

School of Classics

Including: Ancient History, Classical Studies, Greek and Latin

Head of School Professor F S Halliwell

Taught Programmes

Postgraduate Diploma:
*(this is also the Taught element of
the M.Litt and M.Phil. programmes):*

Ancient History
Classical Studies
Greek
Greek and Latin
Latin

M.Litt.:

Ancient History
Classical Studies
Greek
Greek and Latin
Latin

M.Phil.:

Ancient History
Classical Studies
Greek
Greek and Latin
Latin

For all Masters degrees there are exit awards available that allow suitably-qualified candidates to receive a Postgraduate Certificate or Postgraduate Diploma.

Programme Requirements

Ancient History

Postgraduate Diploma:
*(this is also the Taught Element of
the M.Litt. and M.Phil. programmes):*

60 credits: AN5001
60 credits: AN5002 - AN5199 (excluding AN5099), GK5201,
GK5202 LT5103, LT5104.
With the permission of the relevant Head(s) of School, up to 30
credits may be taken from other programmes taught by the School
of Classics or by other Schools.

M.Litt.: 120 credits as for the Taught Element plus AN5099
M.Phil.: 120 credits as for the Taught Element plus a thesis of not more than
40,000 words

Classics - Postgraduate 2012/13 - August 2012

Classical Studies

| | |
|--|--|
| Postgraduate Diploma: <i>(this is also the Taught Element of the M.Litt. and M.Phil. programmes):</i> | 60 credits: CL5201 30 credits: CL5001 - CL5098, CL5101 - CL5199, CL5301 - CL5499, AN5101- AN5199, GK5101 - GK5199, LT5001 - LT5098. 30 credits: one of the following combinations: - LT5103 <i>and</i> LT5104 - GK5201 <i>and</i> GK5202 - LT5103 <i>and</i> CL5305 (by agreement with the Head of School) - GK5201 <i>and</i> CL5305 (by agreement with the Head of School) - a second module from 30-credit modules (if a candidate has already attained the equivalent linguistic standards of GK5201 and GK5202 or LT5103 and LT5104, and by agreement with the Head of School) |
| M.Litt.: | 120 credits as for the Taught Element plus CL5099. |
| M.Phil.: | 120 credits as for the Taught Element plus a thesis of not more than 40,000 words. |

With the permission of the relevant Head(s) of School, up to 30 credits may be taken from other programmes taught by the School of Classics or by other Schools.

Greek and Latin

| | |
|--|--|
| Postgraduate Diploma: <i>(this is also the Taught Element of the M.Litt. and M.Phil. programmes):</i> | 60 credits: CL5201 30 credits: GK5101 - GK5199, (GK5201 and GK5202) 30 credits: LT5001 - LT5098, (LT5103 and LT5104) However, (GK5201 and GK5202) and (LT5103 and LT5104) may not both be taken. With the permission of the relevant Head(s) of School, up to 30 credits may be taken from other programmes taught by the School of Classics or by other Schools. |
| M.Litt.: | 120 credits as for the Taught Element plus CL5099. |
| M.Phil.: | 120 credits as for the Taught Element plus a thesis of not more than 40,000 words. |

Greek

| | |
|--|--|
| Postgraduate Diploma: <i>(this is also the Taught Element of the M.Litt. and M.Phil. programmes):</i> | 60 credits: CL5201 30 credits: GK5101 - GK5199 30 credits: GK5101 - GK5199, CL5301 - CL5499, AN5101 - AN5199 With the permission of the relevant Head(s) of School, up to 30 credits may be taken from other programmes taught by the School of Classics or by other Schools. |
| M.Litt.: | 120 credits as for the Taught Element plus GK5099. |
| M.Phil.: | 120 credits as for the Taught Element plus a thesis of not more than 40,000 words. |

