

## School of Philosophical, Anthropological & Film Studies

Including: Film Studies, Philosophy and Social Anthropology

### Head of School

Professor K J Hawley

### Taught Programmes

**Graduate Diploma (Conversion):**  
Philosophy

**M.Litt.:**  
Film Studies  
Philosophy

**M.Res.:**  
Anthropology, Art and Perception  
Social Anthropology  
Social Anthropology and Amerindian Studies  
Social Anthropology with African Studies  
Social Anthropology with Pacific Studies

**M.Phil.:**  
Film Studies  
Philosophy  
Social Anthropology  
Social Anthropology and Amerindian Studies

*For all Masters degrees there are exit awards available that allow suitably-qualified candidates to receive a Postgraduate Certificate or Postgraduate Diploma.*

### Programme Requirements

#### **Film Studies**

*Taught Element*

60 credits: FM5001

60 credits: FM5101 - FM5250, GM5073, ML5201, PY5206, PY5314, SP5124, SP5125, SP5126, except that 30 of these credits may be substituted by credits from FM4100-FM4399 with the approval of the Director of Postgraduate Studies.

**M.Litt.:**  
120 credits as for Taught Element plus FM5099

**M.Phil.:**  
120 credits as for Taught Element plus a thesis of not more than 40,000 words

### **The St Andrews - Stirling Joint Postgraduate Programme in Philosophy**

The Department of Philosophy, in collaboration with the Department of Philosophy at the University of Stirling, offer the following postgraduate taught one-year programme in Philosophy. It is designed as a research training and preparation year for doctoral studies but may be followed as a self-standing course. The course leads to the following:-

#### *Taught Element:*

PY5101, PY5102 and PY5103 together with a further 60 credits from PY5201 - PY5502, ML5201, ML5202 including at least one of PY5201 - PY5205.

#### **M.Litt:**

120 credits as for the Taught Element plus PY5099

#### **M.Phil:**

120 credits as for the Taught Element plus a thesis of not more than 40,000 words.

### **Anthropology, Art and Perception**

#### **M.Res.:**

SA5010, SA5011, SA5020, SA5021 plus Dissertation SA5099

#### **M.Phil.:**

As for M.Res. plus a thesis of not more than 40,000 words (in place of SA5099).

### **Social Anthropology**

#### **M.Res.:**

SA5010, SA5011 and SA5099 and a further 60 credits from SS5101 - SS5104, SA5001, SA5002, SA5003, SA5521 or other SA 5000-level modules as available.

#### **M.Phil.:**

As for M.Res. plus a thesis of not more than 40,000 words (in place of SA5099).

### **Social Anthropology and Amerindian Studies**

#### **M.Res.:**

SA5010 and/or SA5011, SA5099 and a further 60/90 credits from SA5201, SA5202, SA5203, or other SA5000 modules as available.

#### **M. Phil.:**

120 credits as for the M.Res. plus a thesis of not more than 40,000 words

### **Social Anthropology with African Studies**

#### **M.Res.:**

SA5010, SA5011, 60 credits from SA5401 - SA5420, SA5099

### **Social Anthropology with Pacific Studies**

#### **M.Res.:**

SA5010, SA5011, 60 credits from SA5301 - SA5320, SA5521, SA5099

**Students whose first degree is not in philosophy may prepare themselves for graduate work in philosophy by taking the:**

### **Graduate Diploma (Conversion) in Philosophy**

120 credits, including 60 credits from PY3001 - PY3999; other credits should normally be obtained from sub-honours modules in Philosophy (PY1001 - PY2102). All modules must be chosen by agreement with the director of the graduate programme, who may permit occasional choice of modules from cognate areas of study.

