

## School of Divinity

**Head of School** Professor I J Davidson

### Taught Programmes

Postgraduate Diploma:		Bible and Contemporary World (either full-time, campus based or part-time by distance learning)
M.Litt.:		Bible and Contemporary World (either full-time, campus based or part-time by distance learning) Biblical Languages and Literature Scripture and Theology Systematic and Historical Theology
	T	heology, Imagination and the Arts
M.Phil.:	Divinity	(this includes a selection up to 120 credits of 5000 level modules running in any given year, to which is added a 40,000 word dissertation)

*For all Masters degrees there are exit awards available that allow suitably-qualified candidates to receive a Postgraduate Certificate or Postgraduate Diploma.*

### Programme Requirements

#### Bible and Contemporary World

Postgraduate Diploma  
**(part-time distance learning mode)**  
*(this is also the Taught Element for the M.Litt. programme):*

120 credits: DI5901 - DI5925

M.Litt.:

120 credits from the Taught Element plus DI5999

Postgraduate Diploma  
**(local, full-time mode)**  
*(this is also the Taught Element for the M.Litt. programme):*

80 credits: modules DI5901 - DI5925  
40 credits: DI5221, DI5431 or DI5441 or any other 5000-level DI module(s) with the agreement of the Head of School.

M.Litt.:

120 credits from the Taught Element plus DI5099

#### Biblical Languages and Literature

Taught Element:

60 credits: DI5105 and DI5106 and DI5107;

20 credits: DI5150 - DI5295;

40 credits: DI5150 - DI5295, DI5429, or FR5901, GM5901, GM5902, IT5901, LT5301, LT5302, SP5901, save that in exceptional circumstances the Head of School may permit a student to take up to 40 credits in a 5000-level module or modules offered by another School, or in Special Topic modules (DI5011, DI5115, DI5211, DI5305, DI5415) run by the School of Divinity.

M.Litt.:

120 credits from the Taught Element plus DI5099

## Divinity - Postgraduate 2012/13 - February 2013

### Scripture and Theology

Taught Element: 80 credits: (DI5201 or DI5203), DI5429 and DI5501;  
 40 credits: DI5001 - DI5595, FR5901, GM5901, GM5902, IT5901, LT5301, LT5302, or SP5901, save that in exceptional circumstances the Head of School may permit a student to take up to 40 credits in a 5000-level module offered by another School, or in Special Topic modules (DI5011, DI5115, DI5211, DI5305, DI5415) run by the School of Divinity.

M.Litt.: 120 credits from the Taught Element plus DI5099

### Systematic and Historical Theology

Taught Element: 20 credits: DI5501  
 100 credits: DI5500 - DI5595, except that, with the agreement of the Head of School, up to 40 Credits may be taken from language modules within or outside the School of Divinity.

M.Litt.: 120 credits from the Taught Element plus DI5099

### Theology, Imagination and the Arts

Taught Element: 40 credits: DI5431  
 80 credits: DI5441 and DI5442

M.Litt.: 120 credits from the Taught Element plus DI5099

## Divinity (DI) Modules

DI5011 Church History Special Topic				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	Either
<b>Planned timetable:</b>	To be arranged.			
The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 6,000 words, and must not in any case exceed 7,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester.				
<b>Programme module type:</b>	Optional for Biblical Language and Literature or Scripture and Theology Postgraduate Taught Programmes.			
<b>Learning and teaching methods and delivery:</b>	To be arranged.			
<b>Assessment pattern:</b>	Coursework (Dissertation) = 100%			

DI5099 Dissertation for M.Litt. Programme/s				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 (excluding bibliography) words must be submitted by the end of August.				
<b>Programme module type:</b>	Compulsory for M.Litt. Postgraduate Programmes within the School			
<b>Learning and teaching methods and delivery:</b>	Individual supervision.			
<b>Assessment pattern:</b>	Coursework (Dissertation) = 100%			
<b>Module Co-ordinator:</b>	Dr S Hafemann			

