

School of Modern Languages

Including: Arabic, French, German, Italian, Linguistics, Russian and Spanish

Head of School

Professor W Fowler

Taught Programmes

M.Litt.:

Central and Eastern European Studies (*see School of History*)

Comparative Literature

Cultural Identity Studies

French Studies

German Studies (*not available 2013-14*)

Italian Studies

Language and Linguistics (*not available 2013-14*)

Mediaeval Studies (*see section 19*)

Russian Studies

Spanish and Latin American Studies

M.Litt. Mundus Masters (EU):

Crossways in Cultural Narratives

M.Phil.:

Central and Eastern European Studies (*see School of History*)

Comparative Literature

Cultural Identity Studies

French Studies

German Studies (*not available 2013-14*)

Italian Studies

Language and Linguistics (*not available 2013-14*)

Mediaeval Studies (*see section 19*)

Russian Studies

Spanish and Latin American Studies

For all Masters degrees there are exit awards available that allow suitably-qualified candidates to receive a Postgraduate Certificate or Postgraduate Diploma.

Programme Requirements

Any student who has begun one of the programmes listed here may request transfer to Ph.D. status when appropriately qualified.

Comparative Literature

Taught Element:

80 credits: ML5001 and CO5001 - CO5020 (currently CO5001, CO5002 and CO5003)

40 credits: FR5101, FR5102, FR5201, GM5058, GM5101, GM5302, IT5001-5, IT5036, LI5001, LI5006 (not available 2012-13), LI5008, ML5006-9, ML5009, ML5012, ML5105, ML5201, RU5301, SP5035-39, SP5124, SP5146 (anti-requisite: students are not allowed to take two modules with the same area-code); (students ARE allowed to take two language modules with the same area-code) Modules from other Schools may also be taken with the permission of the Course Co-ordinator and the Director of Postgraduate Studies of the School concerned.

M.Litt.: 120 credits as for Taught Element plus ML5099

M.Phil.: 120 credits as for Taught Element plus a thesis of not more than 40,000

Cultural Identity Studies

Taught Element:

40 credits: ML5001, ML5006

80 credits: FR5005, FR5007, FR5102, FR5201, GM5037, GM5058, GM5066, GM5068, GM5101, IT5001, IT5002, IT5003, ML5007, ML5008, ML5105, SP5035; other modules from the 5000-level range of language-specific and ML modules may also be taken with the permission of the Course Co-ordinator.

M.Litt.: 120 credits as for Taught Element plus ML5099

M.Phil.: 120 credits as for Taught Element plus a thesis of not more than 40,000 words

French Studies

Taught Element:

ML5001 and 100 credits from FR5005, FR5007 and FR5101 - FR5982

M.Litt.: 120 credits as for Taught Element plus FR5199

M.Phil.: 120 credits as for Taught Element plus a thesis of not more than 40,000 words

German Studies *(not available 2013-14)*

Italian Studies

Taught Element:

20 credits from ML5001, 100 further credits from IT5001 - IT5195, ML5002, ML5006, ML5007, ML5008, ML5009, ML5201, ML5202

M.Litt.: 120 credits as for Taught Element plus ML5099

M.Phil.: 120 credits as for Taught Element plus a thesis of not more than 40,000 words

Language and Linguistics *(not available 2013-14)*

Russian Studies (amended subject to approval)

Taught Element:

ML5001, and a further 100 credits from RU5001- RU5301. Up to 40 credits may be taken from ML5000-level modules in place of RU5000-level modules with the agreement and permission of the Course Coordinator.

M.Litt.: 120 credits as for Taught Element plus SP5099

M.Phil.: 120 credits as for Taught Element plus a thesis of not more than 40,000 words

Spanish and Latin American Studies

Taught Element:

100 credits from SP5001-SP5146; **or** SP5201 and one of these and two of ML5001, ML5002, ML5009, ML5012, ML5013, ML5201, ML5202

M.Litt.: 120 credits as for Taught Element plus SP5099

M.Phil.: 120 credits as for Taught Element plus a thesis of not more than 40,000 words

EU-funded Crossways in Cultural Narratives Mundus Masters programme

M.Litt. Mundus Masters:

Two-year course, consisting of four semesters:

Students may elect to split their studies between partner institutions in one of the following configurations, gaining 120 ECTS credits in total (equivalent to 240 St Andrews credits), with a third of these credits taken at St Andrews.

EITHER

Year 1, Semester 1 in St Andrews (followed by three semesters elsewhere):

20 credits comprising ML5001;

20 credits recommended from ML5006, ML5105;

Further credits from ML5000 - ML5189, ML5200 - ML5299, CO5000 - CO5089 to a total of 80 at St Andrews, except that 20 of these credits may be taken from another subject or School with permission of the Local Programme Coordinator and the other School, if applicable.

OR

Year 1, Semester 2 and Year 2, Semester 1 in St Andrews (the other two semesters elsewhere). *This is the option for students choosing St Andrews as their "home" university:*

20 credits comprising ML5104 or (ML5106 and ML5108);

20 credits comprising ML5001 (unless equivalent training gained in a partner institution);

20 credits recommended from ML5006, ML5007, ML5105;

Further credits from ML5000 - ML5189, ML5200 - ML5299, CO5000 - CO5089 to a total of 80 at St Andrews, except that 20 of these credits may be taken from another subject or School with permission of the Local Programme Coordinator and the other School, if applicable.

OR

Year 2, Semester 2 in St Andrews (preceded by three semesters elsewhere):

60 credits comprising ML5199;

20 credits from ML5000 - ML5189, ML5200 - ML5299, CO5000 - CO5089 or from another subject or School with permission of the Local Programme Coordinator and the other School, if applicable.

