School of Modern Languages

Including: Arabic, French, German, Italian, Linguistics, Russian and Spanish

Head of School

Professor M-A Hutton

Taught Programmes

M.Litt.:
Central and Eastern European Studies *(see School of History)*
Comparative Literature
Cultural Identity Studies
French Language Studies *(not available 2012-13)*
French Studies
German Studies *(not available 2012-13)*
Italian Studies
Language and Linguistics
Mediaeval Studies *(see section 19)*
Modern Hispanic Literature and Film*(not available 2012-13)*
Russian Studies
Spanish and Latin American Studies

M.Litt. Mundus Masters (EU):
Crossways in Cultural Narratives

M.Phil.:
Central and Eastern European Studies *(see School of History)*
Comparative Literature
Cultural Identity Studies
French Language Studies *(not available 2012-13)*
French Studies
German Studies *(not available 2012-13)*
Italian Studies
Language and Linguistics
Mediaeval Studies *(see section 19)*
Modern Hispanic Literature and Film *(not available 2012-13)*
Russian Studies
Spanish and Latin American Studies

D.Lang.:
French Language Studies *(not available 2012-13)*
German Studies *(not available 2012-13)*
Language and Linguistics *(not available 2012-13)*
Russian Studies *(not available 2012-13)*

For all Masters degrees there are exit awards available that allow suitably-qualified candidates to receive a Postgraduate Certificate or Postgraduate Diploma.

Programme Requirements

Any student who has begun one of the programmes listed here may request transfer to Ph.D. status when appropriately qualified, but transfer to D.Lang. status for completion in two further years of fees may only take place once the student's M.Litt. dissertation has been examined and deemed to justify admission to the D.Lang.

Modern Languages - Postgraduate 2012/13 - February 2013

Comparative Literature

Taught Element:	80 credits: ML5001 and CO5001 - CO5020 (currently CO5001, CO5002 and CO5003)
	40 credits: FR5101, FR5102, FR5201, GM5058, GM5101, GM5302, IT5001-5, IT5036, LI5001, LI5006 (not available 2012-13), LI5008, ML5006-9, ML5009, ML5012, ML5105, ML5201, RU5301, SP5035-39, SP5124, SP5146 (anti-requisite: students are not allowed to take two modules with the same area-code);
	AR5301 - AR5302, AR5237, FR/GR/IT/PR/RU/SP5901 - 2, FR5104, GK5301 - GK5302, LT5301 - LT5302. (students ARE allowed to take two language modules with the same area-code) Modules from other Schools may also be taken with the permission of the Course Co-ordinator and the Director of Postgraduate Studies of the School concerned.
M.Litt.:	120 credits as for Taught Element plus ML5099
M.Phil.:	120 credits as for Taught Element plus a thesis of not more than 40,000

Cultural Identity Studies

Taught Element:	40 credits: ML5001, ML5006
	80 credits: FR5005, FR5007, FR5102, FR5201, GM5037, GM5058, GM5066, GM5068, GM5101, IT5001, IT5002, IT5003, ML5007, ML5008, ML5105, SP5035; other modules from the 5000-level range of language-specific and ML modules may also be taken with the permission of the Course Co-ordinator.
M.Litt.:	120 credits as for Taught Element plus ML5099
M.Phil.:	120 credits as for Taught Element plus a thesis of not more than 40,000 words

French Language Studies *(not available 2012-13)*

Taught Element:	120 credits from FR5001 - FR5004, LI5001 - LI5009, ML5008, ML5009. ML5012, ML5013, ML5018, ML5019; **or** 120 credits as specified in the D.Lang. pathway below
M.Litt.:	120 credits as for Taught Element plus FR5199
M.Phil.:	120 credits as for Taught Element plus a thesis of not more than 40,000 words
D.Lang.:	FR5001 or FR5004, and 80 further credits from FR5002, FR5003, LI5001-LI5008, ML5008, ML5012, ML5013, ML5018, ML5019, plus a thesis of not more than 80,000 words

French Studies

Taught Element:	ML5001 and 100 credits from FR5005, FR5007 and FR5101 - FR5982
M.Litt.:	120 credits as for Taught Element plus FR5199
M.Phil.:	120 credits as for Taught Element plus a thesis of not more than 40,000 words

German Studies *(not available 2012-13)*

Taught Element:	120 credits from GM5001 - GM5302, LI5009, ML5001, ML5002, ML5009, ML5012, ML5013, ML5201, ML5202; **or** 120 credits as specified in the D.Lang. pathway below.
M.Litt.:	120 credits as for Taught Element plus GM5099
M.Phil.:	120 credits as for Taught Element plus a thesis of not more than 40,000 words
D.Lang.:	GM5001, and 80 further credits from GM5002, GM5027-GM5302, LI5001-LI5008, ML5012, ML5013, plus a thesis of not more than 80,000 words

Italian Studies

Taught Element:	20 credits from ML5001, 100 further credits from IT5001 - IT5195, ML5002, ML5006, ML5007, ML5008, ML5009, ML5018, ML5019, ML5201, ML5202
M.Litt.:	120 credits as for Taught Element plus ML5099
M.Phil.:	120 credits as for Taught Element plus a thesis of not more than 40,000 words

Language and Linguistics

Taught Element:	120 credits, of which at least 40 shall be from LI5001 - LI5009, up to a further 60 credits from GM5105, ML5001, ML5008, ML5012, ML5013, ML5018, ML5019, RU5006, RU5007, and the remaining credits chosen from modules in one or two languages chosen from: FR5002, FR5003, GM5002, RU5003, SP5039; or 120 credits as specified in the D.Lang pathway below.
M.Litt.:	120 credits as for Taught Element plus ML5099
M.Phil.:	120 credits as for Taught Element plus a thesis of not more than 40,000 words.
D.Lang.: *(not available 2012-13)*	120 credits, of which 40 shall be from LI5001 - LI5008 or any equivalent module approved by the supervisor, and the 80 or 120 shall be from FR5001 or FR5004, GM5001, RU5001 plus a thesis of not more than 80,000 words

Modern Hispanic Literature and Film

Taught Element:	60 credits from ML5001 and SP5201 and a further 60 credits from SP5023-SP5146.
M.Litt.:	120 credits as for Taught Element plus SP5099
M.Phil.:	120 credits as for Taught Element plus a thesis of not more than 40,000 words

Russian Studies

Taught Element:	120 credits from RU5001- RU5301; **or** a minimum of 80 credits from these plus up to 40 credits from LI5009, ML5001, ML5002, ML5009, ML5012, ML5013, ML5201, ML5202; **or** 120 credits as specified in the D.Lang. pathway below.
M.Litt.:	120 credits as for Taught Element plus RU5099
M.Phil.:	120 credits as for Taught Element plus a thesis of not more than 40,000 words
D.Lang.: *(not available 2012-13)*	RU5001, and 80 further credits from LI5001-LI5008, ML5012, ML5013, RU5003-RU5041, RU5100, RU5201, plus a thesis of not more than 80,000 words

Spanish and Latin American Studies

Taught Element:	100 credits from SP5001-SP5146; **or** SP5201 and one of these and two of ML5001, ML5002, ML5009, ML5012, ML5013, ML5018, ML5019, ML5201, ML5202
M.Litt.:	120 credits as for Taught Element plus SP5099

M.Phil.: 120 credits as for Taught Element plus a thesis of not more than 40,000 words

EU-funded Crossways in Cultural Narratives Mundus Masters programme

M.Litt. Mundus Masters:

Two-year course, consisting of four semesters:

Students may elect to split their studies between partner institutions in one of the following configurations, gaining 120 ECTS credits in total (equivalent to 240 St Andrews credits), with a third of these credits taken at St Andrews.

EITHER

Year 1, Semester 1 in St Andrews (followed by three semesters elsewhere):

20 credits comprising ML5001;

20 credits recommended from ML5006, ML5105;

Further credits from ML5000 - ML5189, ML5200 - ML5299, CO5000 - CO5089 to a total of 80 at St Andrews, except that 20 of these credits may be taken from another subject or School with permission of the Local Programme Coordinator and the other School, if applicable.

OR

Year 1, Semester 2 and Year 2, Semester 1 in St Andrews (the other two semesters elsewhere):

20 credits comprising ML5104 or (ML5106 and ML5108);

20 credits comprising ML5001 (unless equivalent training gained in a partner institution);

20 credits recommended from ML5006, ML5007, ML5105;

Further credits from ML5000 - ML5189, ML5200 - ML5299, CO5000 - CO5089 to a total of 80 at St Andrews, except that 20 of these credits may be taken from another subject or School with permission of the Local Programme Coordinator and the other School, if applicable.

OR

Year 2, Semester 2 in St Andrews (preceded by three semesters elsewhere):

> 60 credits comprising ML5199;

20 credits from ML5000 - ML5189, ML5200 - ML5299, CO5000 - CO5089 or from another subject or School with permission of the Local Programme Coordinator and the other School, if applicable.

Direct entry to one-year course, consisting of two semesters followed by completion of a dissertation:

Students may elect to spend either semester at St Andrews, with the dissertation jointly supervised by the two institutions, gaining 90 ECTS credits in total (equivalent to 180 St Andrews credits).

EITHER

Semester 1 in St Andrews:

> 20 credits comprising ML5001;
>
> 20 credits recommended from ML5006, ML5105;

Further credits from ML5000 - ML5189, ML5200 - ML5299, CO5000 - CO5089 to a total of 60 from these ranges, except that 20 of these credits may be taken from another subject or School with permission of the Local Programme Coordinator and the other School, if applicable;

60 credits comprising ML5199 or equivalent (following Semester 2 elsewhere).

OR

Semester 2 in St Andrews:

> 60 credits from ML5000 - ML5189, ML5200 - ML5299, CO5000 - CO5089, except that 20 of these credits may be taken from another subject or School with permission of the Local Programme Coordinator and the other School, if applicable;
>
> Followed by 60 credits comprising a dissertation administered by the Semester 1 Institution.

Arabic (AR) Modules

AR5023 Further Arabic for Postgraduates				
SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	Whole Year
Planned timetable:	To be arranged.			
This module will be directed at the reading of primary source material. For intermediate students this will mean taking them to a level at which they can read current affairs material and/or simple literary/historical texts. For advanced students it will mean taking them to a level at which they can read and comment on primary source material of relevance to their research interests.				
Programme module type:	Optional for Mediaeval Studies, Middle Eastern History and Culture, and Middle Eastern and Central Asian Security Studies M.Litt. Postgraduate Programmes			
Pre-requisite(s):	Admission to a taught Postgraduate degree programme			
Learning and teaching methods and delivery:	To be arranged.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr F Caiani			

AR5099 Dissertation for M.Litt. Programme/s

SCOTCAT Credits:	60	SCQF Level 11	**Semester:**	Whole Year
Planned timetable:	At times to be arranged with the supervisor.			

Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

Programme module type:	Optional for Middle Eastern History and Culture M.Litt. Postgraduate Programme
Learning and teaching methods and delivery:	Individual Supervision.
Assessment pattern:	Coursework (Dissertation) = 100%
Module Co-ordinator:	Ms C Cobham

AR5237 Beginning Arabic for Postgraduates

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	Whole Year
Planned timetable:	To be arranged.			

