

## School of Classics

### Including: Ancient History, Classical Studies, Greek and Latin

#### Head of School

Professor F S Halliwell

#### Taught Programmes

Postgraduate Diploma:  
(*this is also the Taught element of  
the M.Litt and M.Phil. programmes*):

Ancient History  
Classical Studies  
Greek  
Greek & Latin  
Latin

M.Litt.:

Ancient History  
Classical Studies  
Greek  
Greek & Latin  
Latin

M.Phil.:

Ancient History  
Classical Studies  
Greek  
Greek & Latin  
Latin

*For all Masters degrees there are exit awards available that allow suitably-qualified candidates to receive a Postgraduate Certificate or Postgraduate Diploma.*

#### Programme Requirements

##### Ancient History

Postgraduate Diploma:  
(*this is also the Taught Element of  
the M.Litt. and M.Phil. programmes*):

120 credits from AN5001 - AN5199 (excluding AN5099), GK5201, GK5202 LT5103, LT5104. AN5001 is compulsory. With the permission of the relevant Head(s) of School, up to 40 credits may be taken from other programmes taught by the School of Classics or by other Schools.

M.Litt.: 120 credits as for the Taught Element plus AN5099

M.Phil.: 120 credits as for the Taught Element plus a thesis of not more than 40,000 words

##### Classical Studies

Postgraduate Diploma:  
(*this is also the Taught Element of  
the M.Litt. and M.Phil. programmes*):

CL5201, *either* LT5103 *or* GK5201, and 60 further credits from CL5001 - CL5098, CL5101 - CL5199, CL5301 - CL5499, AN5101 - AN5199, GK5101 - GK5199, GK5201, GK5202, LT5001 - LT5098, LT5103, LT5104. With the permission of the relevant Head(s) of School, up to 40 credits may be taken from other programmes taught by the School of Classics or by other Schools. If a candidate has already attained the equivalent linguistic standards of GK5201 and GK5202 or LT5103 and LT5104, the Head of School may give permission for a different 40 credit module to be taken in their place.

M.Litt.: 120 credits as for the Taught Element plus CL5099.

M.Phil.: 120 credits as for the Taught Element plus a thesis of not more than 40,000 words.

## Classics - 5000 Level Modules 2011/12 - August 2011

### Greek & Latin

Postgraduate Diploma:

*(this is also the Taught Element of the M.Litt. and M.Phil. programmes):*

CL5201, 40 credits from GK5101 - GK5199, GK5201 plus GK5202, and 40 credits from LT5001 - LT5098, LT5103 plus LT5104 (but GK5201 plus GK5202 and LT5103 plus LT5104 may not both be taken). With the permission of the relevant Head(s) of School, up to 40 credits may be taken from other programmes taught by the School of Classics or by other Schools. If a candidate has already attained training equivalent to CL5201, the Head of School may give permission for another 40 credit module to be taken in its place.

M.Litt.:

120 credits as for the Taught Element plus CL5099.

M.Phil.:

120 credits as for the Taught Element plus a thesis of not more than 40,000 words.

### Greek

Postgraduate Diploma:

*(this is also the Taught Element of the M.Litt. and M.Phil. programmes):*

CL5201, 40 credits from GK5101 - GK5199, and a further 40 credits from GK5101 - GK5199, CL5301 - CL5499, AN5101 - AN5199. With the permission of the relevant Head(s) of School, up to 40 credits may be taken from other programmes taught by the School of Classics or by other Schools.

M.Litt.:

120 credits as for the Taught Element plus GK5099.

M.Phil.:

120 credits as for the Taught Element plus a thesis of not more than 40,000 words.

### Latin

Postgraduate Diploma:

*(this is also the Taught Element of the M.Litt. and M.Phil. programmes):*

CL5201, 40 credits from LT5001 - LT5098, and a further 40 credits from LT5001 - LT5098, CL5301 - CL5499, AN5101 - AN5199. With the permission of the relevant Head(s) of School, up to 40 credits may be taken from other programmes taught by the School of Classics or by other Schools.

M.Litt.:

120 credits as for the Taught Element plus LT5099.

M.Phil.:

120 credits as for the Taught Element plus a thesis of not more than 40,000 words.

With the permission of the Heads of School concerned, up to 40 credits in other modules may be substituted for modules specified in the above programmes.