Comparative Literature (CO) modules

CO5001 Apples and Oranges: Issues in Comparative Literature				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module will explore the most pressing questions which arise when different texts are put in contact, using pairings of texts to reflect on different kinds of relations, such as clashes, genetic, interdisciplinary and intermedial relations. Students are expected to find further texts to "prolong" the comparison in a meaningful way, drawing on their respective expertise in different languages, thus developing an in-depth understanding of methods and theoretical frameworks in Comparative Literature. The module will be based on three disciplines (including but not limited to Arabic, French, German, Italian, Russian, Spanish). Translations of the core texts discussed in class will be available.</p>				
Programme module type:	Compulsory for Comparative Literature Postgraduate Taught Programme			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture, 1 seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr H Partzsch			

CO5002 The Contemporary Canon: <i>Why Books Sell</i>				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>The module analyses the meaning of the word 'contemporary' as applied to literary texts, exploring questions such as: does 'contemporary' signify '10 years ago' or '10 months ago'? Who decides? (e.g. which institutions and market forces?); Does this differ from one European country to another? From one genre to another? A range of theories of canon-formation are assessed in terms of their viability vis-à-vis contemporary literature: can there be a truly contemporary canon? What is the role of publishing houses, retailers, literary prizes, the internet and social networking sites in constructing 'today's canon'? The module will be based on three disciplines (including but not limited to Arabic, French, German, Italian, Russian, Spanish) and will combine theory with a number of case studies.</p>				
Programme module type:	Compulsory for Comparative Literature Postgraduate Taught Programmes			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof M Hutton			

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CO5003 Designing a Research Project				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module enables students to engage in depth with the more practical aspects of academic research. Student-led project work (eg a poster event) will be combined with three skills sessions, on topics such as the challenges of working in big research projects, interview training or Digital Humanities. Supported by individual supervision from members of staff, students will develop their individual contribution to the project work in a funding application, which will be discussed in a final round-table discussion.</p> <p>The purpose of the module is to provide advanced and realistic research training with collaborative and individual elements.</p>				
Programme module type:	Compulsory for Comparative Literature Postgraduate Taught Programmes			
Learning and teaching methods and delivery:	Weekly contact: Seminars and practical classes.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr H Partzsch			

CO5099 Dissertation				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Planned timetable:	At times to be arranged with the supervisor.			
<p>Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The topic must cover at least two different cultural areas. The completed dissertation of not more than 15,000 words must be submitted by the end of August.</p>				
Programme module type:	Compulsory for Comparative Literature Postgraduate Taught Programmes			
Learning and teaching methods and delivery:	Weekly contact: Individual Supervision.			
Assessment pattern:	Dissertation = 100%			
Module Co-ordinator:	Dr H Partzsch			

French (FR) modules

FR5101 Texts and Ideas in Early Modern France				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
<p>This module will study the development of important ideas in early modern France and the texts through which they were transmitted. A range of writings will be examined, such as stage plays, religious works, the writings of moralists, dictionaries and encyclopaedias. The module will take account of issues relating to authorship, reading, publishing and censorship during a particular period, the hand press era, which is also important in the history of the book. The aim of the module will be to show the gradual emergence of a range of moral, religious, political and other ideas which have shaped the modern world, and the part which books have played in facilitating or impeding their expression.</p>				
Programme module type:	Optional for the Cultural Identity Studies, and French Studies Taught Postgraduate Programmes as well as the Mundus Crossways in Cultural Narratives.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 - 2 hours.			
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%			
Module Co-ordinator:	Dr D Culpin			

FR5102 Perceptions of the Other in French Literature and Culture				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
<p>This module will study the way in which non-European cultures have been perceived and represented in French literature and culture. With reference to relevant aspects of the historical, philosophical and theoretical context, the module will investigate how far a number of representative texts, written in French, reflect a movement away from an essentially Eurocentric vision towards more diverse representations of culture, identity, ethnicity and difference.</p>				
Programme module type:	Optional for the Cultural Identity Studies, and French Studies Taught Postgraduate Programmes as well as the Mundus Crossways in Cultural Narratives.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 - 2 hours.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr D Culpin			

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FR5103 Directed Reading in French Literature and Culture				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged, fortnightly.			
<p>This module affords an opportunity to explore in greater depth any topic from a completed postgraduate or undergraduate module that the student has identified as being of particular interest. A programme of reading and research directed by an appropriate tutor will allow the student to work autonomously, making regular presentations and progress reports, and so to develop skills appropriate to a transition from the structured teaching and learning which characterises undergraduate work towards the independence which is needed for postgraduate dissertations. The final outcome will take the form of an extended essay or of a critical edition of all or part of a text.</p>				
Programme module type:	Optional for the Cultural Identity Studies, and French Studies Taught Postgraduate Programmes as well as the Mundus Crossways in Cultural Narratives.			
Learning and teaching methods and delivery:	Weekly contact: 1 - 1.5 hours.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr D E Evans			

FR5104 Advanced Language Skills				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	Whole Year
Planned timetable:	To be arranged.			
<p>This module, which is not available to native speakers of French, develops and enhances French Language skills to a level suitable for postgraduates. A broad range of exercises will be used, concentrated in 2- to 4-week units, in order to improve students' accuracy, clarity and communicative scope, both orally and in writing. Types of communication covered may include résumés, reports, notes de synthèse, prose, translation, analytical evaluation, creative writing and literary commentary. The language of instruction will be French, and the module will include oral and written elements.</p>				
Programme module type:	Optional for the Cultural Identity Studies, and French Studies Taught Postgraduate Programmes as well as the Mundus Crossways in Cultural Narratives.			
Learning and teaching methods and delivery:	Weekly contact: 1 hour.			
Assessment pattern:	Coursework = 40%, 2-hour written Examination + 0.5-hour Oral Examination = 60%			
Module Co-ordinator:	Dr D E Evans			

