

School of Philosophical, Anthropological & Film Studies **Including: Film Studies, Philosophy and Social Anthropology**

Head of School

Professor K J Hawley

Taught Programmes

Graduate Diploma (Conversion):

Philosophy

M.Litt.:

Film Studies
Philosophy

M.Res.:

Social Anthropology
Social Anthropology & Amerindian Studies
Social Anthropology with African Studies
Social Anthropology with Pacific Studies

M.Phil.:

Film Studies
Philosophy
Social Anthropology
Social Anthropology & Amerindian Studies

For all Masters degrees there are exit awards available that allow suitably-qualified candidates to receive a Postgraduate Certificate or Postgraduate Diploma.

Programme Requirements

Film Studies

Taught Element:

60 credits from FM5001, and 60 credits from FM5101 - FM5250, GM5073, ML5201, PY5206, PY5314, SP5124, SP5125, SP5126

M.Litt.:

120 credits as for Taught Element plus FM5099

M.Phil.:

120 credits as for Taught Element plus a thesis of not more than 40,000 words

The St Andrews - Stirling Joint Postgraduate Programme in Philosophy

The Department of Philosophy, in collaboration with the Department of Philosophy at the University of Stirling, offer the following postgraduate taught one-year programme in Philosophy. It is designed as a research training and preparation year for doctoral studies but may be followed as a self-standing course. The course leads to the following:-

Taught Element:

PY5101, PY5102 and PY5103 together with a further 60 credits from PY5201 - PY5502, ML5201, ML5202 including at least one of PY5201 - PY5205.

M.Litt:

120 credits as for the Taught Element plus PY5099

M.Phil:

120 credits as for the Taught Element plus a thesis of not more than 40,000 words.

Phil, Anthro & Film Studies – 5000 Level Modules 2011/12 – October 2011

Social Anthropology

- M.Res.: SA5010, SA5011 and SA5099 and a further 60 credits from SS5101 - SS5104, SA5001, SA5002, SA5003, SA5521 as available.
- M.Phil.: As for M.Res. plus a thesis of not more than 40,000 words (in place of SA5099).

Social Anthropology & Amerindian Studies

- M.Res.: SA5010 and/or SA5011, SA5099 and a further 60/90 credits from SA5201, SA5202, SA5203, or other SA5000 modules as available.
- M. Phil.: 120 credits as for the M.Res. plus a thesis of not more than 40,000 words

Social Anthropology with African Studies

- M.Res.: SA5010, SA5011, 60 credits from SA5401 - SA5420, SA5099

Social Anthropology with Pacific Studies

- M.Res.: SA5010, SA5011, 60 credits from SA5301 - SA5320, SA5521, SA5099

Students whose first degree is not in philosophy may prepare themselves for graduate work in philosophy by taking the:

Graduate Diploma (Conversion) in Philosophy

120 credits, including 60 credits from PY3001 - PY3999; other credits should normally be obtained from sub-honours modules in Philosophy (PY1001 - PY2102). All modules must be chosen by agreement with the director of the graduate programme, who may permit occasional choice of modules from cognate areas of study.

Modules

Film Studies (FM) Modules

FM5001 Theory & Practice of Research in Film Studies

Credits: 60 Semester: Whole Year

Programme(s): Compulsory module for Film Studies Postgraduate Taught Programme

Description: This module seeks to provide the kind of sophisticated theoretical and research skills training now regarded as indispensable for all postgraduates. It has both theoretical and methodological orientation and aims at teaching the students to correlate adequately conceptual frameworks and research designs. Its aim are to (a) debate and enrich our common concepts of reading and analyzing cinematic texts and contexts, by providing a range of different perspectives on film theory and methodology of criticism and various approaches to cinematic research, and (b) offer high-quality training related to methodology which stresses various aspects of conceiving, pursuing, organizing, and successfully completing research projects in film studies.

Class Hour: To be arranged.

Teaching: 2-hour seminar.

Assessment: Continuous Assessment = 100%

Phil, Anthro & Film Studies – 5000 Level Modules 2011/12 – October 2011

FM5099 Dissertation for M.Litt. Film Studies Programme

Credits:	60
Prerequisite:	An average grade of at least 13.5 in course work.
Programme(s):	Compulsory module for Film Studies M.Litt. Postgraduate Programme.
Description:	Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.
Class Hour:	At times to be arranged with the supervisor.
Teaching:	Individual supervision.
Assessment:	Dissertation = 100%

FM5101 Transnational Cinema & Narrative Convention

Credits:	30	Semester:	1
Availability:	Not available 2011-12		
Anti-requisite:	FM5301		
Programme(s):	Optional module for Film Studies Postgraduate Taught Programme		
Description:	This specialist module will introduce students to important recent developments in the study of cinema. At the centre of investigation will be the evolving discourse on cinema as a profoundly transnational form of cultural expression and its correlation with a range of diverse cultural practices, inter-cultural interaction, and cross-cultural representation. A number of sessions will look at issues at the intersection of transnational film historiography, cultural production and established narrative conventions. Students will become familiar with key critical texts pursuing the discourse on transnationalism (such as Shohat, Appadurai, Ang, Naficy), will be exposed to diverse cinematic material, and will have the opportunity to engage in original research and writing.		
Class Hour:	To be arranged.		
Teaching:	2-hour seminar.		
Assessment:	Continuous Assessment = 100%		

FM5103 Film Technologies & Aesthetics

Credits:	30	Semester:	2
Availability:	Not available 2011-12		
Programme(s):	Optional module for Film Studies Postgraduate Taught Programme		
Description:	This module surveys the history of various cinema technologies. Particular attention will be given to the ways in which the emergence of new technologies - such as sound, colour, cameras and camera mounts, varying screen dimensions, and lighting systems - affect aesthetic issues in global cinemas. By taking a global perspective, the module aims to engage these issues in ways that address the cultural and economic conditions that affect and are affected by the adoption of new technologies. The specific technologies addressed in the module may vary over semesters, and in some semesters the focus may be on a single film technology and in others it may take a comparative approach.		
Class Hour:	To be arranged.		
Teaching:	2-hour seminar, plus filming.		
Assessment:	Continuous Assessment = 100%		

