks), 4 hours of fieldwork in total.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr E van Kessel			
Lecturer(s)/Tutor(s):	Dr E van Kessel			

AH5100 Art Historical Resources and Methods				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	11.00 am Wed			
<p>This module, designed for those enrolled for the MLitt and M.Phil., will introduce students to the resources (textual, visual, and electronic) available in St Andrews and elsewhere in Britain for research into the history of art. Emphasis will be placed on electronic resources accessible through the web. As far as possible instruction will be geared to the precise interests of students in order to provide them with a thorough preparation for the writing of their dissertations. Among the topics covered will be the collecting and recording of bibliographic information, the use of visual and documentary archives, note taking and the presentation (oral and written) of scholarly research. Each class will include instruction by the tutor and practical exercises undertaken by students.</p>				
Programme module type:	Strongly advised for Art History Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: Sessional seminars.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr L Goddard			
Lecturer(s)/Tutor(s):	Dr L Goddard			

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AH5146 Issues in Photographic Criticism				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module provides an introduction to key writings and debates in the history of photographic criticism from the 1830s to the present day. Our aim is to investigate the historical and methodological questions raised by critical approaches to photography and to provide a good grounding in the major issues and debates in the history of the medium. Among other themes, we will examine the social meanings of photography, the contested nature of its critical terms, its institutional status and curatorial practices, and the relevance of photography for debates on modern subjectivity and identity politics.</p>				
Programme module type:	Optional for Art History and History of Photography Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and occasional fieldwork.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr L Gartlan			
Lecturer(s)/Tutor(s):	Dr L Gartlan			

AH5147 Palladio in Venice				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>When Andrea Palladio received his first commissions in Venice, he was already a well-known architect: his Venetian works were to occupy the last decades of his life (he died in 1580 at the age of 72). In Venice Palladio was able to develop a new kind of relationship between an architect and his patrons, one in which he was often more an intellectual collaborator than a craftsman for hire. The module is organised around the different types of patron: patriarchs of the Church, religious communities, the state, and charitable institutions. Historical narratives, the agendas of patronage, secular and religious politics, architectural conception, and the various decorative programmes will all be considered in order to paint a vivid portrait of Palladio's Venice.</p>				
Programme module type:	Optional for Art History Postgraduate students.			
Learning and teaching methods and delivery:	Weekly contact: Fortnightly seminars and film/video viewing.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr L Moretti			
Lecturer(s)/Tutor(s):	Dr L Moretti			

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AH5190 Experimental Art of the 1960s				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	3.00 pm Thu			
<p>This module addresses examples of innovative art practices from around the globe from the late 1950s to the mid-1970s. This post-war period, commonly known as 'the Sixties', has been categorized as a period of upheaval and transformation, and we shall address the degree to which art from this period is informed by these social and geopolitical tendencies. The module is structured thematically, and examines the diverse and competing approaches to art making that arose during these years. Works in a range of media will be examined, including painting, film, photography, choreography, installation, sculpture, drawing, architecture, performance, new media and language-based art practices. Themes and movements that will be covered include post-colonialism, realism, modernism, assemblage, fluxus, minimalism, arte povera, neo-concretism, earth art, environmentalism and conceptualism.</p>				
Programme module type:	Optional for Art History Postgraduate students.			
Learning and teaching methods and delivery:	Weekly contact: Lectures.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr A Rider			
Lecturer(s)/Tutor(s):	Dr A Rider			

AH5197 Musing in the Museum				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>The museum has served as a muse for philosophers, writers and artists from ancient times to the present day. Playing with the etymology of museums as places 'inspired by the muses', this course investigates responses by selected writers to the visual arts and the museum. Beginning with the Pre-Raphaelites, we shall explore the development of inter-arts relationships in the work of novelists, poets, writer-painters and illustrators from Britain and Ireland ca. 1850-1939, playing particular attention to the role of the museal space in ekphrastic encounters, and to issues of gender. Case studies will include Walter Pater, Dante Gabrielle Rossetti, Christina Rossetti, Aubrey Beardsley, W. H. Auden, W. B. Yeats, Elizabeth and Lily Yeats, and Louis MacNeice. This module will attract students with some background in literary studies as well as art history/museology.</p>				
Programme module type:	Optional for Art History Postgraduate students.			
Learning and teaching methods and delivery:	Weekly contact: Seminars and fieldwork			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr K Brown			
Lecturer(s)/Tutor(s):	Dr K Brown			