Latin

| | |
|--|--|
| Postgraduate Diploma: (<i>this is also the Taught Element of the M.Litt. and M.Phil. programmes</i>): | 60 credits: CL5201 30 credits:LT5001 - LT5098 30 credits: LT5001 - LT5098, CL5301 - CL5499, AN5101 - AN5199. With the permission of the relevant Head(s) of School, up to 30 credits may be taken from other programmes taught by the School of Classics or by other Schools. |
| M.Litt.: | 120 credits as for the Taught Element plus LT5099. |
| M.Phil.: | 120 credits as for the Taught Element plus a thesis of not more than 40,000 words. |

Ancient History (AN) Modules

| AN5001 Themes and Methods in Ancient History | | | | |
|--|---|---------------|------------------|------------|
| SCOTCAT Credits: | 60 | SCQF Level 11 | Semester: | Whole Year |
| Planned timetable: | To be arranged. | | | |
| This module will provide an introduction to the research opportunities in Ancient History, with instruction in the skills appropriate to different areas and interests. The topics covered in the module will include both Greek and Roman historiography, economic, social, cultural and religious aspects of the Ancient World, and various modern historiographical approaches. | | | | |
| Programme module type: | Compulsory for Ancient History Postgraduate Taught Programme. | | | |
| Learning and teaching methods and delivery: | Weekly meetings plus tutorials as required. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr R Rees | | | |
| Lecturer(s)/Tutor(s): | Team taught | | | |

| AN5003 Integrated Study Abroad (Athens) | | | | |
|--|---|---------------|------------------|---|
| SCOTCAT Credits: | 30 | SCQF Level 11 | Semester: | 2 |
| Planned timetable: | To be arranged. | | | |
| Supervised study at the British School at Athens. | | | | |
| Programme module type: | Optional for Ancient History Postgraduate Taught Programme. | | | |
| Learning and teaching methods and delivery: | Regular seminars, plus 1 major research paper | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr R Sweetman | | | |
| Lecturer(s)/Tutor(s): | Staff at the British School at Athens | | | |

Classics - Postgraduate 2012/13 - August 2012

| AN5004 Integrated Study Abroad (Rome) | | | | |
|--|---|---------------|------------------|---|
| SCOTCAT Credits: | 30 | SCQF Level 11 | Semester: | 2 |
| Planned timetable: | To be arranged. | | | |
| Supervised study at the British School at Rome. | | | | |
| Programme module type: | Optional for Ancient History Postgraduate Taught Programme. | | | |
| Learning and teaching methods and delivery: | Regular seminars, plus 1 major research paper | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr R Rees | | | |
| Lecturer(s)/Tutor(s): | Staff at the British School at Rome | | | |

| AN5099 Dissertation for M.Litt. Programme/s | | | | |
|---|---|---------------|------------------|------------|
| SCOTCAT Credits: | 60 | SCQF Level 11 | Semester: | Whole Year |
| Planned timetable: | At times to be arranged with the supervisor. | | | |
| Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August. | | | | |
| Programme module type: | Compulsory for Ancient History M.Litt. Postgraduate Programme | | | |
| Learning and teaching methods and delivery: | Individual Supervision | | | |
| Assessment pattern: | Dissertation = 100% | | | |
| Module Co-ordinator: | Dr R Rees | | | |
| Lecturer(s)/Tutor(s): | Individual supervisors assigned as required | | | |

| AN5101 Greek and Roman Warfare | | | | |
|---|---|---------------|------------------|---|
| SCOTCAT Credits: | 30 | SCQF Level 11 | Semester: | 2 |
| Planned timetable: | To be arranged. | | | |
| This module studies the literary, iconographic and archaeological evidence for warfare in the Greek and Roman world. Various aspects will be highlighted, in particular the social and economic implications of war for ruling elites, for urbanisation and for ancient technology. It will approach the subject from a broad chronological perspective stretching from the Archaic to the Late Roman periods, thus allowing long-term trends and developments to be followed through, such as the role and influence of mercenaries, the rise of military professionalism (with its impacts on art and literature) and the presentation of military status within societies. | | | | |
| Programme module type: | Optional for Ancient History Postgraduate Taught Programme. | | | |
| Learning and teaching methods and delivery: | Introductory meeting followed by 5 fortnightly 1-hour tutorials | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr J Coulston | | | |
| Lecturer(s)/Tutor(s): | Dr J Coulston | | | |