DI5105 Textual Criticism of the Hebrew Bible and the New Testament				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
This module will critically survey the most important witnesses, that is both manuscripts and text traditions, of the Hebrew Bible/Old Testament, the Septuagint and the New Testament and show how the different manuscripts are used to create text editions. The class will also focus on the printed texts and their textual apparatus and demonstrate how to successfully use these.				
<b>Programme module type:</b>	Compulsory for Biblical Language and Literature Postgraduate Taught Programme.			
<b>Learning and teaching methods and delivery:</b>	3-hour seminar. (Weeks 1 -5)			
<b>Assessment pattern:</b>	Coursework = 20%, 3-hour Examination = 80%			
<b>Module Co-ordinator:</b>	Prof K De Troyer			
<b>Lecturer(s)/Tutor(s):</b>	Prof K De Troyer			

DI5106 Hebrew Readings				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
This module is a technical introduction to a select book or text within the Hebrew Bible, including: translation, interpretation, textual-criticism, composition, and ideology. The module is designed, principally, to assist students in building their technical skills to work competently with primary sources. As such, class periods will be structured around student performance.				
<b>Programme module type:</b>	Compulsory for Biblical Languages and Literature Postgraduate Taught Programme. Optional for other PGT programmes in Divinity as appropriate.			
<b>Pre-requisite(s):</b>	Prior knowledge of Hebrew to appropriate standard	<b>Anti-requisite(s):</b>	DI5250	
<b>Learning and teaching methods and delivery:</b>	3 seminars. (Weeks 1 - 5)			
<b>Assessment pattern:</b>	Coursework = 20%, 3-hour Examination = 80%			
<b>Module Co-ordinator:</b>	Dr W Tooman			
<b>Lecturer(s)/Tutor(s):</b>	Dr W Tooman			

## Divinity - Postgraduate 2012/13 - February 2013

DI5107 Greek Readings				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
This module is a technical introduction to reading the Greek New Testament: its text, translation, interpretation, historical location and theology. The module is designed, principally, to assist students in building their technical skills to work competently with primary sources. As such, class periods will be structured around student performance in reading, translating, commenting on and interpreting the chosen text.				
<b>Programme module type:</b>	Compulsory for Biblical Languages and Literature Postgraduate Taught Programme. Optional for other Postgraduate Taught Programmes within the School.			
<b>Pre-requisite(s):</b>	Prior knowledge of Greek to appropriate standard			
<b>Learning and teaching methods and delivery:</b>	3 seminars. ( Weeks 1 - 5)			
<b>Assessment pattern:</b>	Coursework = 20%, 3-hour Examination = 80%			
<b>Module Co-ordinator:</b>	Prof N T Wright			
<b>Lecturer(s)/Tutor(s):</b>	Prof N T Wright			

DI5115 New Testament Special Topic: Second Temple Jewish Literature				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 6,000 words, and must not in any case exceed 7,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester.				
<b>Programme module type:</b>	Optional for Biblical Language and Literature or Scripture and Theology Postgraduate Taught Programme.			
<b>Learning and teaching methods and delivery:</b>	To be arranged.			
<b>Assessment pattern:</b>	Coursework (Dissertation) = 100%			

DI5203 Biblical Hermeneutics				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>Through a series of readings, lectures, and class discussion, this module examines the various patterns of reading the bible for the purpose of significance ("hermeneutics") that frame the contemporary discussion of biblical theology. Beginning with the Lutheran law/gospel, Sachkritik-model, the course moves through the Reformed ("covenant") or Analogy of Faith-model, to contemporary Barthian, Bultmanian, ideological, and evangelical approaches to the doing of biblical theology. In so doing it raises the central hermeneutical issues of referentiality, of the relationship between history and theology, and of the basic soteriological issues at stake in a covenant-based biblical theology.</p>				
<b>Programme module type:</b>	DI5201 or DI5203 is Compulsory for Scripture and Theology Postgraduate Taught Programmes. Optional for other Divinity Postgraduate Taught Programmes.			
<b>Pre-requisite(s):</b>	DI5501			
<b>Learning and teaching methods and delivery:</b>	2 lectures and 1 seminar. (Weeks 7 - 11)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr S Hafemann			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Hafemann			

DI5211 Old Testament Special Topic				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	Either
<b>Planned timetable:</b>	To be arranged.			
<p>The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 6,000 words, and must not in any case exceed 7,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester.</p>				
<b>Programme module type:</b>	Optional for Biblical Language and Literature or Scripture and Theology Postgraduate Taught Programme.			
<b>Learning and teaching methods and delivery:</b>	To be arranged.			
<b>Assessment pattern:</b>	Coursework (Dissertation) = 100%			

