

School of English

Head of School Professor A Murphy

Degree Programmes

M.Litt.:

Creative Writing

English Studies

Mediaeval English

Mediaeval Studies (see section 19)

Modern and Contemporary Literature and Culture

Romantic/Victorian Studies (*not available 2013-14*)

Shakespeare and Renaissance Literary Culture

Women, Writing and Gender (*not available 2013-14*)

M.Phil.:

English Studies

Mediaeval English

Mediaeval Studies (see section 19)

Modern and Contemporary Literature and Culture

Romantic/Victorian Studies (*not available 2013-14*)

Shakespeare and Renaissance Literary Culture

Women, Writing and Gender (*not available 2013-14*)

For all Masters degrees there are exit awards available that allow suitably-qualified candidates to receive a Postgraduate Certificate or Postgraduate Diploma.

Programme Requirements

Creative Writing

Taught Element:

20 credits: EN5101

100 credits EITHER EN5004 and EN5005,

OR EN5006 and EN5007 and (EN5008 or EN5009)

M.Litt.:

120 credits as for the Taught Element plus EN5099

This degree is designed to enable students to undertake a detailed study of prose or poetry from the perspectives of practical, creative literary skills as well as those of criticism and the historical development of literary forms. Students will either take two modules in poetry or three modules in prose.

English - Postgraduate 2013/14 - August 2013

English Studies

Taught Element:

20 credits: EN5100

80 credits: EN5008, EN5009, EN5015, EN5017, EN5018, EN5112, EN5115, EN5116, EN5201, EN5202, EN5203, EN5301, EN5302, EN5303, EN5304, EN5401, EN5402, EN5501, EN5502, EN5511, EN5512

20 credits: an approved 5000-level module within or outwith the School of English

In this programme, no more than 40 credits may be taken from the syllabus of any one named (i.e. specialist) M.Litt.

M.Litt.:

120 credits as for the Taught Element plus EN5099

M.Phil.:

120 credits as for the Taught Element, plus a thesis of not more than 40,000 words

This degree is designed to allow students maximum flexibility in designing their own M.Litt. programme from the full range of academic 5000-level modules offered by the School and beyond. This programme is for those who do not wish to restrict themselves to a single area of English Studies, or for those who wish to develop expertise in two or more discrete areas of the discipline in preparation for further research.

Mediaeval English

Taught Element:

20 credits: EN5100

80 credits: EN5015, EN5017, EN5018

20 credits: EN5401 or EN5402 or another approved 5000-level module, within or outwith the School of English

M.Litt.:

120 credits as for the Taught Element, plus EN5099

M.Phil.:

120 credits as for the Taught Element, plus a thesis of not more than 40,000 words

This degree is designed to equip students with the linguistic skills and the literary, cultural and historical background necessary to undertake further study in any area of Mediaeval English literature, from its earliest beginnings in the Anglo-Saxon period to the close of the Middle Ages.

Modern and Contemporary Literature and Culture

Taught Element:

20 credits: EN5100

80 credits: EN5501, EN5502, EN5511, EN5522

20 credits: EN5401 or EN5402 or another approved 5000-level module, within or outwith the School of English

M.Litt.:

120 credits as for the Taught Element, plus EN5099

M.Phil.:

120 credits as for the Taught Element, plus a thesis of not more than 40,000 words

This degree builds on students' previous study of twentieth and twenty-first century literature and culture. Covering a range of topics and texts from the period, the programme aims to enhance students' textual knowledge and promote thinking about the interconnections between modern and contemporary literature

and its historical cultural and theoretical context. Topics covered include: Freud and characterisation, gender and modernism, modernism and popular culture, postmodernism, poststructuralism, ecocriticism, film theory, literature and technology. Writers covered will include: Virginia Woolf, Gertrude Stein, Samuel Beckett, Jorge Luis Borges, Flann O'Brien, David Mitchell, Don DeLillo.

