

## School of Classics

### Including: Ancient History, Classical Studies, Greek and Latin

#### Head of School

Professor F S Halliwell

#### Taught Programmes

Postgraduate Diploma: Ancient History  
Classical Studies  
Greek  
Greek & Latin  
Latin

M.Litt.: Ancient History  
Classical Studies  
Greek  
Greek & Latin  
Latin

M.Phil.: Ancient History  
Classical Studies  
Greek  
Greek & Latin  
Latin

#### Programme Requirements

##### Ancient History

Postgraduate Diploma: 120 credits from AN5001 – AN5199 (excluding AN5099), GK5010, LT5103, LT5104. AN5001 is compulsory. With the permission of the relevant Head(s) of School, up to 40 credits may be taken from other programmes taught by the School of Classics or by other Schools.

M.Litt.: 120 credits as for the Postgraduate Diploma plus AN5099

M.Phil.: 120 credits as for the Postgraduate Diploma plus a thesis of not more than 40,000 words

##### Classical Studies

Postgraduate Diploma: CL5201, *either* LT5103 *or* GK5201, and 60 further credits from CL5001 – CL5098, CL5101 – CL5199, CL5301 – CL5499, AN5101 – AN5199, GK5010, GK5101 – GK5199, GK5201, GK5202, LT5001 – LT5098, LT5103, LT5104. With the permission of the relevant Head(s) of School, up to 40 credits may be taken from other programmes taught by the School of Classics or by other Schools. If a candidate has already attained the equivalent linguistic standards of GK5201 and GK5202 or LT5103 and LT5104, the Head of School may give permission for a different 40 credit module to be taken in their place.

M.Litt.: 120 credits as for the Postgraduate Diploma plus CL5099.

M.Phil.: 120 credits as for the Postgraduate Diploma plus a thesis of not more than 40,000 words.

## **Classics – 5000 Level Modules 2010/11 – November 2010**

### **Greek & Latin**

Postgraduate Diploma:	CL5201, 40 credits from GK5101 – GK5199, GK5010, and 40 credits from LT5001 – LT5098, LT5103 plus LT5104 (but GK5010 and LT5103 plus LT5104 may not both be taken). With the permission of the relevant Head(s) of School, up to 40 credits may be taken from other programmes taught by the School of Classics or by other Schools. If a candidate has already attained training equivalent to CL5201, the Head of School may give permission for another 40 credit module to be taken in its place.
M.Litt.:	120 credits as for the Postgraduate Diploma plus CL5099.
M.Phil.:	120 credits as for the Postgraduate Diploma plus a thesis of not more than 40,000 words.

### **Greek**

Postgraduate Diploma:	CL5201, 40 credits from GK5101 – GK5199, and a further 40 credits from GK5101 – GK5199, CL5301 – CL5499, AN5101 – AN5199 With the permission of the relevant Head(s) of School, up to 40 credits may be taken from other programmes taught by the School of Classics or by other Schools.
M.Litt.:	120 credits as for the Postgraduate Diploma plus GK5099.
M.Phil.:	120 credits as for the Postgraduate Diploma plus a thesis of not more than 40,000 words.

### **Latin**

Postgraduate Diploma:	CL5201, 40 credits from LT5001 – LT5098, and a further 40 credits from LT5001 – LT5098, CL5301 – CL5499, AN5101 – AN5199. With the permission of the relevant Head(s) of School, up to 40 credits may be taken from other programmes taught by the School of Classics or by other Schools.
M.Litt.:	120 credits as for the Postgraduate Diploma plus LT5099.
M.Phil.:	120 credits as for the Postgraduate Diploma plus a thesis of not more than 40,000 words.

With the permission of the Heads of School concerned, up to 40 credits in other modules may be substituted for modules specified in the above programmes.

## **Modules**

### **AN5001 Themes and Methods in Ancient History**

Credits:	40	Semester:	Whole Year
Programme(s):	Compulsory module for Ancient History Postgraduate Taught Programme.		
Description:	This module will provide an introduction to the research opportunities in Ancient History, with instruction in the skills appropriate to different areas and interests. The topics covered in the module will include both Greek and Roman historiography, economic, social, cultural and religious aspects of the Ancient World, and various modern historiographical approaches.		
Class Hour:	To be arranged.		
Teaching:	Weekly meetings plus tutorials as required.		
Assessment:	Continuous Assessment = 100%		

**AN5003 Integrated Study Abroad (Athens)**

Credits: 40 Semester: 2  
Programme(s): Optional module for Ancient History Postgraduate Taught Programme.  
Description: Supervised study at the British School at Athens.  
Class Hour: None.  
Teaching: Regular seminars, plus one major research paper.  
Assessment: Continuous Assessment = 100%

**AN5004 Integrated Study Abroad (Rome)**

Credits: 40 Semester: 2  
Programme(s): Optional module for Ancient History Postgraduate Taught Programme.  
Description: Supervised study at the British School at Rome.  
Class Hour: None.  
Teaching: Regular seminars, plus one major research paper.  
Assessment: Continuous Assessment = 100%

**AN5099 Dissertation for M.Litt. Programme/s**

Credits: 60  
Prerequisite: An average grade of at least 13.5 in course work.  
Programme(s): Compulsory module for Ancient History M.Litt. Postgraduate Programme  
Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.  
Class Hour: At times to be arranged with the supervisor  
Teaching: Individual Supervision  
Assessment: Dissertation = 100%