Phil, Anthro & Film Studies – 5000 Level Modules 2011/12 – October 2011

FM5104 Colonial Cinema

Credits: 30 Semester: 1

Programme(s): Optional module for Film Studies Postgraduate Taught Programme

Description: Colonial Cinema will examine the integral role that cinema played in the control, organisation and governance of the British Empire. Exploring transnational developments in cinema, it assesses early filmmaking, distribution and exhibition practices in, for example, Africa, India, and Malaya. The module offers students a new way of examining film history, from the emergence of film in the late 19th century to the establishment of local film cultures in colonial and post-colonial territories. Colonial Cinema addresses pedagogical uses of cinema and non-theatrical forms of exhibition (for example, mobile cinema circuits), encouraging students to engage critically with primary archival material, government reports and, in particular, a new online resource for colonial film, Colonial Film: Moving Images of the British Empire.

Class Hour: To be arranged.

Teaching: 2-hour seminar, plus filming.

Assessment: Continuous Assessment = 100%

FM5201 Deleuze & Transnational Cinema

Credits: 30 Semester: 2

Availability: Not available 2011-12

Anti-requisite: FM5302

Programme(s): Optional module for Film Studies Postgraduate Taught Programme

Description: This module uses the philosophy of Gilles Deleuze to examine issues surrounding transnational cinema. It introduces a range of established theories within the field of Film Studies (such as national cinema, national identity and third cinema), and explores how Deleuze's work can question our use of these previously defined concepts. It contains a significant focus on Deleuze's philosophy of narrative time, and the ways in which this can be applied to recent transnational films from different parts of Europe and Asia. The module also explores how Deleuze's work can uncover the sensory functioning of various diasporic and/or intercultural cinemas, and questions whether this type of transnational cinema can now be considered a genre in its own right. Films discussed typically include Ousmane Sembene's *Borom Sarret* (1996), Peter Mullan's *Orphans* (1997), Julie Dash's *Daughters of the Dust* (1991), Greg Araki's *Doom Generation* (1995), Atom Egoyan's *Calendar* (1995) and Anh Hung Tran's *The Scent of Green Papaya* (1993).

Class Hour: To be arranged.

Teaching: 2-hour seminar.

Assessment: Continuous Assessment = 100%

FM5202 Heritage Cinemas in the Global Context: The Aesthetics & Politics of Period Film

Credits: 30 Semester: 2

Availability: Not available 2011-12

Anti-requisite: FM5303

Programme(s): Optional module for Film Studies Postgraduate Taught Programme

Description: This module examines the contemporary period film as a versatile object of study through the dual prism of film theory and the heritage debates. From the late 1970s to the early 2000s, the international success of films such as *Cyrano de Bergerac* (1990), *Belle Époque* (1992), *Howards End* (1992), *Orlando* (1992), *The Piano* (1993), *Shakespeare in Love* (1998) and *Russian Ark* (2002), and the subsequent emergence of new critical paradigms around the so-called 'heritage cinemas' have pushed contemporary period drama to the centre stage of the debates about cultural identity and the representation of the national past. The 'heritage film' has been broadly associated with nostalgia and the rise of retro styles in postmodern cultures. However, these films have also been the subject of provocative explorations into the ways they re-inscribe gender, class and post-colonial identities. Theoretical questions such as the relationship between figurality and narrative; spatial and temporal displacement; adaptation and intertextuality, or psychoanalytical approaches to memory and fantasy are explored in the context of the current debates around the role of heritage cinemas in the international film scene, with special reference to the complex articulation of European identities within a globalised image market.

Class Hour: To be arranged.

Teaching: 2-hour seminar.

Assessment: Continuous Assessment = 100%

Phil, Anthro & Film Studies – 5000 Level Modules 2011/12 – October 2011

FM5205 Displaced Identities: Transnational Film Auteur in Cultural Contexts

Credits: 30 Semester: 1

Availability: Not available 2011-12

Anti-requisite: FM5304

Programme(s): Optional module for Film Studies Postgraduate Taught Programme

Description: This specialist module aims at introducing students to a range of important film directors, from Czechoslovakia to India, and to discuss the contextual and transnational issues surrounding their work. While the debate around auteur theory will form an essential part of the conceptual framework for the study of the films, special emphasis will be placed on issues of migrancy, dislocation, nationality, diaspora, and the search for identity. This module also seeks to draw attention to the historical and economic factors which have marginalized certain cinematic traditions and their filmmakers. Students will be exposed to diverse film material, will read key theoretical texts on the topics discussed, and will have the opportunity to engage in original research and writing.

Class Hour: To be arranged.

Teaching: 2-hour seminar.

Assessment: Continuous Assessment = 100%

FM5207 Transnational Cinema & the Global Witness: Film & Human Rights

Credits: 30 Semester: 2

Availability: Not available 2011-12

Anti-requisite: FM5305

Programme(s): Optional module for Film Studies Postgraduate Taught Programme

Description: This specialist module examines the role of film in the formation of politicized publics and its ongoing place in the development of an international human rights regime. We ask how cinema, in form and in practice, has helped to construct a transnational citizen, poised to act on behalf of distant suffering. These explorations include attention to film used in theatrical and non-theatrical settings, whether the early film responses to humanitarian crises ('the Starving Armenians'), the role of film in the Nuremberg Trials, or the present-day merger of entertainment and advocacy or 'advotainment' (e.g. *Blood Diamond*, 2005). Theories of witnessing and of the public sphere will play a central role while questions of their universal applicability (e.g. medium and cultural specificity) are raised.

Class Hour: To be arranged.

Teaching: 2-hour seminar.

Assessment: Continuous Assessment = 100%

FM5210 Directed Reading in Film Studies

Credits: 30 Semester: 1

Availability: Not available 2011-12

Programme(s): Optional module for Film Studies Postgraduate Taught Programme

Description: The directed reading project is designed to encourage the development of skills in Film Studies through concentrated study of a topic chosen by the students. The project offers the student the opportunity to develop skills of research, analysis and presentation under expert, individualised supervision. As Such, it will serve as a useful transition between the more structured teaching that characterized undergraduate work and the independence of postgraduate dissertations.