Romantic/Victorian Studies

(available from 2014-15, although EN5201 will run as an individual module option in 2013-14)

Taught Element:

20 credits: EN5100

80 credits: EN5201, EN5202 and EN5203

20 credits: EN5401 or EN5402 or another approved 5000 level module, within or outwith the School of English

M.Litt.:

120 credits as for the Taught Element, plus EN5099

M.Phil.:

120 credits as for the Taught Element, plus a thesis of not more than 40,000 words

This degree is designed to promote a detailed exploration of Romantic and Victorian literature and criticism and to equip students with the literary, cultural and historical background necessary to undertake further study in literature from the mid eighteenth to the late nineteenth century.

Shakespeare and Renaissance Literary Culture

Taught Element:

20 credits: EN5100

Minimum of 60 credits from: EN5301, EN5302, EN5303, EN5304;

Maximum of 40 credits from: EN5401, EN5402, and other approved 5000-level modules within and outwith the School of English (a maximum of 20 credits may be taken outwith the School)

M.Litt.:

120 credits as for the Taught Element, plus EN5099

M.Phil.:

120 credits as for the Taught Element, plus a thesis of not more than 40,000 words

This degree is designed to develop critical skills through the investigation of Shakespeare's works in different cultural contexts.

Women, Writing and Gender

(available from 2014-15, although EN5116 will run as an individual module option in 2013-14)

Taught Element:

20 credits: EN5100

80 credits: EN5112, EN5115 and EN5116

20 credits: EN5401 or EN5402 or another approved 5000-level module, within or outwith the School of English

M.Litt.:

120 credits as for the Taught Element, plus EN5099

M.Phil.:

120 credits as for the Taught Element, plus a thesis of not more than 40,000 words

English - Postgraduate 2013/14 - August 2013

This degree will introduce students to key issues in the discussion of gender, through the detailed exploration of theoretical, critical and creative writing from the Renaissance to the contemporary period.

Compulsory Modules

EN5099 Dissertation for M.Litt. Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
Programme module type:	Compulsory for M.Litt. Postgraduate Programmes within the School			
Learning and teaching methods and delivery:	Weekly contact: Individual supervision			
Assessment pattern:	Dissertation = 100%			
Module Co-ordinator:	Dr M C Augustine			
Lecturer(s)/Tutor(s):	Individually allocated supervisor			

EN5100 Literary Research: Skills and Resources				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
This module is compulsory for all School of English M.Litt. programmes, except Creative Writing. It aims to initiate students in the understanding and use of the essential skills and resources of research in English Studies. It provides preparation for the M.Litt. dissertation. Elements of this course include Use of Library Resources (Printed, Electronic and Remote); History of Book Production and the Institutions of Publishing; Scholarly Editing; Professional Proofreading and Copy-Editing, and Getting your Work Published. This general module leads on to the more specialist compulsory modules of each individual M.Litt.				
Programme module type:	Compulsory for all academic M.Litt. Postgraduate Taught Programmes within the School (except Creative Writing).			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar or workshop.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr M C Augustine			
Lecturer(s)/Tutor(s):	Team taught			

Optional Modules for M.Litt. Programmes

Students on all academic English M.Litt. programmes will have 20 credits free to spend in one of three ways:

A Special Topic in English Studies (EN5401, EN5402) (see page 11.15 - 11.16)

Any available English 5000-level compulsory module (except Creative Writing) subject to the relevant module Co-ordinator's approval: EN5015, EN5017, EN5202, EN5301, EN5302, EN5303, EN5304, EN5115, EN511,; EN5501, EN5502, EN5511, EN5512.

An authorised postgraduate module outwith English

Students in the M.Litt. English Studies and the M.Litt. Shakespeare and Renaissance Literary Culture will also be able to choose from EN5018 and EN5112.