DI5226 Hebrew 1: Introduction to Hebrew Language				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	4.00 pm			
<p>This module aims to give students a sufficient knowledge of the grammar and vocabulary of Old Testament Hebrew to be able to read and analyse prescribed texts. Grammar and vocabulary will be restricted to the texts we shall be reading.</p>				
<b>Programme module type:</b>	Optional for Divinity Postgraduate Taught Programmes.			
<b>Anti-requisite(s):</b>	Knowledge of Hebrew equivalent to DI1004 or above			
<b>Learning and teaching methods and delivery:</b>	4 lectures and 1 tutorial.			
<b>Assessment pattern:</b>	Coursework = 50%, 2-hour Examination = 50%			
<b>Module Co-ordinator:</b>	Prof J Davila			
<b>Lecturer(s)/Tutor(s):</b>	Prof J Davila			

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DI5227 Hebrew 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	3.00 pm			
This module aims to extend students' skill in reading the Hebrew Bible and in the techniques of textual criticism and of exegesis. It consists of the reading and studying of a selection of Hebrew biblical texts representative of different literary genres such as prose writing and psalms.				
<b>Programme module type:</b>	Optional for Divinity Postgraduate Taught Programmes.			
<b>Anti-requisite(s):</b>	Knowledge of Hebrew equivalent to DI2002 or above			
<b>Learning and teaching methods and delivery:</b>	3 lectures and 1 tutorial.			
<b>Assessment pattern:</b>	Coursework = 50%, 2-hour Examination = 50%			
<b>Module Co-ordinator:</b>	Dr W Tooman			
<b>Lecturer(s)/Tutor(s):</b>	Dr W Tooman			

DI5228 New Testament Greek 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	4.00 pm			
This module constitutes the first of a two-module New Testament Greek sequence. It introduces the first half of the essential grammar, morphology, and vocabulary of New Testament Greek. Upon the completion of this module, the student will have acquired an understanding of the Noun and Indicative Verb systems of Koine Greek. The student will be prepared for DI5230 New Testament Greek 2, which will cover the remainder of grammar. Upon completion of the entire course of NT Greek grammar, the student will be able to analyse the Greek New Testament, as well as other Koine literature of the period.				
<b>Programme module type:</b>	Optional for Divinity Postgraduate Taught Programmes.			
<b>Anti-requisite(s):</b>	GK5010, GK5201, GK5202, GK5301, GK5302 or knowledge of Greek equivalent to DI1005 or above, or knowledge of Greek equivalent to GK1001 - GK1006 or above			
<b>Required for:</b>	DI5230			
<b>Learning and teaching methods and delivery:</b>	4 lectures and 1 tutorial.			
<b>Assessment pattern:</b>	Coursework = 50%, 2-hour Examination = 50%			
<b>Module Co-ordinator:</b>	Dr S Hafemann			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Hafemann			

DI5230 New Testament Greek 2: Advanced Grammar and Exegetical Applications				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	12.00 noon			
This module constitutes the second of a two-module New Testament Greek sequence. It introduces the second half of the essential grammar, morphology, and vocabulary of New Testament Greek begun in DI5228 Upon the completion of this module, the student will have acquired an understanding of the complete grammar and basic vocabulary of Koine Greek. Upon completion of this module, the student will be able to analyse the Greek New Testament, as well as other Koine literature of the period.				
<b>Programme module type:</b>	Optional for Divinity Postgraduate Taught Programmes.			
<b>Pre-requisite(s):</b>	DI5228 at 11 or better, or demonstration of equivalent linguistic competence.)			
<b>Learning and teaching methods and delivery:</b>	3 lectures and 1 tutorial.			
<b>Assessment pattern:</b>	Coursework = 60%, 2 hour Written Examination= 40%			
<b>Module Co-ordinator:</b>	Dr S Hafemann			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Hafemann			

DI5305 Practical Theology Special Topic				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	Either
<b>Planned timetable:</b>	To be arranged.			
The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 6,000 words, and must not in any case exceed 7,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester.				
<b>Programme module type:</b>	Optional for Biblical Language and Literature or Scripture and Theology Postgraduate Taught Programmes.			
<b>Learning and teaching methods and delivery:</b>	To be arranged.			
<b>Assessment pattern:</b>	Coursework (Dissertation) = 100%			
<b>Module Co-ordinator:</b>	Dr S Holmes			