## Modules

### Film Studies (FM) Modules

FM5001 Theory and Practice of Research in Film Studies				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	12.00 noon - 2.00 pm Mon			
<p>This module seeks to provide the kind of sophisticated theoretical and research skills training now regarded as indispensable for all postgraduates. It has both theoretical and methodological orientation and aims at teaching the students to correlate adequately conceptual frameworks and research designs. Its aim are to (a) debate and enrich our common concepts of reading and analyzing cinematic texts and contexts, by providing a range of different perspectives on film theory and methodology of criticism and various approaches to cinematic research, and (b) offer high-quality training related to methodology which stresses various aspects of conceiving, pursuing, organising, and successfully completing research projects in film studies.</p>				
<b>Programme module type:</b>	Compulsory for Film Studies Postgraduate Taught Programme			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar, plus film screening.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr B Jacobson			
<b>Lecturer(s)/Tutor(s):</b>	Prof R Burgoyne, Dr E Girelli, Dr B Jacobson, Dr D Hanlon, Prof D Iordanova			

FM5099 Dissertation for M.Litt. Film Studies Programme				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	At times to be arranged with the supervisor.			
<p>Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.</p>				
<b>Programme module type:</b>	Compulsory for Film Studies M.Litt. Postgraduate Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Individual supervision.			
<b>Assessment pattern:</b>	Coursework (Dissertation) = 100%			
<b>Module Co-ordinator:</b>	Staff			

## Philosophical, Anthropological & Film Studies - Postgraduate 2013/14 - September 2013

FM5103 Film Technologies and Aesthetics				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	10.00 am - 12.00 noon Tue.			
<p>This module surveys the history of various cinema technologies. Particular attention will be given to the ways in which the emergence of new technologies - such as sound, colour, cameras and camera mounts, varying screen dimensions, and lighting systems - affect aesthetic issues in global cinemas. By taking a global perspective, the module aims to engage these issues in ways that address the cultural and economic conditions that affect and are affected by the adoption of new technologies. The specific technologies addressed in the module may vary over semesters, and in some semesters the focus may be on a single film technology and in others it may take a comparative approach.</p>				
<b>Programme module type:</b>	Optional for Film Studies Postgraduate Taught Programme			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2-hour seminar, plus film screening.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr B Jacobson			

## Philosophy (PY) Modules

PY5099 Dissertation for M.Litt. Programme				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	At times to be arranged with the supervisor.			
<p>Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.</p>				
<b>Programme module type:</b>	Compulsory for Philosophy M.Litt. Postgraduate Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Individual supervision.			
<b>Assessment pattern:</b>	Coursework (Dissertation) = 100%			
<b>Module Co-ordinator:</b>	None - individual supervision			

PY5101 Current Issues in Philosophy 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>This module, together with PY5102 in semester 2, covers recent work in four central areas of philosophy, each of them in a section of 11 hours. The four areas are Epistemology, Ethics, Philosophy of Language and Philosophy of Mind. Two of these will be covered in PY5101, the other two will be covered in PY5102. The Epistemology section will include topics from among the following: justification; causal, tracking and reliability conditions for knowledge; the a priori; virtue epistemology; contextualism; internalism and externalism, the status of epistemology itself. The Ethics section will include topics from among the following: consequentialism, deontology, moral pluralism; double effect and/or the distinction between acts and omissions; the nature of moral justification, critiques and defences of impartial moral theory, questions in meta-ethics. The Philosophy of Language section will include topics from among the following: how words come to have content, the relation between use, meaning and saying, the relation between meaning, truth, and reference. The Philosophy of Mind section will include topics from among the following: the relation between the mental and the physical; mental causation; rationalising explanation; the normative dimension of mentality, personhood.</p>				
<b>Programme module type:</b>	Compulsory for Philosophy Postgraduate Taught Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr P Ebert			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Hope, Prof P Sullivan, Dr W Pedriali			

PY5102 Current Issues in Philosophy 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>This module continues the critical survey of recent work in philosophy begun in PY5101. Of the four areas specified under PY5101, this module will cover, in sections of 11 hours each, whichever two have not been covered by PY5101.</p>				
<b>Programme module type:</b>	Compulsory for Philosophy Postgraduate Taught Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof H Cappelen and Prof J Brown			
<b>Lecturer(s)/Tutor(s):</b>	Prof H Cappelen and Prof J Brown			

## Philosophical, Anthropological & Film Studies - Postgraduate 2013/14 - September 2013

PY5103 Research Methods				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>This is an introduction to the methods and practice of research in philosophy. It will be run as a book seminar, with students presenting and discussing chapters or sections of a major work chosen to be accessible and challenging for M.Litt. students whatever their individual interests in philosophy. The module will provide the experience of philosophising together: vital for philosophical development but liable to take second place in standard taught modules; it will also leave students better prepared to undertake larger and more autonomous research projects, beginning with the 15,000 word M.Litt. dissertation.</p>				
<b>Programme module type:</b>	Compulsory for M.Litt. Philosophy Postgraduate Taught Programme			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100% (Research Proposal - 33%, 4,000 Word Essay - 67%)			
<b>Module Co-ordinator:</b>	Dr S Roca Royes			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Roca-Royes, Dr K Hurtog, Dr Z Drayson, Dr J Harris			