Creative Writing Programme

EN5101 Research Skills for Creative Writing				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
Students will be introduced to skills dedicated to the effective gathering of information through IT resources, library materials, as well as such primary skills as proofreading, copy-editing and basic literary theory. They will also learn about the literary marketplace, and the roles of editors, publishers, agents and festival organisers.				
Programme module type:	Compulsory for Creative Writing Postgraduate Taught Programme			
Learning and teaching methods and delivery:	Weekly contact: Normally 1 seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof D Paterson			
Lecturer(s)/Tutor(s):	Team taught			

EN5004 Writing Poetry 1				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
The module considers a range of essential topics in poetry and its composition, including the creative process, sound and sentence, the poetic line, imagery, metaphor, metre and meaning.				
Programme module type:	Optional for Creative Writing Postgraduate Taught Programme			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 practical class; tutorials by appointment.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof D Paterson			
Lecturer(s)/Tutor(s):	Team taught			

English - Postgraduate 2013/14 - August 2013

EN5005 Writing Poetry 2				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
Students will extend their knowledge of poetry and its creation into more technical aspects of writing than were covered in depth in EN5004 Writing Poetry 1; the module will include detailed critical analyses of poems, as well as ideas of poetic traditions, rhetorical figure, trope, structure and form.				
Programme module type:	Optional for Creative Writing Postgraduate Taught Programme			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 practical class; tutorials by appointment.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Mr J B Polley			
Lecturer(s)/Tutor(s):	Team taught			

EN5006 Writing Fiction 1				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
The module offers a critical and practical study of the writing of literary prose, including short and long fiction, as well as the literary essay, life writing and other non-fiction forms. Emphasis is given to the development of a literary prose tradition through the nineteenth and early twentieth centuries, looking at a variety of approaches, from the novel to New Journalism to the literary essays of such figures as Gore Vidal and Joan Didion.				
Programme module type:	Optional for Creative Writing Postgraduate Taught Programme			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 practical class; tutorials by appointment.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	To be arranged.			
Lecturer(s)/Tutor(s):	Team taught			

EN5007 Writing Fiction 2				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
Students will extend their study of prose writing and its techniques through discussion and critical and practical analysis. Emphasis will be given to exploring the wider possibilities of prose writing, with reference to the work of those contemporary or recent writers whose work defies easy categorisation, such as W.G. Sebald and John Haskell.				
Programme module type:	Optional for Creative Writing Postgraduate Taught Programme			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 practical class; tutorials by appointment.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Ms L G Glaister			
Lecturer(s)/Tutor(s):	Ms L G Glaister			

EN5008 Playwriting				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
This module will teach the basic elements of playwriting, including plot, character and dialogue, and how these can work together to create memorable, original and effective theatre. Playwrights studied will include Shakespeare, David Mamet, Tennessee Williams, Arthur Miller, Howard Brenton, Jez Butterworth, Caryl Churchill, Sarah Kane and Harold Pinter. The additional contact hours for this module are required for workshops.				
Programme module type:	Optional for Creative Writing and other English Postgraduate Taught Programmes			
Learning and teaching methods and delivery:	Weekly contact: Normally 4 hours			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Ms Z K Harris			
Lecturer(s)/Tutor(s):	Ms Z K Harris			

EN5009 Life Writing				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
This module will teach the basic elements of life writing, working with forms of memoir and autobiography and the use of travel writing as a form of life writing. Texts will change regularly to include recent examples of the genre as well as longstanding modern classics.				
Programme module type:	Optional for Creative Writing and other English Postgraduate Taught Programmes			
Learning and teaching methods and delivery:	Weekly contact: Normally 2 hours per week			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof J P Burnside			
Lecturer(s)/Tutor(s):	Prof J P Burnside			

English Studies Programme

Students must take EN5100 Literary Research: Skills and Resources and choose 100 further credits at 5000-level. At least 60 credits must be taken from the menu of core English modules, with no more than 40 credits (either a single 40-credit module or two 20-credit modules) to be taken from the syllabus of any one named (i.e. specialist) M.Litt. The remaining credits should be chosen from: the Special Topic in English Studies modules (EN5401 and/or EN5402), additional compulsory modules, or an approved external postgraduate module (to a maximum of 20 credits).

