

## School of Philosophical, Anthropological & Film Studies

Including: Film Studies, Philosophy and Social Anthropology

### Head of School

Professor N P Rapport

### Taught Programmes

#### Graduate Diploma (Conversion):

Philosophy

#### MLitt:

Epistemology, Mind and Language

Film Studies

History of Philosophy

Logic and Metaphysics

Moral, Political and Legal Philosophy

#### MRes:

Anthropology, Art and Perception

Social Anthropology

Social Anthropology and Amerindian Studies

Social Anthropology with African Studies (*not available 2014-2015*)

Social Anthropology with Pacific Studies

#### MPhil:

Film Studies

Philosophy

Social Anthropology

Social Anthropology and Amerindian Studies

*For all Masters degrees there are exit awards available that allow suitably-qualified candidates to receive a Postgraduate Certificate or Postgraduate Diploma.*

### Programme Requirements

#### Epistemology, Mind and Language

The Department of Philosophy, in collaboration with the Department of Philosophy at the University of Stirling, offer the following postgraduate taught one-year programme in Epistemology, Mind and Language. It is designed as a research training and preparation year for doctoral studies but may be followed as a self-standing course. The course leads to the following:-

#### Taught Element:

40 credits: PY5101, PY5102, PY5103

60 credits: PY5207, PY5208, PY5308, PY5310, PY5401, PY5402, PY5403, or other 5000-level Philosophy modules as approved by the MLitt Convenor.

#### MLitt:

120 credits as for Taught Element plus PY5099

#### MPhil:

120 credits as for Taught Element plus a thesis of not more than 40,000 words

### Film Studies

**Taught Element:**

60 credits: FM5001

60 credits: FM5101 - FM5250, GM5073, ML5201, PY5206, PY5314, SP5124, SP5125, SP5126, except that 30 of these credits may be substituted by credits from FM4100-FM4399 with the approval of the Director of Postgraduate Studies.

**MLitt:**

120 credits as for Taught Element plus FM5099

**MPhil:**

120 credits as for Taught Element plus a thesis of not more than 40,000 words

### History of Philosophy

The Department of Philosophy, in collaboration with the Department of Philosophy at the University of Stirling, offer the following postgraduate taught one-year programme in the History of Philosophy. It is designed as a research training and preparation year for doctoral studies but may be followed as a self-standing course. The course leads to the following:-

**Taught Element:**

40 credits: PY5101, PY5102, PY5103

60 credits: PY5201, PY5202, PY5204, PY5205, PY5209, PY5318, PY5320, PY5321, PY5322, PY5326, PY5401, or other 5000-level Philosophy modules as approved by the MLitt Convenor.

**MLitt:**

120 credits as for Taught Element plus PY5099

**MPhil:**

120 credits as for Taught Element plus a thesis of not more than 40,000 words

### Logic and Metaphysics

The Department of Philosophy, in collaboration with the Department of Philosophy at the University of Stirling, offer the following postgraduate taught one-year programme in Logic and Metaphysics. It is designed as a research training and preparation year for doctoral studies but may be followed as a self-standing course. The course leads to the following:-

**Taught Element:**

40 credits: PY5101, PY5102, PY5103

60 credits: PY5205, PY5210, PY5301, PY5306, PY5321, PY5322, PY5324, PY5325, PY5503 or other 5000-level Philosophy modules as approved by the MLitt Convenor.

**MLitt:**

120 credits as for Taught Element plus PY5099

**MPhil:**

120 credits as for Taught Element plus a thesis of not more than 40,000 words

### Moral, Political and Legal Philosophy

The Department of Philosophy, in collaboration with the Department of Philosophy at the University of Stirling, offer the following postgraduate taught one-year programme in Moral, Political and Legal Philosophy. It is designed as a research training and preparation year for doctoral studies but may be followed as a self-standing course. The course leads to the following:-

**Taught Element:**

40 credits: PY5101, PY5102, PY5103

60 credits: PY5203, PY5204, PY5312, PY5315, PY5318, PY5319, PY5326 or other 5000-level Philosophy modules as approved by the MLitt Convenor.