DI5415 Theology Special Topic				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 12,000 words, and must not in any case exceed 14,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester.				
<b>Programme module type:</b>	Optional for Biblical Language and Literature or Scripture and Theology Postgraduate Taught Programmes.			
<b>Learning and teaching methods and delivery:</b>	To be arranged.			
<b>Assessment pattern:</b>	Coursework (Dissertation) = 100%			
<b>Module Co-ordinator:</b>	Dr S Holmes			

## Divinity - Postgraduate 2012/13 - February 2013

DI5429 Biblical Themes				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>This module will explore the development of one or more themes (e.g. temple or covenant) through the biblical texts. Proper attention will be paid to the historical-critical dimensions of these themes, including textual/philological detail and background, but the module will be particularly concerned with the ways in which they develop across the Testaments and are taken up into Christian theology, providing frameworks and concepts for different elements of this. Post-biblical Jewish interpretations may also be examined as part of the study, but the module will be specifically oriented towards the significance of themes in the Bible for Christian theology.</p> <p>The specific theme(s) to be covered in a particular year will be publicised in the module handbook for that year.</p>				
<b>Programme module type:</b>	Compulsory for Scripture and Theology Postgraduate Taught Programme.			
<b>Learning and teaching methods and delivery:</b>	1.5-hour seminar and 1 lecture.			
<b>Assessment pattern:</b>	Coursework = 60%, 3-hour Examination = 40%			
<b>Module Co-ordinator:</b>	Dr S Hafemann			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Hafemann			

DI5431 Theological Engagements with the Arts: Rationales, Methods and Texts				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>The arts are central to most human cultures, and are widely valued as an important and enriching part of our existence together as creatures in God's world. Today there is a burgeoning interest in the arts among theologians and biblical scholars across the denominational and theological spectrum. But this takes many different forms and proceeds in some rather divergent directions. This module will investigate some basic questions of definition and rationale pertaining to the conversation between theology and the arts. Students will examine a representative selection of different accounts of and approaches taken to the conversation within this inter-disciplinary field, earthing the generalities of theory in continuous attention to particular artistic texts.</p>				
<b>Programme module type:</b>	Compulsory for Theology, Imagination and the Arts Postgraduate Taught Programmes			
<b>Learning and teaching methods and delivery:</b>	1.5-hour seminar and 1 lecture.			
<b>Assessment pattern:</b>	Coursework = 60%, 3-hour Examination = 40%			
<b>Module Co-ordinator:</b>	Prof T Hart			
<b>Lecturer(s)/Tutor(s):</b>	Prof T Hart			



DI5441 Christian Doctrine and the Arts				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>The module uses primarily (but not exclusively) painting to consider the devices employed by artists to convey major doctrinal themes associated with Christ (divinity, atonement, resurrection, Trinity), the means used by artists to engage the imagination and sympathies of viewers (including use of other figures in the narrative), and the extent to which the artists might be said to be engaging in theological exploration in their own right. While twentieth century art will be given a prominent place, examples will be drawn across two millennia to initiate discussion of some of the factors leading to changes in presentation (cultural as well as theological).</p>				
<b>Programme module type:</b>	Optional for Theology, Imagination and the Arts, Scripture and Theology Postgraduate Taught Programmes			
<b>Pre-requisite(s):</b>		<b>Anti-requisite(s):</b>		
<b>Co-requisite(s):</b>		<b>Required for:</b>		
<b>Learning and teaching methods and delivery:</b>	1.5-hour seminar and 1 lecture.			
<b>Assessment pattern:</b>	Coursework = 60%, 3-hour Examination = 40%			
<b>Module Co-ordinator:</b>	Prof D Brown			
<b>Lecturer(s)/Tutor(s):</b>	Prof D Brown			