AN5103 Religion and Society in the Ancient Greek World

| | | | | |
|---|---|---------------|------------------|---|
| SCOTCAT Credits: | 30 | SCQF Level 11 | Semester: | 2 |
| Planned timetable: | To be arranged. | | | |
| This module will examine the role of religious practice and belief in Greek society, from the sixth till the fourth century BCE. It will look at a variety of different cults - from inter-state cults such as Delphi and Olympia, through the level of the polis to family religion - and at a range of different themes: the relationship of religion with politics and polis-ideology, the practice of divination, the belief in the afterlife (among many others). A particular emphasis will be laid on the examination of religious change, placing the sceptical ideas of the fifth century in the context of traditional religious conceptions. | | | | |
| Programme module type: | Optional for Ancient History Postgraduate Taught Programme. | | | |
| Learning and teaching methods and delivery: | Introductory meeting followed by 5 fortnightly 1-hour tutorials | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr R Anderson | | | |
| Lecturer(s)/Tutor(s): | Dr R Anderson | | | |

AN5114 The Beginnings of Rome

| | | | | |
|--|---|---------------|------------------|---|
| SCOTCAT Credits: | 30 | SCQF Level 11 | Semester: | 1 |
| Planned timetable: | To be arranged. | | | |
| The combination of recent archaeological finds, and new approaches to the literary and historical evidence, has re-established the period from the beginning of stable urban settlement at Rome to the end of the regal period and the foundation of the Republic as a central area of current debate and thought. This module, which will build on research in progress in both archaeological and historiographical treatments of early Rome, is intended to explore the creation of an urban political society, and to identify what we may learn about the future growth and power of the city which would come to rule the Mediterranean. | | | | |
| Programme module type: | Optional for Ancient History Postgraduate Taught Programme. | | | |
| Learning and teaching methods and delivery: | Introductory meeting followed by fortnightly tutorials. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr N Wiater | | | |
| Lecturer(s)/Tutor(s): | Dr N Wiater | | | |

AN5126 Roman and non-Roman in the West, AD 350 - 476

| | | | | |
|---|---|---------------|------------------|---|
| SCOTCAT Credits: | 30 | SCQF Level 11 | Semester: | 2 |
| Planned timetable: | To be arranged. | | | |
| This module discusses the relationship between Romans and "barbarians" in the period which led to the political dismemberment of the Western Roman Empire by the end of the fifth century. The first part is a study of the period covered by the historian Ammianus Marcellinus (353 - 378). Other topics may include ethnic groupings, such as the Goths and Huns, the role of non-Romans in Roman service, the literary construction of "barbarism" and the broad issue of the so-called "fall" of the Roman Empire. While students will be expected to cover a range of topics, broadly defined, there will also be scope to pursue individual interests. | | | | |
| Programme module type: | Optional for Ancient History Postgraduate Taught Programme. | | | |
| Learning and teaching methods and delivery: | Introductory meeting followed by fortnightly tutorials. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr F Racine | | | |
| Lecturer(s)/Tutor(s): | Dr F Racine | | | |

Classics - Postgraduate 2012/13 - August 2012

| AN5129 The Emperor Constantine and the World of Late Antiquity | | | | |
|--|--|---------------|------------------|---|
| SCOTCAT Credits: | 30 | SCQF Level 11 | Semester: | 1 |
| Planned timetable: | To be arranged. | | | |
| This module will be a study of Constantine I as emperor using original sources, including, among others, Eusebius (Ecclesiastical History and Life of Constantine), Lactantius, Zosimus and the laws of Constantine in the Theodosian Code and elsewhere, plus material evidence. While his contribution to the Christianisation of the Roman world is important, Constantine will also be viewed in his broader historical context as a reforming successor to Diocletian and the Tetrarchy, as a military dynast and as the founder of Constantinople. | | | | |
| Programme module type: | Optional for Ancient History, Classical Studies, Greek, Latin, Greek and Latin Postgraduate Taught Programmes. | | | |
| Learning and teaching methods and delivery: | Introductory meeting followed by 5 fortnightly 1-hour tutorials | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr R Rees | | | |
| Lecturer(s)/Tutor(s): | Dr R Rees | | | |