PY5201 Classical Philosophy				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>The module will address topics in ancient metaphysics and ethics concentrating on selected readings from the works of Plato or Aristotle.</p>				
<b>Programme module type:</b>	Optional for Philosophy Postgraduate Taught Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof S Broadie			
<b>Lecturer(s)/Tutor(s):</b>	Prof S Broadie			

PY5205 Origins and History of Analytic Philosophy				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>The object of this module is to provide a sound understanding of some important turning points in the development of the 'analytic' strand in 20th century philosophy, and of some of its 19th century roots. The course has two main themes. The first deals with philosopher-mathematicians such as Poincaré and Hilbert who influenced the analytic tradition's epistemology and philosophy of logic. The second deals with developments in logic and its philosophy stemming from the work of Frege and Russell's and Wittgenstein's early work in Cambridge.</p>				
<b>Programme module type:</b>	Optional for Philosophy Postgraduate Taught Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof P Sullivan			
<b>Lecturer(s)/Tutor(s):</b>	Prof P Sullivan			

PY5210 Formal Approaches to Natural Language				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>This module provides an introduction to issues in formal semantics, as well as related issues in syntax and pragmatics. Topics to be discussed may include: the basic form of a semantic theory; compositionality and type-driven translation; the semantics of quantifiers; the syntax-semantics interface; binding and anaphora; dynamic semantics; intensional semantics; the semantics of indexicals and demonstratives.</p>				
<b>Programme module type:</b>	Optional for Philosophy Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr E Glick, Dr D Ball			
<b>Lecturer(s)/Tutor(s):</b>	Dr E Glick, Dr D Ball			

## Philosophical, Anthropological & Film Studies - Postgraduate 2013/14 - September 2013

PY5211 Topics in Philosophy of Religion				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
This module aims to provide in-depth critical discussion of selected recent work in philosophy of religion. Topics will be chosen in consultation with students. The module will take the form of seminars with detailed discussion of a selected book or series of articles.				
<b>Programme module type:</b>	Optional for Philosophy Postgraduate Taught Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof S Broadie			
<b>Lecturer(s)/Tutor(s):</b>	Prof S Broadie			

PY5302 Advanced Logic B: Classical Metatheory				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
This module begins with elementary aspects of the theory of cardinality, concentrating on equinumerosity and denumerability. The next topic is computability, focusing on two apparently quite different characterisations of this notion: computability by Turing machines and recursive functions. Fairly complete proofs of their equivalence are given. (Ultimately, we need this notion to give exact sense to the notion of a formal system.) This material serves as background to the remainder of the module which establishes the famous limitative results of Gödel (incompleteness of arithmetic), Tarski (non-definability of arithmetic truth), and Church (undecidability of first-order logic). To obtain these results we must show that the recursive functions are representable in a formal theory of the arithmetic of the natural numbers				
<b>Programme module type:</b>	Optional for Philosophy Postgraduate Taught Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof P Milne			
<b>Lecturer(s)/Tutor(s):</b>	Prof P Milne			



**Philosophical, Anthropological & Film Studies - Postgraduate 2013/14 - September 2013**

<b>PY5310 Philosophy of Mind</b>				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
The module will look at the philosophical dimensions of a number of debates that occur at the intersection between philosophy, scientific psychology and cognitive science. Particular attention will be paid to relating these debates to more traditional problems in metaphysics, epistemology and philosophy of mind.				
<b>Programme module type:</b>	Optional module for Philosophy Postgraduate Taught Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr M Wheeler			
<b>Lecturer(s)/Tutor(s):</b>	Dr M Wheeler			

<b>PY5315 Legal Philosophy</b>				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
This module will introduce central elements in the philosophy of law by focusing on three sets of issues concerning criminal law. (1) The purpose and scope of the criminal law (2) The principles of criminal liability; (3) punishment and sentencing. Discussion of such questions will also show the ways in which philosophy of law overlaps with political and moral philosophy, and with the philosophy of action.				
<b>Programme module type:</b>	Optional for Philosophy Postgraduate Taught Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof M Baron			
<b>Lecturer(s)/Tutor(s):</b>	Prof M Baron			