DI5442 Religious Experience and Aesthetic Theory				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>Claims to religious experience can take many forms. The possibility of its mediation through various artistic media is the subject of this module. Are certain forms of architecture more conducive than others (e.g. Gothic rather than modernist)? Do certain types of music (e.g. Gregorian chant) encourage and others (e.g. pop) inhibit such experience? The module takes four main areas: architecture, painting, music and action (including drama and ballet), and explores the theoretical justifications given for using the media in question to bring (usually) one aspect of divinity to prominence rather than another.</p>				
<b>Programme module type:</b>	Optional for Theology, Imagination and the Arts, Scripture and Theology Postgraduate Taught Programmes			
<b>Learning and teaching methods and delivery:</b>	1.5-hour seminar and 1 lecture.			
<b>Assessment pattern:</b>	Coursework = 60%, 3-hour Examination = 40%			
<b>Module Co-ordinator:</b>	Prof D Brown			
<b>Lecturer(s)/Tutor(s):</b>	Prof D Brown			

## Divinity - Postgraduate 2012/13 - February 2013

DI5501 The Origins of Christian Theology				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
This module examines the beginnings of Christian theology in the New Testament texts, and in early Christian writers. Themes considered may include the doctrine of God; early Christology; ecclesiology; and creation.				
<b>Programme module type:</b>	Compulsory for MLitt Systematic and Historical Theology Optional for Divinity Postgraduate Taught Programmes.			
<b>Learning and teaching methods and delivery:</b>	2-hour seminar. (Weeks 1 - 5, essay submitted Week 6).			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof I Davidson			
<b>Lecturer(s)/Tutor(s):</b>	Prof N T Wright			

DI5521 A Selected Modern Theologian				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
This module will allow students to engage at length and in depth with the thought of a single, formative, thinker. Particular attention will be given to the deep systematic structures of the corpus, and to the ways in which historical and cultural context informs the theological interests and constructions of the thinker.				
<b>Programme module type:</b>	Optional for Systematic and Historical Theology, and for Divinity Postgraduate Taught Programmes.			
<b>Learning and teaching methods and delivery:</b>	2-hour seminar. (Weeks 7 - 11).			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof A Torrance			
<b>Lecturer(s)/Tutor(s):</b>	Prof A Torrance			

DI5522 A Selected Patristic Theologian				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
This module will allow students to engage at length and in depth with the thought of a single, formative, thinker. Particular attention will be given to the deep systematic structures of the corpus, and to the ways in which historical and cultural context informs the theological interests and constructions of the thinker.				
<b>Programme module type:</b>	Optional for Systematic and Historical Theology, and for Divinity Postgraduate Taught Programmes.			
<b>Learning and teaching methods and delivery:</b>	2-hour seminar. (Weeks 1 - 5, essay submitted Week 6)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr M Elliott			
<b>Lecturer(s)/Tutor(s):</b>	Dr M Elliott			

DI5523 The Doctrine of the Trinity				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
This module will examine the development the doctrine of the Trinity from the fourth-century conciliar settlements down to the present day, paying particular attention to the context of, and the historical claims made by, writers associated with the late twentieth-century 'Trinitarian revival', and the place claimed for Trinitarian doctrine within systematic theology there.				
<b>Programme module type:</b>	Optional for Systematic and Historical Theology, and for Divinity Postgraduate Taught Programmes.			
<b>Learning and teaching methods and delivery:</b>	2-hour seminar. (Weeks 1 - 5, essay submitted Week 6).			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr S Holmes			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Holmes			

DI5524 Theological Anthropology				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
This module will critically consider accounts of what it is to be a human being in dialogue with issues raised in the sciences, philosophy, and theology. Beginning with critical reflection on the cartesian self, and on questions of self-relation, autonomy, and agency, the module will move to an examination of the major schools of anthropological thought in contemporary systematic theology, and to questions of systematic engagement with other key doctrines.				
<b>Programme module type:</b>	Optional for Systematic and Historical Theology, and for Divinity Postgraduate Taught Programmes.			
<b>Learning and teaching methods and delivery:</b>	2-hour seminar. (Weeks 7 - 11)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof A Torrance			
<b>Lecturer(s)/Tutor(s):</b>	Prof A Torrance			