For further information on all three types of module, see the M.Litt. Options web page:
www.st-andrews.ac.uk/english/postgraduate/M.Litt.taught/Optionalmodules

EN5100 Literary Research: Skills and Resources (see page 11.4)

Mediaeval English Programme

EN5100 Literary Research: Skills and Resources (see page 11.4)

EN5015 Reading the Mediaeval Text

SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>The module is designed to provide or enhance some of the specific skills and areas of knowledge necessary for undertaking research in mediaeval literature. Students will study Paleography and Codicology with specialists from the Special Collections department of the University Library. This will be followed by study of: editorial theory, the traditional periodisation of mediaeval English literature, mediaeval theoretical conceptions of the text.</p>				
Programme module type:	Compulsory for Mediaeval English Postgraduate Taught Programme Optional for students of any other M.Litt. Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr C Rauer			
Lecturer(s)/Tutor(s):	Team taught			

EN5017 Old English

SCOTCAT Credits:	20	SCQF Level 11	Semester:	Whole Year
Planned timetable:	To be arranged.			
<p>A grounding in Old English grammar and translation from Old English will be acquired with the help of grammar exercises and translation practice on original Old English texts. It is recognised that students may join this module with widely varying levels of experience of Old English, from none to fairly extensive. The aim is to get all students to an acceptable level of proficiency in reading and translation, and this is reflected in the assessment of this module by two translation exercises. Time and students' linguistic expertise permitting, some literary contextualisation of the texts studied and translated may also be included. An electronic component (WebCT, databases, internet tools) will assist students in their acquisition of the necessary knowledge of Old English grammar, vocabulary and syntax.</p>				
Programme module type:	Compulsory for Mediaeval English Postgraduate Taught Programme Optional for students of any other M.Litt. Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr C Rauer			
Lecturer(s)/Tutor(s):	Dr C Rauer and Dr C S Jones			

EN5018 Middle English Literature in Context				
SCOTCAT Credits:	40	SCQF Level 11	Semester:	Whole Year
Planned timetable:	To be arranged.			
<p>This module teaches culturally central Middle English and Scottish texts from the later Middle Ages within their wider cultural context, including both continental and insular. Fortnightly seminars examine a historical and generic variety of major literary texts produced from 1200 to 1500. Middle English and Scots examples of key medieval genres such as drama, saints' lives and romance are compared to their sources or counterparts in other languages, while major Middle English and Scottish authors such as Gower, Chaucer, Lydgate, Hoccleve and Henryson are studied alongside such influential earlier writers as Boethius (The Consolation of Philosophy), Geoffrey of Vinsauf (Poetria Nova), Jean de Meun and Guillaume de Lorris (Roman de la Rose) and Boccaccio (Il Filostrato).</p>				
Programme module type:	Compulsory for Mediaeval English Postgraduate Taught Programme Optional for students of the M.Litt. in English Studies, M.Litt. in Shakespeare and Renaissance Literary Culture, or M.Litt. in Mediaeval Studies Postgraduate Taught Programmes			
Learning and teaching methods and delivery:	Weekly contact: Normally 1 seminar per fortnight.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr R M Purdie			
Lecturer(s)/Tutor(s):	Team taught			

Modern and Contemporary Literature and Culture Programme

EN5100 Literary Research: Skills and Resources (see page 11.4)
--

EN5501 Contextualising the Modern				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module will introduce students to key literary and cultural theories within the modern period via the close study of selected theoretical and, where appropriate, literary, musical, art and cinematic texts. Theories covered may include, for example, modernism and tradition, modernism and popular culture, modernism in music, the crisis of character, gender and modernism, modernism and cinema. Theories will be introduced in conjunction with a range of practising modernist artists, including writers, film-makers, composers and painters.</p>				
Programme module type:	Compulsory for Modern and Contemporary Literature and Culture Postgraduate Taught Programme Optional for students of any other M.Litt. Postgraduate Taught Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof S C Sellers and Dr C M Alt			
Lecturer(s)/Tutor(s):	Team taught			