This module will teach students the essentials of Arabic grammar and syntax so that they can begin to read simple Arabic media/current affairs-related texts and to write basic standard Arabic.

Programme module type:	Optional for Comparative Literature, Cultural Identity Studies, Mediaeval Studies, Middle Eastern History and Culture, and Middle Eastern and Central Asian Security Studies M.Litt. Postgraduate Programmes
Pre-requisite(s):	Admission to a taught Postgraduate degree programme
Anti-requisite(s):	Previous study or knowledge of Arabic beyond beginner's level
Learning and teaching methods and delivery:	5 language classes and 1 surgery hour.
Assessment pattern:	Coursework = 40%, 2-hour Examination (40% written 20% oral) = 60%
Module Co-ordinator:	Dr F Caiani
Lecturer(s)/Tutor(s):	Dr F Caiani, Ms D Al Afranji, Mr M Whitehouse

AR5301 Arabic for Postgraduate Studies 1

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	1
Planned timetable:	To be arranged.			

This is an optional module for students taking the M.Litt. in Mediaeval Studies (reported within MS5021, Core Language and Texts 1). This module will provide students with an introduction to Arabic language.

Programme module type:	Optional for Comparative Literature, Cultural Identity Studies, Mediaeval Studies M.Litt. Postgraduate Programmes
Anti-requisite(s):	Previous study or knowledge of Arabic beyond beginner's level
Learning and teaching methods and delivery:	5 language classes and 1 surgery hour.
Assessment pattern:	Coursework = 40%, 2-hour Examination (40% written 20% oral) = 60%
Module Co-ordinator:	Dr F Caiani
Lecturer(s)/Tutor(s):	Dr F Caiani, Ms D Al Afranji, Mr M Whitehouse

AR5302 Arabic for Postgraduate Studies 2				
SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			
This is an optional module for students taking the M.Litt. in Mediaeval Studies (reported within MS5022, Core Language and Texts 2). This second semester module is a continuation of AR5301 and will provide students with further instruction in the Arabic language.				
Programme module type:	Optional for Comparative Literature, Cultural Identity Studies, Mediaeval Studies M.Litt. Postgraduate Programmes			
Anti-requisite(s):	Previous study or knowledge of Arabic beyond beginner's level			
Learning and teaching methods and delivery:	5 classes and 1 surgery hour.			
Assessment pattern:	Coursework = 40%, 2-hour Examination (40% written 20% oral) = 60%			
Module Co-ordinator:	Dr F Caiani			
Lecturer(s)/Tutor(s):	Dr F Caiani, Ms D Al Afranji, Mr M Whitehouse			

Comparative Literature (CO) Modules

CO5001 Apples and Oranges: Issues in Comparative Literature				
SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	1
Planned timetable:	To be arranged.			
This module will explore the most pressing questions which arise when different texts are put in contact, using pairings of texts to reflect on different kinds of relations, such as clashes, genetic, interdisciplinary and intermedial relations. Students are expected to find further texts to "prolong" the comparison in a meaningful way, drawing on their respective expertise in different languages, thus developing an in-depth understanding of methods and theoretical frameworks in Comparative Literature. The module will be based on three disciplines (including but not limited to Arabic, French, German, Italian, Russian, Spanish). Translations of the core texts discussed in class will be available.				
Programme module type:	Compulsory for Comparative Literature Postgraduate Taught Programme			
Learning and teaching methods and delivery:	1 lecture, 1 seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr H Partzsch			

CO5002 The Contemporary Canon

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	2	

Planned timetable:	To be arranged.

The module analyses the meaning of the word 'contemporary' as applied to literary texts, exploring questions such as: does 'contemporary' signify '10 years ago' or '10 months ago'? Who decides? (e.g. which institutions and market forces?); Does this differ from one European country to another? From one genre to another? A range of theories of canon-formation are assessed in terms of their viability vis-à-vis contemporary literature: can there be a truly contemporary canon? What is the role of publishing houses, retailers, literary prizes, the internet and social networking sites in constructing 'today's canon'? The module will be based on three disciplines (including but not limited to Arabic, French, German, Italian, Russian, Spanish) and will combine theory with a number of case studies.

Programme module type:	Compulsory for Comparative Literature Postgraduate Taught Programmes
Learning and teaching methods and delivery:	2 x 1-hour seminars.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Prof M Hutton

CO5003 Designing a Research Project

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	2	

Planned timetable:	To be arranged.

This module enables students to engage in depth with the more practical aspects of academic research. Student-led project work (eg a poster event) will be combined with three skills sessions, on topics such as the challenges of working in big research projects, interview training or Digital Humanities. Supported by individual supervision from members of staff, students will develop their individual contribution to the project work in a funding application, which will be discussed in a final round-table discussion.

The purpose of the module is to provide advanced and realistic research training with collaborative and individual elements.

Programme module type:	Compulsory for Comparative Literature Postgraduate Taught Programmes
Learning and teaching methods and delivery:	Seminars and practical classes.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr H Partzsch

CO5099 Dissertation

SCOTCAT Credits:	60	SCQF Level 11	**Semester:**	2	

Planned timetable:	At times to be arranged with the supervisor.

Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The topic must cover at least two different cultural areas. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

Programme module type:	Compulsory for Comparative Literature Postgraduate Taught Programmes
Learning and teaching methods and delivery:	Individual Supervision.
Assessment pattern:	Dissertation = 100%
Module Co-ordinator:	Dr H Partzsch

French (FR) Modules

FR5001 Advanced Translation

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	Whole Year
Planned timetable:	To be arranged.			

The module focuses primarily on translation from French into English. The formal properties of texts, generic category, language variety, aspects of contrastive linguistics and stylistic editing are examined in the context of translation strategy and problem solving. Reference to language theory is combined with the acquisition and application of analytic and practical skills. The module deals with a wide range of textual genres, from literary and advertising to technical and scientific, and also includes discussion of some major critical texts on the history, theory and practice of translation.

Programme module type:	Optional for French Language Studies and Language and Linguistics Postgraduate Taught Programmes, except where compulsory within the corresponding D.Lang. programmes.
Anti-requisite(s):	FR3003, FR4104, FR5004
Learning and teaching methods and delivery:	1.5-hour seminar.
Assessment pattern:	Coursework = 60%, 3-hour Examination = 40%
Module Co-ordinator:	Dr D E Evans

FR5007 Echoes of 1940: The Questioning of French Identity

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	1
Planned timetable:	To be arranged.			

This module treats the questioning and critical resonance, in national memory and image-making, of the trauma of June 1940, with its divisive aftermath of Resistance and Collaboration. Topics include: the 'Vichy syndrome', Gaullism and Resistance; the myth of France in Resistance poetry; the 'mode retro' in recent fictional writing. Taught in English and in French.

Programme module type:	Optional for Cultural Identity Studies Postgraduate Taught Programme.
Learning and teaching methods and delivery:	1 lecture, 1 seminar.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr G P Bowd

FR5099 Licentiate Dissertation

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	Whole Year
Planned timetable:	To be arranged.			

This module is designed as one of the three or four elements making up the Licentiate of European Studies. It is taken by fourth level (Maître) students from French partner universities and offers a framework within which these students can pursue in St Andrews supervised personal research compatible with the 'Mémoire de Maîtrise' required of them in their home universities. The dissertation topic may be related to any of the teaching they have followed in either university; it is agreed with the appointed supervisor and approved by the Chairman of Department.

Programme module type:	Optional for Cultural Identity Studies Postgraduate Taught Programme.
Pre-requisite(s):	Licence de Lettres Modernes (France) or Equivalent
Learning and teaching methods and delivery:	4 seminars.
Assessment pattern:	5,000-6,000 word report in English, Viva in English
Module Co-ordinator:	Dr D E Evans
Lecturer(s)/Tutor(s):	

FR5101 Texts and Ideas in Early Modern France

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

This module will study the development of important ideas in early modern France and the texts through which they were transmitted. A range of writings will be examined, such as stage plays, religious works, the writings of moralists, dictionaries and encyclopaedias. The module will take account of issues relating to authorship, reading, publishing and censorship during a particular period, the hand press era, which is also important in the history of the book. The aim of the module will be to show the gradual emergence of a range of moral, religious, political and other ideas which have shaped the modern world, and the part which books have played in facilitating or impeding their expression.

Programme module type:	Optional for the Advanced Language Studies, Cultural Identity Studies, and French Studies Taught Postgraduate Programmes as well as the Mundus Crossways in Cultural Narratives.
Learning and teaching methods and delivery:	1.5 - 2 hours.
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%
Module Co-ordinator:	Dr D Culpin

FR5102 Perceptions of the Other in French Literature and Culture

SCOTCAT Credits:	20	SCQF Level 11	Semester:	Either

Planned timetable:	To be arranged.

This module will study the way in which non-European cultures have been perceived and represented in French literature and culture. With reference to relevant aspects of the historical, philosophical and theoretical context, the module will investigate how far a number of representative texts, written in French, reflect a movement away from an essentially Eurocentric vision towards more diverse representations of culture, identity, ethnicity and difference.

Programme module type:	Optional for the Advanced Language Studies, Cultural Identity Studies, and French Studies Taught Postgraduate Programmes as well as the Mundus Crossways in Cultural Narratives.
Learning and teaching methods and delivery:	1.5 - 2 hours.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr D Culpin

FR5103 Directed Reading in French Literature and Culture

SCOTCAT Credits:	40	SCQF Level 11	Semester:	Either

Planned timetable:	To be arranged, fortnightly.

This module affords an opportunity to explore in greater depth any topic from a completed postgraduate or undergraduate module that the student has identified as being of particular interest. A programme of reading and research directed by an appropriate tutor will allow the student to work autonomously, making regular presentations and progress reports, and so to develop skills appropriate to a transition from the structured teaching and learning which characterises undergraduate work towards the independence which is needed for postgraduate dissertations. The final outcome will take the form of an extended essay or of a critical edition of all or part of a text.

Programme module type:	Optional for the Advanced Language Studies, Cultural Identity Studies, and French Studies Taught Postgraduate Programmes as well as the Mundus Crossways in Cultural Narratives.
Learning and teaching methods and delivery:	1 - 1.5 hours.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr D E Evans

FR5104 Advanced Language Skills

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	Whole Year
Planned timetable:	To be arranged.			

This module, which is not available to native speakers of French, develops and enhances French Language skills to a level suitable for postgraduates. A broad range of exercises will be used, concentrated in 2- to 4-week units, in order to improve students' accuracy, clarity and communicative scope, both orally and in writing. Types of communication covered may include résumés, reports, notes de synthèse, prose, translation, analytical evaluation, creative writing and literary commentary. The language of instruction will be French, and the module will include oral and written elements.