Students will be allocated to a member of staff according to their chosen topic. They will then meet with their supervisor for six fortnightly tutorials to discuss the targeted reading they will have undertaken. The module will be assessed by means of a single bibliographical essay of around 5000 words, or by two shorter essays totaling the same length.

Class Hour: To be arranged.

Teaching: Fortnightly tutorials.

Assessment: Continuous Assessment = 100%

Phil, Anthro & Film Studies – 5000 Level Modules 2011/12 – October 2011

FM5211 Transnational Cinema in the Digital Age

Credits: 30 Semester: 1

Availability: Not available 2011-12

Anti-requisite: FM5308

Programme(s): Optional module for Film Studies Postgraduate Taught Programme

Description: This module provides an examination of how digital technology has on a global scale transformed every aspect of the film industry, and of how these transformations have subsequently affected film studies. For digital technology (computers, cameras, etc) has shaped not just the Hollywood film industry, but all film industries everywhere, at all stages of film production, distribution and exhibition, and in all genres. The module will take in a range of films and other texts from different regions, including the USA, Europe and Asia, straddling big budget spectacles, costume dramas, documentaries, games and more.

Class Hour: To be arranged.

Teaching: 2-hour lectures.

Assessment: Continuous Assessment = 100%

FM5212 Transnational Reception of Cinema

Credits: 30 Semester: 1

Availability: Not available 2011-12

Anti-requisite: FM5307

Programme(s): Optional module for Film Studies Postgraduate Taught Programme

Description: This module will provide students with a solid grounding in how cinema is received around the globe. To this end, the module will take in psychoanalytic spectatorship theory, together with the various approaches that this spawned (particularly challenges from theorists of gender, race, and sexuality), studies of audience reception, and cognitive approaches to cinema, in particular the trend towards the cinematic application of cognitive neuroscience. By comparing how different films are understood differently in different parts of the globe, students will gain an appreciation of the diverse and potentially transnational aspects of film reception.

Class Hour: To be arranged.

Teaching: 2-hour lectures.

Assessment: Continuous Assessment = 100%

FM5213 The Epic Film in Global Culture

Credits: 30 Semester: 2

Availability: Not available 2011-12

Anti-requisite: FM5306

Programme(s): Optional module for Film Studies Postgraduate Taught Programme

Description: This module will provide students with an understanding of contemporary transnational film production, distribution, and reception by considering the epic film genre. Long considered a nation-centric form, epic cinema has become a crystallized example of transnational cultural production, making use of extensive international co-production and distribution arrangements, drawing on an international talent community, and attracting audiences in large numbers throughout the world. In this module, we will study the new articulation of the epic film as perhaps the first fully transnational film genre, while also considering the provenance of the epic as an expression of nationalist aspirations and imaginings. Students will read a variety of theoretical and historical studies in order to gain a broad, concrete understanding of contemporary film production and distribution, an appreciation of different cultural inflections governing the reception of films circulated in different national contexts, and a sense of how aesthetic form conveys messages that may be at odds with the ostensible themes of the work.

Class Hour: To be arranged.

Teaching: 2-hour seminar.

Assessment: Continuous Assessment = 100%

Phil, Anthro & Film Studies – 5000 Level Modules 2011/12 – October 2011

FM5217 Scotland: Global Cinema

Credits: 30 Semester: 1

Availability: Not available 2011-12

Programme(s): Optional module for Film Studies Postgraduate Taught Programme

Description: This module examines filmmaking in Scotland since the 1990s. Providing first an introduction to existing debates surrounding cinematic representations of Scotland, the module then focuses on the various films made in Scotland by filmmakers from such countries as Scotland, England, the USA, Canada, India and France since the 1990s. Examining film production in Scotland in this way enables an interrogation of Scotland's position as a "global cinema" - both in terms of its status as a small national cinema that makes Scottish films which are consumed nationally and internationally, and as a node in the global film industry through which international flows of film finance, personnel and production flow. The manner in which Scotland is represented by these different filmmakers, their economic agendas and their target markets, provide a nuanced appreciation of the many different types of cinematic Scotland that exist (often rendered as touristic, or fantasy Scotlands) and the varied identities (be they national, transnational, global/local, diasporic, etc) they allow different audiences to experience.

Class Hour: To be arranged.

Teaching: 2-hour seminar plus screenings.

Assessment: Continuous Assessment = 100%

FM5218 Documentary Cinema

Credits: 30 Semester: 2

Availability: 2011-12

Programme(s): Optional module for Film Studies Postgraduate Taught Programme

Description: This module surveys the history of documentary film (technological, stylistic, etc.), while taking up the theoretical debates around cinematic claims to truth and representations of reality. Drawing on a robust selection of documentaries from around the world, students will examine how documentary differs from other kinds of filmmaking, how documentaries make 'truth claims', and how these claims influence the ways in which these films are received and circulated. Beginning with the actualities of the Lumière Brothers, students will be exposed to multiple genres (e.g. ethnographic, civic, cinema vérité, experimental, self-reflexive) and filmmakers (e.g. John Grierson, Dziga Vertov, Jean Rouch, Errol Morris) while addressing the variety of arenas (e.g. scientific, civic, commercial) in which documentary has appeared.

Class Hour: To be arranged.

Teaching: 2-hour seminar plus screenings.

Assessment: Continuous Assessment = 100%

FM5301 Issues of Transnational Cinema & Narrative Convention

Credits: 20 Semester: 1

Availability: Not available 2011-12

Anti-requisite: FM5101

Programme(s): Optional module for Postgraduate Taught Programmes outwith Film Studies.

