

School of Divinity

Head of School

Professor I J Davidson

Taught Programmes

Postgraduate Diploma:	Bible and Contemporary World (either full-time, campus based or part-time by distance learning) Theology, Imagination and the Arts Theological Interpretation of Scripture (<i>not available 2010-11</i>)
M.Litt.:	Bible and Contemporary World (either full-time, campus based or part-time by distance learning) Theology, Imagination and the Arts Theological Interpretation of Scripture (<i>not available 2010-11</i>)
M.Phil.:	Divinity (this includes a selection up to 120 credits of 5000 level modules running in any given year, to which is added a 40,000 word dissertation)

Programme Requirements

Bible and Contemporary World

Postgraduate Diploma: (part-time distance learning mode)	120 credits from modules DI5901 - DI5925
M.Litt.:	120 credits as for Postgraduate Diploma plus DI5999
Postgraduate Diploma: (Local, full-time mode)	80 credits from modules DI5901 - DI5925 and 40 credits from DI5221, DI5431 or DI5441.
M.Litt.:	120 credits as for Postgraduate Diploma plus DI5999

Theology, Imagination and the Arts

Postgraduate Diploma:	40 credits from DI5431, and 80 credits from DI5441 and DI5442
M.Litt.:	120 credits as for Postgraduate Diploma plus DI5099

Theological Interpretation of Scripture (*not available 2010-11*)

Postgraduate Diploma:	80 credits from modules DI5221 and DI5429 and 40 credits from other modules in DI5001 – DI5500, FR5901, GM5901, GM5902, IT5901, LT5103, LT5104, or SP5901, save that in exceptional circumstances the Head of School may permit a student to take up to 40 credits in a 5000-level module offered by another School
M.Litt.:	120 credits as for Postgraduate Diploma plus DI5099

Students whose first degree is not in Divinity may prepare themselves for postgraduate work in Divinity by taking the:

Conversion Diploma in Divinity

120 credits from the list of 4000 level Divinity modules, selected with the permission of the Head of School. One 3000 level module may be taken in place of a 4000 level module with the permission of the Head of School. In some cases (e.g. when a biblical language is required) a semester or year of language study at the 1000-2000 levels may be substituted for one of the 4000 level modules.

Divinity – 5000 Level Modules 2010/11 – August 2010

Modules

DI5011 Church History Special Topic

Credits:	40	Semester:	Either
Programme(s):	Optional module for Theological Interpretation of Scripture Postgraduate Taught Programmes.		
Description:	The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 12,000 words, and must not in any case exceed 14,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester.		
Class Hour:	To be arranged.		
Teaching:	To be arranged.		
Assessment:	Continuous Assessment (Dissertation) = 100%		

DI5099 Dissertation for M.Litt. Programme/s

Credits:	60
Prerequisite:	An average grade of at least 13.5 in course work.
Programme(s):	Compulsory module for M.Litt. Postgraduate Programmes within the School
Description:	Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 (excluding bibliography) words must be submitted by the end of August.
Class Hour:	At times to be arranged with the supervisor.
Teaching:	Individual Supervision
Assessment:	Dissertation = 100%

DI5115 New Testament Special Topic

Credits:	40	Semester:	Either
Programme(s):	Optional module for Theological Interpretation of Scripture Postgraduate Taught Programmes.		
Description:	The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 12,000 words, and must not in any case exceed 14,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester.		
Class Hour:	To be arranged.		
Teaching:	To be arranged.		
Assessment:	Continuous Assessment (Dissertation) = 100%		

DI5211 Old Testament Special Topic

Credits:	40	Semester:	Either
Programme(s):	Optional module for Theological Interpretation of Scripture Postgraduate Taught Programmes.		
Description:	The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 12,000 words, and must not in any case exceed 14,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester.		
Class Hour:	To be arranged.		
Teaching:	To be arranged.		
Assessment:	Continuous Assessment (Dissertation) = 100%		

DI5226 Hebrew I: Introduction to Hebrew Language

Credits: 20 Semester: 1
Anti-requisite: Knowledge of Hebrew equivalent to DI1004 or above
Programme(s): Optional module for Divinity Postgraduate Taught Programmes.
Description: This module aims to give students a sufficient knowledge of the grammar and vocabulary of Old Testament Hebrew to be able to read and analyse prescribed texts. Grammar and vocabulary will be restricted to the texts we shall be reading.
Class Hour: 4.00 pm
Teaching: Four lectures and one tutorial.
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