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FR5105 Self and Society: Comic Drama, 1620 - 1740				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
<p>This module brings together two important areas of early-modern French studies, comic drama and intellectual change. It focuses on comic drama from Pierre Corneille, through Scarron and Molière, to Marivaux, as well as lesser-known figures such as Regnard and Dancourt, all of whom are linked in various ways with regard to theme, language and stage-craft. The module will look at four strands which develop across the period and which spread in a widening circle from the epicenter which is 'the self', namely: Love, Family, Honnêteté, and Language. The module aims to give greater understanding of comedy as a mirror of social and intellectual change during the key period of French Classicism and the early Enlightenment.</p>				
Programme module type:	Optional for the Cultural Identity Studies, Language and Linguistics and French Studies Taught Postgraduate Programmes as well as the Mundus Crossways in Cultural Narratives.			
Learning and teaching methods and delivery:	Weekly contact: Seminars and occasional lectures.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr J S O Carson			

FR5106 The Metamorphoses of Orpheus: Song in Nineteenth-Century French Poetry				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
<p>Historians and theoreticians of French poetry have, since the Middle Ages, insisted on the close relationship between poetry and music, consistently theorising poetry in terms of its song. This module explores the wide range of poetic songs which emerge during the richest and most varied period of French poetry (1820 - 1900). By studying a refreshing and innovative combination of poetic texts, some major and some unjustly overlooked, we will examine how poets use song to engage with theories of gender, form, word and music studies, and ask why it remains so central to so many different, and apparently unconnected, poetic genres and movements.</p>				
Programme module type:	Optional for the Cultural Identity Studies, Language and Linguistics and French Studies Taught Postgraduate Programmes as well as the Mundus Crossways in Cultural Narratives.			
Learning and teaching methods and delivery:	Weekly contact: Seminars and occasional lectures.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr D E Evans			

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FR5108 Autofiction and the Media in Contemporary French Literature and Culture				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
<p>This module is designed to explore the development of autofiction as a theoretical tool and as a practice in contemporary French literature and culture. The module will provide an overview of the emergence and development of autofiction and its close relationship with the media (television, journalism, the internet) and with new forms of communication (such as blogging). Students will be encouraged to reflect on the overlap between the theory and the practice of autofiction by studying critical texts and examples of autofictions by writers such as Serge Doubrovsky, Marie Darrieussecq and Philippe Vilain. They will also explore the role of various types of media in the development of the genre by looking at the autofictional practices of, for example, Christine Angot, Camille Laurens and Sophie Calle.</p>				
Programme module type:	Optional for the Cultural Identity Studies, Language and Linguistics and French Studies Taught Postgraduate Programmes as well as the Mundus Crossways in Cultural Narratives.			
Learning and teaching methods and delivery:	Weekly contact: Seminars and occasional lectures.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr E Hugueny-Léger			

FR5110 Ideas and the Book in Early Modern France				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module is concerned with the relationship between the production of books and the circulation of ideas in France during the seventeenth and eighteenth centuries, when readership and the circulation of books was increasing and when, in spite of censorship, traditional ideas of religion and politics were increasingly questioned. The module will examine institutions (such as the Court, Academies and the salons) out of which books and ideas grew, the production and circulation of books during the period, and a specific text or texts that illustrate these developments.</p>				
Programme module type:	Optional for the Cultural Identity Studies, Language and Linguistics, French Studies, The Book, History and Techniques of Analysis and Modern History Taught Postgraduate Programmes as well as the Mundus Crossways in Cultural Narratives.			
Learning and teaching methods and delivery:	Weekly contact: Seminars and occasional lectures.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr D Culpin			

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FR5199 Dissertation for M.Litt. Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
Programme module type:	Compulsory for French Language Studies, French Studies M.Litt. Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: Individual Supervision.			
Assessment pattern:	Dissertation = 100%			
Module Co-ordinator:	Dr D E Evans			

FR5201 A Special Subject in French or Francophone Culture				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1 or 2
Planned timetable:	2.00pm - 5.00 pm Tue.			
This module is designed to build on knowledge of French cultural discourse acquired at undergraduate level, and to facilitate the critical study of a selected body of French-language material taken from the fields of literature, electronic media or popular culture. Detailed analysis, combined with the investigation of the context and critical reception of the material in question will form the core of the module. Its aim is to allow students to pursue particular interests which overlap with areas of teaching and research expertise among the academic staff.				
Programme module type:	Optional for the French Studies Taught Postgraduate Programme or other Taught Postgraduate Programmes in the Arts Faculty as well as the Mundus Crossways in Cultural Narratives.			
Learning and teaching methods and delivery:	Weekly contact: An average of 1.5 hours comprising a combination of lectures and seminars.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr D E Evans			

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FR5972 Study Abroad Module (60)				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	2
Academic year:	2013/4			
Availability restrictions:				
Planned timetable:	To be arranged.			
This module will allow students enrolled for the M.Litt. in French Studies to undertake a semester of study at a partner university in France, and while there to follow taught postgraduate courses which are appropriate to their programme of study in St Andrews.				
Programme module type:	Optional for the French Studies Taught Postgraduate Programme.			
Learning and teaching methods and delivery:	Weekly contact: 4.5 - 6 hours.			
Assessment pattern:	The type of assessment will depend on the module(s) chosen at the host institution.			
Module Co-ordinator:	Dr D E Evans			

FR5982 Study Abroad (20)				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Academic year:	2013/4			
Planned timetable:	To be arranged.			
This module will allow students enrolled for the M.Litt. in French Studies to undertake a semester of study at a partner university in France, and while there to follow taught postgraduate courses which are appropriate to their programme of study in St Andrews.				
Programme module type:	Optional for the French Studies Taught Postgraduate Programme.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 - 2 hours			
Assessment pattern:	The type of assessment will depend on the module(s) chosen at the host institution			
Module Co-ordinator:	Dr D E Evans			