Description: This specialist module will introduce students to important recent developments in the study of cinema. At the centre of investigation will be the evolving discourse on cinema as a profoundly transnational form of cultural expression and its correlation with a range of diverse cultural practices, inter-cultural interaction, and cross-cultural representation. A number of sessions will look at issues at the intersection of transnational film historiography, cultural production and established narrative conventions. Students will become familiar with key critical texts pursuing the discourse on transnationalism (such as Shohat, Appadurai, Ang, Naficy), will be exposed to diverse cinematic material, and will have the opportunity to engage in original research and writing.

Class Hour: To be arranged.

Teaching: 2-hour seminar.

Assessment: Continuous Assessment = 100%

Phil, Anthro & Film Studies – 5000 Level Modules 2011/12 – October 2011

FM5302 Issues of Transnational Cinema & the Philosophy of Gilles Deleuze

Credits: 20 Semester: 2

Availability: Not available 2011-12

Anti-requisite: FM5201

Programme(s): Optional module for Postgraduate Taught Programmes outwith Film Studies.

Description: This module uses the philosophy of Gilles Deleuze to examine issues surrounding transnational cinema. It introduces a range of established theories within the field of Film Studies (such as national cinema, national identity and third cinema), and explores how Deleuze's work can question our use of these previously defined concepts. It contains a significant focus on Deleuze's philosophy of narrative time, and the ways in which this can be applied to recent transnational films from different parts of Europe and Asia. The module also explores how Deleuze's work can uncover the sensory functioning of various diasporic and/or intercultural cinemas, and questions whether this type of transnational cinema can now be considered a genre in its own right. Films discussed typically include Ousmane Sembene's *Borom Sarret* (1996), Peter Mullan's *Orphans* (1997), Julie Dash's *Daughters of the Dust* (1991), Greg Araki's *Doom Generation* (1995), Atom Egoyan's *Calendar* (1995) and Anh Hung Tran's *The Scent of Green Papaya* (1993).

Class Hour: To be arranged.

Teaching: 2-hour seminar.

Assessment: Continuous Assessment = 100%

FM5303 Issues of Heritage Cinemas: The Aesthetics & Politics of Period Film

Credits: 20 Semester: 2

Availability: Not available 2011-12

Anti-requisite: FM5202

Programme(s): Optional module for Postgraduate Taught Programmes outwith Film Studies.

Description: This module examines the contemporary period film as a versatile object of study through the dual prism of film theory and the heritage debates. From the late 1970s to the early 2000s, the international success of films such as *Cyrano de Bergerac* (1990), *Belle Époque* (1992), *Howards End* (1992), *Orlando* (1992), *The Piano* (1993), *Shakespeare in Love* (1998) and *Russian Ark* (2002), and the subsequent emergence of new critical paradigms around the so-called 'heritage cinemas' have pushed contemporary period drama to the centre stage of the debates about cultural identity and the representation of the national past. The 'heritage film' has been broadly associated with nostalgia and the rise of retro styles in postmodern cultures. However, these films have also been the subject of provocative explorations into the ways they re-inscribe gender, class and post-colonial identities. Theoretical questions such as the relationship between figurality and narrative; spatial and temporal displacement; adaptation and intertextuality, or psychoanalytical approaches to memory and fantasy are explored in the context of the current debates around the role of heritage cinemas in the international film scene, with special reference to the complex articulation of European identities within a globalised image market.

Class Hour: To be arranged.

Teaching: 2-hour seminar.

Assessment: Continuous Assessment = 100%

FM5304 Issues of Cultural & Transnational Identity in Auteur Cinema

Credits: 20 Semester: 1

Availability: Not available 2011-12

Anti-requisite: FM5205

Programme(s): Optional module for Postgraduate Taught Programmes outwith Film Studies.

Description: This specialist module aims at introducing students to a range of important film directors, from Czechoslovakia to India, and to discuss the contextual and transnational issues surrounding their work. While the debate around auteur theory will form an essential part of the conceptual framework for the study of the films, special emphasis will be placed on issues of migrancy, dislocation, nationality, diaspora, and the search for identity. This module also seeks to draw attention to the historical and economic factors which have marginalized certain cinematic traditions and their filmmakers. Students will be exposed to diverse film material, will read key theoretical texts on the topics discussed, and will have the opportunity to engage in original research and writing.

Class Hour: To be arranged.

Teaching: 2-hour seminar.

Assessment: Continuous Assessment = 100%

Phil, Anthro & Film Studies – 5000 Level Modules 2011/12 – October 2011

FM5305 Global Witness: Transnational Film & Human Rights

Credits: 20 Semester: 2

Availability: Not available 2011-12

Anti-requisite: FM5207

Programme(s): Optional module for Postgraduate Taught Programmes outwith Film Studies.

Description: This specialist module examines the role of film in the formation of politicized publics and its ongoing place in the development of an international human rights regime. We ask how cinema, in form and in practice, has helped to construct a transnational citizen, poised to act on behalf of distant suffering. These explorations include attention to film used in theatrical and non-theatrical settings, whether the early film responses to humanitarian crises ('the Starving Armenians'), the role of film in the Nuremberg Trials, or the present-day merger of entertainment and advocacy or 'advotainment' (e.g. *Blood Diamond*, 2005). Theories of witnessing and of the public sphere will play a central role while questions of their universal applicability (e.g. medium and cultural specificity) are raised.

Class Hour: To be arranged.

Teaching: 2-hour seminar.

Assessment: Continuous Assessment = 100%

FM5306 Global Culture & the Epic Film

Credits: 20 Semester: Either

Availability: Not available 2011-12

Anti-requisite: FM5213

Programme(s): Optional module for Postgraduate Taught Programmes outwith Film Studies.

Description: This module will provide students with an understanding of contemporary transnational film production, distribution, and reception by considering the epic film genre. Long considered a nation-centric form, epic cinema has become a crystallized example of transnational cultural production, making use of extensive international co-production and distribution arrangements, drawing on an international talent community, and attracting audiences in large numbers throughout the world. In this module, we will study the new articulation of the epic film as perhaps the first fully transnational film genre, while also considering the provenance of the epic as an expression of nationalist aspirations and imaginings. Students will read a variety of theoretical and historical studies in order to gain a broad, concrete understanding of contemporary film production and distribution, an appreciation of different cultural inflections governing the reception of films circulated in different national contexts, and a sense of how aesthetic form conveys messages that may be at odds with the ostensible themes of the work.