| AN5132 The Archaeology of Religion in Greece (Prehistoric to Late Antique) | | | | |
|--|---|---------------------------|------------------|---|
| SCOTCAT Credits: | 30 | SCQF Level 11 | Semester: | 2 |
| Planned timetable: | To be arranged. | | | |
| This module takes an interdisciplinary approach to the study of Greek religion. By drawing primarily on the archaeological evidence, historical, literary and visual sources will be combined to highlight the different types of religious material culture (pottery, sculpture, burials, temples, sanctuaries etc.) and to apply this knowledge to a study of religious practice from prehistoric to Christian Greece. Sites such as Knossos, the Athenian Acropolis, Delphi, Olympia, Sparta and a number of sites in Attica may form a focus. Key themes will be the changing nature of religious expression according to topography and chronology; evidence of continuity of cult and reading the function and use of space through architecture, location and material culture. | | | | |
| Programme module type: | Optional for Ancient History, Classical Studies Postgraduate Taught Programmes. | | | |
| Pre-requisite(s): | | Anti-requisite(s): | | |
| Learning and teaching methods and delivery: | Introductory meeting followed by 5 fortnightly 1-hour tutorials | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr R Sweetman | | | |
| Lecturer(s)/Tutor(s): | Dr R Sweetman | | | |

| AN5137 Tyranny and Kingship in the Ancient Mediterranean | | | | |
|---|--|---------------|------------------|---|
| SCOTCAT Credits: | 30 | SCQF Level 11 | Semester: | 1 |
| Planned timetable: | To be arranged. | | | |
| <p>This module spans Mediterranean history from the seventh to the third century BCE, examining autocracy in its many forms. From Tarquinius Superbus in Rome to Pisistratus in Athens; from Dionysius I to the Roman dictators, the module uses a broad historical scale to pose questions about the nature of rulership and the ways in which individuals wielded power in classical times. What was the difference between a basileus and a tyrannos? What did Dionysius of Halicarnassus mean when he referred to the Roman dictatorship as an 'elective tyranny'? How could a notoriously cruel tyrant like Periander of Corinth gain a posthumous reputation as a lawgiver and sage? By examining instances of sole rule through the works of historians (from Herodotus to Livy) and philosophers (from Plato to Cicero), students will gain an understanding of the workings of political power in antiquity, and the ways in which ancient writers have themselves influenced modern formulations of ancient politics.</p> | | | | |
| Programme module type: | Optional for Ancient History, Classical Studies, Greek, Greek and Latin, and Latin Postgraduate Taught Programmes. | | | |
| Learning and teaching methods and delivery: | Introductory meeting followed by 5 fortnightly 1-hour tutorials | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr S Lewis | | | |
| Lecturer(s)/Tutor(s): | Dr S Lewis | | | |

Classical Studies (CL) Modules

| CL5099 Dissertation for M.Litt. Programme/s | | | | |
|--|---|---------------|------------------|------------|
| SCOTCAT Credits: | 60 | SCQF Level 11 | Semester: | Whole Year |
| Planned timetable: | At times to be arranged with the supervisor | | | |
| <p>Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.</p> | | | | |
| Programme module type: | Compulsory for Greek and Latin M.Litt. Postgraduate Programmes. | | | |
| Learning and teaching methods and delivery: | Individual Supervision | | | |
| Assessment pattern: | Coursework (Dissertation) = 100% | | | |
| Module Co-ordinator: | Dr R Rees | | | |
| Lecturer(s)/Tutor(s): | Individual supervisors assigned as required. | | | |