## **Modules**

### **AN5001 Themes & Methods in Ancient History**

Credits:	40	Semester:	Whole Year
Programme(s):	Compulsory module for Ancient History Postgraduate Taught Programme.		
Description:	This module will provide an introduction to the research opportunities in Ancient History, with instruction in the skills appropriate to different areas and interests. The topics covered in the module will include both Greek and Roman historiography, economic, social, cultural and religious aspects of the Ancient World, and various modern historiographical approaches.		
Class Hour:	To be arranged.		
Teaching:	Weekly meetings plus tutorials as required.		
Assessment:	Continuous Assessment = 100%		

### **AN5003 Integrated Study Abroad (Athens)**

Credits:	40	Semester:	2
Programme(s):	Optional module for Ancient History Postgraduate Taught Programme.		
Description:	Supervised study at the British School at Athens.		
Class Hour:	None.		
Teaching:	Regular seminars, plus 1 major research paper.		
Assessment:	Continuous Assessment = 100%		

### **AN5004 Integrated Study Abroad (Rome)**

Credits:	40	Semester:	2
Programme(s):	Optional module for Ancient History Postgraduate Taught Programme.		
Description:	Supervised study at the British School at Rome.		
Class Hour:	None.		
Teaching:	Regular seminars, plus 1 major research paper.		
Assessment:	Continuous Assessment = 100%		

### **AN5099 Dissertation for M.Litt. Programme/s**

Credits:	60
Prerequisite:	An average grade of at least 13.5 in course work.
Programme(s):	Compulsory module for Ancient History M.Litt. Postgraduate Programme
Description:	Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.
Class Hour:	At times to be arranged with the supervisor
Teaching:	Individual Supervision
Assessment:	Dissertation = 100%

## **Classics - 5000 Level Modules 2011/12 - August 2011**

### **AN5101 Greek & Roman Warfare**

Credits: 40 Semester: 2

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module studies the literary, iconographic and archaeological evidence for warfare in the Greek and Roman world. Various aspects will be highlighted, in particular the social and economic implications of war for ruling elites, for urbanisation and for ancient technology. It will approach the subject from a broad chronological perspective stretching from the Archaic to the Late Roman periods, thus allowing long-term trends and developments to be followed through, such as the role and influence of mercenaries, the rise of military professionalism (with its impacts on art and literature) and the presentation of military status within societies.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly 1-hour tutorials

Assessment: Continuous Assessment = 100%

### **AN5103 Religion & Society in the Ancient Greek World**

Credits: 40 Semester: 2

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will examine the role of religious practice and belief in Greek society, from the sixth till the fourth century BC. It will look at a variety of different cults - from inter-state cults such as Delphi and Olympia, through the level of the polis to family religion - and at a range of different themes: the relationship of religion with politics and polis-ideology, the practice of divination, the belief in the afterlife (among many others). A particular emphasis will be laid on the examination of religious change, placing the sceptical ideas of the fifth century in the context of traditional religious conceptions.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly 1-hour tutorials

Assessment: Continuous Assessment = 100%

### **AN5116 Cicero & the Invention of Roman Political Thought**

Credits: 40 Semester: 1

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: The module will focus in particular on detailed study of Cicero's *On the Republic* and *On the Laws*, with additional reference made to the full range of Cicero's own writing on Roman politics, to his background in Greek philosophy, and to his legacy in later times. We shall consider Cicero's view of the development of the Roman constitution, his assertion of human rights, and his belief in a divinely sanctioned category of law, all of which were to become important and influential in later times. We shall also look at the connection between Cicero's view of ethics and its place within Roman political action, and compare Cicero's views with those of leading contemporary Stoics and Epicureans.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly 1-hour tutorials

Assessment: Continuous Assessment = 100%

### **AN5120 Identity & Power in the Roman East**

Credits: 40 Semester: 2

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module concerns the Greeks under Roman rule, especially in the provinces where Greek culture exercised a cultural hegemony over those of other subjects of Rome. More Greek literature has survived from this period than from the fifth and fourth centuries BC and the architecture of Romano-Greek cities dwarves that of the classical period. Both will be considered as will the Greeks' unusual position as subjects of an empire that largely deferred to their culture. Greek classicism, the role of Greeks in the running of the empire, and their relations with non-Greek populations will also be considered.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly 1-hour tutorials

Assessment: Continuous Assessment = 100%

**AN5129 The Emperor Constantine & the World of Late Antiquity**

Credits: 40 Semester: 1

Programme(s): Optional module for Ancient History, Classical Studies, Greek, Latin, Greek & Latin Postgraduate Taught Programmes.