German (GM) modules

GM5058 A Special Subject in German, Austrian or Swiss Culture (20)				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1 or 2
Academic year:	2013/4			
Availability restrictions:				
Planned timetable:	To be arranged.			
<p>This module is designed to build on knowledge of German cultural discourse acquired at undergraduate level, and to facilitate the critical study of a selected body of German-language material taken from the fields of literature, film, electronic media or popular culture. Detailed analysis, combined with investigation of the context and critical reception of the material in question will form the core of the module. Its aim is to allow students to pursue particular interests which overlap with areas of teaching and research expertise among the academic staff.</p>				
Programme module type:	Optional for German Studies Postgraduate Taught Programme.			
Learning and teaching methods and delivery:	Weekly contact: Average of 1.5-hour comprising combination of lectures and seminars.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	TBC			

GM5068 A Special Subject in German, Austrian or Swiss Culture (40)				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
<p>This module is designed to build on knowledge of German cultural discourse acquired at undergraduate level, and to facilitate the critical study of a selected body of German-language material taken from the fields of literature, film, electronic media or popular culture. Detailed analysis, combined with investigation of the context and critical reception of the material in question will form the core of the module. Its aim is to allow students to pursue particular interests which overlap with areas of teaching and research expertise among the academic staff.</p>				
Programme module type:	Optional for German Studies Postgraduate Taught Programme.			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	TBC			

Italian (IT) modules

IT5001 Memory and Identity: The Existential and Political Cinema of Nanni Moretti				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
<p>This module studies the work of Nanni Moretti, one of the most important voices of modern contemporary Italian Cinema. Nanni Moretti's cinema explores Italian society and its socio-political development from the rebellious late 1960s through to the present day. He observes and comments on politics and society through an ironical, though sensitive and compassionate camera, and creates more or less dark comedies that show originality, social engagement, courage, and respect for the fathers and mothers, all combined in his postmodernist style. His discourse encompasses the current state of the Italian people also from an existential point of view, and is imbued with a psycho-analytical approach to life, politics, and artistic writing and filmmaking generally.</p>				
Programme module type:	Available to Arts Faculty students registered on Postgraduate Taught Programmes. Optional for Italian Studies, Cultural Identity Studies and Film Studies Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr R M Riccobono			
Lecturer(s)/Tutor(s):	Dr R M Riccobono			

IT5003 Concepts of Love in Early Italian Literature				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
<p>Much of Italian fourteenth-century lyric poetry engaged directly with the question 'what is love?', while Boccaccio's Decameron devotes whole days to stories on the subject. This module aims to examine that question across a range of Mediaeval Italian literary texts in order to arrive at an understanding of the different concepts of love developed in this crucial period in the history of Italian culture.</p>				
Programme module type:	Available to Arts Faculty students registered on Postgraduate Taught Programmes. Optional for Italian Studies, Cultural Identity Studies, Mediaeval Studies and Mundus Crossways in Cultural Narratives Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr R Wilson			
Lecturer(s)/Tutor(s):	Dr R Wilson			

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IT5005 Extended Study in Italian Literature and Culture				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
This module is designed to accompany one of the 20-credit 5000-level taught modules in Italian Studies in order to allow students to extend their study in the topic or area covered by the taught module. This will comprise additional critical study of a selected body of cognate material agreed with the tutor in the co-requisite module.				
Programme module type:	Available to Arts Faculty students registered on Postgraduate Taught Programmes. Optional for Italian Studies, Cultural Identity Studies, Italian Studies, Mediaeval Studies and Mundus Crossways in Cultural Narratives Postgraduate Taught Programmes.			
Co-requisite(s):	A 20-credit taught 5000-level Italian module.			
Learning and teaching methods and delivery:	Weekly contact: 1-hour tutorial.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Head of Italian Department			

IT5036 A Special Subject in Italian Culture				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
This module is designed to build on knowledge of specific areas of Italian culture acquired at undergraduate or postgraduate level, and to facilitate the critical study of a selected body of material in Italian and/or related languages, taken from the fields of literature, film, or linguistics. Detailed analysis, combined with investigation of the context and/or critical reception of the material in question will form the core of the module. Its aim is to allow students to pursue particular interests which overlap with areas of teaching and research expertise among the academic staff.				
Programme module type:	Available to Arts Faculty students registered on Postgraduate Taught Programmes. Optional for Italian Studies, Cultural Identity Studies and Mundus Crossways in Cultural Narratives Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Head of Italian Department			

IT5101 Directed Reading in Italian Literature and Culture				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module is designed to build on knowledge of specific areas of Italian culture acquired at undergraduate or postgraduate level, and to facilitate the critical study in greater depth of a selected body of material in Italian taken from the fields of literature, film or linguistics. A programme of reading and research directed by a tutor will allow students to work autonomously and develop the skills required for the production of postgraduate research. The topic may be developed from a module taken in the first semester.</p>				
Programme module type:	Available to Arts Faculty students registered on Postgraduate Taught Programmes. Optional for Italian Studies, Cultural Identity Studies, Mediaeval Studies and Mundus Crossways in Cultural Narratives Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: Fortnightly meetings, varying in format between seminars, discussions, presentations and discussions of submitted written work.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Head of Italian Department			