Classics - Postgraduate 2012/13 - August 2012

| CL5201 Themes and Methods in Classics | | | | |
|---|--|---------------|------------------|------------|
| SCOTCAT Credits: | 60 | SCQF Level 11 | Semester: | Whole Year |
| Planned timetable: | To be arranged. | | | |
| This module will provide an introduction to the research opportunities in Classical Studies and Greek and Latin language and literature, with instruction in the skills appropriate to different areas and interests. The topics covered in the module will include: various modern approaches to literature; texts and transmission; translation; reception. | | | | |
| Programme module type: | Compulsory for Classical Studies, Greek, Latin and Greek and Latin Postgraduate Taught Programmes. | | | |
| Learning and teaching methods and delivery: | Weekly or fortnightly 2-hour seminars plus tutorials as required. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr R Rees | | | |
| Lecturer(s)/Tutor(s): | Team taught | | | |

| CL5305 Research Training: Special Topic 1 | | | | |
|---|---|---------------|------------------|--------|
| SCOTCAT Credits: | 15 | SCQF Level 11 | Semester: | Either |
| Planned timetable: | To be arranged. | | | |
| This module gives students intending to do research the opportunity to conduct an intensive reading programme on an author, genre or topic which is relevant but not central to the intended programme of research, and to develop skills in reading Greek and Latin, in critical interpretation and synthesis. The topic (typically a text or corpus of texts) will be decided in consultation with the appropriate Chairman and the supervisor. | | | | |
| Programme module type: | Optional for Classical Studies, Greek and Latin, Greek, and Postgraduate Taught Programmes. | | | |
| Learning and teaching methods and delivery: | Introductory meeting followed by 5 fortnightly 30-minute tutorials. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr R Rees | | | |
| Lecturer(s)/Tutor(s): | Individual tutors assigned as required. | | | |

| CL5409 The Ancient and Modern Novel | | | | |
|--|---|---------------|------------------|---|
| SCOTCAT Credits: | 30 | SCQF Level 11 | Semester: | 1 |
| Planned timetable: | To be arranged. | | | |
| <p>This module looks at the Greek and Latin novels of the Roman Empire. It examines a number of texts in depth, with special reference to the interrelation between the ancient novels and other forms of literary production from the same period (particularly the Greek prose literature of the Roman Imperial period, with reference to authors like Lucian and Philostratus who draw heavily on new trends in fictional writing). It also gives close attention to their playful and often provocative reshaping of the ideals and realities of their contemporary society. Throughout the course we will view these texts through the lens of theoretical approaches to modern fiction, with reference amongst other things to their significance for the formation of modern literary conventions. The course seeks to build up a broad view of ancient narrative, but it can be studied with its main emphasis on either Greek or Latin texts, according to individual interest.</p> | | | | |
| Programme module type: | Optional for Classical Studies, Greek, Latin, and Greek and Latin Postgraduate Taught Programmes. | | | |
| Learning and teaching methods and delivery: | Introductory meeting followed by 5 fortnightly 1-hour tutorials. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr J König | | | |
| Lecturer(s)/Tutor(s): | Dr J König | | | |

| CL5426 Plato on Democracy and Tyranny | | | | |
|--|---|---------------|------------------|---|
| SCOTCAT Credits: | 30 | SCQF Level 11 | Semester: | 2 |
| Planned timetable: | To be arranged. | | | |
| <p>In this module we shall examine Plato's portrait of democracy and tyranny and his response to their admirers. It will serve as an introduction to the study of Plato and to some fundamental themes of his political thought. Why does Plato regard both democracy and tyranny as defective polities? Why does he later acknowledge a need to temper autocracy with liberty? Topics will include the following: Socrates and democracy; the tyrant as an ideal; democracy, democratic individuals, tyranny and the tyrant in the Republic; the survey of democracy and autocracy in the Laws. Knowledge of Greek will not be assumed.</p> | | | | |
| Programme module type: | Optional for Ancient History, Classical Studies, Greek, and Latin Postgraduate Taught Programmes. | | | |
| Learning and teaching methods and delivery: | Introductory meeting followed by 5 fortnightly 1-hour seminars. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr A Long | | | |
| Lecturer(s)/Tutor(s): | Dr A Long | | | |