Class Hour: To be arranged.

Teaching: 2-hour seminar.

Assessment: Continuous Assessment = 100%

FM5307 The Reception of Cinema & the Transnational

Credits: 20 Semester: Either

Availability: Not available 2011-12

Anti-requisite: FM5212

Programme(s): Optional module for Postgraduate Taught Programmes outwith Film Studies.

Description: This module will provide students with solid grounding in how we might understand the encounter with cinema. To this end, the module will take in psychoanalytic spectatorship theory, together with the various approaches that this spawned (particularly challenges from theorists of gender, race, and sexuality), studies of audience reception, and cognitive approaches to cinema, in particular the trend towards the application within Film Studies of cognitive neuroscience. By comparing how different films are understood differently in different parts of the globe, students will gain an appreciation of the diverse and potentially transnational aspects of film reception.

Class Hour: To be arranged.

Teaching: 2-hour seminar.

Assessment: Continuous Assessment = 100%

Phil, Anthro & Film Studies – 5000 Level Modules 2011/12 – October 2011

FM5308 The Digital Age & Transnational Cinema

Credits: 20 Semester: Either

Availability: Not available 2011-12

Anti-requisite: FM5211

Programme(s): Optional module for Postgraduate Taught Programmes outwith Film Studies.

Description: This module provides an examination of how digital technology has on a global scale transformed every aspect of the film industry, and of how these transformations have subsequently affected film studies. For digital technology (computers, cameras, etc) has shaped not just the Hollywood film industry, but all film industries everywhere, at all stages of film production, distribution and exhibition, and in all genres. The module will take in a transnational range of films and other texts from various contexts, including the USA, Europe and Asia, and transnational cinema - straddling big budget spectacles, costume dramas, documentaries, games and more. It will also look at how, in the digital age, such texts circulate transnationally.

Class Hour: To be arranged.

Teaching: 2-hour lectures.

Assessment: Continuous Assessment = 100%

FM5309 Scotland: Small Cinema in the World

Credits: 20 Semester: Either

Availability: Not available 2011-12

Programme(s): Optional module for Film Studies Postgraduate Taught Programme

Description: This module examines filmmaking in Scotland since the 1990s. Providing first an introduction to existing debates surrounding cinematic representations of Scotland, the module then focuses on the various films made in Scotland by filmmakers from such countries as Scotland, England, the USA, Canada, India and France since the 1990s. Examining film production in Scotland in this way enables an interrogation of Scotland's position as a "global cinema" - both in terms of its status as a small national cinema that makes Scottish films which are consumed nationally and internationally, and as a node in the global film industry through which international flows of film finance, personnel and production flow. The manner in which Scotland is represented by these different filmmakers, their economic agendas and their target markets, provide a nuanced appreciation of the many different types of cinematic Scotland that exist (often rendered as touristic, or fantasy Scotlands) and the varied identities (be they national, transnational, global/local, diasporic, etc) they allow different audiences to experience.

Class Hour: To be arranged.

Teaching: 2-hour seminar plus screenings.

Assessment: Continuous Assessment = 100%

FM5310 Nonfiction Film

Credits: 20 Semester: Either

Availability: Not available 2011-12

Programme(s): Optional module for Film Studies Postgraduate Taught Programme

Description: This module surveys the history of documentary film (technological, stylistic, etc.), while taking up the theoretical debates around cinematic claims to truth and representations of reality. Drawing on a robust selection of documentaries from around the world, students will examine how documentary differs from other kinds of filmmaking, how documentaries make 'truth claims', and how these claims influence the ways in which these films are received and circulated. Beginning with the actualities of the Lumière Brothers, students will be exposed to multiple genres (e.g. ethnographic, civic, cinema vérité, experimental, self-reflexive) and filmmakers (e.g. John Grierson, Dziga Vertov, Jean Rouch, Errol Morris) while addressing the variety of arenas (e.g. scientific, civic, commercial) in which documentary has appeared.

Class Hour: To be arranged.

Teaching: 2-hour seminar plus screenings.

Assessment: Continuous Assessment = 100%

Philosophy (PY) Modules

PY5099 Dissertation for M.Litt. Programme

Credits:	60
Prerequisite:	An average grade of at least 13.5 in course work.
Programme(s):	Compulsory module for Philosophy M.Litt. Postgraduate Programme.
Description:	Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.
Class Hour:	At times to be arranged with the supervisor.
Teaching:	Individual supervision.
Assessment:	Dissertation = 100%

PY5101 Current Issues in Philosophy 1

Credits:	20	Semester:	1
Programme(s):	Compulsory module for Philosophy Postgraduate Taught Programmes.		
Description:	This module, together with PY5102 in semester 2, covers recent work in four central areas of philosophy, each of them in a section of 11 hours. The four areas are Epistemology, Ethics, Philosophy of Language and Philosophy of Mind. Two of these will be covered in PY5101, the other two will be covered in PY5102. The Epistemology section will include topics from among the following: justification; causal, tracking and reliability conditions for knowledge; the a priori; virtue epistemology; contextualism; internalism and externalism, the status of epistemology itself. The Ethics section will include topics from among the following: consequentialism, deontology, moral pluralism; double effect and/or the distinction between acts and omissions; the nature of moral justification, critiques and defences of impartial moral theory, questions in meta-ethics. The Philosophy of Language section will include topics from among the following: how words come to have content, the relation between use, meaning and saying, the relation between meaning, truth, and reference. The Philosophy of Mind section will include topics from among the following: the relation between the mental and the physical; mental causation; rationalizing explanation; the normative dimension of mentality, personhood.		
Class Hour:	To be arranged.		
Teaching:	22 hours.		
Assessment:	Continuous Assessment = 100%		