**MLitt:**

120 credits as for Taught Element plus PY5099

**MPhil:**

120 credits as for Taught Element plus a thesis of not more than 40,000 words

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### Philosophy

The Department of Philosophy, in collaboration with the Department of Philosophy at the University of Stirling, offer the following postgraduate taught one-year programme in Philosophy. It is designed as a research training and preparation year for doctoral studies but may be followed as a self-standing course. The course leads to the following:-

#### **Taught Element:**

PY5101, PY5102 and PY5103 together with a further 60 credits from PY5201 - PY5502, ML5201, ML5202 including at least one of PY5201 - PY5205.

#### **M.Litt:**

120 credits as for the Taught Element plus PY5099

#### **M.Phil:**

120 credits as for the Taught Element plus a thesis of not more than 40,000 words.

### Anthropology, Art and Perception

#### **MRes:**

SA5010, SA5011, SA5020, SA5021 plus Dissertation SA5099

#### **MPhil:**

As for MRes plus a thesis of not more than 40,000 words (in place of SA5099).

### Social Anthropology

#### **MRes:**

SA5010, SA5011 and SA5099 and a further 60 credits from SS5101 - SS5104, SA5001, SA5002, SA5003, SA5521 or other SA 5000-level modules as available.

#### **MPhil:**

As for MRes plus a thesis of not more than 40,000 words (in place of SA5099).

### Social Anthropology and Amerindian Studies

#### **MRes:**

SA5010 and/or SA5011, SA5099 and a further 60/90 credits from SA5201, SA5202, SA5203, or other SA5000 modules as available.

#### **MPhil:**

120 credits as for the MRes plus a thesis of not more than 40,000 words

### Social Anthropology with African Studies *(not available 2014-2015)*

#### **MRes:**

SA5010, SA5011, 60 credits from SA5401 - SA5420, SA5099

### Social Anthropology with Pacific Studies

#### **MRes:**

SA5010, SA5011, 60 credits from SA5301 - SA5320, SA5521, SA5099

**Students whose first degree is not in philosophy may prepare themselves for graduate work in philosophy by taking the:**

### Graduate Diploma (Conversion) in Philosophy

120 credits, including 60 credits from PY3001 - PY3999; other credits should normally be obtained from sub-honours modules in Philosophy (PY1001 - PY2102). All modules must be chosen by agreement with the director of the graduate programme, who may permit occasional choice of modules from cognate areas of study.

## Modules

### Film Studies (FM) Modules

FM5001 Theory and Practice of Research in Film Studies				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Academic year:</b>	2014/5			
<b>Planned timetable:</b>	12.00 noon - 2.00 pm Mon			
<p>This module seeks to provide the kind of sophisticated theoretical and research skills training now regarded as indispensable for all postgraduates. It has both theoretical and methodological orientation and aims at teaching the students to correlate adequately conceptual frameworks and research designs. Its aim are to (a) debate and enrich our common concepts of reading and analyzing cinematic texts and contexts, by providing a range of different perspectives on film theory and methodology of criticism and various approaches to cinematic research, and (b) offer high-quality training related to methodology which stresses various aspects of conceiving, pursuing, organising, and successfully completing research projects in film studies.</p>				
<b>Programme module type:</b>	Compulsory for Film Studies Postgraduate Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar, plus film screening.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr E Girelli			
<b>Lecturer(s)/Tutor(s):</b>	Prof R Burgoyne, Dr E Girelli, Dr B Jacobson, Dr D Hanlon, Dr L Torchin			

FM5099 Dissertation for MLitt Film Studies Programme				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	At times to be arranged with the supervisor.			
<p>Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.</p>				
<b>Programme module type:</b>	Compulsory for Film Studies MLitt Postgraduate Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Individual supervision.			
<b>Assessment pattern:</b>	Coursework (Dissertation) = 100%			
<b>Module Co-ordinator:</b>	Staff			