Classics - Postgraduate 2012/13 - August 2012

| CL5427 The Culture of Roman Imperialism | | | | |
|--|---|---------------|------------------|---|
| SCOTCAT Credits: | 30 | SCQF Level 11 | Semester: | 2 |
| Planned timetable: | To be arranged. | | | |
| <p>This module explores how the Roman elite conceived their imperial project: How did they explain and justify Rome's conquest of the Mediterranean world? How did they think Rome should behave towards its subjects? It also considers how literary and visual culture were complicit in legitimising and promoting Roman imperialism. The course encompasses representations of empire in literature, epigraphy and art. The focus is on the period 100 BCE to 200 CE. Possible topics include the ideals of the pax Romana and cosmocracy, the iconographies of conquest (e.g. on triumphal arches) and consolidation (e.g. the Hadrianeum), ideas of civilisation and barbarism, and debates about the corrupting influence of empire on Roman culture.</p> | | | | |
| Programme module type: | Optional for Ancient History, Classical Studies, Greek, and Latin Postgraduate Taught Programmes. | | | |
| Learning and teaching methods and delivery: | Introductory meeting followed by 5 fortnightly 1-hour tutorials. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr M Lavan | | | |
| Lecturer(s)/Tutor(s): | Dr M Lavan | | | |

Greek (GK) Modules

| GK5099 Dissertation for M.Litt. Programme/s | | | | |
|--|--|---------------|------------------|------------|
| SCOTCAT Credits: | 60 | SCQF Level 11 | Semester: | Whole Year |
| Planned timetable: | At times to be arranged with the supervisor | | | |
| <p>Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.</p> | | | | |
| Programme module type: | Compulsory for Greek M.Litt. Postgraduate Programmes | | | |
| Learning and teaching methods and delivery: | Individual Supervision | | | |
| Assessment pattern: | Coursework (Dissertation) = 100% | | | |
| Module Co-ordinator: | Dr R Rees | | | |
| Lecturer(s)/Tutor(s): | Individual supervisors assigned as required. | | | |

| GK5102 Greek Tragedy and Athenian Culture | | | | |
|---|--|---------------|------------------|---|
| SCOTCAT Credits: | 30 | SCQF Level 11 | Semester: | 1 |
| Planned timetable: | To be arranged. | | | |
| <p>This module will allow for study of both selected primary texts (Aeschylus and/or Sophocles and/or Euripides) and major critical issues in the field of Classical Athenian Tragedy. The topics to be covered will be chosen from areas of literary, theatrical, historical and broader cultural interest bearing on the status and development of tragic drama in the fifth century, with particular emphasis on the relationship of tragedy to the political, social and religious values and institutions of the Athenian polis. The module will consider the ways in which tragedy questioned or endorsed Athenian civic culture, as well as the genre's relationship with other forms of civic practice. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.</p> | | | | |
| Programme module type: | Optional for Greek and Greek and Latin Postgraduate Taught Programmes. | | | |
| Learning and teaching methods and delivery: | Introductory meeting followed by 5 fortnightly 1-hour tutorials. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr J Hesk | | | |
| Lecturer(s)/Tutor(s): | Dr J Hesk | | | |

| GK5105 Greek Aesthetics | | | | |
|---|--|---------------|------------------|---|
| SCOTCAT Credits: | 30 | SCQF Level 11 | Semester: | 2 |
| Planned timetable: | To be arranged. | | | |
| <p>This module will study selected primary texts and major critical and philosophical issues in the field of Greek aesthetics, here understood pluralistically to encompass ancient writings on the theory of poetry, visual art and music, and/or on the nature of beauty. Texts will be taken from a wide range of authors and periods, stretching from archaic Greece to the Neoplatonism of late antiquity. The topics to be covered may include: Greek conceptions of 'art' in relation to later paradigms of aesthetics; theories of individual arts and their traditions; ideas of artistic representation/mimesis; competing accounts of the psychological and ethical value of poetry and other arts in education and in the culture at large. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.</p> | | | | |
| Programme module type: | Optional for Greek and Greek and Latin Postgraduate Taught Programmes. | | | |
| Learning and teaching methods and delivery: | Introductory meeting followed by 5 fortnightly 1-hour tutorials. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Prof S Halliwell | | | |
| Lecturer(s)/Tutor(s): | Prof S Halliwell | | | |