PY5102 Current Issues in Philosophy 2

Credits:	20	Semester:	2
Programme(s):	Compulsory module for Philosophy Postgraduate Taught Programmes.		
Description:	This module continues the critical survey of recent work in philosophy begun in PY5101. Of the four areas specified under PY5101, this module will cover, in sections of 11 hours each, whichever two have not been covered by PY5101.		
Class Hour:	To be arranged.		
Teaching:	22 hours.		
Assessment:	Continuous Assessment = 100%		

PY5103 Research Methods

Credits:	20	Semester:	1
Programme(s):	Compulsory module for M.Litt. Philosophy Postgraduate Taught Programme		
Description:	This is an introduction to the methods and practice of research in philosophy. It will be run as a book seminar, with students presenting and discussing chapters or sections of a major work chosen to be accessible and challenging for M.Litt. students whatever their individual interests in philosophy. The module will provide the experience of philosophising together: vital for philosophical development but liable to take second place in standard taught modules; it will also leave students better prepared to undertake larger and more autonomous research projects, beginning with the 15,000 word M.Litt. dissertation.		
Class Hour:	To be arranged.		
Teaching:	22 hours.		
Assessment:	Continuous Assessment = 100% (Research Proposal - 33%, 4,000 Word Essay - 67%)		

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PY5201 Classical Philosophy

Credits: 20 Semester: 1
Programme(s): Optional module for Philosophy Postgraduate Taught Programmes.
Description: The module will address topics in ancient metaphysics and ethics concentrating on selected readings from the works of Plato or Aristotle.
Class Hour: To be arranged.
Teaching: 22 hours.
Assessment: Continuous Assessment = 100%

PY5202 Philosophers of the Scottish Enlightenment

Credits: 20 Semester: 1
Programme(s): Optional module for Philosophy Postgraduate Taught Programmes.
Description: This module will focus on selections from the works of (among others) Francis Hutcheson, David Hume, Adam Smith, and Thomas Reid, and will address issues in metaphysics and epistemology, the philosophy of religion, moral philosophy, and political philosophy.
Class Hour: To be arranged.
Teaching: 22 hours.
Assessment: Continuous Assessment = 100%

PY5203 Kant

Credits: 20 Semester: 1
Programme(s): Optional module for Philosophy Postgraduate Taught Programmes.
Description: This module will focus on Kant's critical philosophy. The primary text will be one of his three Critiques, and it may include consideration of themes in Kant's political philosophy, philosophy of religion or philosophy of history. The Cambridge translations are recommended.
Class Hour: To be arranged.
Teaching: 22 hours.
Assessment: Continuous Assessment = 100%

PY5205 Origins & History of Analytic Philosophy

Credits: 20 Semester: 1
Programme(s): Optional module for Philosophy Postgraduate Taught Programmes.
Description: The object of this module is to provide a sound understanding of some important turning points in the development of the 'analytic' strand in 20th century philosophy, and of some of its 19th century roots. The course has two main themes. The first deals with philosopher-mathematicians such as Poincaré and Hilbert who influenced the analytic tradition's epistemology and philosophy of logic. The second deals with developments in logic and its philosophy stemming from the work of Frege and Russell's and Wittgenstein's early work in Cambridge.
Class Hour: To be arranged.
Teaching: 22 hours.
Assessment: Continuous Assessment = 100%

PY5302 Advanced Logic B: Classical Metatheory

Credits: 20 Semester: 2
Programme(s): Optional module for Philosophy Postgraduate Taught Programmes.
Description: This module gives a basic grounding in the techniques of metatheory in logic, concentrating on the Henkin method for establishing the completeness of a logical system. Some associated topics, such as semantics for modal predicate logic, will be discussed.
Class Hour: To be arranged.
Teaching: 22 hours.
Assessment: Continuous Assessment = 50%, 2-hour Examination = 50%

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PY5308 Philosophy of Perception

Credits: 20 Semester: 2

Programme(s): Optional module for Philosophy, Philosophy & Social Anthropology Postgraduate Taught Programmes.

Description: This module will be a study of perception as a topic in the philosophy of mind and in the theory of knowledge. As well as considering the nature of perception and of perceptual experience, it will explore how perception can yield knowledge. Specific topics covered will include sense-datum theory, causal theories of perception, disjunctive theories of perceptual experience, and recent thinking on the phenomenal character and content of perceptual experience.

Class Hour: To be arranged.

Teaching: 22 hours.

Assessment: Continuous Assessment = 50%, 2-hour Examination = 50%

PY5312 Aesthetics

Credits: 20 Semester: 2

Programme(s): Optional module for Philosophy Postgraduate Taught Programmes.

Description: This module will consider a number of philosophical questions that arise from reflection on the creation, understanding and evaluation of works of art. Topics to be covered may include the nature of art and the aesthetic, the logic of aesthetic judgement, aesthetic value, interpretation and appreciation.

Class Hour: To be arranged.

Teaching: 22 hours.

Assessment: Continuous Assessment = 100%

PY5318 Political Philosophy in the Age of Revolutions

Credits: 20 Semester: 2

Programme(s): Optional module for Philosophy Postgraduate Taught Programmes.

Description: This module will focus on liberalism and its critics. We will examine liberalism's central features and explore the variety of liberal theories (from minimal-state 'classical liberalism' to 'welfare capitalism'). Criticisms of liberalism take many forms, and initially we shall investigate the contemporary communitarian critique of liberalism. If time permits we may also look at some feminist theories which are critical of both liberalism and communitarianism.

Class Hour: To be arranged.

Teaching: 22 hours.

Assessment: Continuous Assessment = 100%

PY5319 Topics in Recent Moral Theory

Credits: 20 Semester: 2

Programme(s): Optional module for Philosophy Postgraduate Taught Programmes.

Description: This module aims to provide in-depth critical discussion of selected work in ethics from the last five years or so. Topics will be chosen in consultation with students. The module may range into meta-ethics as well as normative moral theory and will take the form of seminars with detailed discussion of a selected book or series of papers.

Class Hour: To be arranged.

Teaching: 22 hours.