Description: This module will be a study of Constantine I as emperor using original sources, including, among others, Eusebius (Ecclesiastical History and Life of Constantine), Lactantius, Zosimus and the laws of Constantine in the Theodosian Code and elsewhere, plus material evidence. While his contribution to the Christianization of the Roman world is important, Constantine will also be viewed in his broader historical context as a reforming successor to Diocletian and the Tetrarchy, as a military dynast and as the founder of Constantinople.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly 1-hour tutorials

Assessment: Continuous Assessment = 100%

**AN5132 The Archaeology of Religion in Greece (Prehistoric to Late Antique)**

Credits: 40 Semester: 1

Programme(s): Optional module for Ancient History, Classical Studies Postgraduate Taught Programmes.

Description: This module takes an interdisciplinary approach to the study of Greek religion. By drawing primarily on the archaeological evidence, historical, literary and visual sources will be combined to highlight the different types of religious material culture (pottery, sculpture, burials, temples, sanctuaries etc.) and to apply this knowledge to a study of religious practice from prehistoric to Christian Greece. Sites such as Knossos, the Athenian Acropolis, Delphi, Olympia, Sparta and a number of sites in Attica may form a focus. Key themes will be the changing nature of religious expression according to topography and chronology; evidence of continuity of cult and reading the function and use of space through architecture, location and material culture.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly 1-hour tutorials

Assessment: Continuous Assessment = 100%

**AN5137 Tyranny & Kingship in the Ancient Mediterranean**

Credits: 40 Semester: 2

Programme(s): Optional module for Ancient History, Classical Studies, Greek, Greek & Latin, and Latin Postgraduate Taught Programmes.

Description: This module spans Mediterranean history from the seventh to the third century BCE, examining autocracy in its many forms. From Tarquinius Superbus in Rome to Pisistratus in Athens; from Dionysius I to the Roman dictators, the module uses a broad historical scale to pose questions about the nature of rulership and the ways in which individuals wielded power in classical times. What was the difference between a *basileus* and a *tyrannos*? What did Dionysius of Halicarnassus mean when he referred to the Roman dictatorship as an 'elective tyranny'? How could a notoriously cruel tyrant like Periander of Corinth gain a posthumous reputation as a lawgiver and sage? By examining instances of sole rule through the works of historians (from Herodotus to Livy) and philosophers (from Plato to Cicero), students will gain an understanding of the workings of political power in antiquity, and the ways in which ancient writers have themselves influenced modern formulations of ancient politics.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly 1-hour tutorials

Assessment: Continuous Assessment = 100%

## **Classics - 5000 Level Modules 2011/12 - August 2011**

### **CL5099 Dissertation for M.Litt. Programme/s**

Credits:	60
Prerequisite:	An average grade of at least 13.5 in course work.
Programme(s):	Compulsory module for Greek & Latin M.Litt. Postgraduate Programmes.
Description:	Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.
Class Hour:	At times to be arranged with the supervisor
Teaching:	Individual Supervision
Assessment:	Dissertation = 100%

### **CL5201 Themes & Methods in Classics**

Credits:	40	Semester:	Whole Year
Anti-requisite:	AN5001		
Programme(s):	Compulsory module for Classical Studies, Greek, Latin and Greek & Latin Postgraduate Taught Programmes.		
Description:	This module will provide an introduction to the research opportunities in Classical Studies and Greek and Latin language and literature, with instruction in the skills appropriate to different areas and interests. The topics covered in the module will include: various modern approaches to literature; texts and transmission; translation; reception.		
Class Hour:	To be arranged.		
Teaching:	1 x 2-hour seminar.		
Assessment:	Continuous Assessment = 100%		

### **CL5305 Research Training: Special Topic 1**

Credits:	20	Semester:	Either
Anti-requisite:	CL5306		
Programme(s):	Optional module for Classical Studies, Greek & Latin, Greek, and Postgraduate Taught Programmes.		
Description:	This module gives students intending to do research the opportunity to conduct an intensive reading programme on an author, genre or topic which is relevant but not central to the intended programme of research, and to develop skills in reading Greek and Latin, in critical interpretation and synthesis. The topic (typically a text or corpus of texts) will be decided in consultation with the appropriate Chairman and the supervisor.		
Class Hour:	To be arranged.		
Teaching:	Introductory meeting followed by 5 fortnightly 30-minute tutorials.		
Assessment:	Continuous Assessment = 100%		

**CL5409 The Ancient & Modern Novel**

Credits: 40 Semester: 1  
Programme(s): Optional module for Classical Studies, Greek, Latin, and Greek & Latin Postgraduate Taught Programmes.