Modern Languages (ML) modules

ML5001 Theory and Practice of Literary Research 1				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module seeks to provide the kind of research training now regarded as indispensable for all postgraduates. It has both a theoretical and a practical orientation, and seeks to relate one to the other. Its aims are to (i) debate and enrich our common concepts of writing and reading, of evaluating and relating texts, by providing a range of different perspectives on literary theory and the methodology of criticism and literary research; (ii) offer practical advice on conceiving, pursuing, organising and successfully completing a literary research project.</p>				
Programme module type:	Compulsory for Cultural Identity Studies, French Studies, Italian Studies and Modern Hispanic Literature and Film Postgraduate Taught Programmes. Optional for German Studies, Language and Linguistics, Russian Studies, Spanish and Latin American Studies Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: Lecture/seminar.			
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%			
Module Co-ordinator:	TBC			

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ML5002 Theory and Practice of Literary Research 2				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
This module will involve the design and completion by a student of a project essay, conceived as the application of some aspect of theory or methodology arising from ML5001 to a work or body of writing in the student's particular field of study. This part of the course would be pursued under the direction of a member of the department concerned, and would constitute a practical exercise in research as a preparation for the M.Litt. or research dissertation.				
Programme module type:	Optional for German Studies, Italian Studies, Russian Studies, Spanish and Latin American Studies Postgraduate Taught Programmes.			
Anti-requisite(s):	ML5104			
Learning and teaching methods and delivery:	Weekly contact: 1 tutorial.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	TBC			

ML5006 Problems of Culture and Identity 1				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
The module, together with ML5001 provides the compulsory 'core' taken by all students enrolled for the M.Litt. in Cultural Identity Studies and for the Mundus Masters M.Litt. in Crossways in European Humanity. Accessible to students with diverse linguistic competences, it aims to introduce major aspects and dimensions of the question of cultural identity. Through the study of a broad-range of particular cultural identities, it seeks to enhance understanding of the concepts and mechanisms involved in the formation of collective identity as such (the 'poetics' of cultural identity). Particular topics treated include: concepts of culture and identity; identity and language; collective memory; icons of identity; historiography and myth; complex identities and cultural hybridity.				
Programme module type:	Compulsory for Cultural Identity Studies Postgraduate Taught Programme.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 - 2-hour lecture/seminar.			
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%			
Module Co-ordinator:	Prof G San Román			

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ML5007 Problems of Culture and Identity 2				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
The module aims to explore further major aspects, dimensions of cultural identity beyond those studied in ML5006. Particular topics treated include: ideology, religion and identity; minority and majority, region and nation; political institutions and national/cultural identity; post-colonial identities; Self and Other (cultural encounter, interperceptions), the European bond.				
Programme module type:	Optional for Cultural Identity Studies Postgraduate Taught Programme and for the Mundus Masters M.Litt. Crossways in Cultural Narratives.			
Learning and teaching methods and delivery:	Weekly contact: 1-hour lecture and 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr A Cusack			

ML5008 Language and Nation in Europe				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
This module examines the extent to which cultural identity is embodied in language, of the relationship between language and the exercise of political power. Specific topics include: multilingualism, the nature of standard languages, the place of regional languages, attitudes to language and the effect of language planning.				
Programme module type:	Optional for Cultural Identity Studies, French Language Studies and Language and Linguistics Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 - 2-hour lecture/seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr K Anipa			

ML5009 Critical Review and Research Project Evaluation				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1 & 2 (taught twice)
Planned timetable:	To be arranged.			
This module is designed for students concerned to explore and assess the viability of a potential research topic in any subject area of Modern Languages. It consists of exercises establishing a bibliography of existing primary and critical writings; in the evaluation by review of extant secondary material in the area; and in the consequent development and framing of a proposal for original research towards a higher degree (M.Phil. or Ph.D.).				
Programme module type:	Optional for any M.Litt. student in the School of Modern Languages.			
Anti-requisite(s):	ML5104			
Learning and teaching methods and delivery:	Weekly contact: Seminars and tutorials as required.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Head of relevant Department			

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ML5099 Dissertation for M.Litt. Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
Programme module type:	Compulsory for Advanced Language Studies, Cultural Identity Studies and Language and Linguistics M.Litt. Postgraduate Programmes.			
Anti-requisite(s):	ML5199			
Learning and teaching methods and delivery:	Weekly contact: Individual supervision.			
Assessment pattern:	Dissertation = 100%			
Module Co-ordinator:	Head of relevant Department / strand			

ML5104 Dissertation Report (Mundus)				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
The Semester 2 Dissertation Report (10 ECTS) is an extended scholarly essay of approximately 10,000 words, reviewing the critical material available and outlining a first approach to the research topic to be addressed in the Masters Dissertation. The student collects the necessary data and performs the following specified operations: (i) determination and evaluation of a corpus of primary material, together with a first effort of analysis designed to explore and demonstrate the potential of the subject; (ii) bibliographical survey of secondary sources, analysing and evaluating all critical material to be used; (iii) definition of perspectives of approach and methodology to be followed by the 30 ECTS Dissertation; (iv) delimitation of the subject and determination of title, together with a proposed plan.				
Programme module type:	One of two compulsory elements in Mundus Masters Postgraduate Taught Programme (the alternative is the pair ML5106 and ML5108)			
Pre-requisite(s):	Admission to Crossways in Cultural Narratives Mundus Masters programme			
Anti-requisite(s):	ML5009, ML5106, ML5108			
Learning and teaching methods and delivery:	Weekly contact: 5 - 10 hours over semester.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr D Evans			

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ML5105 Europe and America: Dialogues and Identity Formation in Text, Film and Theory				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	11.00 am Tue and Wed.			
<p>This module will focus on the relationship between Europe and the Americas (i.e. Latin and North America, including Canada). It will explore the ways in which European authors and thinkers encounter, embrace, oppose or reject American cultures, politics and values, and how American authors in turn react to European influences. The subject will be studied through a range of literary, filmic and theoretical approaches generated in France, Germany, Spain, Italy and Russia, as well as in Latin and North America, from the discovery of the New World to the 21st century. More particularly, this module will invite students to further their awareness and understanding of the notions of identity and power at play in the many different discourses generated in Europe about America as well as different axes or networks of dialogue between North America, Latin America and Europe.</p>				
Programme module type:	Optional for Cultural Identity Studies and Mundus Masters Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours comprising a combination of lectures and seminars.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Mr B P E Bentley			
Lecturer(s)/Tutor(s):	Mr B P E Bentley and Staff from the School of Modern Languages			