Assessment: Continuous Assessment = 100%

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PY5325 Texts in Contemporary Metaphysics

Credits: 20 Semester: 2
Programme(s): Optional module for Philosophy Postgraduate Taught Programmes.
Description: This module will consist of a close reading of a selected contemporary text in metaphysics.
Class Hour: To be arranged.
Teaching: 2-hour seminar.
Assessment: Continuous Assessment = 100%

PY5402 Advanced Epistemology

Credits: 20 Semester: 2
Programme(s): Optional module for Philosophy Postgraduate Taught Programme.
Description: In this module we will address a range of advanced issues in contemporary Epistemology. Topics will include: Basic Knowledge, Contextualist and Relativist Theories of Knowledge, Epistemic Closure, Sceptical Paradoxes, Lottery Paradoxes, Self-knowledge, The possibility of Apriori Knowledge, Knowledge and Assertion, Knowledge and Practical Interests, Internalism and Externalism, Fallibilism, Intuition, Reliabilism, Minimalist Theories of Knowledge.
Class Hour: To be arranged.
Teaching: 22 hours.
Assessment: Continuous Assessment = 100%

PY5403 Intuitions & Philosophical Methodology

Credits: 20 Semester: 2
Programme(s): Optional module for Philosophy Postgraduate Taught Programme.
Description: In this module we will address a range of issues concerning philosophical methodology and the use of intuitions in philosophy. Topics will include: the nature of intuition; how intuitions are and should be used within philosophy; positive accounts of intuition (rationalist, phenomenalist, naturalistic, conceptualist, eliminativist); skeptical challenges to the use of intuitions (from calibration, disagreement, experimental philosophy results).
Class Hour: To be arranged.
Teaching: 22 hours.
Assessment: Continuous Assessment = 100%

Social Anthropology (SA) Modules

SA5001 Theory & Method in Social Anthropology

Credits: 30 Semester: Whole Year

Programme(s): Optional module for the M.Res. Taught Programmes in Social Anthropology (including Amerindian Studies), Social Anthropology.

Description: The module will cover classical social theory and key concepts in social thought. It will review the basic assumptions and methodological implications of a variety of theoretical perspectives (ranging from structural-functionalism to postmodernism), and will examine in detail the logic of different modes of explanation. The paradigmatic positions of key social thinkers will also be considered.

Class Hour: To be arranged.

Teaching: 2 hours (seminar, lectures, or tutorials).

Assessment: Continuous Assessment = 100%

SA5002 Current Issues in Social Anthropology

Credits: 30 Semester: Whole Year

Programme(s): Optional module for the M.Res. Taught Programmes in Social Anthropology (including Amerindian Studies), Social Anthropology.

Description: The module focuses on recent developments within the discipline, and aims to challenge the student's existing presumptions and preoccupations. It will cover both theoretical and substantive issues.

Class Hour: To be arranged.

Teaching: 2 hours (seminar, lectures or tutorials).

Assessment: Continuous Assessment = 100%

SA5003 Social Organisation & Culture

Credits: 30 Semester: Whole Year

Programme(s): Optional module for the M.Res. Taught Programme in Social Anthropology (including Amerindian Studies), Social Anthropology.

Description: The module discusses the description of human society and culture, focusing on both theoretical and empirical issues by reference to selected ethnographic material. It will consider such matters as relativism, deconstructionism and the modelling of social forms and, at a more specific level, the main concepts for describing the institutional features of the full variety of human societies.

Class Hour: To be arranged.

Teaching: 2 hours (seminar, lectures or tutorials).

Assessment: Continuous Assessment = 100%

SA5010 Research Methods in Social Anthropology

Credits: 30 Semester: 2

Co-requisites: SA5011, SA5099

Programme(s): Compulsory module for M.Res. Postgraduate Taught Programmes in Social Anthropology, Social Anthropology (including Amerindian Studies).
Compulsory module for M.Phil. Postgraduate Taught Programmes in Social Anthropology and Social Anthropology (including Amerindian Studies).

Description: This module aims to do three things i) introduce students to the philosophies of social-scientific research as particular practices; ii) introduce students to the range of research methodologies which pertain particularly to social and cultural anthropology; iii) lay the foundations for students progressing to higher research degrees, in particular the Ph.D.

Class Hour: To be arranged.

Teaching: 1 lecture, 1 seminar.

Assessment: Continuous Assessment = 100%

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SA5011 The Anthropology of Connections: Interdisciplinarity as Methodology

Credits:	30	Semester:	1
Co-requisites:	SA5010, SA5099		
Programme(s):	Compulsory module for M.Res. Postgraduate Taught Programmes in Social Anthropology, Social Anthropology (including Amerindian Studies). Compulsory module for M.Phil. Postgraduate Taught Programmes in Social Anthropology and Social Anthropology (including Amerindian Studies).		
Description:	This module builds on SA5010 by examining the relevance of other disciplines for Social Anthropology. Through lectures and seminars, students are shown how Anthropology can be extended and illuminated by working with methodologies and concepts drawn from History, Social Science, Philosophy, Language and the Arts. It shows how anthropologists must invoke other specialist disciplines during their work. It invites students to think of societies and anthropological theories as informed by internal and external constraints, dialogues and reinterpretations, which unfold in time. It will show the role of anthropology in articulating different disciplines.		
Class Hour:	To be arranged.		
Teaching:	1 lecture, 1 seminar.		
Assessment:	Continuous Assessment = 100%		

SA5099 Dissertation

Credits:	60		
Prerequisite:	for M.Res. Social Anthropology - SA5010, SA5011 to an average grade of 12		
Programme(s):	Compulsory module for M.Res. Postgraduate Taught Programmes in Social Anthropology, or Social Anthropology (including Amerindian Studies). Compulsory module for M.Phil. Postgraduate Taught Programmes in Social Anthropology and Social Anthropology (including Amerindian Studies).		
Description:	Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.		
Class Hour:	At times to be arranged with the supervisor.		
Teaching:	Individual supervision.		
Assessment:	Dissertation = 100%		

SA5201 Amerindian Language & Literature

Credits:	30	Semester:	Whole Year
Programme(s):	Optional module for Social Anthropology & Amerindian Studies Postgraduate Taught Programme.		
Description:	This module introduces students to different forms of oral and written expression in Amerindian Societies, with Quechua and Spanish as the commonest languages taught. The course also prepares students to confront problems of linguistic and textual interpretation, as well as introducing them to more recent issues in intercultural and literacy studies.		
Class Hour:	To be arranged.		
Teaching:	2 hours.		
Assessment:	Continuous Assessment = 100%		

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SA5202 Amerindian History & Ethnography

Credits: 30 Semester: Whole Year

Programme(s): Optional module for Social Anthropology & Amerindian Studies Postgraduate Taught Programme.