Description: This module looks at the Greek and Latin novels of the Roman Empire. It examines a number of texts in depth, with special reference to the interrelation between the ancient novels and other forms of literary production from the same period (particularly the Greek prose literature of the Roman Imperial period, with reference to authors like Lucian and Philostratus who draw heavily on new trends in fictional writing). It also gives close attention to their playful and often provocative reshaping of the ideals and realities of their contemporary society. Throughout the course we will view these texts through the lens of theoretical approaches to modern fiction, with reference amongst other things to their significance for the formation of modern literary conventions. The course seeks to build up a broad view of ancient narrative, but it can be studied with its main emphasis on either Greek or Latin texts, according to individual interest.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly 1-hour tutorials.

Assessment: Continuous Assessment = 100%

**CL5426 Plato on Democracy & Tyranny**

Credits: 40 Semester: 2  
Programme(s): Optional module for Ancient History, Classical Studies, Greek, and Latin Postgraduate Taught Programmes.

Description: In this module we shall examine Plato's portrait of democracy and tyranny and his response to their admirers. It will serve as an introduction to the study of Plato and to some fundamental themes of his political thought. Why does Plato regard both democracy and tyranny as defective polities? Why does he later acknowledge a need to temper autocracy with liberty? Topics will include the following: Socrates and democracy; the tyrant as an ideal; democracy, democratic individuals, tyranny and the tyrant in the Republic; the survey of democracy and autocracy in the Laws. Knowledge of Greek will not be assumed.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly 1-hour seminars.

Assessment: Continuous Assessment = 100%

**CL5427 The Culture of Roman Imperialism**

Credits: 40 Semester: 2  
Programme(s): Optional module for Ancient History, Classical Studies, Greek, and Latin Postgraduate Taught Programmes.

Description: This module explores how the Roman elite conceived their imperial project: How did they explain and justify Rome's conquest of the Mediterranean world? How did they think Rome should behave towards its subjects? It also considers how literary and visual culture were complicit in legitimising and promoting Roman imperialism. The course encompasses representations of empire in literature, epigraphy and art. The focus is on the period 100 BCE to 200 CE. Possible topics include the ideals of the *pax Romana* and cosmocracy, the iconographies of conquest (e.g. on triumphal arches) and consolidation (e.g. the Hadrianeum), ideas of civilisation and barbarism, and debates about the corrupting influence of empire on Roman culture.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly 1-hour tutorials.

Assessment: Continuous Assessment = 100%

## **Classics - 5000 Level Modules 2011/12 - August 2011**

### **GK5099 Dissertation for M.Litt. Programme/s**

Credits:	60
Prerequisite:	An average grade of at least 13.5 in course work.
Programme(s):	Compulsory module for Greek M.Litt. Postgraduate Programmes
Description:	Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.
Class Hour:	At times to be arranged with the supervisor
Teaching:	Individual Supervision
Assessment:	Dissertation = 100%

### **GK5102 Greek Tragedy & Athenian Culture**

Credits:	40	Semester:	1
Programme(s):	Optional module for Greek and Greek & Latin Postgraduate Taught Programmes.		
Description:	This module will allow for study of both selected primary texts (Aeschylus and/or Sophocles and/or Euripides) and major critical issues in the field of Classical Athenian Tragedy. The topics to be covered will be chosen from areas of literary, theatrical, historical and broader cultural interest bearing on the status and development of tragic drama in the fifth century, with particular emphasis on the relationship of tragedy to the political, social and religious values and institutions of the Athenian polis. The module will consider the ways in which tragedy questioned or endorsed Athenian civic culture, as well as the genre's relationship with other forms of civic practice. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.		
Class Hour:	To be arranged.		
Teaching:	Introductory meeting followed by 5 fortnightly 1-hour tutorials.		
Assessment:	Continuous Assessment = 100%		

### **GK5105 Greek Aesthetics**

Credits:	40	Semester:	2
Programme(s):	Optional module for Greek and Greek & Latin Postgraduate Taught Programmes.		
Description:	This module will study selected primary texts and major critical and philosophical issues in the field of Greek aesthetics, here understood pluralistically to encompass ancient writings on the theory of poetry, visual art and music, and/or on the nature of beauty. Texts will be taken from a wide range of authors and periods, stretching from archaic Greece to the Neoplatonism of late antiquity. The topics to be covered may include: Greek conceptions of 'art' in relation to later paradigms of aesthetics; theories of individual arts and their traditions; ideas of artistic representation/mimesis; competing accounts of the psychological and ethical value of poetry and other arts in education and in the culture at large. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.		
Class Hour:	To be arranged.		
Teaching:	Introductory meeting followed by 5 fortnightly 1-hour tutorials.		
Assessment:	Continuous Assessment = 100%		



**GK5201 Greek 1**

Credits: 20 Semester: 1

Anti-requisite: GK5010

Programme(s): Optional module for Ancient History, Classical Studies, Greek, Greek & Latin, Mediaeval Studies and Theological Interpretation of Scripture Postgraduate Taught Programmes.