<b>PY5318 Political Philosophy in the Age of Revolutions</b>				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
This module will focus on liberalism and its critics. We will examine liberalism's central features and explore the variety of liberal theories (from minimal-state 'classical liberalism' to 'welfare capitalism'). Criticisms of liberalism take many forms, and initially we shall investigate the contemporary communitarian critique of liberalism. If time permits we may also look at some feminist theories which are critical of both liberalism and communitarianism.				
<b>Programme module type:</b>	Optional for Philosophy Postgraduate Taught Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr B Saunders and Dr R Cruft			
<b>Lecturer(s)/Tutor(s):</b>	Dr B Saunders and Dr R Cruft			

PY5319 Topics in Recent Moral Theory				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
This module aims to provide in-depth critical discussion of selected work in ethics from the last five years or so. Topics will be chosen in consultation with students. The module may range into meta-ethics as well as normative moral theory and will take the form of seminars with detailed discussion of a selected book or series of papers.				
<b>Programme module type:</b>	Optional for Philosophy Postgraduate Taught Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr E Ashford and Dr B Sachs			
<b>Lecturer(s)/Tutor(s):</b>	Dr E Ashford and Dr B Sachs			

PY5321 Wittgenstein 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
This module is designed as an introduction to the major themes in Wittgenstein for those who have not previously taken a specialised course on his philosophy. The focus may be on Wittgensteins early and middle period, (the Tractatus Logico-Philosophicus and middle-period developments) or on his later philosophy of language and mind, with special attention to the first 400 sections of the Philosophical Investigations. Every effort will be made to balance exegesis of the text with a concern with the problems in their own right and with the contribution to them of some of the better Wittgenstein commentary and of other more recent authors.				
<b>Programme module type:</b>	Optional for Philosophy, Philosophy & Social Anthropology Postgraduate Taught Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr C Johnston			
<b>Lecturer(s)/Tutor(s):</b>	Dr C Johnston			

**Philosophical, Anthropological & Film Studies - Postgraduate 2013/14 - September 2013**

<b>PY5325 Texts in Contemporary Metaphysics</b>				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
This module will consist of a close reading of a selected contemporary text in metaphysics.				
<b>Programme module type:</b>	Optional for Philosophy Postgraduate Taught Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof K Hawley and Dr A Cotnoir			
<b>Lecturer(s)/Tutor(s):</b>	Prof K Hawley and Dr A Cotnoir			

<b>PY5402 Advanced Epistemology</b>				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
In this module we will address a range of advanced issues in contemporary Epistemology. Topics will include: Basic Knowledge, Contextualist and Relativist Theories of Knowledge, Epistemic Closure, Sceptical Paradoxes, Lottery Paradoxes, Self-knowledge, The possibility of Apriori Knowledge, Knowledge and Assertion, Knowledge and Practical Interests, Internalism and Externalism, Fallibilism, Intuition, Reliabilism, Minimalist Theories of Knowledge.				
<b>Programme module type:</b>	Optional for Philosophy Postgraduate Taught Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr S Roca-Royes			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Roca-Royes			

<b>PY5403 Intuitions and Philosophical Methodology</b>				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
In this module we will address a range of issues concerning philosophical methodology and the use of intuitions in philosophy. Topics will include: the nature of intuition; how intuitions are and should be used within philosophy; positive accounts of intuition (rationalist, phenomenalist, naturalistic, conceptualist, eliminativist); skeptical challenges to the use of intuitions (from calibration, disagreement, experimental philosophy results).				
<b>Programme module type:</b>	Optional for Philosophy Postgraduate Taught Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 22 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof J Brown			
<b>Lecturer(s)/Tutor(s):</b>	Prof J Brown			

Social Anthropology (SA) Modules

SA5001 Theory and Method in Social Anthropology				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	To be arranged.			
The module will cover classical social theory and key concepts in social thought. It will review the basic assumptions and methodological implications of a variety of theoretical perspectives (ranging from structural-functionalism to postmodernism), and will examine in detail the logic of different modes of explanation. The paradigmatic positions of key social thinkers will also be considered.				
<b>Programme module type:</b>	Optional for the M.Res. Taught Programmes in Social Anthropology (including Amerindian Studies), Social Anthropology.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours (seminar, lectures, or tutorials).			
<b>Assessment pattern:</b>	Coursework = 100%			