Classics - Postgraduate 2012/13 - August 2012

| GK5201 Greek 1 (15) | | | |
|--|---|----------------------|--------------------|
| SCOTCAT Credits: | 15 | SCQF Level 11 | Semester: 1 |
| Planned timetable: | 10.00 am | | |
| <p>This module is designed to provide both beginners and near-beginners with a thorough grounding in the grammar and syntax of ancient Greek. No prior knowledge of ancient Greek or Latin and Greek grammatical categories is assumed. The module is devoted to an intensive set of language classes and is designed to provide the training necessary to progress to GK5202. But it is also designed to take this module on its own as a means of gaining a basic skills in reading and interpreting Greek (e.g. key terms, quotations and inscriptions) within programmes which do not have a focus on studying texts in the original language but which often require some familiarity with the language (i.e. Ancient History and Classical Studies).</p> | | | |
| Programme module type: | Optional for Ancient History, Classical Studies, Greek, Greek and Latin Postgraduate Taught Programmes. | | |
| Anti-requisite(s): | GK1001, GK5010, GK5301 | Required for: | GK5202 |
| Learning and teaching methods and delivery: | 4 classes. | | |
| Assessment pattern: | Coursework = 50% (4 class tests), 2-hour Written Examination = 50% | | |
| Module Co-ordinator: | Dr J Coderch | | |
| Lecturer(s)/Tutor(s): | Dr J Coderch | | |

| GK5202 Greek 2 (15) | | | |
|---|---|---------------|--------------------|
| SCOTCAT Credits: | 15 | SCQF Level 11 | Semester: 2 |
| Planned timetable: | 10.00 am | | |
| <p>This module comprises language classes intended to supplement the topics covered in GK5201 and to prepare students for the challenge of reading and interpreting Greek literature. One prose set text will be studied in the original Greek in such a way as both to enhance the linguistic confidence of students and to explore literary and cultural issues arising from the works. The current set text is a speech by Lysias (written for a sensational murder trial), which opens up a range of themes important for the larger history of Greek literature in its historical context.</p> | | | |
| Programme module type: | Optional for Ancient History, Classical Studies, Greek, Greek and Latin Postgraduate Taught Programmes. | | |
| Pre-requisite(s): | GK5201 or equivalent | | |
| Anti-requisite(s): | GK1002, GK5010, GK5302 | | |
| Learning and teaching methods and delivery: | 4 classes plus 4 hours of additional language assistance per semester. | | |
| Assessment pattern: | Coursework = 50% (4 class tests), 2-hour Written Examination = 50% | | |
| Module Co-ordinator: | Dr J Coderch | | |
| Lecturer(s)/Tutor(s): | Dr J Coderch | | |

Latin (LT) Modules

| LT5005 Late Imperial Literature | | | | |
|---|--|---------------|------------------|---|
| SCOTCAT Credits: | 30 | SCQF Level 11 | Semester: | 1 |
| Planned timetable: | To be arranged. | | | |
| This module aims to give an introduction to later Latin literature through a study of some of its central texts, chosen in consultation between student and supervisor. Other works and writers will be introduced as relevant. Students will be invited to consider both the classical tradition behind these works and their importance for later mediaeval literature and thought. | | | | |
| Programme module type: | Optional for Greek and Latin and Latin Postgraduate Taught Programmes. | | | |
| Learning and teaching methods and delivery: | Introductory meeting followed by 5 fortnightly 1-hour tutorials. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr R Rees | | | |
| Lecturer(s)/Tutor(s): | Individual tutors assigned as required. | | | |