Programme module type:	Optional for the Advanced Language Studies, Cultural Identity Studies, and French Studies Taught Postgraduate Programmes as well as the Mundus Crossways in Cultural Narratives.
Learning and teaching methods and delivery:	1 hour.
Assessment pattern:	Coursework = 40%, 2-hour written Examination + 0.5-hour Oral Examination = 60%
Module Co-ordinator:	Dr D E Evans

FR5105 Self and Society: Comic Drama, 1620 - 1740

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

This module brings together two important areas of early-modern French studies, comic drama and intellectual change. It focuses on comic drama from Pierre Corneille, through Scarron and Molière, to Marivaux, as well as lesser-known figures such as Regnard and Dancourt, all of whom are linked in various ways with regard to theme, language and stage-craft. The module will look at four strands which develop across the period and which spread in a widening circle from the epicenter which is 'the self', namely: Love, Family, Honnêteté, and Language. The module aims to give greater understanding of comedy as a mirror of social and intellectual change during the key period of French Classicism and the early Enlightenment.

Programme module type:	Optional for the Cultural Identity Studies, Language and Linguistics and French Studies Taught Postgraduate Programmes as well as the Mundus Crossways in Cultural Narratives.
Learning and teaching methods and delivery:	Seminars and occasional lectures.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr J S O Carson

FR5106 The Metamorphoses of Orpheus: Song in Nineteenth-Century French Poetry

SCOTCAT Credits:	40	SCQF Level 11	Semester:	Either
Planned timetable:	To be arranged.			

Historians and theoreticians of French poetry have, since the Middle Ages, insisted on the close relationship between poetry and music, consistently theorising poetry in terms of its song. This module explores the wide range of poetic songs which emerge during the richest and most varied period of French poetry (1820 - 1900). By studying a refreshing and innovative combination of poetic texts, some major and some unjustly overlooked, we will examine how poets use song to engage with theories of gender, form, word and music studies, and ask why it remains so central to so many different, and apparently unconnected, poetic genres and movements.

Programme module type:	Optional for the Cultural Identity Studies, Language and Linguistics and French Studies Taught Postgraduate Programmes as well as the Mundus Crossways in Cultural Narratives.
Learning and teaching methods and delivery:	Seminars and occasional lectures.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr D E Evans

FR5108 Autofiction and the Media in Contemporary French Literature and Culture

SCOTCAT Credits:	40	SCQF Level 11	Semester:	Either
Planned timetable:	To be arranged.			

This module is designed to explore the development of autofiction as a theoretical tool and as a practice in contemporary French literature and culture. The module will provide an overview of the emergence and development of autofiction and its close relationship with the media (television, journalism, the internet) and with new forms of communication (such as blogging). Students will be encouraged to reflect on the overlap between the theory and the practice of autofiction by studying critical texts and examples of autofictions by writers such as Serge Doubrovsky, Marie Darrieussecq and Philippe Vilain. They will also explore the role of various types of media in the development of the genre by looking at the autofictional practices of, for example, Christine Angot, Camille Laurens and Sophie Calle.

Programme module type:	Optional for the Cultural Identity Studies, Language and Linguistics and French Studies Taught Postgraduate Programmes as well as the Mundus Crossways in Cultural Narratives.
Learning and teaching methods and delivery:	Seminars and occasional lectures.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr E Hugueny-Léger

FR5109 Twenty-first Century French Fiction: Creating the Contemporary

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	1
Planned timetable:	To be arranged.			

What do we mean by 'contemporary' literature? Who are the important new writers (how can we tell?) and what literary trends are emerging in the twenty-first century? This module aims to provide students with a critical introduction to aspects of very recent French fiction by combining readings on aesthetics and canon-formation with the analysis of a range of post-2000 works of fiction. The texts are selected on the basis of the light they cast on recent literary debates in France (such as accusations of stylistic ineptitude; of an unhealthy disengagement with 'the real world'; or claims about the emergence of a supra-national 'littérature monde'.)

Programme module type:	Optional for the Cultural Identity Studies, Language and Linguistics and French Studies Taught Postgraduate Programmes as well as the Mundus Crossways in Cultural Narratives.
Learning and teaching methods and delivery:	Seminars and occasional lectures.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Prof M Hutton

FR5110 Ideas & the Book in Early Modern France

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	1
Planned timetable:	To be arranged.			

This module is concerned with the relationship between the production of books and the circulation of ideas in France during the seventeenth and eighteenth centuries, when readership and the circulation of books was increasing and when, in spite of censorship, traditional ideas of religion and politics were increasingly questioned. The module will examine institutions (such as the Court, Academies and the salons) out of which books and ideas grew, the production and circulation of books during the period, and a specific text or texts that illustrate these developments.

Programme module type:	Optional for the Cultural Identity Studies, Language and Linguistics, French Studies, The Book, History and Techniques of Analysis and Modern History Taught Postgraduate Programmes as well as the Mundus Crossways in Cultural Narratives.
Learning and teaching methods and delivery:	Seminars and occasional lectures.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr D Culpin

FR5199 Dissertation for M.Litt. Programme/s

SCOTCAT Credits:	60	SCQF Level 11	**Semester:**	Whole Year
Planned timetable:	At times to be arranged with the supervisor.			

Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

Programme module type:	Compulsory for French Language Studies, French Studies M.Litt. Postgraduate Programmes.
Learning and teaching methods and delivery:	Individual Supervision.
Assessment pattern:	Dissertation = 100%
Module Co-ordinator:	Dr D E Evans

FR5201 A Special Subject in French or Francophone Culture

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

This module is designed to build on knowledge of French cultural discourse acquired at undergraduate level, and to facilitate the critical study of a selected body of French-language material taken from the fields of literature, electronic media or popular culture. Detailed analysis, combined with the investigation of the context and critical reception of the material in question will form the core of the module. Its aim is to allow students to pursue particular interests which overlap with areas of teaching and research expertise among the academic staff.

Programme module type:	Optional for the French Studies Taught Postgraduate Programme or other Taught Postgraduate Programmes in the Arts Faculty as well as the Mundus Crossways in Cultural Narratives.
Learning and teaching methods and delivery:	An average of 1.5 hours comprising a combination of lectures and seminars.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr D E Evans

FR5972 Study Abroad Module (60)

SCOTCAT Credits:	60	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			

This module will allow students enrolled for the M.Litt. in French Studies to undertake a semester of study at a partner university in France, and while there to follow taught postgraduate courses which are appropriate to their programme of study in St Andrews.

Programme module type:	Optional for the French Studies Taught Postgraduate Programme.
Learning and teaching methods and delivery:	4.5 - 6 hours.
Assessment pattern:	The type of assessment will depend on the module(s) chosen at the host institution.
Module Co-ordinator:	Dr D E Evans

FR5982 Study Abroad (20)

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			

This module will allow students enrolled for the M.Litt. in French Studies to undertake a semester of study at a partner university in France, and while there to follow taught postgraduate courses which are appropriate to their programme of study in St Andrews.

Programme module type:	Optional for the French Studies Taught Postgraduate Programme.
Learning and teaching methods and delivery:	1.5 - 2 hours
Assessment pattern:	The type of assessment will depend on the module(s) chosen at the host institution
Module Co-ordinator:	Dr D E Evans
Lecturer(s)/Tutor(s):	

German (GM) Modules

GM5001 German - English Translation Methodology

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			

The module is designed to build on the knowledge of translation methodology acquired at undergraduate level, and to reinforce conceptual understanding with extensive practical translation experience. Texts are mainly twentieth century and from a range of genres, including non-literary genres such as journalistic, technical and consumer texts. There is an essential course book: Hervey, Higgins, Loughridge: Thinking German Translation (Routledge 2006).

Programme module type:	Optional for German Studies and Language and Linguistics Postgraduate Taught Programmes, except where compulsory within the corresponding D.Lang. programmes.
Learning and teaching methods and delivery:	2 seminars, 1 tutorial.
Assessment pattern:	Coursework = 75%, 3-hour Examination = 25%
Module Co-ordinator:	Dr C Beedham

GM5002 The Linguistics of Modern German (40)

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

Basic concepts of linguistics are introduced such as phoneme, morpheme, lexeme, in their relevance to Modern German. A selection will be made from the following topics: Saussurean structuralism and the linguistic sign; the passive construction; two areas of language and politics: feminist linguistics and 'Nukespeak'; word classes; functions of language; word formation; tense and irregular verbs; methodology, particularly the 'method of lexical exceptions'.

Programme module type:	Optional for German Studies and Language and Linguistics Postgraduate Taught Programmes.
Anti-requisite(s):	GM5102
Learning and teaching methods and delivery:	2 lectures, 1 seminar.
Assessment pattern:	Semester 1: Coursework = 100% Semester 2: Coursework = 50%, 3-hour Examination = 50%
Module Co-ordinator:	Dr C Beedham

GM5012 The Method of Lexical Exceptions in German (40)

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

This module is for students specializing in German. The 'method of lexical exceptions' is a method of research in linguistics in which one uses unexplained lexical exceptions as an empirical way to investigate a grammatical rule. Two rules and their exceptions in German are considered: the passive and non-passivizable transitive verbs; and tense formation and irregular verbs. Saussurean structuralism, which considers language as a system whose elements are determined by their place in the system and in which consequently unexplained exceptions should not occur, is the theoretical background to the module. It follows from the indivisibility of the sign that the linguist will find both a new rule and a new meaning for the construction being investigated at the same time. The relevance of the new rules to language teaching is also considered.

Programme module type:	Optional for German Studies and Language and Linguistics Postgraduate Taught Programmes.
Anti-requisite(s):	GM5105, LI5004, LI5009
Learning and teaching methods and delivery:	1 lecture, 1 seminar.
Assessment pattern:	Semester 1: Coursework = 100% Semester 2: Coursework = 50%, 3-hour Examination = 50%
Module Co-ordinator:	Dr C Beedham

GM5047 The Politics of Language in the FRG and the GDR from 1949 - 1989 (20)

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			

This module examines the relationship between language and politics by comparing the language of the FRG and the GDR in the period 1949-1989. The question posed is: did the two German states use language as an ideological weapon, or were their language differences merely a reflection of their different political systems, one capitalist, the other socialist? We will analyse texts of the period, e.g. from Neues Deutschland and the West German press, and use the Leipzig Duden and the Mannheim Duden, to bring out and examine the grammatical, lexical, word-formation and textual features which were characteristic of the language of the two Germanies during the Cold War.

Programme module type:	Optional for German Studies and Language and Linguistics Taught Postgraduate Programmes.
Learning and teaching methods and delivery:	Average of 1.5-hour comprising combination of lectures and seminars.
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50%
Module Co-ordinator:	Dr C Beedham

GM5058 A Special Subject in German, Austrian or Swiss Culture (20)

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

This module is designed to build on knowledge of German cultural discourse acquired at undergraduate level, and to facilitate the critical study of a selected body of German-language material taken from the fields of literature, film, electronic media or popular culture. Detailed analysis, combined with investigation of the context and critical reception of the material in question will form the core of the module. Its aim is to allow students to pursue particular interests which overlap with areas of teaching and research expertise among the academic staff.

Programme module type:	Optional for German Studies Postgraduate Taught Programme.