SA5002 Current Issues in Social Anthropology				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	To be arranged.			
The module focuses on recent developments within the discipline, and aims to challenge the student's existing presumptions and preoccupations. It will cover both theoretical and substantive issues.				
<b>Programme module type:</b>	Optional for the M.Res. Taught Programmes in Social Anthropology (including Amerindian Studies), Social Anthropology.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours (seminar, lectures or tutorials).			
<b>Assessment pattern:</b>	Coursework = 100%			

SA5003 Social Organisation and Culture				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	To be arranged.			
The module discusses the description of human society and culture, focusing on both theoretical and empirical issues by reference to selected ethnographic material. It will consider such matters as relativism, deconstructionism and the modelling of social forms and, at a more specific level, the main concepts for describing the institutional features of the full variety of human societies.				
<b>Programme module type:</b>	Optional for the M.Res. Taught Programme in Social Anthropology (including Amerindian Studies), Social Anthropology.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours (seminar, lectures or tutorials).			
<b>Assessment pattern:</b>	Coursework = 100%			

**Philosophical, Anthropological & Film Studies - Postgraduate 2013/14 - September 2013**

<b>SA5010 Research Methods in Social Anthropology</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
This module aims to do three things i) introduce students to the philosophies of social-scientific research as particular practices; ii) introduce students to the range of research methodologies which pertain particularly to social and cultural anthropology; iii) lay the foundations for students progressing to higher research degrees, in particular the Ph.D.				
<b>Programme module type:</b>	Compulsory for M.Res. Postgraduate Taught Programmes in Anthropology, Art and Perception, Social Anthropology, Social Anthropology (including Amerindian Studies). Compulsory for M.Phil. Postgraduate Taught Programmes in Social Anthropology and Social Anthropology (including Amerindian Studies).			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr A Reed			

<b>SA5011 The Anthropology of Connections: Interdisciplinarity as Methodology</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
This module builds on SA5010 by examining the relevance of other disciplines for Social Anthropology. Through lectures and seminars, students are shown how Anthropology can be extended and illuminated by working with methodologies and concepts drawn from History, Social Science, Philosophy, Language and the Arts. It shows how anthropologists must invoke other specialist disciplines during their work. It invites students to think of societies and anthropological theories as informed by internal and external constraints, dialogues and reinterpretations, which unfold in time. It will show the role of anthropology in articulating different disciplines.				
<b>Programme module type:</b>	Compulsory for M.Res. Postgraduate Taught Programmes in Social Anthropology, Social Anthropology (including Amerindian Studies). Compulsory for M.Phil. Postgraduate Taught Programmes in Social Anthropology and Social Anthropology (including Amerindian Studies).			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof C Toren			

## Philosophical, Anthropological & Film Studies - Postgraduate 2013/14 - September 2013

SA5020 Anthropology, Art and Perception 1				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>This module centres on the role of perception in visual and material culture. It covers haptic, visual, sonic and gustatory themes in anthropology, including learning, apprenticeship, craft, community and cooperation, observation, the use of drawing and photography as research tools, design anthropology and aesthetics. It explores commonalities between anthropological fieldwork and contemporary arts practice.</p> <p>It specifically addresses the relationship between anthropology, psychology and aesthetics; and the observer and the practitioner. The taught course is complemented by practical sessions; visiting speakers; films; and by case studies reflecting departmental research concerns with both Scottish anthropology and the interconnectedness of global art practices .</p>				
<b>Programme module type:</b>	Compulsory for M.Res. Postgraduate Taught Programmes in Anthropology, Art and Perception			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 lectures per week and occasional practicals and film/video viewing.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr S Bunn			

SA5021 Anthropology, Art and Perception 2				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>This module continues the programme's sensory exploration across the anthropology of art and material culture, especially focusing on the visual, the local and global. It draws on the meeting points between film and science, and art, heritage and museum ethnography to develop new ways of thinking anthropologically about visual and material culture.</p> <p>Themes include: a use of photography and archival imagery as research sources and tools; film as art and science; diasporic aesthetics; the use of new media tools such as U-Tube and Podcasts in research; and perceiving the past through material culture.</p> <p>The teaching is complemented by practical sessions; visiting speakers; museum and other field trips; films; and by case studies reflecting departmental research concerns with both Scottish anthropology and the interconnectedness of global art practices.</p>				
<b>Programme module type:</b>	Compulsory for M.Res. Postgraduate Taught Programmes in Anthropology, Art and Perception			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 lectures per week and occasional practicals and film/video viewing.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr S Bunn			