DI5227 Hebrew 2

Credits: 20 Semester: 2
Anti-requisite: Knowledge of Hebrew equivalent to DI2002 or above
Programme(s): Optional module for Divinity Postgraduate Taught Programmes.
Description: This module aims extend students' skill in reading the Hebrew Bible and in the techniques of textual criticism and of exegesis. It consists of the reading and studying of a selection of Hebrew biblical texts representative of different literary genres such as prose writing and psalms.
Class Hour: 3.00 pm
Teaching: Three lectures and one tutorial.
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

DI5228 New Testament Greek I

Credits: 20 Semester: 2
Anti-requisite: GK5010 or knowledge of Greek equivalent to DI1005 or above, or knowledge of Greek equivalent to GK1001-GK1006 or above
Programme(s): Optional module for Divinity Postgraduate Taught Programmes.
Description: This module equips students with the vocabulary and grammar to translate and analyse the Greek of one New Testament book. The student will be expected to engage with technical commentaries of the Greek text of one New Testament book. The first six weeks will be spent on the grammar and vocabulary. The second part of the module will be spent studying the New Testament book.
Class Hour: 4.00 pm
Teaching: Four lectures and one tutorial.
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

DI5305 Practical Theology Special Topic

Credits: 40 Semester: Either
Programme(s): Optional module for Theological Interpretation of Scripture Postgraduate Taught Programmes.
Description: The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 12,000 words, and must not in any case exceed 14,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester.
Class Hour: To be arranged.
Teaching: To be arranged.
Assessment: Continuous Assessment (Dissertation) = 100%

Divinity – 5000 Level Modules 2010/11 – August 2010

DI5415 Theology Special Topic

Credits:	40	Semester:	1
Programme(s):	Optional module for Theological Interpretation of Scripture Postgraduate Taught Programmes.		
Description:	The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 12,000 words, and must not in any case exceed 14,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester.		
Class Hour:	To be arranged.		
Teaching:	To be arranged.		
Assessment:	Continuous Assessment (Dissertation) = 100%		

DI5431 Theological Engagements with the Arts: Rationales, Methods and Texts

Credits:	40	Semester:	1
Programme(s):	Compulsory module for Theology, Imagination and the Arts Postgraduate Taught Programmes		
Description:	The arts are central to most human cultures, and are widely valued as an important and enriching part of our existence together as creatures in God's world. Today there is a burgeoning interest in the arts among theologians and biblical scholars across the denominational and theological spectrum. But this takes many different forms and proceeds in some rather divergent directions. This module will investigate some basic questions of definition and rationale pertaining to the conversation between theology and the arts. Students will examine a representative selection of different accounts of and approaches taken to the conversation within this interdisciplinary field, earthing the generalities of theory in continuous attention to particular artistic texts.		
Class Hour:	To be arranged.		
Teaching:	One-and-a-half hour seminar and one lecture.		
Assessment:	Continuous Assessment = 60%, 3 Hour Examination = 40%		

DI5441 Christian Doctrine and the Arts

Credits:	40	Semester:	1
Programme(s):	Optional module for Theology, Imagination and the Arts, Theological Interpretation of Scripture Postgraduate Taught Programmes		
Description:	The module uses primarily (but not exclusively) painting to consider the devices employed by artists to convey major doctrinal themes associated with Christ (divinity, atonement, resurrection, Trinity), the means used by artists to engage the imagination and sympathies of viewers (including use of other figures in the narrative), and the extent to which the artists might be said to be engaging in theological exploration in their own right. While twentieth century art will be given a prominent place, examples will be drawn across two millennia to initiate discussion of some of the factors leading to changes in presentation (cultural as well as theological).		
Class Hour:	To be arranged.		
Teaching:	One-and-a-half hour seminar and one lecture.		
Assessment:	Continuous Assessment = 60%, 3 Hour Examination = 40%		