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FM5104 Colonial Cinema				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	2.00 pm - 4.00 pm Tue; 4.30 pm - 7.00 pm Tue			
Colonial Cinema will examine the integral role that cinema played in the control, organisation and governance of the British Empire. Exploring transnational developments in cinema, it assesses early filmmaking, distribution and exhibition practices in, for example, Africa, India, and Malaya. The module offers students a new way of examining film history, from the emergence of film in the late 19th century to the establishment of local film cultures in colonial and post-colonial territories. Colonial Cinema addresses pedagogical uses of cinema and non-theatrical forms of exhibition (for example, mobile cinema circuits), encouraging students to engage critically with primary archival material, government reports and, in particular, a new online resource for colonial film, Colonial Film: Moving Images of the British Empire.				
<b>Programme module type:</b>	Optional for Film Studies Postgraduate Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar, plus film screening.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr T Rice			

Philosophy (PY) Modules

PY5099 Dissertation for MLitt Programme				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by mid- August.				
<b>Programme module type:</b>	Compulsory for Epistemology, Mind and Language, Logic and Metaphysics, History of Philosophy, Moral, Political and Legal Philosophy and Philosophy MLitt Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Individual supervision.			
<b>Assessment pattern:</b>	Coursework (Dissertation) = 100%			
<b>Module Co-ordinator:</b>	None - individual supervision			

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<b>PY5101 Current Issues in Philosophy 1</b>				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>This module, together with PY5102 in semester 2, covers recent work in four central areas of philosophy, each of them in a section of 11 hours. The four areas are Epistemology, Ethics, Philosophy of Language and Philosophy of Mind. Two of these will be covered in PY5101, the other two will be covered in PY5102. The Epistemology section will include topics from among the following: justification; causal, tracking and reliability conditions for knowledge; the a priori; virtue epistemology; contextualism; internalism and externalism, the status of epistemology itself. The Ethics section will include topics from among the following: consequentialism, deontology, moral pluralism; double effect and/or the distinction between acts and omissions; the nature of moral justification, critiques and defences of impartial moral theory, questions in meta-ethics. The Philosophy of Language section will include topics from among the following: how words come to have content, the relation between use, meaning and saying, the relation between meaning, truth, and reference. The Philosophy of Mind section will include topics from among the following: the relation between the mental and the physical; mental causation; rationalising explanation; the normative dimension of mentality, personhood.</p>				
<b>Programme module type:</b>	Compulsory for Epistemology, Mind and Language, Logic and Metaphysics, History of Philosophy, Moral, Political and Legal Philosophy and Philosophy Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr S Hope			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Hope, Dr A Haddock			

<b>PY5102 Current Issues in Philosophy 2</b>				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>This module continues the critical survey of recent work in philosophy begun in PY5101. Of the four areas specified under PY5101, this module will cover, in sections of 11 hours each, whichever two have not been covered by PY5101.</p>				
<b>Programme module type:</b>	Compulsory for Epistemology, History of Philosophy, Logic and Metaphysics, Mind and Language, Moral, Political and Legal Philosophy and Philosophy Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof H Cappelen and Prof J Brown			
<b>Lecturer(s)/Tutor(s):</b>	Prof H Cappelen and Prof J Brown			

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PY5103 Research Methods				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
This is an introduction to the methods and practice of research in philosophy. It will be run as a book seminar, with students presenting and discussing chapters or sections of a major work chosen to be accessible and challenging for MLitt students whatever their individual interests in philosophy. The module will provide the experience of philosophising together: vital for philosophical development but liable to take second place in standard taught modules; it will also leave students better prepared to undertake larger and more autonomous research projects, beginning with the 15,000 word MLitt dissertation.				
<b>Programme module type:</b>	Compulsory for Epistemology, History of Philosophy, Logic and Metaphysics , Mind and Language, Moral, Political and Legal Philosophy and Philosophy Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100% (Research Proposal - 33%, 4,000 Word Essay - 67%)			
<b>Module Co-ordinator:</b>	Dr K Hurtig			
<b>Lecturer(s)/Tutor(s):</b>	Dr Z Drayson, , Dr W Pedriali, Prof. P Sullivan			