ML5106 Short Dissertation Report (Master Mundus)				
SCOTCAT Credits:	10	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>The Semester 2 Short Dissertation Report (5 ECTS) is an extended scholarly essay of approximately 6,000 words, reviewing the critical material available and outlining a first approach to the research topic to be addressed in the Masters Dissertation. The student collects the necessary data and performs the following specified operations: (i) determination and evaluation of a corpus of primary material, together with a first effort of analysis designed to explore and demonstrate the potential of the subject; (ii) bibliographical survey of secondary sources, analysing and evaluating all critical material to be used; (iii) definition of perspectives of approach and methodology to be followed by the 30 ECTS Dissertation; (iv) delimitation of the subject and determination of title, together with a proposed plan.</p>				
Programme module type:	Together with ML5108, one of two compulsory elements in Mundus Masters Postgraduate Taught Programme (the alternative is ML5104)			
Pre-requisite(s):	80 credits in modules from another university in the Crossways Consortium taken in Semester 1 abroad.			
Co-requisite(s):	ML5108	Anti-requisite(s):	ML5104	
Learning and teaching methods and delivery:	Weekly contact: 5 - 10 hours over semester.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr D Evans			

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ML5108 Work-Related Project (Master Mundus)				
SCOTCAT Credits:	10	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module provides the student with the opportunity to engage with the world of employment via a placement and/or project and thus to explore the application of the academic and intellectual skills gained on the course. It is a compulsory part of semester 2 of the Master Mundus in Crossways in Cultural Narratives and the work is carried out either during term time or for a period of up to four weeks in the summer between semesters 2 and 3.</p>				
Programme module type:	Together with ML5106, one of two compulsory elements in Mundus Masters Postgraduate Taught Programme (the alternative is ML5104)			
Pre-requisite(s):	80 credits in modules from another university in the Crossways Consortium taken in Semester 1 abroad.			
Co-requisite(s):	ML5106	Anti-requisite(s):	ML5104	
Learning and teaching methods and delivery:	Weekly contact: Individual tutorial meetings.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr V Donovan			

ML5199 Mundus Dissertation				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Planned timetable:	To be arranged.			
<p>This 30 ECTS (60 SCOTCAT credit) module is a compulsory 20,000 word dissertation written on an approved topic as the culmination of the EU-funded Mundus Masters programme. Normally, it is written at the third University of the student's study itinerary during Semester 4 of the programme. In the one-year, direct entry variant of the programme, it is prepared during the 'trailing semester' (non-residential) which runs from the end of semester 2 to the following 31 September. In both cases, it is written in one of the principal languages of study (not in the language of the country of study) and is supervised by a 'principal' and a 'support' supervisor from two Universities of the Consortium.</p>				
Programme module type:	Compulsory for Mundus Masters Postgraduate Taught Programmes.			
Pre-requisite(s):	Admission to Crossways in Cultural Narratives Mundus Masters programme			
Anti-requisite(s):	ML5099			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars and 3 tutorials over semester.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr D Evans			

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ML5201 Film and Issues of European Identity				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	2.00pm - 5.00 pm Tue.			
<p>A team-taught interdisciplinary module, designed to give an introduction to some central issues in the theory and practice of cinema. Issues covered characteristically include identities, the relation of political power to the cinema, film narrative, gender issues and representation, cinema realism and semiotics. The topics will be drawn from a list including film theory and the philosophy of film, and from aspects of French, Italian, Spanish, German and/or Soviet film. The availability of the module in any given year will be conditional on adequate student numbers.</p>				
Programme module type:	Available to Arts Faculty students registered on Postgraduate Taught Programmes. Optional for Film Studies Taught Postgraduate Programme.			
Learning and teaching methods and delivery:	Weekly contact: 22 hours over semester.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Mr B P E Bentley			
Lecturer(s)/Tutor(s):	Mr B P E Bentley and Staff from the School of Modern Languages			

ML5202 Film Studies 2				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
<p>This module will consist of the preparation of a supervised project essay, of approximately 7,000 words in length on a topic approved by the course co-ordinator in conjunction with the project supervisor. The project can be designed to explore further some of the theoretical issues examined in module ML5201 and/or apply these issues to a particular film or body of films.</p>				
Programme module type:	Available to Arts Faculty students registered on Postgraduate Taught Programmes.			
Pre-requisite(s):	ML5201	Co-requisite(s):	ML5201	
Learning and teaching methods and delivery:	Weekly contact: To be arranged.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Mr B P E Bentley			

Russian (RU) modules

RU5001 Advanced Translation				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
The module will provide training in advanced translation from Russian to English, from English to Russian, and in the evaluation of translations by comparing originals with their translation (Russian and English only).				
Programme module type:	Optional for Central and East European Studies and Russian Studies Postgraduate Taught Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1.5 - 2 hour weekly seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	TBC			

RU5021 The Nineteenth-Century Russian Short Story				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
The module is designed to build on the knowledge of Russian literature acquired at undergraduate level, and specifically to concentrate on the genre of short prose fiction as it developed during the nineteenth century. The most important creators of Russian short prose fiction are studied, beginning with the Romantics (Odoevskii, Vel'tman, Dal'), proceeding to the short stories of the major nineteenth-century authors (Pushkin, Gogol, Turgenev, Tolstoy), and ending with the stories of Leskov, Garshin and Chekhov.				
Programme module type:	Optional for Central and East European Studies and Russian Studies Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 - 2 hour weekly seminar			
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%			
Module Co-ordinator:	TBC			