DI5442 Religious Experience and Aesthetic Theory

Credits:	40	Semester:	2
Programme(s):	Optional module for Theology, Imagination and the Arts, Theological Interpretation of Scripture Postgraduate Taught Programmes		
Description:	Claims to religious experience can take many forms. The possibility of its mediation through various artistic media is the subject of this module. Are certain forms of architecture more conducive than others (e.g. Gothic rather than modernist)? Do certain types of music (e.g. Gregorian chant) encourage and others (e.g. pop) inhibit such experience? The module takes four main areas: architecture, painting, music and action (including drama and ballet), and explores the theoretical justifications given for using the media in question to bring (usually) one aspect of divinity to prominence rather than another.		
Class Hour:	To be arranged.		
Teaching:	One-and-a-half hour seminar and one lecture.		
Assessment:	Continuous Assessment = 60%, 3 Hour Examination = 40%		

DI5907 The Book of Revelation

Credits: 40 Semester: 2

Availability: not available 2010-11

Anti-requisites: DI4626 or DI4627

Programme(s): **Optional** module for Bible and Contemporary World Postgraduate Taught Programmes.

Description: The module will examine the Book of Revelation (The Revelation of St John) in its biblical, historical and contemporary contexts. The core of the module will involve exegetical study of the book itself, with due attention paid to the genre of “apocalypse” and to the historical context from which the book came. Around this core we will examine the various interpretations of Revelation that are to be found through history, up to the present day, when the book has been massively popularized (and arguably heavily misunderstood) through ecclesiastical movements and through fictional works such as the *Left Behind* series.

Class Hour: To be arranged.

Teaching: Lectures and seminars.

Assessment: Continuous Assessment = 100%

DI5908 Public Theology

Credits: 40 Semester: 1

Programme(s): **Optional** module for Bible and Contemporary World Postgraduate Taught Programmes.

Description: The module will explore the history and contemporary options for constructing a Christian theological account of, and address to, the ‘public square’. It will focus not so much on accounts of formal church-state relationships, as on accounts of whether and how Christian truth-claims might shape, criticize or inform public discourse. Biblical material on the place of Israel, and on the contrasting accounts of the role of the state in the New Testament will lead in to discussions on such concepts as Christendom, the ‘godly prince’, and secularity, before exploring recent theological options including the Barman Declaration and liberation theology.

Class Hour: To be arranged.

Teaching: Lectures and seminars.

Assessment: Continuous Assessment = 100%

DI5909 Weathering the Storm: Suffering and the Bible

Credits: 40 Semester: 2

Availability: not available 2010-11

Programme(s): **Optional** module for Bible and Contemporary World Postgraduate Taught Programmes.

Description: In this module, the theme of suffering takes central stage: suffering of the Israelites, suffering of the innocent Job, suffering of the suffering servant, suffering of the maccabean martyrs, Jesus’ suffering. Not only will we look at who or what causes suffering and how people deal with suffering, but also how suffering plays a role in theologies and theodicies. Moreover, the module will discuss the “side effects” of suffering and make links with issues such as archangels, demons, devils, immortality, resurrection, etc.

Class Hour: To be arranged.

Teaching: Lectures and seminars.

Assessment: Continuous Assessment = 100%

Divinity – 5000 Level Modules 2010/11 – August 2010

DI5920 The Bible and Diversity

Credits: 40 Semester: 1

Availability: not available 2010-11

Programme(s): **Optional** module for Bible and Contemporary World Postgraduate Taught Programmes.

Description: Issues of diversity, difference and attitudes to the other are increasingly important in our post-modern, pluralistic and fragile world. This module explores what the Bible has to say about diversity in the context of cultural, ethnic and religious pluralism, the natural environment (biodiversity) and sexuality. While the Christian doctrine of the Trinity is taken as an over-arching framework and paradigm, reference is also made to the scriptures of other faith traditions, notably Islam, Judaism and Hinduism. There is a particular focus on the United Kingdom as a realized expression of diversity in unity.

Class Hour: To be arranged.

Teaching: Lectures and seminars.

Assessment: Continuous Assessment = 100%

DI5922 Digital Faith

Credits: 40 Semester: 2

Availability: 2010-2011

Programme(s): **Optional** module for Bible and Contemporary World Postgraduate Taught Programmes.