PY5201 Classical Philosophy				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
The module will address topics in ancient metaphysics and ethics concentrating on selected readings from the works of Plato or Aristotle.				
<b>Programme module type:</b>	Optional for History of Philosophy or Philosophy Postgraduate Taught Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr B Sattler			

PY5203 Kant				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
This module will focus on Kant's critical philosophy. The primary text will be one of his three Critiques, and it may include consideration of themes in Kant's political philosophy, philosophy of religion or philosophy of history. The Cambridge translations are recommended.				
<b>Programme module type:</b>	Optional for History of Philosophy, Moral, Political and Legal Philosophy and Philosophy Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr J Timmermann			

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PY5205 Origins and History of Analytic Philosophy				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
The object of this module is to provide a sound understanding of some important turning points in the development of the 'analytic' strand in 20th century philosophy, and of some of its 19th century roots. The course has two main themes. The first deals with philosopher-mathematicians such as Poincaré and Hilbert who influenced the analytic tradition's epistemology and philosophy of logic. The second deals with developments in logic and its philosophy stemming from the work of Frege and Russell's and Wittgenstein's early work in Cambridge.				
<b>Programme module type:</b>	Optional for History of Philosophy, Logic and Metaphysics and Philosophy Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof P Sullivan			
<b>Lecturer(s)/Tutor(s):</b>	Prof P Sullivan			

PY5210 Formal Approaches to Natural Language				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
This module provides an introduction to issues in formal semantics, as well as related issues in syntax and pragmatics. Topics to be discussed may include: the basic form of a semantic theory; compositionality and type-driven translation; the semantics of quantifiers; the syntax-semantics interface; binding and anaphora; dynamic semantics; intensional semantics; the semantics of indexicals and demonstratives.				
<b>Programme module type:</b>	Optional for Epistemology, Mind and Language, Logic and Metaphysics or Philosophy Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr D Ball			



PY5302 Advanced Logic B: Classical Metatheory				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>This module begins with elementary aspects of the theory of cardinality, concentrating on equinumerosity and denumerability. The next topic is computability, focusing on two apparently quite different characterisations of this notion: computability by Turing machines and recursive functions. Fairly complete proofs of their equivalence are given. (Ultimately, we need this notion to give exact sense to the notion of a formal system.) This material serves as background to the remainder of the module which establishes the famous limitative results of Gödel (incompleteness of arithmetic), Tarski (non-definability of arithmetic truth), and Church (undecidability of first-order logic). To obtain these results we must show that the recursive functions are representable in a formal theory of the arithmetic of the natural numbers</p>				
<b>Programme module type:</b>	Optional for Logic and Metaphysics, Philosophy Postgraduate t Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof P Milne			
<b>Lecturer(s)/Tutor(s):</b>	Prof P Milne			

PY5310 Philosophy of Mind				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>The module will look at the philosophical dimensions of a number of debates that occur at the intersection between philosophy, scientific psychology and cognitive science. Particular attention will be paid to relating these debates to more traditional problems in metaphysics, epistemology and philosophy of mind.</p>				
<b>Programme module type:</b>	Optional for Epsitemology, Mind and Language, Philosophy Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof. M Wheeler			

PY5312 Aesthetics				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>This module will consider a number of philosophical questions that arise from reflection on the creation, understanding and evaluation of works of art. Topics to be covered may include the nature of art and the aesthetic, the logic of aesthetic judgement, aesthetic value, interpretation and appreciation.</p>				
<b>Programme module type:</b>	Optional for Moral, Political and Legal Philosophy or Philosophy Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof B Gaut			

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PY5318 Political Philosophy in the Age of Revolutions				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
This module will focus on liberalism and its critics. We will examine liberalism's central features and explore the variety of liberal theories (from minimal-state 'classical liberalism' to 'welfare capitalism'). Criticisms of liberalism take many forms, and initially we shall investigate the contemporary communitarian critique of liberalism. If time permits we may also look at some feminist theories which are critical of both liberalism and communitarianism.				
<b>Programme module type:</b>	Optional for History of Philosophy, Moral, Political and Legal Philosophy or Philosophy Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr R Cruft			
<b>Lecturer(s)/Tutor(s):</b>	Dr R Cruft			