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RU5023 The Russian Novel 1840 - 1880				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
The module is designed to build on the knowledge of Russian literature acquired at undergraduate level, and specifically to concentrate on the genre of the novel as it developed during the mid-nineteenth century. The works of the leading realist Russian novelists of the period are studied. The selection will be in part dictated by which works candidates have already read, but embraces the novels of Gogol, Turgenev, Tolstoy, Dostoevsky, Goncharov and Saltykov-Shchedrin.				
Programme module type:	Optional for Central and East European Studies and Russian Studies Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 - 2 hour weekly seminar			
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%			
Module Co-ordinator:	TBC			

RU5031 Russian Modernist Fiction 1895-1930				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
The module is designed to build on the knowledge of Russian literature acquired at undergraduate level, and specifically to concentrate on the experimental prose fiction produced by Russian modernist writers in the first three decades of the twentieth century, including selected fictional works of Dmitri Merezhkovskii, Andrei Belyi, Fëdor Sologub and Aleksei Remizov.				
Programme module type:	Optional for Central and East European Studies and Russian Studies Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 - 2 hour weekly seminar			
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%			
Module Co-ordinator:	TBC			

RU5035 Russian Writers of the 1920s				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
The module is designed to build on the knowledge of Russian literature acquired at undergraduate level, and specifically to concentrate on the fiction produced by 'fellow-traveller' writers in the aftermath of the October 1917 Revolution, including selected fictional works of Evgenii Zamiatin, Isaak Babel', Iurii Olesha, Mikhail Bulgakov.				
Programme module type:	Optional for Central and East European Studies and Russian Studies Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 - 2 hour weekly seminar			
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%			
Module Co-ordinator:	TBC			

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RU5041 Detailed Study of a Russian Author or Period				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
The module is designed to build on the knowledge of Russian literature acquired at undergraduate level, and will concentrate on the detailed analysis of the work of a single Russian author or literary period.				
Programme module type:	Optional for Central and East European Studies and Russian Studies Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 - 2 hour weekly seminar			
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%			
Module Co-ordinator:	TBC			

RU5099 Dissertation for M.Litt. Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
Programme module type:	Compulsory for Russian Studies M.Litt. Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: Individual supervision.			
Assessment pattern:	Dissertation = 100%			
Module Co-ordinator:	TBC			

RU5301 A Special Subject in Russian Culture				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
This module is intended as a 20-credit alternative to RU5041. It is designed to build on the knowledge of Russian literature acquired at undergraduate level (and, where appropriate, in the first semester of an M.Litt. programme). It concentrates on the in-depth study of the work of a single Russian author or literary period. The analysis of primary text material will be supplemented with consideration of the most pertinent secondary and critical sources.				
Programme module type:	Optional for Russian Studies, Cultural Identity Studies and other Arts Faculty Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1.5-hour seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	TBC			

Spanish (SP) modules

SP5024 A Special Subject in Latin American Literature				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
This module allows the detailed study of a Latin American author or period. The texts studied will be selected works of the author or period prescribed.				
Programme module type:	Optional for Spanish and Latin American Studies, and Modern Hispanic Literature and Film Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 2 seminars.			
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%			
Module Co-ordinator:	Prof G San Román			

SP5032 Independent Mexico 1821 - 1855				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
This module will concentrate on the early national period in Mexico, also known as the 'age of chaos', the 'age of Santa Anna', and most significantly 'the forgotten years'. The module will provide a presentation of the political systems of the period, focusing on the political factions and ideologies which emerged amongst Liberals and Conservatives, and the classical notions/myths of caudillismo, predatory praetorianism, and ecclesiastical politics, as they have been addressed in the historiography. This will be followed by an examination of General Antonio López de Santa Anna (President on eleven separate occasions). The two pathways will be linked by a critical investigation of the myths which continue to obscure our understanding of this period in the context of available historical data, focusing on primary sources and recent developments in the historiography.				
Programme module type:	Optional for Spanish and Latin American Studies, and Modern Hispanic Literature and Film Postgraduate Taught Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture/seminar with tutorials as appropriate.			
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%			
Module Co-ordinator:	Prof W M Fowler			

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SP5033 A Specialist Subject in Twentieth-Century Spanish Literature				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
A study of a topic (e.g. author, genre, movement) in the field of Spanish Literature of the twentieth century.				
Programme module type:	Optional for Cultural Identity Studies, Modern Hispanic Literature and Film, or Spanish and Latin American Studies Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture/seminar with tutorials as appropriate.			
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%			
Module Co-ordinator:	Dr R Fernández			

SP5036 A Special Subject in Latin American Literature				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
This module offers a study of a topic (e.g. author, genre, movement) in the field of Latin American literature. This module is intended to allow students, when appropriate, to benefit from the expertise of a member of staff in a particular area that corresponds to their interests or needs. The specific content will be determined by consultation between student and staff member.				
Programme module type:	Optional for Cultural Identity Studies, Modern Hispanic Literature and Film and Spanish and Latin American Studies Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: Seminars.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr E Kefala			

SP5037 A Special Subject in Twentieth-Century Spanish Literature				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
This module offers a study of a topic (e.g. author, genre, movement) in the field of twentieth-century Spanish literature. This module is intended to allow students, when appropriate, to benefit from the expertise of a member of staff in a particular area that corresponds to their interests or needs. The specific content will be determined by consultation between student and staff member.				
Programme module type:	Optional for Cultural Identity Studies, Modern Hispanic Literature and Film and Spanish and Latin American Studies Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: Seminars.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr R Fernández Romero			