Description: This module aims to consider digital technologies from a practical theological perspective. By examining a range of sociological, philosophical and theological approaches to technology in general, students will lay the groundwork for then engaging with more recent attempts to articulate Christian responses to various digital technologies. Theological perspectives on surveillance and selected issues of public concern will be unpacked in order that students can wrestle with their complex relationship within digital environments.

Critical questions will be asked about the way Christians are using and being shaped by digital technologies. Case studies of mainstream and marginal Christian practice in cyberspace will be examined in some detail.

Class Hour: To be arranged.

Teaching: Lectures and seminars.

Assessment: Continuous Assessment = 100%

DI5999 Dissertation (Distance Learning)

Credits: 60

Prerequisite: An average grade of at least 13.5 in course work.

Programme(s): Compulsory module for M.Litt. in Bible and Contemporary World Postgraduate Programme.

Description: In this module students undertake research under individual supervision towards writing a dissertation on a topic agreed in conjunction with their supervisor.

Class Hour: At times to be arranged with the supervisor.

Teaching: Individual Supervision

Assessment: Dissertation = 100%

LT5103 Latin 1

Credits:	20	Semester:	1
Anti-requisite:	Knowledge of Latin equivalent to LT1001 or above		
Programme(s):	Optional module for Ancient History, Classical Studies, Greek & Latin, and Theological Interpretation of Scripture Postgraduate Taught Programmes.		
Description:	The aim of this module is to cover the basics of Latin grammar and syntax, together with extra reading of Latin texts in the latter part of the semester.		
Class Hour:	3.00 pm and by arrangement.		
Teaching:	Four classes.		
Assessment:	Continuous Assessment = 50%, 2 Hour Examination = 50%		

LT5104 Latin 2

Credits:	20	Semester:	2
Prerequisites:	LT5103 or the equivalent		
Anti-requisite:	Knowledge of Latin equivalent to LT1003 and LT1004 except with the permission of the Head of School.		
Programme(s):	Optional module for Ancient History, Classical Studies, Greek & Latin, and Theological Interpretation of Scripture Postgraduate Taught Programmes.		
Description:	This module continues the study of Latin grammar and syntax, and reading Latin prose.		
Class Hour:	3.00 pm and by arrangement.		
Teaching:	Four classes.		
Assessment:	Continuous Assessment = 50%, 2 Hour Examination = 50%		

FR5901 French for Postgraduate Studies 1

Credits:	20	Semester:	1 or 2
Prerequisite:	Sufficient prior knowledge of the language to embark on the module at an appropriate level		
Anti-requisite:	Enrolment as taught or research postgraduate in Modern Languages		
Programme(s):	Optional module for Taught Postgraduate Programmes outwith Modern Languages		

GM5901 German for Postgraduate Studies 1

Credits:	20	Semester:	Either
Prerequisite:	Sufficient prior knowledge of the language to embark on the module at an appropriate level		
Anti-requisite:	Enrolment as taught or research postgraduate in Modern Languages		
Programme(s):	Optional module for Taught Postgraduate Programmes outwith Modern Languages		

GM5902 German for Postgraduate Studies 2

Credits:	20	Semester:	2
Prerequisite:	Sufficient prior knowledge of the language to embark on the module at an appropriate level		
Anti-requisite:	Enrolment as taught or research postgraduate in Modern Languages		
Programme(s):	Taught Postgraduate Programmes outwith Modern Languages		

IT5901 Italian for Postgraduate Studies 1

Credits:	20	Semester:	Either
Prerequisite:	Sufficient prior knowledge of the language to embark on the module at an appropriate level		
Anti-requisite:	Enrolment as taught or research postgraduate in Modern Languages		
Programme(s):	Optional module for Taught Postgraduate Programmes outwith Modern Languages		

Divinity – 5000 Level Modules 2010/11 – August 2010

SP5901 Spanish for Postgraduate Studies 1

Credits:	20	Semester:	Either
Prerequisite:	Sufficient prior knowledge of the language to embark on the module at an appropriate level.		
Anti-requisite:	Enrolment as taught or research postgraduate in Modern Languages.		
Programme(s)	Optional module for Taught Postgraduate Programmes outwith Modern Languages		