## Philosophical, Anthropological & Film Studies - Postgraduate 2013/14 - September 2013

<b>SA5099 Dissertation</b>				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
<b>Programme module type:</b>	Compulsory for M.Res. Postgraduate Taught Programmes in Social Anthropology, or Social Anthropology (including Amerindian Studies). Compulsory for M.Phil. Postgraduate Taught Programmes in Social Anthropology and Social Anthropology (including Amerindian Studies).			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Individual supervision.			
<b>Assessment pattern:</b>	Coursework (Dissertation) = 100%			
<b>Module Co-ordinator:</b>	Dr A Reed			

<b>SA5202 Amerindian History and Ethnography</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	To be arranged.			
The module examines the South American continent in time and space, with emphasis on the evidential and methodological bases of specialised and comparative knowledge. Using sample texts and sources, it introduces students to the problems of interpreting information collected in "the field" and in "the archive", as well as preparing them to explore the published and unpublished sources on the region.				
<b>Programme module type:</b>	Optional for Social Anthropology and Amerindian Studies Postgraduate Taught Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr M Harris			

<b>SA5203 Special Subject (Amerindian Studies)</b>				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	To be arranged.			
This is chosen in discussion with the supervisor, and is available for students with a well-thought-out and specific research interest in a particular topic. It can substitute for one of the preceding two modules.				
<b>Programme module type:</b>	Optional for Social Anthropology and Amerindian Studies Postgraduate Taught Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 Hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr M Harris			

## Philosophical, Anthropological & Film Studies - Postgraduate 2013/14 - September 2013

SA5301 Anthropology of the Pacific 1				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
This module examines traditional issues and historical trends in the anthropology of the Pacific, with special reference to selected regions. It will cover both theoretical and substantive issues in Pacific ethnography.				
<b>Programme module type:</b>	Compulsory for Social Anthropology with Pacific Studies Postgraduate Taught Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 seminars and 1 tutorial.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof C Toren			

SA5302 Anthropology of the Pacific 2				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
This module looks at the challenges facing social anthropology and Pacific Studies in the twenty-first century. Students are invited to engage with current issues in the region through attention to contemporary and emerging debates within Pacific anthropology.				
<b>Programme module type:</b>	Compulsory for Social Anthropology with Pacific Studies Postgraduate Taught Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 seminars and 1 tutorial.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof C Toren			

SA5401 Anthropology of Africa 1				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
This module examines traditional issues and historical trends in the anthropology of Africa, with special reference to selected regions of Africa. It will cover both theoretical and substantive issues in African ethnography.				
<b>Programme module type:</b>	Compulsory for Social Anthropology with African Studies Postgraduate Taught Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 seminars and 1 tutorial.			
<b>Assessment pattern:</b>	Coursework = 100%			



SA5402 Anthropology of Africa 2				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
This module examines contemporary issues and current trends in the anthropology of Africa, with special reference to selected regions of Africa. It will cover both theoretical and substantive issues in African ethnography.				
<b>Programme module type:</b>	Compulsory for Social Anthropology with African Studies Postgraduate Taught Programme.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 seminars and 1 tutorial.			
<b>Assessment pattern:</b>	Coursework = 100%			

SA5521 Case-studies in Anthropology, Indigenous Peoples and Resource Extraction				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
Subsurface minerals and other natural resources are often found on land occupied by indigenous peoples. This module has a particular focus on this nexus, examining the social and cultural relations produced by resource extraction projects, and exploring the global and local frames through a series of world-wide case-studies of mining, oil and gas projects. These case-studies are used to examine problems, solutions and the factors making certain agreements and relations more successful and sustainable than others. The aim is to examine the potential for anthropological skills and knowledge to contribute to an industry that has increasingly to account for its social and environmental impacts to a global constituency.				
<b>Programme module type:</b>	Optional for M.Res. in Social Anthropology and M.Sc. in Sustainable Development			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 seminars.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr T Crook			