Learning and teaching methods and delivery:	Average of 1.5-hour comprising combination of lectures and seminars.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr C Beedham

GM5068 A Special Subject in German, Austrian or Swiss Culture (40)

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

This module is designed to build on knowledge of German cultural discourse acquired at undergraduate level, and to facilitate the critical study of a selected body of German-language material taken from the fields of literature, film, electronic media or popular culture. Detailed analysis, combined with investigation of the context and critical reception of the material in question will form the core of the module. Its aim is to allow students to pursue particular interests which overlap with areas of teaching and research expertise among the academic staff.

Programme module type:	Optional for German Studies Postgraduate Taught Programme.
Learning and teaching methods and delivery:	2-hour seminar.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr C Beedham

GM5070 King Arthur & the Holy Grail: The World of Mediaeval Romance

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

The grail, King Arthur, knights in shining armour - this module investigates the literary works behind the myths, some of the most famous texts in the history of German literature. Using a range of recent theoretical approaches - New Philology, postcolonialism, gender, queer, body and visuality studies, amongst others, we will discuss topics like the quest, courtly love, kings and queens, visual versus aural communication, war and battle, and modern reception of mediaeval myths.

Programme module type:	Optional for German Studies Postgraduate Taught Programme.
Learning and teaching methods and delivery:	2-hour seminar.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr B Bildhauer

GM5071 Cultural History of the Mediaeval Body

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

Even bodies have a history, and thinking about past constructions of the body can radically challenge our own 'natural' views of embodied identity. This module will examine the recent theoretical developments in this area and concentrate on a particularly fascinating case in point, bodies in mediaeval German culture, including art, literature, medicine, law and religion. Topics will comprise: skin and boundaries; virginity and sexuality; clothes, hair and beauty; face and recognition; conception and birth; sickness and death; torture and saintliness; gestures and power; gender and cultural identity.

Programme module type:	Optional for German Studies Postgraduate Taught Programme.
Learning and teaching methods and delivery:	2-hour seminar.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr B Bildhauer

GM5099 Dissertation for M.Litt. Programme/s

SCOTCAT Credits:	60	SCQF Level 11	**Semester:**	Whole Year
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
Programme module type:	Compulsory for German Studies M.Litt. Postgraduate Programmes.			
Learning and teaching methods and delivery:	Individual Supervision.			
Assessment pattern:	Dissertation = 100%			
Module Co-ordinator:	Dr C Beedham			

GM5102 The Linguistics of Modern German (20)

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			
Basic concepts of linguistics are introduced such as phoneme, morpheme, lexeme, in their application to modern German. A selection will be made from the following topics: Saussurean structuralism and the linguistic sign; the passive construction; two areas of language and politics: feminist linguistics and 'Nukespeak'; word classes; functions of language; word formation; tense and irregular verbs; methodology, particularly the 'method of lexical exceptions'.				
Programme module type:	Optional for Cultural Identity Studies, German Studies, Language and Linguistics Postgraduate Taught Programmes.			
Anti-requisite(s):	GM5002			
Learning and teaching methods and delivery:	1.5 - 2-hour lecture/seminar.			
Assessment pattern:	Coursework = 50%, 2-hour Written Examination 50%			
Module Co-ordinator:	Dr C Beedham			

GM5105 The Method of Lexical Exceptions in German (20)

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	1
Planned timetable:	To be arranged.			
This module is for students specialising in German. The 'method of lexical exceptions' is a method of research in linguistics in which one uses unexplained lexical exceptions as an empirical way to investigate a grammatical rule. Two rules and their exceptions in German are considered: the passive and non-passivisable transitive verbs; and tense formation and irregular verbs. Saussurean structuralism, which considers language as a system whose elements are determined by their place in the system and in which consequently unexplained exceptions should not occur, is the theoretical background to the module. It follows from the indivisibility of the sign that the linguist will find both a new rule and a new meaning for the construction being investigated at the same time. The relevance of the new rules to language teaching is also considered.				
Programme module type:	Optional for Cultural Identity Studies, German Studies, and Language and Linguistics Postgraduate Taught Programmes.			
Anti-requisite(s):	LI5009, LI5004, GM5012			
Learning and teaching methods and delivery:	1.5 - 2-hour lecture/seminar.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr C Beedham			

GM5301 Middle High German

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			

This module is an introduction to Middle High German language. An optional module for any M.Litt. in the area of German studies. Also available as a 20-credit module for the M.Litt. in Mediaeval Studies. Sufficient prior knowledge of modern German to embark on the module at the appropriate level is expected. Grounding in the grammar of and translation from the languages will be acquired with the help of grammar exercises and translation practice on original texts. The aim is to get all students to an acceptable level of proficiency in reading and translation. Time and students' linguistic expertise permitting, some literary contextualisation of the texts studied and translated may also be included.

Programme module type:	Optional for German Studies or Mediaeval Studies Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	2-hour seminar.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr C Beedham

GM5302 Introduction to Mediaeval German Literature (20)

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			

This is a specialised module introducing students to mediaeval German language and literature. Some prior knowledge of modern German is required. Also available as a 20-credit module for the M.Litt. in Mediaeval Studies as MS5025.

Programme module type:	Optional for German Studies or Mediaeval Studies Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	2-hour seminar.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr B Bildhauer

Italian (IT) Modules

IT5001 Memory and Identity: The Existential and Political Cinema of Nanni Moretti

SCOTCAT Credits:	20	SCQF Level 11	Semester:	Either
Planned timetable:	To be arranged.			

This module studies the work of Nanni Moretti, one of the most important voices of modern contemporary Italian Cinema. Nanni Moretti's cinema explores Italian society and its socio-political development from the rebellious late 1960s through to the present day. He observes and comments on politics and society through an ironical, though sensitive and compassionate camera, and creates more or less dark comedies that show originality, social engagement, courage, and respect for the fathers and mothers, all combined in his postmodernist style. His discourse encompasses the current state of the Italian people also from an existential point of view, and is imbued with a psycho-analytical approach to life, politics, and artistic writing and filmmaking generally.

Programme module type:	Available to Arts Faculty students registered on Postgraduate Taught Programmes. Optional for Italian Studies, Cultural Identity Studies and Film Studies Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	1.5-hour seminar.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr R M Riccobono
Lecturer(s)/Tutor(s):	Dr R M Riccobono

IT5002 Italian Humanism and the Foundations of European Identity

SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			

Italian Humanism produced a distinct notion of the function of culture which remains central to the intellectual history of Europe. This module will explore the origins and codification of an established common notion of humanitas and individuality which spread across Europe in the wake of Petrarch's groundbreaking approach to the study of the past and consideration of the future. Starting with Petrarch's epistle Ad posteritatem and continuing with the works of thinkers such as Bruni, Alberti, Manetti, Valla, Pico della Mirandola, and Erasmus, the module examines the construction of the dominant intellectual paradigm centred on Man that characterised the modern period in Western Europe. No knowledge of Latin or Italian is required for this module.

Programme module type:	Available to Arts Faculty students registered on Postgraduate Taught Programmes. Optional for Italian Studies, Cultural Identity Studies and Mundus Crossways in Cultural Narratives Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	2-hour seminar.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr C Rossignoli
Lecturer(s)/Tutor(s):	Dr C Rossignoli

IT5003 Concepts of Love in Early Italian Literature

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

Much of Italian fourteenth-century lyric poetry engaged directly with the question 'what is love?', while Boccaccio's Decameron devotes whole days to stories on the subject. This module aims to examine that question across a range of Mediaeval Italian literary texts in order to arrive at an understanding of the different concepts of love developed in this crucial period in the history of Italian culture.

Programme module type:	Available to Arts Faculty students registered on Postgraduate Taught Programmes. Optional for Italian Studies, Cultural Identity Studies, Mediaeval Studies and Mundus Crossways in Cultural Narratives Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	1.5-hour seminar.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr R P Wilson
Lecturer(s)/Tutor(s):	Dr R P Wilson

IT5004 New Italian Narrative Models: Pavese, Vittorini and Calvino, 1939 - 1957

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

The module introduces students to the debate on the role of the publishing house Einaudi (Turin) during the crucial period of cultural and literary reconstruction in post-1945 Italy. From Einaudi's inception in 1933, Giulio Einaudi emphasised the international nature of its editorial policy and instituted a project of renewal which would be realised through shifts in the Italian narrative code. Central in the shaping of new Italian narrative models were the three editors and writers Cesare Pavese, Elio Vittorini and Italo Calvino. Both their creative work and their editorial policies, sometimes in conflict, sought to connect a still provincial and canonical Italian literary scene with contemporary foreign literatures and new areas of interdisciplinarity.

Programme module type:	Available to Arts Faculty students registered on Postgraduate Taught Programmes. Optional for Italian Studies, Cultural Identity Studies, Italian Studies, Mediaeval Studies and Mundus Crossways in Cultural Narratives Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	1.5-hour seminar.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr R M Riccobono
Lecturer(s)/Tutor(s):	Dr R M Riccobono

IT5005 Extended Study in Italian Literature and Culture

SCOTCAT Credits:		SCQF Level 11	**Semester:**	Either

Planned timetable:	To be arranged.

This module is designed to accompany one of the 20-credit 5000-level taught modules in Italian Studies in order to allow students to extend their study in the topic or area covered by the taught module. This will comprise additional critical study of a selected body of cognate material agreed with the tutor in the co-requisite module.

Programme module type:	Available to Arts Faculty students registered on Postgraduate Taught Programmes. Optional for Italian Studies, Cultural Identity Studies, Italian Studies, Mediaeval Studies and Mundus Crossways in Cultural Narratives Postgraduate Taught Programmes.
Co-requisite(s):	A 20-credit taught 5000-level Italian module.
Learning and teaching methods and delivery:	1-hour tutorial.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Head of Italian Department
Lecturer(s)/Tutor(s):	

IT5036 A Special Subject in Italian Culture

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	Either

Planned timetable:	To be arranged.

This module is designed to build on knowledge of specific areas of Italian culture acquired at undergraduate or postgraduate level, and to facilitate the critical study of a selected body of material in Italian and/or related languages, taken from the fields of literature, film, or linguistics. Detailed analysis, combined with investigation of the context and/or critical reception of the material in question will form the core of the module. Its aim is to allow students to pursue particular interests which overlap with areas of teaching and research expertise among the academic staff.

Programme module type:	Available to Arts Faculty students registered on Postgraduate Taught Programmes. Optional for Italian Studies, Cultural Identity Studies and Mundus Crossways in Cultural Narratives Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	1.5-hour seminar.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Head of Italian Department

IT5101 Directed Reading in Italian Literature and Culture

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			

This module is designed to build on knowledge of specific areas of Italian culture acquired at undergraduate or postgraduate level, and to facilitate the critical study in greater depth of a selected body of material in Italian taken from the fields of literature, film or linguistics. A programme of reading and research directed by a tutor will allow students to work autonomously and develop the skills required for the production of postgraduate research. The topic may be developed from a module taken in the first semester.

Programme module type:	Available to Arts Faculty students registered on Postgraduate Taught Programmes. Optional for Italian Studies, Cultural Identity Studies, Mediaeval Studies and Mundus Crossways in Cultural Narratives Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	Fortnightly meetings, varying in format between seminars, discussions, presentations and discussions of submitted written work.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Head of Italian Department
Lecturer(s)/Tutor(s):	

Linguistics (LI) Modules

LI5001 General Linguistics

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	1
Planned timetable:	To be arranged.			