PY5319 Topics in Recent Moral Theory				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
This module aims to provide in-depth critical discussion of selected work in ethics from the last five years or so. Topics will be chosen in consultation with students. The module may range into meta-ethics as well as normative moral theory and will take the form of seminars with detailed discussion of a selected book or series of papers.				
<b>Programme module type:</b>	Optional for Moral, Political and Legal Philosophy or Philosophy Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr E Ashford			
<b>Lecturer(s)/Tutor(s):</b>	Dr E Ashford			

PY5324 Philosophy of Logic				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
This module covers foundational issues in the philosophy of logic. Key questions include: 'Is there a correct logic for natural language?', 'Does indeterminacy demand a revision of classical logic?', 'Is the world precise or vague?'.				
<b>Programme module type:</b>	Optional for Logic and Metaphysics, Philosophy Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours			
<b>Assessment pattern:</b>	100% coursework			
<b>Module Co-ordinator:</b>	Dr P Greenough			

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**PY5325 Texts in Contemporary Metaphysics**

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
This module will consist of a close reading of a selected contemporary text in metaphysics.				
<b>Programme module type:</b>	Optional for Logic and Metaphysics or Philosophy Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr E Glick			

**PY5326 Twentieth-Century Philosophers**

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
This module provides an introduction to some of the main ideas and arguments presented in the work of major twentieth-century philosophers. In any given year it will focus on one or two figures identifying the context of their work, the sources and figures that influenced them, and the positions and problems they adopted and addressed.				
<b>Programme module type:</b>	Optional for History of Philosophy, Moral, Political & Legal Philosophy and Philosophy Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour lecture.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof JJ Haldane			

**PY5402 Advanced Epistemology**

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
In this module we will address a range of advanced issues in contemporary Epistemology. Topics will include: Basic Knowledge, Contextualist and Relativist Theories of Knowledge, Epistemic Closure, Sceptical Paradoxes, Lottery Paradoxes, Self-knowledge, The possibility of Apriori Knowledge, Knowledge and Assertion, Knowledge and Practical Interests, Internalism and Externalism, Fallibilism, Intuition, Reliabilism, Minimalist Theories of Knowledge.				
<b>Programme module type:</b>	Optional for Epistemology, Mind and Language, Philosophy Postgraduate Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr S Roca-Royes			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Roca-Royes			

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PY5403 Intuitions and Philosophical Methodology				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
In this module we will address a range of issues concerning philosophical methodology and the use of intuitions in philosophy. Topics will include: the nature of intuition; how intuitions are and should be used within philosophy; positive accounts of intuition (rationalist, phenomenalist, naturalistic, conceptualist, eliminativist); skeptical challenges to the use of intuitions (from calibration, disagreement, experimental philosophy results).				
<b>Programme module type:</b>	Optional for Epistemology, Mind and Language, Philosophy Postgraduate Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof J Brown			
<b>Lecturer(s)/Tutor(s):</b>	Prof J Brown			

## Social Anthropology (SA) Modules

SA5001 Theory and Method in Social Anthropology				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	To be arranged.			
The module will cover classical social theory and key concepts in social thought. It will review the basic assumptions and methodological implications of a variety of theoretical perspectives (ranging from structural-functionalism to postmodernism), and will examine in detail the logic of different modes of explanation. The paradigmatic positions of key social thinkers will also be considered.				
<b>Programme module type:</b>	Optional for the MRes in Social Anthropology (including Amerindian Studies), Social Anthropology Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours (seminar, lectures, or tutorials).			
<b>Assessment pattern:</b>	Coursework = 100%			

SA5002 Current Issues in Social Anthropology				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	To be arranged.			
The module focuses on recent developments within the discipline, and aims to challenge the student's existing presumptions and preoccupations. It will cover both theoretical and substantive issues.				
<b>Programme module type:</b>	Optional for the MRes in Social Anthropology (including Amerindian Studies), Social Anthropology Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours (seminar, lectures or tutorials).			
<b>Assessment pattern:</b>	Coursework = 100%			

