

Masters in Film Studies

Taught Element:

60 credits: FM5001

60 credits: FM5101 - FM5250 except that 30 of these credits may be substituted by credits from FM4100 - FM4399 with the approval of the Director of Postgraduate Studies.

MLitt:

120 credits as for Taught Element plus FM5099

MPhil:

120 credits as for Taught Element plus a thesis of not more than 40,000 words

Compulsory modules

FM5001 Theory and Practice of Research in Film Studies				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Planned timetable:	12.00 noon - 2.00 pm Mon (Screening 2.00 pm - 4.30 pm Mon)			
<p>This module seeks to provide the kind of sophisticated theoretical and research skills training now regarded as indispensable for all postgraduates. It has both theoretical and methodological orientation and aims at teaching the students to correlate adequately conceptual frameworks and research designs. Its aim are to (a) debate and enrich our common concepts of reading and analyzing cinematic texts and contexts, by providing a range of different perspectives on film theory and methodology of criticism and various approaches to cinematic research, and (b) offer high-quality training related to methodology which stresses various aspects of conceiving, pursuing, organising, and successfully completing research projects in film studies.</p>				
Programme module type:	Compulsory for Film Studies Postgraduate Programme.			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus film screening.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr E Girelli			
Lecturer(s)/Tutor(s):	Prof R Burgoyne, Dr E Girelli, Dr T Rice, Dr D Hanlon, Dr L Torchin			

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FM5099 Dissertation for MLitt Film Studies Programme				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
Programme module type:	Compulsory for Film Studies MLitt Postgraduate Programme.			
Learning and teaching methods and delivery:	Weekly contact: Individual supervision.			
Assessment pattern:	Coursework (Dissertation) = 100%			
Module Co-ordinator:	Various Staff			

Optional modules

FM5103 Film Technologies and Aesthetics				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	12.00 pm - 2.00 pm Tue (Screening 2.30 pm - 4.30 pm Tue)			
This module surveys the history of various cinema technologies. Particular attention will be given to the ways in which the emergence of new technologies - such as sound, colour, cameras and camera mounts, varying screen dimensions, and lighting systems - affect aesthetic issues in global cinemas. By taking a global perspective, the module aims to engage these issues in ways that address the cultural and economic conditions that affect and are affected by the adoption of new technologies. The specific technologies addressed in the module may vary over semesters, and in some semesters the focus may be on a single film technology and in others it may take a comparative approach.				
Programme module type:	Optional for Film Studies Postgraduate Taught Programme			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar, plus film screening.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr M Cowan			
Lecturer(s)/Tutor(s):	Dr M Cowan			

FM4108 Digital Cinema				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	10.00 am - 12.00 noon Tue (Screenings: 4.30 pm - 7.00 pm Mon)			
<p>Almost everyone agrees that digital technologies are transforming the institution of cinema today, yet there is little agreement on how exactly to evaluate or even characterise that transformation. Is cinema "dying" or has cinema never been more alive? Has the digital spectator been emancipated, or are we more controlled than ever? And what's really "new" about new media anyway? This module will foreground these questions and others as we explore the impact of digital media on the production, distribution, consumption and collecting of moving images, as well as the recent transformations in how we think about cinema, its history and possible futures.</p>				
Programme module type:	Optional for Film Studies Postgraduate Programme			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus screening.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr M Cowan			
Lecturer(s)/Tutor(s):	Dr M Cowan			

FM4109 Film and the Archive				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	2.00 pm - 4.00 pm Tue (screening 5.00 pm - 7.30 pm Thu)			
<p>Film and the Archive will provide students with both a theoretical framework for archival research and practical experience in engaging with archival materials. In focusing this module on the local context of cinema in St Andrews, students will have the opportunity to develop their own research projects in one of five topic areas (exhibition, production, cinema culture, audiences, and star culture). Through these local studies, students will develop a broader understanding of film history and culture, learning to correlate their local research to broader developments in film history. Students will develop employable research skills that are useful beyond the specifics of the course. For example, they will have the opportunity to write, present and publish to both academic and general audiences, and will gain a thorough grounding in methodologies relevant for the archival study of cinema.</p>				
Programme module type:	Optional for Film Studies Postgraduate Programme			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus screening.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr T Rice			
Lecturer(s)/Tutor(s):	Dr T Rice			

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FM4115 Sensory Cinema				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2015/6			
Planned timetable:	10.00 am - 12.00 noon Mon (Screening 4.30 pm - 7.00 pm Tue)			
<p>This module considers the sensory qualities of cinema, a subject which engages variously with the film-as-object, film form and the spectator as active participant. The first half of the module draws on the main philosophical strands used by film scholars to conceptualise the affect of cinema, and then explores the ways film theory and criticism have sought to account for the sensuous or material nature of film. With these perspectives in mind, the second half considers the materialities of film form in more detail. The module explores the topic of filmic affect through a range of case studies and will draw on a diverse mix of references, including interviews with filmmaking personnel.</p>				
Programme module type:	PG - Optional for Film Studies Postgraduate Taught programme			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus screening (up to 3 hours).			
Assessment pattern:	Coursework = 100%			
Re-Assessment:	Take Home Examination (48 hour slot) = 100%			
Module Co-ordinator:	Dr L F Donaldson			
Lecturer(s)/Tutor(s):	Dr L F Donaldson			

FM4303 Documentary Cinema				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Planned timetable:	12.00 noon - 2.00 pm Tue (Screening 7.30 pm - 10.00 pm Mon)			
<p>This module surveys the history of documentary film (technological, stylistic, etc.), while taking up the theoretical debates around cinematic claims to truth and representations of reality. Students will examine how documentary differs from other kinds of filmmaking, how documentaries make 'truth claims', and how these claims influence the ways in which these films are received and circulated. Beginning with the actualities of the Lumiere Brothers, students will be exposed to multiple genres (e.g. ethnographic, civic, cinema verite, experimental, self-reflexive) and filmmakers (e.g. John Grierson, Dziga Vertov, Jean Rouch, Errol Morris) while addressing the variety of arenas (e.g. scientific, civic, commercial) in which documentary has appeared.</p>				
Programme module type:	Optional for Film Studies Postgraduate Programme			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar plus screening.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr L Torchin			
Lecturer(s)/Tutor(s):	Dr L Torchin			