The module aim is to consolidate basic areas of General Linguistics as a foundation for more specialised aspects of advanced study. This may be achieved through studying core linguistics such as phonology, morphology, syntax and semantics, or through an introduction to topics such as applied, corpus or historical linguistics, discourse analysis, or languages in contact.

Programme module type:	Optional for French Language Studies, German Studies, Language and Linguistics and Russian Studies Postgraduate Taught Programmes.		
Pre-requisite(s):		**Anti-requisite(s):**	
Co-requisite(s):		**Required for:**	
Learning and teaching methods and delivery:	1 seminar.		
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%		
Module Co-ordinator:	Dr C Beedham		
Lecturer(s)/Tutor(s):	Dr C Beedham		

LI5002 Research Methods in Linguistics

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	2

Planned timetable:	To be arranged.

This module further enables the development by the student of facilities in research skills. It develops expertise in the selective gathering of data, the use of linguistic terminology, and the preparation of material for presentation and publication. The core aim will be the involvement of the student in the design and completion of a project, conceived as the application of some issue, theoretical or methodological or a combination of both, to a topic within the student's particular field of study. It is pursued under the direction of a member of the department concerned and constitutes a practical exercise in research both in itself and as a preparation for the M.Litt. or research dissertation/thesis.

Programme module type:	Optional for French Language Studies, German Studies, Language and Linguistics and Russian Studies Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	Seminars.
Assessment pattern:	5,000-word project write-up = 100%
Module Co-ordinator:	Dr K Anipa
Lecturer(s)/Tutor(s):	Dr K Anipa

LI5004 The Method of Lexical Exceptions (40)

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	1

Planned timetable:	To be arranged.

The 'method of lexical exceptions' is a method of research in linguistics in which one uses unexplained lexical exceptions as an empirical way to investigate a grammatical rule. Two rules and their exceptions are considered: the passive and non-passivisable transitive verbs; and tense formation and irregular verbs. The main language of illustration is English, with some reference also to German and Russian. Students are encouraged to bring other languages which they know into the discussion Saussurean structuralism, which considers language as a system whose elements are determined by their place in the system and in which consequently unexplained exceptions should not occur, is the theoretical background to the module. It follows from the indivisibility of the sign that the linguist will find both a new rule and a new meaning for the construction being investigated at the same time. The relevance of the new rules to language teaching is also considered.

Programme module type:	Optional for French Language Studies, Language and Linguistics and Russian Studies Postgraduate Taught Programmes.
Anti-requisite(s):	GM5012, GM5105, LI5009
Learning and teaching methods and delivery:	1 lecture and 1 seminar.
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%
Module Co-ordinator:	Dr C Beedham
Lecturer(s)/Tutor(s):	Dr C Beedham

LI5007 Sociolinguistic Methodologies

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	1
Planned timetable:	To be arranged.			

This module provides students with a foundation in some of the methods commonly used in sociolinguistic research. The history of sociolinguistics being largely the development and constant refinement of empirical work, the module begins with an overview of the gradual configuration of methods in parallel with awareness of sociolinguistic phenomena. The focus will then be on some of the salient approaches used in the field from the mid-20th century, involving quantitative and qualitative methods. In line with the nature of the discipline, theoretical issues will form an integral part of the module content.

Programme module type:	Optional for French Language Studies, German Studies, Russian Studies and Language and Linguistics Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	3 seminars.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr K Anipa
Lecturer(s)/Tutor(s):	Dr K Anipa

LI5008 A Special Subject in Linguistics

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

This module offers study of a topic in the field of Linguistics which will allow students to benefit from the expertise of a member of staff in a particular area which corresponds to their personal interests and requirements. The specific content will be determined by consultation between student and member of staff.

Programme module type:	Optional for French Language Studies, German Studies, Russian Studies and Language and Linguistics Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	1.5-hour seminars.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr K Anipa
Lecturer(s)/Tutor(s):	Dr K Anipa

LI5009 The Method of Lexical Exceptions (20)

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	1
Planned timetable:	To be arranged.			

he 'method of lexical exceptions' is a method of research in linguistics in which one uses unexplained lexical exceptions as an empirical way to investigate a grammatical rule. Two rules and their exceptions are considered: the passive and non-passivisable transitive verbs; and tense formation and irregular verbs. The main language of illustration is English, with some reference also to German and Russian. Students are encouraged to bring other languages which they know into the discussion. Saussurean structuralism, which considers language as a system whose elements are determined by their place in the system and in which consequently unexplained exceptions should not occur, is the theoretical background to the module. It follows from the indivisibility of the sign that the linguist will find both a new rule and a new meaning for the construction being investigated at the same time. The relevance of the new rules to language teaching is also considered.

Programme module type:	Optional for French Language Studies, German Studies, Russian Studies and Language and Linguistics Postgraduate Taught Programmes.
Anti-requisite(s):	LI5004, GM5012, GM5105
Learning and teaching methods and delivery:	Lectures and seminars.
Assessment pattern:	Coursework = 50%, 2-hour Examination = 50%
Module Co-ordinator:	Dr C Beedham
Lecturer(s)/Tutor(s):	Dr C Beedham

Modern Languages (ML) Modules

ML5001 Theory and Practice of Literary Research 1

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	1
Planned timetable:	To be arranged.			

This module seeks to provide the kind of research training now regarded as indispensable for all postgraduates. It has both a theoretical and a practical orientation, and seeks to relate one to the other. Its aims are to (i) debate and enrich our common concepts of writing and reading, of evaluating and relating texts, by providing a range of different perspectives on literary theory and the methodology of criticism and literary research; (ii) offer practical advice on conceiving, pursuing, organising and successfully completing a literary research project.

Programme module type:	Compulsory for Cultural Identity Studies, French Studies, Italian Studies and Modern Hispanic Literature and Film Postgraduate Taught Programmes. Optional for German Studies, Language and Linguistics, Russian Studies, Spanish and Latin American Studies Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	Lecture/seminar.
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%
Module Co-ordinator:	Dr E Hugueny-Legér

ML5002 Theory and Practice of Literary Research 2

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			

This module will involve the design and completion by a student of a project essay, conceived as the application of some aspect of theory or methodology arising from ML5001 to a work or body of writing in the student's particular field of study. This part of the course would be pursued under the direction of a member of the department concerned, and would constitute a practical exercise in research as a preparation for the M.Litt. or research dissertation.

Programme module type:	Optional for German Studies, Italian Studies, Russian Studies, Spanish and Latin American Studies Postgraduate Taught Programmes.
Anti-requisite(s):	ML5104
Learning and teaching methods and delivery:	1 tutorial.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr E Hugueny-Legér

ML5006 Problems of Culture & Identity 1

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	1
Planned timetable:	To be arranged.			

The module, together with ML5001 provides the compulsory 'core' taken by all students enrolled for the M.Litt. in Cultural Identity Studies and for the Mundus Masters M.Litt. in Crossways in European Humanity. Accessible to students with diverse linguistic competences, it aims to introduce major aspects and dimensions of the question of cultural identity. Through the study of a broad-range of particular cultural identities, it seeks to enhance understanding of the concepts and mechanisms involved in the formation of collective identity as such (the 'poetics' of cultural identity). Particular topics treated include: concepts of culture and identity; identity and language; collective memory; icons of identity; historiography and myth; complex identities and cultural hybridity.

Programme module type:	Compulsory for Cultural Identity Studies Postgraduate Taught Programme.
Learning and teaching methods and delivery:	1.5 - 2-hour lecture/seminar.
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%
Module Co-ordinator:	Dr G San Roman

ML5007 Problems of Culture and Identity 2

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			

The module aims to explore further major aspects, dimensions of cultural identity beyond those studied in ML5006. Particular topics treated include: ideology, religion and identity; minority and majority, region and nation; political institutions and national/cultural identity; post-colonial identities; Self and Other (cultural encounter, interperceptions), the European bond.

Programme module type:	Optional for Cultural Identity Studies Postgraduate Taught Programme and for the Mundus Masters M.Litt. Crossways in Cultural Narratives.
Learning and teaching methods and delivery:	1-hour lecture and 2-hour seminar.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr O Smith

ML5008 Language and Nation in Europe

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

This module examines the extent to which cultural identity is embodied in language, of the relationship between language and the exercise of political power. Specific topics include: multilingualism, the nature of standard languages, the place of regional languages, attitudes to language and the effect of language planning.

Programme module type:	Optional for Cultural Identity Studies, French Language Studies and Language and Linguistics Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	1.5 - 2-hour lecture/seminar.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr K Anipa

ML5009 Critical Review and Research Project Evaluation

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	1 & 2 (taught twice)
Planned timetable:	To be arranged.			

This module is designed for students concerned to explore and assess the viability of a potential research topic in any subject area of Modern Languages. It consists of exercises establishing a bibliography of existing primary and critical writings; in the evaluation by review of extant secondary material in the area; and in the consequent development and framing of a proposal for original research towards a higher degree (M.Phil. or Ph.D.).

Programme module type:	Optional for any M.Litt. student in the School of Modern Languages.
Anti-requisite(s):	ML5104
Learning and teaching methods and delivery:	Seminars and tutorials as required.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Head of relevant Department

ML5099 Dissertation for M.Litt. Programme/s

SCOTCAT Credits:	60	SCQF Level 11	**Semester:**	Whole Year
Planned timetable:	At times to be arranged with the supervisor.			

Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

Programme module type:	Compulsory for Advanced Language Studies, Cultural Identity Studies and Language and Linguistics M.Litt. Postgraduate Programmes.
Anti-requisite(s):	ML5199
Learning and teaching methods and delivery:	Individual supervision.
Assessment pattern:	Dissertation = 100%
Module Co-ordinator:	Head of relevant Department / strand

ML5104 Dissertation Report (Mundus)

SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			

The Semester 2 Dissertation Report (10 ECTS) is an extended scholarly essay of approximately 10,000 words, reviewing the critical material available and outlining a first approach to the research topic to be addressed in the Masters Dissertation The student collects the necessary data and performs the following specified operations: (i) determination and evaluation of a corpus of primary material, together with a first effort of analysis designed to explore and demonstrate the potential of the subject ; (ii) bibliographical survey of secondary sources, analysing and evaluating all critical material to be used; (iii) definition of perspectives of approach and methodology to be followed by the 30 ECTS Dissertation; (iv) delimitation of the subject and determination of title, together with a proposed plan.

Programme module type:	One of two compulsory elements in Mundus Masters Postgraduate Taught Programme (the alternative is the pair ML5106 and ML5108)
Pre-requisite(s):	Admission to Crossways in Cultural Narratives Mundus Masters programme
Anti-requisite(s):	ML5009, ML5106, ML5108
Learning and teaching methods and delivery:	5 - 10 hours over semester.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr D Evans

ML5105 Europe and America: Dialogues and Identity Formation in Text, Film and Theory

SCOTCAT Credits:	20	SCQF Level 11	Semester:	Either
Planned timetable:	11.00 am Tue and Wed.			