| LT5018 Literature in the Reign of Nero | | | | |
|--|--|---------------|------------------|---|
| SCOTCAT Credits: | 30 | SCQF Level 11 | Semester: | 2 |
| Planned timetable: | To be arranged. | | | |
| This module studies literature written during the reign of the emperor Nero (A.D. 54-68), when there was a renaissance in Latin writing that produced, among other works, philosophical and other writings of the younger Seneca, the satires of Persius, the epic of Lucan, and the novel of Petronius. Students will study selected works of literature from the period, and explore the social, political, artistic and cultural context in which they were written, and the continuities and discontinuities between literature under Nero and under the preceding emperors. | | | | |
| Programme module type: | Optional for Latin and Greek and Latin Postgraduate Taught Programmes. | | | |
| Learning and teaching methods and delivery: | Introductory meeting followed by 5 fortnightly 1-hour tutorials. | | | |
| Assessment pattern: | Coursework = 100% | | | |
| Module Co-ordinator: | Dr E Buckley | | | |
| Lecturer(s)/Tutor(s): | Dr E Buckley | | | |

| LT5099 Dissertation for M.Litt. Programme/s | | | | |
|---|--|---------------|------------------|------------|
| SCOTCAT Credits: | 60 | SCQF Level 11 | Semester: | Whole Year |
| Planned timetable: | At times to be arranged with the supervisor | | | |
| Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August. | | | | |
| Programme module type: | Compulsory for Latin M.Litt. Postgraduate Programmes | | | |
| Learning and teaching methods and delivery: | Individual Supervision | | | |
| Assessment pattern: | Coursework (Dissertation) = 100% | | | |
| Module Co-ordinator: | Dr R Rees | | | |
| Lecturer(s)/Tutor(s): | Individual supervisors assigned as required. | | | |

Classics - Postgraduate 2012/13 - August 2012

| LT5103 Latin 1 (15) | | | | |
|---|--|---------------|------------------|---|
| SCOTCAT Credits: | 15 | SCQF Level 11 | Semester: | 1 |
| Planned timetable: | 3.00 pm and by arrangement. | | | |
| The aim of this module is to cover the basics of Latin grammar and syntax, together with extra reading of Latin texts in the latter part of the semester. | | | | |
| Programme module type: | Optional for Ancient History, Classical Studies, Greek and Latin Postgraduate Taught Programmes. | | | |
| Pre-requisite(s): | LT5301, Knowledge of Latin equivalent to LT1001 or above | | | |
| Required for: | LT5104 | | | |
| Learning and teaching methods and delivery: | 4 classes. | | | |
| Assessment pattern: | Coursework = 50% (4 class tests), 2-hour Written Examination = 50% | | | |
| Module Co-ordinator: | Dr J Coderch | | | |
| Lecturer(s)/Tutor(s): | Dr J Coderch | | | |

| LT5104 Latin 2 (15) | | | | |
|---|--|---------------|------------------|---|
| SCOTCAT Credits: | 15 | SCQF Level 11 | Semester: | 2 |
| Planned timetable: | 3.00 pm and by arrangement. | | | |
| This module continues the study of Latin grammar and syntax, and reading Latin prose. | | | | |
| Programme module type: | Optional for Ancient History, Classical Studies, Greek and Latin Postgraduate Taught Programmes. | | | |
| Pre-requisite(s): | LT5103 or the equivalent | | | |
| Anti-requisite(s): | LT5302 or knowledge of Latin equivalent to LT1002 or above except with the permission of the Head of School. | | | |
| Learning and teaching methods and delivery: | 4 classes plus 4 hours of additional language assistance per semester. | | | |
| Assessment pattern: | Coursework = 50% (4 class tests), 2-hour Written Examination = 50% | | | |
| Module Co-ordinator: | Dr J Coderch | | | |
| Lecturer(s)/Tutor(s): | Dr J Coderch | | | |