English - Postgraduate 2013/14 - August 2013

EN5502 Reading the Modern				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
This module introduces students to a wide and representative range of modernist writers and texts. Though it will focus on prose fiction, it will also include dedicated weeks on poetry and drama. While the core of the module will be modernism in Britain, there will be dedicated sessions on American modernism, South American modernism and the important influence of modernism in France.				
Programme module type:	Compulsory for Modern and Contemporary Literature and Culture Postgraduate Taught Programme Optional for students of any other M.Litt. Postgraduate Taught Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof S C Sellers and Dr C M Alt			
Lecturer(s)/Tutor(s):	Team taught			

EN5511 Theorising the Contemporary				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
This module will introduce students to key literary and cultural theories within the contemporary period via the close study of selected theoretical texts. Theories covered may include, for example, postmodernism, structuralism, poststructuralism, queer theory, ecocriticism, contemporary poetics, film theory and theories of technology and the future. Writers covered may include, for example, Frederic Jameson, Roman Jakobson, Jacques Derrida, Judith Butler, Gilles Deleuze and Hélène Cixous.				
Programme module type:	Compulsory for Modern and Contemporary Literature and Culture Postgraduate Taught Programme Optional for students of any other M.Litt. Postgraduate Taught Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr S J Dillon			
Lecturer(s)/Tutor(s):	Team taught			

EN5512 Literature in Culture: The Contemporary				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
This module introduces students to the study of contemporary literature in the context of historically concomitant cultural phenomenon such as contemporary science, television, the visual arts, the internet, multiculturalism, the moving image and new technologies. The module will focus primarily on contemporary narrative prose fiction, but will include dedicated weeks on contemporary poetry and drama.				
Programme module type:	Compulsory for Modern and Contemporary Literature and Culture Postgraduate Taught Programme Optional for students of any other M.Litt. Postgraduate Taught Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr S J Dillon			
Lecturer(s)/Tutor(s):	Team taught			

Romantic/Victorian Studies Programme (available from 2014-15)

EN5100 Literary Research: Skills and Resources (see page 11.4)				
--	--	--	--	--

EN5201 Romantic Studies				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
This module explores Romanticism through study of literary culture from the 1760s to the 1820s. Students examine the various conceptions and dimensions of Romanticism, and Romantic criticism and theory, up to the present. In particular, this module looks at revolutionary debates about the child and children's literature; Romantic Gothic and the 'prison-house' of society; Romantic vision and prophecy.				
Programme module type:	Compulsory for Romantic/Victorian Studies Postgraduate Taught Programme Optional for students of any other M.Litt. Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr S C Manly			
Lecturer(s)/Tutor(s):	Team taught			

Shakespeare and Renaissance Literary Culture Programme

EN5100 Literary Research: Skills and Resources (see page 11.4)

EN5301 The Continental Renaissance

SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Availability restrictions:				
Planned timetable:	To be arranged.			
English literature did not develop in isolation, but in response to continental writing. This module will investigate the relationship between the literature of the English Renaissance and the European vernaculars of the period. It will examine continental texts, their early modern English translations, and English work influenced by them. Possible topics for discussion include: Petrarch's sonnets and their English imitators and adaptors; Ariosto's <i>Orlando Furioso</i> ; the political writing of Machiavelli; and Castiglione's <i>Libro del Cortegiano</i> and its influence. All texts will be taught in English.				
Programme module type:	3 of EN5301 - EN5304 are compulsory for Shakespeare and Renaissance Literary Culture Postgraduate Taught Programme Optional for students of any other M.Litt. Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof N P P Rhodes			
Lecturer(s)/Tutor(s):	Team taught			

EN5302 Shakespeare and Textual Culture

SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
This module offers students a thorough grounding in the bibliographical skills required to study Renaissance literature (with an introduction to electronic resources), in tandem with an investigation of contemporary readings of the textual culture of the period. Themes for discussion may include: the relationship between manuscript, orality and print in the early modern period; theories of authorship; the relationship between performance and playtext in the Renaissance theatre; editorial theory.				
Programme module type:	3 of EN5301 - EN5304 are compulsory for Shakespeare and Renaissance Literary Culture Postgraduate Taught Programme Optional for students of any other M.Litt. Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr A L Davis			
Lecturer(s)/Tutor(s):	Team taught			