This module will focus on the relationship between Europe and the Americas (i.e. Latin and North America, including Canada). It will explore the ways in which European authors and thinkers encounter, embrace, oppose or reject American cultures, politics and values, and how American authors in turn react to European influences. The subject will be studied through a range of literary, filmic and theoretical approaches generated in France, Germany, Spain, Italy and Russia, as well as in Latin and North America, from the discovery of the New World to the 21st century. More particularly, this module will invite students to further their awareness and understanding of the notions of identity and power at play in the many different discourses generated in Europe about America as well as different axes or networks of dialogue between North America, Latin America and Europe.

Programme module type:	Optional for Cultural Identity Studies and Mundus Masters Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	1.5 hours comprising a combination of lectures and seminars.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Mr B P E Bentley
Lecturer(s)/Tutor(s):	Mr B P E Bentley and Staff from the School of Modern Languages

ML5106 Short Dissertation Report (Master Mundus)

SCOTCAT Credits:	10	SCQF Level 11	Semester:	2

Planned timetable:	To be arranged.

The Semester 2 Short Dissertation Report (5 ECTS) is an extended scholarly essay of approximately 6,000 words, reviewing the critical material available and outlining a first approach to the research topic to be addressed in the Masters Dissertation The student collects the necessary data and performs the following specified operations: (i) determination and evaluation of a corpus of primary material, together with a first effort of analysis designed to explore and demonstrate the potential of the subject ; (ii) bibliographical survey of secondary sources, analysing and evaluating all critical material to be used; (iii) definition of perspectives of approach and methodology to be followed by the 30 ECTS Dissertation; (iv) delimitation of the subject and determination of title, together with a proposed plan.

Programme module type:	Together with ML5108, one of two compulsory elements in Mundus Masters Postgraduate Taught Programme (the alternative is ML5104)		
Pre-requisite(s):	80 credits in modules from another university in the Crossways Consortium taken in Semester 1 abroad.		
Co-requisite(s):	ML5108	Anti-requisite(s):	ML5104
Learning and teaching methods and delivery:	5 - 10 hours over semester.		
Assessment pattern:	Coursework = 100%		
Module Co-ordinator:	Dr D Evans		

ML5108 Work-Related Project (Master Mundus)

SCOTCAT Credits:	10	SCQF Level 11	Semester:	2

Planned timetable:	To be arranged.

This module provides the student with the opportunity to engage with the world of employment via a placement and/or project and thus to explore the application of the academic and intellectual skills gained on the course. It is a compulsory part of semester 2 of the Master Mundus in Crossways in Cultural Narratives and the work is carried out either during term time or for a period of up to four weeks in the summer between semesters 2 and 3.

Programme module type:	Together with ML5106, one of two compulsory elements in Mundus Masters Postgraduate Taught Programme (the alternative is ML5104)		
Pre-requisite(s):	80 credits in modules from another university in the Crossways Consortium taken in Semester 1 abroad.		
Co-requisite(s):	ML5106	Anti-requisite(s):	ML5104
Learning and teaching methods and delivery:	Individual tutorial meetings.		
Assessment pattern:	Coursework = 100%		
Module Co-ordinator:	Dr D Evans		

ML5199 Mundus Dissertation

SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year

Planned timetable:	To be arranged.

This 30 ECTS (60 SCOTCAT credit) module is a compulsory 20,000 word dissertation written on an approved topic as the culmination of the EU-funded Mundus Masters programme. Normally, it is written at the third University of the student's study itinerary during Semester 4 of the programme. In the one-year, direct entry variant of the programme, it is prepared during the 'trailing semester' (non-residential) which runs from the end of semester 2 to the following 31 September. In both cases, it is written in one of the principal languages of study (not in the language of the country of study) and is supervised by a 'principal' and a 'support' supervisor from two Universities of the Consortium.

Programme module type:	Compulsory for Mundus Masters Postgraduate Taught Programmes.
Pre-requisite(s):	Admission to Crossways in Cultural Narratives Mundus Masters programme
Anti-requisite(s):	ML5099
Learning and teaching methods and delivery:	2 seminars and 3 tutorials over semester.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr D Evans

ML5201 Film and Issues of European Identity

SCOTCAT Credits:	20	SCQF Level 11	Semester:	2

Planned timetable:	To be arranged.

A team-taught interdisciplinary module, designed to give an introduction to some central issues in the theory and practice of cinema. Issues covered characteristically include identities, the relation of political power to the cinema, film narrative, gender issues and representation, cinema realism and semiotics. The topics will be drawn from a list including film theory and the philosophy of film, and from aspects of French, Italian, Spanish, German and/or Soviet film. The availability of the module in any given year will be conditional on adequate student numbers.

Programme module type:	Available to Arts Faculty students registered on Postgraduate Taught Programmes. Optional for Film Studies Taught Postgraduate Programme.
Learning and teaching methods and delivery:	22 hours over semester.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Mr B P E Bentley
Lecturer(s)/Tutor(s):	Mr B P E Bentley and Staff from the School of Modern Languages

ML5202 Film Studies 2

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

This module will consist of the preparation of a supervised project essay, of approximately 7,000 words in length on a topic approved by the course co-ordinator in conjunction with the project supervisor. The project can be designed to explore further some of the theoretical issues examined in module ML5201 and/or apply these issues to a particular film or body of films.

Programme module type:	Available to Arts Faculty students registered on Postgraduate Taught Programmes.		
Pre-requisite(s):	ML5201	**Co-requisite(s):**	ML5201
Learning and teaching methods and delivery:	To be arranged.		
Assessment pattern:	Coursework = 100%		
Module Co-ordinator:	Mr B P E Bentley		

Persian (PR) Modules

PR5901 Beginning Persian for Postgraduates 1

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	1
Planned timetable:	To be arranged.			

This is a beginner's level language module, which teaches the skills of reception (reading and listening) and production (speaking and writing) in Persian. The aim is to familiarise students with the spoken and written forms of Persian as well as grammar to enable them to express themselves in writing, role-play and basic dialogues, and to begin to read basic authentic texts.

Programme module type:	Optional for Comparative Literature, Cultural Identity Studies, Mediaeval Studies, Middle Eastern History and Culture, and Middle Eastern and Central Asian Security Studies M.Litt. Postgraduate Programmes
Anti-requisite(s):	Previous study or knowledge of Persian beyond beginner's level
Required for:	PR5902
Learning and teaching methods and delivery:	4 hours of lectures, and 1 tutorial
Assessment pattern:	Coursework = 40%, Written Examination = 40%, Oral Examination = 20%
Module Co-ordinator:	Dr M Ghorbankarimi
Lecturer(s)/Tutor(s):	Dr M Ghorbankarimi

PR5902 Beginning Persian for Postgraduates 2

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	2

Planned timetable:	To be arranged.

This module is a continuation of PR5901, developing reception skills (reading and listening), and language production (speaking and writing) in Persian. It also provides an introduction to elementary translation between Persian and English. Please note that this module is not designed for native or heritage speakers of Persian.

Programme module type:	Optional for Comparative Literature, Cultural Identity Studies, Mediaeval Studies, Middle Eastern History and Culture, and Middle Eastern and Central Asian Security Studies M.Litt. Postgraduate Programmes,		
Pre-requisite(s):	PR5901	**Anti-requisite(s):**	PR5903, PR5904
Learning and teaching methods and delivery:	4 hours of lectures, and 1 tutorial		
Assessment pattern:	Coursework = 40%, Written Examination = 40%, Oral Examination = 20%		
Module Co-ordinator:	Dr M Ghorbankarimi		
Lecturer(s)/Tutor(s):	Dr M Ghorbankarimi		

PR5903 Intermediate Persian for Postgraduates 1

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	1

Planned timetable:	To be arranged.

This is the first of the two intermediate level Persian modules. Students will develop skills to read more sophisticated texts written in the target language and translate them into English. They will also consolidate their understanding of Persian grammar and learn how to use it in reading, listening, speaking and writing. They will be introduced to vocabulary from a wider range of topics and will be able to hold longer conversations about those topics. They will be exposed to some basic classical Persian literature.

Programme module type:	Optional for Mediaeval Studies, Middle Eastern History and Culture, and Middle Eastern and Central Asian Security Studies M.Litt. Postgraduate Programmes	
Pre-requisite(s):	Admission to a taught postgraduate degree programme. Non-beginning level of Persian	
Anti-requisite(s):	PR5901, PR5902	
Learning and teaching methods and delivery:	4 hours of lectures, and 1 tutorial	
Assessment pattern:	Coursework = 40%, Written Examination = 40%, Oral Examination = 20%	
Module Co-ordinator:	Dr M Ghorbankarimi	
Lecturer(s)/Tutor(s):	Dr M Ghorbankarimi	

PR5904 Intermediate Persian for Postgraduates 2

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			

This is the second of the two intermediate level Persian modules. Students will read passages from contemporary and modern writings, selected for their relevance to the understanding of contemporary issues, language and thought. Representative literary texts will be discussed to provide insights into key themes in Iranian culture. Students will read and translate newspaper articles on contemporary topics.

Programme module type:	Optional for Mediaeval Studies, Middle Eastern History and Culture, and Middle Eastern and Central Asian Security Studies M.Litt. Postgraduate Programmes
Pre-requisite(s):	Admission to a taught postgraduate degree programme. Non-beginning level of Persian
Anti-requisite(s):	PR5901, PR5902
Learning and teaching methods and delivery:	4 hours of lectures, and 1 tutorial
Assessment pattern:	Coursework = 40%, Written Examination = 40%, Oral Examination = 20%
Module Co-ordinator:	Dr M Ghorbankarimi
Lecturer(s)/Tutor(s):	Dr M Ghorbankarimi

Russian (RU) Modules

RU5001 Advanced Translation

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

The module will provide training in advanced translation from Russian to English, from English to Russian, and in the evaluation of translations by comparing originals with their translation (Russian and English only).

Programme module type:	Optional for Central and East European Studies and Russian Studies Postgraduate Taught Programmes, except where compulsory within the corresponding D.Lang. programmes.
Learning and teaching methods and delivery:	1.5-hour seminar, 1 tutorial.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr R J Keys

RU5021 The Nineteenth-Century Russian Short Story

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

The module is designed to build on the knowledge of Russian literature acquired at undergraduate level, and specifically to concentrate on the genre of short prose fiction as it developed during the nineteenth century. The most important creators of Russian short prose fiction are studied, beginning with the Romantics (Odoevskii, Vel'tman, Dal'), proceeding to the short stories of the major nineteenth-century authors (Pushkin, Gogol, Turgenev, Tolstoy), and ending with the stories of Leskov, Garshin and Chekhov.

Programme module type:	Optional for Central and East European Studies and Russian Studies Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	2 lectures, 1 seminar.
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%
Module Co-ordinator:	Dr R J Keys

RU5023 The Russian Novel 1840 - 1880

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

The module is designed to build on the knowledge of Russian literature acquired at undergraduate level, and specifically to concentrate on the genre of the novel as it developed during the mid-nineteenth century. The works of the leading realist Russian novelists of the period are studied. The selection will be in part dictated by which works candidates have already read, but embraces the novels of Gogol, Turgenev, Tolstoy, Dostoevsky, Goncharov and Saltykov-Shchedrin.