DI5525 Christology				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
This module will examine the development of Christology from the conciliar debates of the fifth century to contemporary political christologies. Students will investigate how dogmatic constructions and emphases relate to the intellectual and / or cultural context in which christologies are produced.				
<b>Programme module type:</b>	Optional for Systematic and Historical Theology, and for Divinity Postgraduate Taught Programmes.			
<b>Learning and teaching methods and delivery:</b>	2-hour seminar. (Weeks 7 - 11)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr S Holmes			
<b>Lecturer(s)/Tutor(s):</b>	Dr S Holmes			

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DI5907 The Book of Revelation				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
The module will examine the Book of Revelation (The Revelation of St John) in its biblical, historical and contemporary contexts. The core of the module will involve exegetical study of the book itself, with due attention paid to the genre of "apocalypse" and to the historical context from which the book came. Around this core we will examine the various interpretations of Revelation that are to be found through history, up to the present day, when the book has been massively popularised (and arguably heavily misunderstood) through ecclesiastical movements and through fictional works such as the Left Behind series.				
<b>Programme module type:</b>	Optional for Bible and Contemporary World Postgraduate Taught Programmes.			
<b>Anti-requisite(s):</b>	DI4626 or DI4627			
<b>Learning and teaching methods and delivery:</b>	Lectures and seminars.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr G Macaskill			
<b>Lecturer(s)/Tutor(s):</b>	Dr G Macaskill			

DI5909 Weathering the Storm: Suffering and the Bible				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
In this module, the theme of suffering takes central stage: suffering of the Israelites, suffering of the innocent Job, suffering of the suffering servant, suffering of the maccabean martyrs, Jesus' suffering. Not only will we look at who or what causes suffering and how people deal with suffering, but also how suffering plays a role in theologies and theodicies. Moreover, the module will discuss the "side effects" of suffering and make links with issues such as archangels, demons, devils, immortality, resurrection, etc.				
<b>Programme module type:</b>	Optional for Bible and Contemporary World Postgraduate Taught Programmes.			
<b>Learning and teaching methods and delivery:</b>	Lectures and seminars.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof K De Troyer			
<b>Lecturer(s)/Tutor(s):</b>	Prof K De Troyer			

DI5999 Dissertation (Distance Learning)				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	1 & 2 (taught twice)
<b>Planned timetable:</b>	At times to be arranged with the supervisor.			
In this module students undertake research under individual supervision towards writing a dissertation on a topic agreed in conjunction with their supervisor.				
<b>Programme module type:</b>	Compulsory for M.Litt. in Bible and Contemporary World Postgraduate Programme.			
<b>Learning and teaching methods and delivery:</b>	Individual supervision			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr E Stoddart			

LT5301 Latin 1 (20)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	3.00 pm and by arrangement.			
The aim of this module is to cover the basics of Latin grammar and syntax, together with extra reading of Latin texts in the latter part of the semester.				
<b>Programme module type:</b>	Optional for Comparative Literature, Scripture and Theology Postgraduate Taught Programme.			
<b>Anti-requisite(s):</b>	LT5103 or knowledge of Latin equivalent to LT1001 or above			
<b>Required for:</b>	LT5302			
<b>Learning and teaching methods and delivery:</b>	4 classes.			
<b>Assessment pattern:</b>	Coursework = 50% (4 class tests, 40%; 1 further class test or equivalent task by arrangement with module co-ordinator, 10%), 2-hour Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr J Coderch			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Coderch			

LT5302 Latin 2 (20)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	3.00 pm and by arrangement.			
This module continues the study of Latin grammar and syntax, and reading Latin prose.				
<b>Programme module type:</b>	Optional for Comparative Literature, Scripture and Theology Postgraduate Taught Programme.			
<b>Pre-requisite(s):</b>	LT5301 or the equivalent			
<b>Anti-requisite(s):</b>	LT5104, Knowledge of Latin equivalent to LT1002 or above except with the permission of the Head of School.			
<b>Learning and teaching methods and delivery:</b>	4 classes plus 4 hours of additional language assistance per semester,			
<b>Assessment pattern:</b>	Coursework = 50% (4 class tests, 40%; 1 further class test or equivalent task by arrangement with module co-ordinator, 10%), 2-hour Written Examination = 50%			
<b>Module Co-ordinator:</b>	Dr J Coderch			
<b>Lecturer(s)/Tutor(s):</b>	Dr J Coderch			

For Modern Language modules which are **ONLY** available to students outwith the School of Modern Languages, see the end of the Modern Languages section.