EN5303 Renaissance Popular Culture				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module aims to build upon the themes explored in EN5304, 'Learned Culture'. Here, the emphasis is less upon rhetoric and classroom practice in the sixteenth century, and more upon Renaissance literature's engagement with a wider field of influences and practice, explored as aspects of 'the popular' in its widest sense. Themes for discussion may include: the place of the stage; popular festivity and literary form; ballads and print; jests and alehouses; the impact of the Reformation. Texts to be discussed may include: Shakespeare's <i>The Winter's Tale</i>; law and popular culture; the poetry of Robert Herrick.</p>				
Programme module type:	3 of EN5301 - EN5304 are compulsory for Shakespeare and Renaissance Literary Culture Postgraduate Taught Programme Optional for students of any other M.Litt. Postgraduate Taught Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof N P P Rhodes			
Lecturer(s)/Tutor(s):	Team taught			

EN5304 Learned Culture: Rhetoric, Politics and Identity				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module investigates the learned culture of Renaissance England, with a particular focus on the teaching of rhetoric in the grammar school classroom and its relevance to the literary production of the period. Topics covered may include: figures of speech; rhetoric and gender; the controversial plot; and the politics of Renaissance humanism.</p>				
Programme module type:	3 of EN5301 - EN5304 are compulsory for Shakespeare and Renaissance Literary Culture Postgraduate Taught Programme Optional for students of any other M.Litt. Postgraduate Taught Programmes			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr A L Davis			
Lecturer(s)/Tutor(s):	Team taught			

Women, Writing and Gender Programme (available from 2014-15)

EN5100 Literary Research: Skills and Resources (see page 11.4)

EN5116 Women, Writing and Gender 2: Victorian to Contemporary

SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module continues the chronological survey of debates surrounding women, writing and gender begun by EN5115. The module examines continuity and change in constructions of gender across the period 1800 - 2000, beginning with the ongoing significance of the fallen woman and the problem of female desire. Students will be introduced to key critical readings of nineteenth-century women's writing before moving on to consider the emergence of the 'new woman' at the fin de siècle. In the twentieth century the module will consider the impact of the First World War on women's writing, and the work of modernist writers will be examined alongside 'middlebrow' and popular fictions. Finally students will examine a range of contemporary writers whose rewriting of history and myth engages with current debates in gender theory.</p>				
Programme module type:	Compulsory for Women, Writing and Gender Postgraduate Taught Programme Optional for students of any other M.Litt. Postgraduate Taught Programmes.			
Pre-requisite(s):	EN5115			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof G M Plain			
Lecturer(s)/Tutor(s):	Team taught			

Special Topic Modules

EN5401 Special Topic in English Studies 1				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>Students will explore a specific area of English literature chosen in consultation with the most relevant member(s) of staff, subject to availability. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff. This module operates as a directed reading programme which allows all students to explore topics of their choice in greater depth than is possible in predetermined taught modules. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies.</p>				
Programme module type:	Optional for all Taught English Postgraduate Taught Programmes			
Learning and teaching methods and delivery:	Weekly contact: Normally 6 tutorials over the semester			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Director of the relevant MLitt. programme			
Lecturer(s)/Tutor(s):	Individually allocated supervisor			

English - Postgraduate 2013/14 - August 2013

EN5402 Special Topic in English Studies 2				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>Students will explore a specific area of English literature chosen in consultation with the most relevant member(s) of staff, subject to availability. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff. This module operates as a directed reading programme which allows all students to explore topics of their choice in greater depth than is possible in predetermined taught modules. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies.</p>				
Programme module type:	Optional for all Taught English Postgraduate Taught Programmes			
Learning and teaching methods and delivery:	Weekly contact: Normally 6 tutorials over the semester			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Director of the relevant MLitt. programme			
Lecturer(s)/Tutor(s):	Individually allocated supervisor			