Description: This module is designed to provide both beginners and near-beginners with a thorough grounding in the grammar and syntax of ancient Greek. No prior knowledge of ancient Greek or Latin and Greek grammatical categories is assumed. The module is devoted to an intensive set of language classes and is designed to provide the training necessary to progress to GK5202. But it is also designed to take this module on its own as a means of gaining a basic skills in reading and interpreting Greek (e.g. key terms, quotations and inscriptions) within programmes which do not have a focus on studying texts in the original language but which often require some familiarity with the language (i.e Ancient History and Classical Studies).

Class Hour: 10.00 am

Teaching: 4 tutorials per week.

Assessment: Continuous Assessment = 50%, 2-hour Examination = 50%

**GK5202 Greek 2**

Credits: 20 Semester: 2

Prerequisite: GK5201 or equivalent

Anti-requisite: GK5010

Programme(s): Optional module for Ancient History, Classical Studies, Greek, Greek & Latin, Mediaeval Studies and Theological Interpretation of Scripture Postgraduate Taught Programmes.

Description: This module comprises language classes intended to supplement the topics covered in GK5201 and to prepare students for the challenge of reading and interpreting Greek literature. One prose set text will be studied in the original Greek in such a way as both to enhance the linguistic confidence of students and to explore literary and cultural issues arising from the works. The current set text is a speech by Lysias (written for a sensational murder trial), which opens up a range of themes important for the larger history of Greek literature in its historical context.

Class Hour: 10.00 am

Teaching: 4 tutorials per week.

Assessment: Continuous Assessment = 50%, 2-hour Examination = 50%

**LT5005 Late Imperial Literature**

Credits: 40 Semester: 2

Programme(s): Optional module for Greek & Latin and Latin Postgraduate Taught Programmes.

Description: This module aims to give an introduction to later Latin literature through a study of some of its central texts, chosen in consultation between student and supervisor. Other works and writers will be introduced as relevant. Students will be invited to consider both the classical tradition behind these works and their importance for later mediaeval literature and thought.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly 1-hour tutorials.

Assessment: Continuous Assessment = 100%

## **Classics - 5000 Level Modules 2011/12 - August 2011**

### **LT5018 Literature in the Reign of Nero**

Credits: 40 Semester: 1

Programme(s): Optional module for Latin and Greek & Latin Postgraduate Taught Programmes.

Description: This module studies literature written during the reign of the emperor Nero (A.D. 54-68), when there was a renaissance in Latin writing that produced, among other works, philosophical and other writings of the younger Seneca, the satires of Persius, the epic of Lucan, and the novel of Petronius. Students will study selected works of literature from the period, and explore the social, political, artistic and cultural context in which they were written, and the continuities and discontinuities between literature under Nero and under the preceding emperors.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly 1-hour tutorials.

Assessment: Continuous Assessment = 100%

### **LT5099 Dissertation for M.Litt. Programme/s**

Credits: 60

Prerequisite: An average grade of at least 13.5 in course work.

Programme(s): Compulsory module for Latin M.Litt. Postgraduate Programmes

Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

Class Hour: At times to be arranged with the supervisor

Teaching: Individual Supervision

Assessment: Dissertation = 100%

### **LT5103 Latin 1**

Credits: 20 Semester: 1

Anti-requisite: Knowledge of Latin equivalent to LT1001 or above

Programme(s): Optional module for Ancient History, Classical Studies, Greek & Latin, and Theological Interpretation of Scripture Postgraduate Taught Programmes.

Description: The aim of this module is to cover the basics of Latin grammar and syntax, together with extra reading of Latin texts in the latter part of the semester.

Class Hour: 3.00 pm and by arrangement.

Teaching: 4 classes.

Assessment: Continuous Assessment = 50%, 2-hour Examination = 50%

### **LT5104 Latin 2**

Credits: 20 Semester: 2

Prerequisites: LT5103 or the equivalent

Anti-requisite: Knowledge of Latin equivalent to LT1003 and LT1004 except with the permission of the Head of School.

Programme(s): Optional module for Ancient History, Classical Studies, Greek & Latin, and Theological Interpretation of Scripture Postgraduate Taught Programmes.

Description: This module continues the study of Latin grammar and syntax, and reading Latin prose.

Class Hour: 3.00 pm and by arrangement.

Teaching: 4 classes.

Assessment: Continuous Assessment = 50%, 2-hour Examination = 50%