Programme module type:	Optional for Central and East European Studies and Russian Studies Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	2 lectures, 1 seminar.
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%
Module Co-ordinator:	Dr R J Keys

RU5031 Russian Modernist Fiction 1895-1930

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

The module is designed to build on the knowledge of Russian literature acquired at undergraduate level, and specifically to concentrate on the experimental prose fiction produced by Russian modernist writers in the first three decades of the twentieth century, including selected fictional works of Dmitrii Merezhkovskii, Andrei Belyi, Fëdor Sologub and Aleksei Remizov.

Programme module type:	Optional for Central and East European Studies and Russian Studies Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	2 lectures, 1 seminar.
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%
Module Co-ordinator:	Dr R J Keys

RU5035 Russian Writers of the 1920s

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

The module is designed to build on the knowledge of Russian literature acquired at undergraduate level, and specifically to concentrate on the fiction produced by 'fellow-traveller' writers in the aftermath of the October 1917 Revolution, including selected fictional works of Evgenii Zamiatin, Isaak Babel', Iurii Olesha, Mikhail Bulgakov.

Programme module type:	Optional for Central and East European Studies and Russian Studies Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	2 lectures, 1 seminar.
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%
Module Co-ordinator:	Dr R J Keys

RU5037 Russian Acmeism

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

The module is designed to build on the knowledge of Russian literature acquired at undergraduate level, and specifically to concentrate on the poetic theory and practice of the Acmeist movement, including selected poetry and/or prose of Nikolai Gumilëv, Sergei Gorodetskii, Anna Akhmatova and Osip Mandel'shtam.

Programme module type:	Optional for Central and East European Studies and Russian Studies Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	2 lectures, 1 seminar.
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%
Module Co-ordinator:	Dr R J Keys

RU5039 Russian Fiction 1880-1940

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

The module is designed to build on the knowledge of Russian literature acquired at undergraduate level, and specifically to concentrate on the fiction of realist and neo-realist writers before 1917 and on the theory and practice of Socialist Realism in the period preceding the Second World War, including selected fictional works of Leonid Andreev, Ivan Bunin, Maksim Gor'kii, Aleksandr Fadeev, for example.

Programme module type:	Optional for Central and East European Studies and Russian Studies Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	2 lectures, 1 seminar.
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%
Module Co-ordinator:	Dr R J Keys

RU5041 Detailed Study of a Russian Author or Period

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

The module is designed to build on the knowledge of Russian literature acquired at undergraduate level, and will concentrate on the detailed analysis of the work of a single Russian author or literary period.

Programme module type:	Optional for Central and East European Studies and Russian Studies Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	2 lectures, 1 seminar.
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%
Module Co-ordinator:	Dr R J Keys

RU5099 Dissertation for M.Litt. Programme/s

SCOTCAT Credits:	60	SCQF Level 11	**Semester:**	Whole Year
Planned timetable:	At times to be arranged with the supervisor.			

Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

Programme module type:	Compulsory for Russian Studies M.Litt. Postgraduate Programmes.
Learning and teaching methods and delivery:	Individual supervision.
Assessment pattern:	Dissertation = 100%
Module Co-ordinator:	Dr R J Keys

RU5100 Readings in Central and Eastern European Languages

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

This module introduces the study of a Central or East European language. It will involve intensive study of the phonology, morphology, syntax and lexicon of the language chosen. The student will, after completion of the module, have achieved a sufficiently high level of reading knowledge to allow him/her to read and understand academic and everyday documents in the target language.

Programme module type:	Optional for Central and East European Studies Postgraduate Taught Programmes.
Pre-requisite(s):	Near-fluent command of Russian.
Learning and teaching methods and delivery:	1 seminar, 1 tutorial and 2 practical classes.
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%
Module Co-ordinator:	Dr R J Keys

RU5301 A Special Subject in Russian Culture

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

This module is intended as a 20-credit alternative to RU5041. It is designed to build on the knowledge of Russian literature acquired at undergraduate level (and, where appropriate, in the first semester of an M.Litt. programme). It concentrates on the in-depth study of the work of a single Russian author or literary period. The analysis of primary text material will be supplemented with consideration of the most pertinent secondary and critical sources.

Programme module type:	Optional for Russian Studies, Cultural Identity Studies and other Arts Faculty Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	1.5-hour seminar.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr R J Keys

Spanish (SP) Modules

SP5021 Study of a Golden Age Author

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	Whole Year
Planned timetable:	To be arranged.			

Fundamental issues in contemporary Golden Age study will be raised in the areas of textual criticism and bibliography, critical trends and close reading of texts concentrating on one author.

Programme module type:	Optional for Spanish and Latin American Studies, and Modern Hispanic Literature and Film Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	1.5-hour fortnightly seminar.
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%
Module Co-ordinator:	Mr B P E Bentley

SP5023 Literature of the River Plate

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

This module concentrates on some of the major texts from nineteenth and twentieth-century Argentina and Uruguay, an important area of cultural development in Latin America. The texts studied will be drawn from one of the following groups: gaucho literature (a selection from Hidalgo's poetry, Facundo, Martín Fierro, Don Segundo Sombra, the rural short story;) or cosmopolitanist writing (selected from nineteenth-century texts, early twentieth-century women poets, the work of Borges, Onetti, Cortázar, and more recent authors).

Programme module type:	Optional for Spanish and Latin American Studies, and Modern Hispanic Literature and Film Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	2 seminars.
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%
Module Co-ordinator:	Dr E Kefala

SP5024 A Special Subject in Latin American Literature

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

This module allows the detailed study of a Latin American author or period. The texts studied will be selected works of the author or period prescribed.

Programme module type:	Optional for Spanish and Latin American Studies, and Modern Hispanic Literature and Film Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	2 seminars.
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%
Module Co-ordinator:	Dr G San Román

SP5025 Literature and/or Historiography in Latin America (1492-1700)

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	Whole Year
Planned timetable:	To be arranged.			

The aim of the module is to consolidate critical reading through the interpretation of texts from the colonial period of Latin America. The syllabus will be determined in the light of the interests of the students, the number of texts prescribed depending on the length of the texts in question.

Programme module type:	Optional for Spanish and Latin American Studies, and Modern Hispanic Literature and Film Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	1 seminar.
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%
Module Co-ordinator:	Dr H A N Partzsch

SP5029 Ortega and Avant-garde Prose Fiction

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

This module examines the relationship between the ideas on the novel expressed by the influential philosopher José Ortega y Gasset and the experimental prose fiction written in Spain between approximately 1926 and 1930. A selection of representative texts from these years, by writers such as Antonio Espina, Ernesto Giménez Caballero and Benjamín Jarnés, will be studied.

Programme module type:	Optional for Spanish and Latin American Studies, and Modern Hispanic Literature and Film Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	1 lecture, 1 seminar.
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%
Module Co-ordinator:	Prof N R Dennis

SP5030 Literature of the Spanish Civil War

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

This module centres on the impact of the Civil War on the creative writing produced in Spain during the war itself. Through a study of representative texts from different genres (poetry, theatre, prose fiction), it examines how writers from both sides incorporated their experience of the war and expressed their ideological affiliations in the work they produced at the time.

Programme module type:	Optional for Spanish and Latin American Studies, and Modern Hispanic Literature and Film Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	1 lecture, 1 seminar.
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%
Module Co-ordinator:	Prof N R Dennis

SP5032 Independent Mexico 1821-1855

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	Whole Year
Planned timetable:	To be arranged.			

This module will concentrate on the early national period in Mexico, also known as the 'age of chaos', the 'age of Santa Anna', and most significantly 'the forgotten years'. The module will provide a presentation of the political systems of the period, focusing on the political factions and ideologies which emerged amongst Liberals and Conservatives, and the classical notions/myths of caudillismo, predatory praetorianism, and ecclesiastical politics, as they have been addressed in the historiography. This will be followed by an examination of General Antonio López de Santa Anna (President on eleven separate occasions). The two pathways will be linked by a critical investigation of the myths which continue to obscure our understanding of this period in the context of available historical data, focusing on primary sources and recent developments in the historiography.

Programme module type:	Optional for Spanish and Latin American Studies, and Modern Hispanic Literature and Film Postgraduate Taught Programmes
Learning and teaching methods and delivery:	1 lecture/seminar with tutorials as appropriate.
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%
Module Co-ordinator:	Prof W M Fowler

SP5033 A Specialist Subject in Twentieth-Century Spanish Literature

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	1
Planned timetable:	To be arranged.			

A study of a topic (e.g. author, genre, movement) in the field of Spanish Literature of the twentieth century.

Programme module type:	Optional for Cultural Identity Studies, Modern Hispanic Literature and Film, or Spanish and Latin American Studies Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	1 lecture/seminar with tutorials as appropriate.
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%
Module Co-ordinator:	Dr Ricardo Fernández

SP5035 Cultural Identities of Latin America

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

The module explores the multi-dimensional hybridity of Latin American identities (Argentinian, Uruguayan, Peruvian, Mexican, Cuban) in a genetic perspective, concentrating on ethnic, national and cultural factors. Particular topics treated include: Indian, European and native-American origins; post-colonial Latin America in the nineteenth and twentieth centuries; national myths, icons, practices, references and values. Particular cases are studied through representative texts. Taught in English and Spanish.

Programme module type:	Optional for Cultural Identity Studies or Modern Hispanic Literature and Film Postgraduate Taught Programmes.
Pre-requisite(s):	If Semester 1, general programme entry requirements. If Semester 2, normally core modules in the Cultural Identity Studies M.Litt. Other suitably qualified students may be admitted at the discretion of the Programme co-ordinator.
Learning and teaching methods and delivery:	1.5 - 2-hours lecture/seminar.
Assessment pattern:	Semester 1 - Coursework = 50%, 3-hour Examination = 50% Semester 2 - Coursework = 100%
Module Co-ordinator:	Dr G San Román

SP5036 A Special Subject in Latin American Literature

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

This module offers a study of a topic (e.g. author, genre, movement) in the field of Latin American literature. This module is intended to allow students, when appropriate, to benefit from the expertise of a member of staff in a particular area that corresponds to their interests or needs. The specific content will be determined by consultation between student and staff member.

Programme module type:	Optional for Cultural Identity Studies, Modern Hispanic Literature and Film and Spanish and Latin American Studies Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	Seminars.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr Eleni Kefala

SP5037 A Special Subject in Twentieth-Century Spanish Literature

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

This module offers a study of a topic (e.g. author, genre, movement) in the field of twentieth-century Spanish literature. This module is intended to allow students, when appropriate, to benefit from the expertise of a member of staff in a particular area that corresponds to their interests or needs. The specific content will be determined by consultation between student and staff member.

Programme module type:	Optional for Cultural Identity Studies, Modern Hispanic Literature and Film and Spanish and Latin American Studies Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	Seminars.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr R Fernández Romero

SP5038 A Special Subject in Golden Age Spanish Literature

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

This module offers a study of a topic (e.g. author, genre, movement) in the field of Golden Age Spanish literature. This module is intended to allow students, when appropriate, to benefit from the expertise of a member of staff in a particular area that corresponds to their interests or needs. The specific content will be determined by consultation between student and staff member.