SA5003 Social Organisation and Culture				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	To be arranged.			
The module discusses the description of human society and culture, focusing on both theoretical and empirical issues by reference to selected ethnographic material. It will consider such matters as relativism, deconstructionism and the modelling of social forms and, at a more specific level, the main concepts for describing the institutional features of the full variety of human societies.				
<b>Programme module type:</b>	Optional for the MRes in Social Anthropology (including Amerindian Studies), Social Anthropology Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours (seminar, lectures or tutorials).			
<b>Assessment pattern:</b>	Coursework = 100%			

SA5010 Research Methods in Social Anthropology				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	11.00 am Wed			
This module aims to examine the methodology of anthropological research through close attention to the relationship between method and fieldwork experience. In particular, students are led into readings of fieldwork diaries, journals and letters, and invited to consider the experience of fieldwork and anthropological research in the round [i.e. not just as methodology for data collection]. A core focus is on what else about fieldwork experience and anthropological research practice we can learn from looking at diaries and letters rather than just at published ethnographic monographs.				
<b>Programme module type:</b>	Compulsory for MRes in Anthropology, in Art and Perception, in Social Anthropology, in Social Anthropology (including Amerindian Studies) Postgraduate Programmes. Compulsory for MPhil Postgraduate Programmes in Social Anthropology and Social Anthropology (including Amerindian Studies).			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr A Reed			
<b>Lecturer(s)/Tutor(s):</b>	Dr A Reed			

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SA5011 The Anthropology of Connections: Interdisciplinarity as Methodology				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>This module builds on SA5010 by examining the relevance of other disciplines for Social Anthropology. Through lectures and seminars, students are shown how Anthropology can be extended and illuminated by working with methodologies and concepts drawn from History, Social Science, Philosophy, Language and the Arts. It shows how anthropologists must invoke other specialist disciplines during their work. It invites students to think of societies and anthropological theories as informed by internal and external constraints, dialogues and reinterpretations, which unfold in time. It will show the role of anthropology in articulating different disciplines.</p>				
<b>Programme module type:</b>	<p>Compulsory for MRes in Social Anthropology, and in Social Anthropology (including Amerindian Studies) Postgraduate Programmes.</p> <p>Compulsory for MPhil Postgraduate Programmes in Social Anthropology and Social Anthropology (including Amerindian Studies).</p>			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof C Toren			
<b>Lecturer(s)/Tutor(s):</b>	Prof C Toren			

SA5020 Anthropology, Art and Perception 1				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>This module centres on the role of perception in visual and material culture. It covers haptic, visual, sonic and gustatory themes in anthropology, including learning, apprenticeship, craft, community and cooperation, observation, the use of drawing and photography as research tools, design anthropology and aesthetics. It explores commonalities between anthropological fieldwork and contemporary arts practice.</p> <p>It specifically addresses the relationship between anthropology, psychology and aesthetics; and the observer and the practitioner. The taught course is complemented by practical sessions; visiting speakers; films; and by case studies reflecting departmental research concerns with both Scottish anthropology and the interconnectedness of global art practices .</p>				
<b>Programme module type:</b>	Compulsory for MRes in Anthropology, Art and Perception Postgraduate Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 lectures per week and occasional practicals and film/video viewing.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr S Bunn			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Bunn			

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SA5021 Anthropology, Art and Perception 2				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	12.00 noon Thu			
<p>This module continues the programme's sensory exploration across the anthropology of art and material culture, especially focusing on the visual, the local and global. It draws on the meeting points between film and science, and art, heritage and museum ethnography to develop new ways of thinking anthropologically about visual and material culture.</p> <p>Themes include: a use of photography and archival imagery as research sources and tools; film as art and science; diasporic aesthetics; the use of new media tools such as U-Tube and Podcasts in research; and perceiving the past through material culture.</p> <p>The teaching is complemented by practical sessions; visiting speakers; museum and other field trips; films; and by case studies reflecting departmental research concerns with both Scottish anthropology and the interconnectedness of global art practices.</p>				
<b>Programme module type:</b>	Compulsory for MRes in Anthropology, Art and Perception Postgraduate Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 lectures per week and occasional practicals and film/video viewing.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr S Bunn			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Bunn			