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SP5038 A Special Subject in Golden Age Spanish Literature				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
This module offers a study of a topic (e.g. author, genre, movement) in the field of Golden Age Spanish literature. This module is intended to allow students, when appropriate, to benefit from the expertise of a member of staff in a particular area that corresponds to their interests or needs. The specific content will be determined by consultation between student and staff member.				
Programme module type:	Optional for Cultural Identity Studies, Modern Hispanic Literature and Film and Spanish and Latin American Studies Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: Seminars.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Mr B P E Bentley			

SP5039 A Special Subject in Spanish Linguistics				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
This module is a study of a topic in the field of Spanish linguistics. This module is intended to allow students to benefit, when appropriate, from the expertise of a member of staff in a particular area that corresponds to their personal interests or needs. The specific content will be determined by consultation between student and member of staff.				
Programme module type:	Optional for Cultural Identity Studies, Language and Linguistics, Modern Hispanic Literature and Film and Spanish and Latin American Studies Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: Seminars.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr K Anipa			

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SP5040 Directed Reading in Spanish or Latin American Literature and Culture				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
<p>This module affords an opportunity to explore in greater depth any topic from a complete postgraduate or undergraduate module that the student has identified as being of particular interest. A programme of reading and research directed by an appropriate tutor will allow the student to work autonomously, making regular presentations and progress reports, and so to develop skills appropriate to a transition from the structured teaching and learning which characterises undergraduate work towards the independence which is needed for postgraduate dissertations. The final outcome will take the form of an extended essay or of a critical edition of all or part of a text.</p>				
Programme module type:	Optional for Cultural Identity Studies, Language and Linguistics and Spanish and Latin American Studies Postgraduate Taught Programmes as well as the Mundus Crossways in Cultural Narratives programme.			
Learning and teaching methods and delivery:	Weekly contact: Tutorials.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr J Letrán			

SP5099 Dissertation for M.Litt. Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Planned timetable:	At times to be arranged with the supervisor.			
<p>Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.</p>				
Programme module type:	Compulsory for Spanish and Latin American Studies or Modern Hispanic Literature and Film M.Litt. Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: Individual supervision.			
Assessment pattern:	Dissertation = 100%			

SP5124 Spanish Films				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1 or 2
Planned timetable:	11.00 am Wed.			
<p>This module is a brief version of SP5126, which students will join for one semester to develop critical knowledge of Spanish Cinema to acquire a taste of Spanish cinema through the close study of individual films. Students will study about six contrasting films in their context.</p>				
Programme module type:	Optional for Film Studies and Modern Hispanic Literature and Film Postgraduate Taught Programmes.			
Anti-requisite(s):	SP5125 and SP5126			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Mr B P E Bentley			

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SP5125 Spanish Film Studies				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1 or 2
Planned timetable:	11.00 am Wed.			
This module will allow Film Studies students to apply their knowledge and skills of Film Studies to the field of Spanish cinema through the close study of individual films and/or a specific director thus acquiring a knowledge of Spain and the Spanish Film Industry. Students will study about ten contrasting films in their context.				
Programme module type:	Optional for Film Studies and Modern Hispanic Literature and Film Postgraduate Taught Programmes.			
Anti-requisite(s):	SP5124 and SP5126			
Learning and teaching methods and delivery:	Weekly contact: 2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Mr B P E Bentley			

SP5126 Spanish Cinema				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
The aim of the module is to develop critical expertise and knowledge of Spanish cinema through the close study of individual films and/or a specific director. Students will study about ten representative films.				
Programme module type:	Optional for Film Studies, Modern Hispanic Literature and Film or Spanish and Latin American Studies Postgraduate Taught Programmes.			
Anti-requisite(s):	SP5124 and SP5125			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Mr B P E Bentley			

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SP5146 The Essay on National Identity in Spanish				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1 or 2
Planned timetable:	To be arranged.			
<p>The objective of the module is to study a selection of prose written in Spanish on issues of national or group identity over the centuries. The essay genre in Spanish, though traditionally little-studied, is the repository of some of the finest writing in the language, as well as being the expression of a perennial preoccupation amongst cultural commentators: what it has meant to be Hispanic. The module will trace the development of the genre from its early stages in Spain through crucial instances in Spanish America to contemporary times. The works to be studied will be a selection of roughly 5-8 texts, among which are likely to be the following: Nebrija, Gramática sobre la lengua castellana (1492); Hernán Cortés, Segunda carta de relación (1522); Ángel Gavinet, Idearium español (1897); José Enrique Rodó, Ariel (1900); Octavio Paz, El laberinto de la soledad (1950), and a selection of twentieth-century essays from Spain.</p>				
Programme module type:	Optional for Cultural Identity Studies, Modern Hispanic Literature and Film, Spanish and Latin American Studies Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 seminar.			
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%			
Module Co-ordinator:	Prof G San Román			

SP5201 Patterns in Hispanic Literature and Film				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1
Planned timetable:	9.00 - 11.00am Mon. & 2.00 - 4.00 pm Tue.			
<p>The module is a high-level introduction to research areas of modern Hispanic Literature and Film. The approach is through "national themes", which may vary from year to year, traceable within Spanish and Spanish American culture. One such theme is the journey, a subject associated with some of the greatest texts in Spanish, such as Poema de Mio Cid, a story of reconquest and honour retrieval set at the start of Spain and the Castilian language; Don Quijote, a journey of self-realisation in the face of modernity; or Pedro Paramo, a pilgrimage to the personal roots of the protagonist as well as of Mexico. Relevant modern texts and films illustrating the given theme will be chosen in line with staff expertise.</p>				
Programme module type:	Compulsory for Modern Hispanic Literature and Film and Spanish and Latin American Studies Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1 lecture and 1 seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof G San Román			