Description: The module examines the South American continent in time and space, with emphasis on the evidential and methodological bases of specialized and comparative knowledge. Using sample texts and sources, it introduces students to the problems of interpreting information collected in "the field" and in "the archive", as well as preparing them to explore the published and unpublished sources on the region.

Class Hour: To be arranged.

Teaching: 2 hours.

Assessment: Continuous Assessment = 100%

SA5203 Special Subject (Amerindian Studies)

Credits: 30 Semester: Whole Year

Programme(s): Optional module for Social Anthropology & Amerindian Studies Postgraduate Taught Programme.

Description: This is chosen in discussion with the supervisor, and is available for students with a well-thought-out and specific research interest in a particular topic. It can substitute for one of the preceding two modules.

Class Hour: To be arranged.

Teaching: Two Hours.

Assessment: Continuous Assessment = 100%

SA5301 Anthropology of the Pacific 1

Credits: 30 Semester: 1

Programme(s): Compulsory module for Social Anthropology with Pacific Studies Postgraduate Taught Programme.

Description: This module examines traditional issues and historical trends in the anthropology of the Pacific, with special reference to selected regions. It will cover both theoretical and substantive issues in Pacific ethnography.

Class Hour: To be arranged.

Teaching: Two seminars and one tutorial.

Assessment: Continuous Assessment = 100%

SA5302 Anthropology of the Pacific 2

Credits: 30 Semester: 2

Programme(s): Compulsory module for Social Anthropology with Pacific Studies Postgraduate Taught Programme.

Description: This module looks at the challenges facing social anthropology and Pacific Studies in the twenty-first century. Students are invited to engage with current issues in the region through attention to contemporary and emerging debates within Pacific anthropology.

Class Hour: To be arranged.

Teaching: 2 seminars and 1 tutorial.

Assessment: Continuous Assessment = 100%

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SA5401 Anthropology of Africa 1

Credits: 30 Semester: 1

Programme(s): Compulsory module for Social Anthropology with African Studies Postgraduate Taught Programme.

Description: This module examines traditional issues and historical trends in the anthropology of Africa, with special reference to selected regions of Africa. It will cover both theoretical and substantive issues in African ethnography.

Class Hour: To be arranged.

Teaching: 2 seminars and 1 tutorial.

Assessment: Continuous Assessment = 100%

SA5402 Anthropology of Africa 2

Credits: 30 Semester: 2

Programme(s): Compulsory module for Social Anthropology with African Studies Postgraduate Taught Programme.

Description: This module examines contemporary issues and current trends in the anthropology of Africa, with special reference to selected regions of Africa. It will cover both theoretical and substantive issues in African ethnography.

Class Hour: To be arranged.

Teaching: 2 seminars and 1 tutorial.

Assessment: Continuous Assessment = 100%

SA5521 Case-studies in Anthropology, Indigenous Peoples & Resource Extraction

Credits: 30 Semester: 2

Programme(s): Optional Module for M.Res. in Social Anthropology and M.Sc. in Sustainable Development

Description: Subsurface minerals and other natural resources are often found on land occupied by indigenous peoples. This module has a particular focus on this nexus, examining the social and cultural relations produced by resource extraction projects, and exploring the global and local frames through a series of world-wide case-studies of mining, oil and gas projects. These case-studies are used to examine problems, solutions and the factors making certain agreements and relations more successful and sustainable than others. The aim is to examine the potential for anthropological skills and knowledge to contribute to an industry that has increasingly to account for its social and environmental impacts to a global constituency.

Class Hour: To be arranged.

Teaching: 2 seminars.

Assessment: Continuous Assessment = 100%

Social Sciences (SS) Modules

SS5101 Being a Social Scientist: Skills, Processes & Outcomes

Credits: 15 Semester: 1

Programme(s): Optional module for the M.Res. in Social Anthropology programme

Description: This module focuses on developing students' specific research thinking and writing skills in a practically based way. Thus, the module will address the nature of being a research social scientist including exploring some of the ethical issues involved. The module will also consider selecting suitable research questions and framing these as appropriate for Masters and PhD dissertations.

Class Hour: To be arranged.

Teaching: 3-hour lecture, fortnightly.

Assessment: Continuous Assessment = 100%

SS5102 Philosophy & Methodology of the Social Sciences

Credits: 15 Semester: 2

Programme(s): Optional module for M.Res. in Social Anthropology

Description: Beginning with a discussion of the evolution of the social sciences, this module addresses central philosophical questions of social science including discussion of epistemological and methodological aspects of positivism and interpretivism.

Class Hour; To be arranged.

Teaching: Details to follow.

Assessment: Continuous Assessment = 100%

SS5103 Qualitative Methods in Social Research

Credits: 15 Semester: 2

Programme(s) Optional module for M.Res. in Social Anthropology

Description: This module offers both a theoretical and practical introduction to qualitative research. The diversity of the approaches to qualitative research will be addressed but the focus of the module is primarily practical necessitating the active participation of students.

Class Hour: To be arranged.

Teaching: 2 hour, weekly.

Assessment: Continuous Assessment = 100%

SS5104 Quantitative Research in Social Science

Credits: 15 Semester: 1

Programme(s) Optional module for M.Res. in Social Anthropology

Description: This module will cover basic concepts and approaches to quantitative research in the social sciences in order to provide students with the basic quantitative tools for collecting, organising and analysing data.

Class Hour: To be arranged.

Teaching: Details to follow.

Assessment: Continuous Assessment = 100%