SA5099 Dissertation				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	At times to be arranged with the supervisor.			
<p>Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.</p>				
<b>Programme module type:</b>	Compulsory for MRes in Social Anthropology, in Social Anthropology (including Amerindian Studies) Postgraduate Programmes. Compulsory for Social Anthropology and Social Anthropology (including Amerindian Studies) MPhil Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Individual supervision.			
<b>Assessment pattern:</b>	Coursework (Dissertation) = 100%			
<b>Module Co-ordinator:</b>	Dr A Reed			
<b>Lecturer(s)/Tutor(s):</b>	Dr A Reed			

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<b>SA5201 Amerindian Language and Literature</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	To be arranged.			
This module introduces students to different forms of oral and written expression in Amerindian Societies, with Quechua and Spanish as the commonest languages taught. The course also prepares students to confront problems of linguistic and textual interpretation, as well as introducing them to more recent issues in intercultural and literacy studies.				
<b>Programme module type:</b>	Optional for Social Anthropology and Amerindian Studies Postgraduate Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof T Platt			

<b>SA5202 Amerindian History and Ethnography</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	To be arranged.			
The module examines the South American continent in time and space, with emphasis on the evidential and methodological bases of specialised and comparative knowledge. Using sample texts and sources, it introduces students to the problems of interpreting information collected in "the field" and in "the archive", as well as preparing them to explore the published and unpublished sources on the region.				
<b>Programme module type:</b>	Optional for Social Anthropology and Amerindian Studies Postgraduate Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr M Harris			
<b>Lecturer(s)/Tutor(s):</b>	Dr M Harris			

<b>SA5203 Special Subject (Amerindian Studies)</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	To be arranged.			
This is chosen in discussion with the supervisor, and is available for students with a well-thought-out and specific research interest in a particular topic. It can substitute for one of the preceding two modules.				
<b>Programme module type:</b>	Optional for Social Anthropology and Amerindian Studies Postgraduate Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 Hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr M Harris			
<b>Lecturer(s)/Tutor(s):</b>	Dr M Harris			



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**SA5301 Anthropology of the Pacific 1**

<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
This module examines traditional issues and historical trends in the anthropology of the Pacific, with special reference to selected regions. It will cover both theoretical and substantive issues in Pacific ethnography.				
<b>Programme module type:</b>	Compulsory for Social Anthropology with Pacific Studies Postgraduate Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 seminars and 1 tutorial.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof C Toren			
<b>Lecturer(s)/Tutor(s):</b>	Prof C Toren			

**SA5302 Anthropology of the Pacific 2**

<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
This module looks at the challenges facing social anthropology and Pacific Studies in the twenty-first century. Students are invited to engage with current issues in the region through attention to contemporary and emerging debates within Pacific anthropology.				
<b>Programme module type:</b>	Compulsory for Social Anthropology with Pacific Studies Postgraduate Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 seminars and 1 tutorial.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof C Toren			
<b>Lecturer(s)/Tutor(s):</b>	Prof C Toren			

**SA5521 Case-studies in Anthropology, Indigenous Peoples and Resource Extraction**

<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
Subsurface minerals and other natural resources are often found on land occupied by indigenous peoples. This module has a particular focus on this nexus, examining the social and cultural relations produced by resource extraction projects, and exploring the global and local frames through a series of world-wide case-studies of mining, oil and gas projects. These case-studies are used to examine problems, solutions and the factors making certain agreements and relations more successful and sustainable than others. The aim is to examine the potential for anthropological skills and knowledge to contribute to an industry that has increasingly to account for its social and environmental impacts to a global constituency.				
<b>Programme module type:</b>	Optional for MRes in Social Anthropology and MSc in Sustainable Development Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 seminars.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr T Crook			
<b>Lecturer(s)/Tutor(s):</b>	Dr T Crook			