Programme module type:	Optional for Cultural Identity Studies, Modern Hispanic Literature and Film and Spanish and Latin American Studies Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	Seminars.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Mr B P E Bentley

SP5039 A Special Subject in Spanish Linguistics

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

This module is a study of a topic in the field of Spanish linguistics. This module is intended to allow students to benefit, when appropriate, from the expertise of a member of staff in a particular area that corresponds to their personal interests or needs. The specific content will be determined by consultation between student and member of staff.

Programme module type:	Optional for Cultural Identity Studies, Language and Linguistics, Modern Hispanic Literature and Film and Spanish and Latin American Studies Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	Seminars.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr K Anipa
Lecturer(s)/Tutor(s):	

SP5040 Directed Reading in Spanish or Latin American Literature and Culture

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

This module affords an opportunity to explore in greater depth any topic from a complete postgraduate or undergraduate module that the student has identified as being of particular interest. A programme of reading and research directed by an appropriate tutor will allow the student to work autonomously, making regular presentations and progress reports, and so to develop skills appropriate to a transition from the structured teaching and learning which characterises undergraduate work towards the independence which is needed for postgraduate dissertations. The final outcome will take the form of an extended essay or of a critical edition of all or part of a text.

Programme module type:	Optional for Cultural Identity Studies, Language and Linguistics and Spanish and Latin American Studies Postgraduate Taught Programmes as well as the Mundus Crossways in Cultural Narratives programme.
Learning and teaching methods and delivery:	Tutorials.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr J Letrán

SP5099 Dissertation for M.Litt. Programme/s

SCOTCAT Credits:	60	SCQF Level 11	**Semester:**	Whole Year
Planned timetable:	At times to be arranged with the supervisor.			

Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

Programme module type:	Compulsory for Spanish and Latin American Studies or Modern Hispanic Literature and Film M.Litt. Postgraduate Programmes.
Learning and teaching methods and delivery:	Individual supervision.
Assessment pattern:	Dissertation = 100%
Module Co-ordinator:	Prof N R Dennis

SP5124 Spanish Films

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	Either
Planned timetable:	11.00 am Wed.			

This module is a brief version of SP5126, which students will join for one semester to develop critical knowledge of Spanish Cinema to acquire a taste of Spanish cinema through the close study of individual films. Students will study about six contrasting films in their context.

Programme module type:	Optional for Film Studies and Modern Hispanic Literature and Film Postgraduate Taught Programmes.
Anti-requisite(s):	SP5125 and SP5126
Learning and teaching methods and delivery:	2-hour seminar.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Mr B P E Bentley

SP5125 Spanish Film Studies

SCOTCAT Credits:	30	SCQF Level 11	**Semester:**	Either
Planned timetable:	11.00 am Wed.			

This module will allow Film Studies students to apply their knowledge and skills of Film Studies to the field of Spanish cinema through the close study of individual films and/or a specific director thus acquiring a knowledge of Spain and the Spanish Film Industry. Students will study about ten contrasting films in their context.

Programme module type:	Optional for Film Studies and Modern Hispanic Literature and Film Postgraduate Taught Programmes.
Anti-requisite(s):	SP5124 and SP5126
Learning and teaching methods and delivery:	2-hour seminar.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Mr B P E Bentley

SP5126 Spanish Cinema

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			

The aim of the module is to develop critical expertise and knowledge of Spanish cinema through the close study of individual films and/or a specific director. Students will study about ten representative films.

Programme module type:	Optional for Film Studies, Modern Hispanic Literature and Film or Spanish and Latin American Studies Postgraduate Taught Programmes.
Anti-requisite(s):	SP5124 and SP5125
Learning and teaching methods and delivery:	1 seminar.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Mr B P E Bentley

SP5146 The Essay on National Identity in Spanish

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			

The objective of the module is to study a selection of prose written in Spanish on issues of national or group identity over the centuries. The essay genre in Spanish, though traditionally little-studied, is the repository of some of the finest writing in the language, as well as being the expression of a perennial preoccupation amongst cultural commentators: what it has meant to be Hispanic. The module will trace the development of the genre from its early stages in Spain through crucial instances in Spanish America to contemporary times. The works to be studied will be a selection of roughly 5-8 texts, among which are likely to be the following: Nebrija, Gramática sobre la lengua castellana (1492): Hernán Cortés, Segunda carta de relación (1522); Ángel Gavinet, Idearium español (1897); José Enrique Rodó, Ariel (1900); Octavio Paz, El laberinto de la soledad (1950), and a selection of twentieth-century essays from Spain.

Programme module type:	Optional for Cultural Identity Studies, Modern Hispanic Literature and Film, Spanish and Latin American Studies Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	1 lecture and 1 seminar.
Assessment pattern:	Coursework = 50%, 3-hour Examination = 50%
Module Co-ordinator:	Dr G San Román

SP5201 Patterns in Hispanic Literature and Film

SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	1
Planned timetable:	To be arranged.			

The module is a high-level introduction to research areas of modern Hispanic Literature and Film. The approach is through "national themes", which may vary from year to year, traceable within Spanish and Spanish American culture. One such theme is the journey, a subject associated with some of the greatest texts in Spanish, such as Poema de Mio Cid, a story of reconquest and honour retrieval set at the start of Spain and the Castilian language; Don Quijote, a journey of self-realisation in the face of modernity; or Pedro Paramo, a pilgrimage to the personal roots of the protagonist as well as of Mexico. Relevant modern texts and films illustrating the given theme will be chosen in line with staff expertise.

Programme module type:	Compulsory for Modern Hispanic Literature and Film and Spanish and Latin American Studies Postgraduate Taught Programmes.
Learning and teaching methods and delivery:	1 lecture and 1 seminar.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr G San Román

Modern Language Modules which are ONLY available to students outwith the School of Modern Languages.

IT5901 Italian for Postgraduate Studies 1

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	1
Planned timetable:	To be arranged.			
Programme module type:	Optional for Taught Postgraduate Programmes outwith Modern Languages			
Pre-requisite(s):	Sufficient prior knowledge of the language to embark on the module at an appropriate level			
Anti-requisite(s):	Enrolment as taught or research postgraduate in Modern Languages			
Module Co-ordinator:	Dr R P Wilson			

IT5902 Italian for Postgraduate Studies 2

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			
Programme module type:	Taught Postgraduate Programmes outwith Modern Languages			
Pre-requisite(s):	Sufficient prior knowledge of the language to embark on the module at an appropriate level			
Anti-requisite(s):	Enrolment as taught or research postgraduate in Modern Languages			
Module Co-ordinator:	Dr R P Wilson			

GM5901 German for Postgraduate Studies 1

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			
Programme module type:	Optional for Taught Postgraduate Programmes outwith Modern Languages			
Pre-requisite(s):	Sufficient prior knowledge of the language to embark on the module at an appropriate level			
Anti-requisite(s):	Enrolment as taught or research postgraduate in Modern Languages			
Module Co-ordinator:	N Vogelwiesche			

GM5902 German for Postgraduate Studies 2

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			
Programme module type:	Optional for Taught Postgraduate Programmes outwith Modern Languages			
Pre-requisite(s):	Sufficient prior knowledge of the language to embark on the module at an appropriate level			
Anti-requisite(s):	Enrolment as taught or research postgraduate in Modern Languages			
Module Co-ordinator:	N Vogelwiesche			

GM5903 Intermediate German for Postgraduate Studies 1

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	1
Planned timetable:	Mon and Fri 9.00 am, plus 1 hour to be arranged.			

This module is designed to provide intensive language study at intermediate level for postgraduate students who have studied German up to the level of Standard Grade or its equivalent. It aims to develop language competence through written and spoken language classes, with reading and oral and written discussion of texts, writing exercises, including essays and letters, practice in speaking and listening, and revision of aspects of grammar. Students are expected to use CALL programmes on a self-access basis. The assessment includes different smaller pieces of work (2 language essays, a grammar/ vocabulary test, an oral presentation) and an 800-word essay in German on a topic within the student's specialist area. Important: the course is aimed at developing speaking and writing skills as well as reading skills.

Programme module type:	The module is an optional German language module for postgraduate students who have German up to the level of Standard Grade or the equivalent.
Anti-requisite(s):	Enrolment as taught or research postgraduate in Modern Languages
Learning and teaching methods and delivery:	Occasional seminars.
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr C Beedham

GM5904 Intermediate German for Postgraduate Studies 2

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	2
Planned timetable:	Mon and Fri 9.00 am, plus 1 hour to be arranged.			

This module is designed to provide intensive language study at intermediate level for postgraduate students who have studied German up to the level of Standard Grade or its equivalent. It aims to develop language competence through written and spoken language classes, with reading and oral and written discussion of texts, writing exercises, including essays and letters, practice in speaking and listening, and revision of aspects of grammar. Students are expected to use CALL programmes on a self-access basis. The assessment includes different smaller pieces of work (2 language essays, a grammar/ vocabulary test, an oral presentation) and an 800-word essay in German on a topic within the student's specialist area. Important: the course is aimed at developing speaking and writing skills as well as reading skills.

Programme module type:	The module is an optional German language module for postgraduate students who have German up to the level of Standard Grade or the equivalent.
Anti-requisite(s):	Enrolment as taught or research postgraduate in Modern Languages
Learning and teaching methods and delivery:	2 seminars and 1 practical class
Assessment pattern:	Coursework = 100%
Module Co-ordinator:	Dr C Beedham

RU5901 Russian for Postgraduate Studies 1

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	Either
Planned timetable:	To be arranged.			
Programme module type:	Optional for Taught Postgraduate Programmes outwith Modern Languages			
Pre-requisite(s):	Sufficient prior knowledge of the language to embark on the module at an appropriate level.			
Anti-requisite(s):	Enrolment as taught or research postgraduate in Modern Languages.			
Module Co-ordinator:	Dr R J Keys			

RU5902 Russian for Postgraduate Studies 2

SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
Programme module type:	Taught Postgraduate Programmes outwith Modern Languages			
Pre-requisite(s):	Sufficient prior knowledge of the language to embark on the module at an appropriate level.			
Anti-requisite(s):	Enrolment as taught or research postgraduate in Modern Languages.			
Module Co-ordinator:	Dr R J Keys			

SP5901 Spanish for Postgraduate Studies 1

SCOTCAT Credits:	20	SCQF Level 11	Semester:	Either
Planned timetable:	To be arranged.			
Programme module type:	Optional for Taught Postgraduate Programmes outwith Modern Languages			
Pre-requisite(s):	Sufficient prior knowledge of the language to embark on the module at an appropriate level.			
Anti-requisite(s):	Enrolment as taught or research postgraduate in Modern Languages.			
Module Co-ordinator:	Mr B P E Bentley			

SP5902 Spanish for Postgraduate Studies 2

SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
Programme module type:	Taught Postgraduate Programmes outwith Modern Languages			
Pre-requisite(s):	Sufficient prior knowledge of the language to embark on the module at an appropriate level.			
Anti-requisite(s):	Enrolment as taught or research postgraduate in Modern Languages			
Module Co-ordinator:	Mr B P E Bentley			