**AN5101 Greek and Roman Warfare**

Credits: 40 Semester: 2  
Programme(s): Optional module for Ancient History Postgraduate Taught Programme.  
Description: This module studies the literary, iconographic and archaeological evidence for warfare in the Greek and Roman world. Various aspects will be highlighted, in particular the social and economic implications of war for ruling elites, for urbanisation and for ancient technology. It will approach the subject from a broad chronological perspective stretching from the Archaic to the Late Roman periods, thus allowing long-term trends and developments to be followed through, such as the role and influence of mercenaries, the rise of military professionalism (with its impacts on art and literature) and the presentation of military status within societies.  
Class Hour: To be arranged.  
Teaching: Introductory meeting followed by 5 fortnightly one-hour tutorials  
Assessment: Continuous Assessment = 100%

## **Classics – 5000 Level Modules 2010/11 – November 2010**

### **AN5103 Religion and Society in the Ancient Greek World**

Credits: 40 Semester: 2

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will examine the role of religious practice and belief in Greek society, from the sixth till the fourth century BC. It will look at a variety of different cults - from inter-state cults such as Delphi and Olympia, through the level of the polis to family religion - and at a range of different themes: the relationship of religion with politics and polis-ideology, the practice of divination, the belief in the afterlife (among many others). A particular emphasis will be laid on the examination of religious change, placing the sceptical ideas of the fifth century in the context of traditional religious conceptions.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly one-hour tutorials

Assessment: Continuous Assessment = 100%

### **AN5106 Athens in the Fifth Century**

Credits: 40 Semester: 2

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will examine the history of Athens in the fifth century BCE: the development of Athens' 'empire' and of her democracy, her relationship with other Greek and non-Greek powers, as well as the history of Athenian culture, trade and ideology. Use will be made of a range of different sources: amongst others, the historians Herodotus and Thucydides, Greek tragedy and comedy, public art and vase painting.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly one-hour tutorials

Assessment: Continuous Assessment = 100%

### **AN5112 The Archaeology of the City of Rome**

Credits: 40 Semester: 2

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will provide an introduction to the history and archaeology of the city of Rome from her earliest foundation until the Early Mediaeval period. A wide variety of forms of evidence will be examined, including literary, epigraphic and iconographic sources, alongside the results of centuries of antiquarian studies and archaeological excavation. Among the themes pursued will be Italian urbanisation, Rome as 'Consumer City', Rome as centre of power, and Rome as patroness of architectural and artistic culture. Individual regions of the city will be examined in detailed topographical studies, and specific buildings will be analysed in respect of their economic functions and construction.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly one-hour tutorials

Assessment: Continuous Assessment = 100%

**AN5116 Cicero and the invention of Roman political thought**

Credits: 40 Semester: 1

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: The module will focus in particular on detailed study of Cicero's *On the Republic* and *On the Laws*, with additional reference made to the full range of Cicero's own writing on Roman politics, to his background in Greek philosophy, and to his legacy in later times. We shall consider Cicero's view of the development of the Roman constitution, his assertion of human rights, and his belief in a divinely sanctioned category of law, all of which were to become important and influential in later times. We shall also look at the connection between Cicero's view of ethics and its place within Roman political action, and compare Cicero's views with those of leading contemporary Stoics and Epicureans.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly one-hour tutorials

Assessment: Continuous Assessment = 100%

**AN5120 Identity and Power in the Roman East**

Credits: 40 Semester: 1

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module concerns the Greeks under Roman rule, especially in the provinces where Greek culture exercised a cultural hegemony over those of other subjects of Rome. More Greek literature has survived from this period than from the fifth and fourth centuries BC and the architecture of Romano-Greek cities dwarves that of the classical period. Both will be considered as will the Greeks' unusual position as subjects of an empire that largely deferred to their culture. Greek classicism, the role of Greeks in the running of the empire, and their relations with non-Greek populations will also be considered.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly one-hour tutorials

Assessment: Continuous Assessment = 100%

**AN5129 The Emperor Constantine and the World of Late Antiquity**

Credits: 40 Semester: 1

Programme(s): Optional module for Ancient History, Classical Studies, Greek, Latin, Greek & Latin Postgraduate Taught Programmes.

Description: This module will be a study of Constantine I as emperor using original sources, including, among others, Eusebius (*Ecclesiastical History* and *Life of Constantine*), Lactantius, Zosimus and the laws of Constantine in the Theodosian Code and elsewhere, plus material evidence. While his contribution to the Christianization of the Roman world is important, Constantine will also be viewed in his broader historical context as a reforming successor to Diocletian and the Tetrarchy, as a military dynast and as the founder of Constantinople.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly one-hour tutorials

Assessment: Continuous Assessment = 100%

## Classics – 5000 Level Modules 2010/11 – November 2010

### AN5132 The Archaeology of Religion in Greece (Prehistoric to Late Antique)

Credits: 40 Semester: 1

Programme(s): Optional module for Ancient History, Classical Studies Postgraduate Taught Programmes.

Description: This module takes an interdisciplinary approach to the study of Greek religion. By drawing primarily on the archaeological evidence, historical, literary and visual sources will be combined to highlight the different types of religious material culture (pottery, sculpture, burials, temples, sanctuaries etc) and to apply this knowledge to a study of religious practice from prehistoric to Christian Greece. Sites such as Knossos, the Athenian Acropolis, Delphi, Olympia, Sparta and a number of sites in Attica may form a focus. Key themes will be the changing nature of religious expression according to topography and chronology; evidence of continuity of cult and reading the function and use of space through architecture, location and material culture.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly one-hour tutorials

Assessment: Continuous Assessment = 100%

### AN5137 Tyranny and Kingship in the Ancient Mediterranean

Credits: 40 Semester: 1

Programme(s): Optional module for Ancient History, Classical Studies, Greek, Greek & Latin, and Latin Postgraduate Taught Programmes.

Description: This module spans Mediterranean history from the seventh to the third century BCE, examining autocracy in its many forms. From Tarquinius Superbus in Rome to Pisistratus in Athens; from Dionysius I to the Roman dictators, the module uses a broad historical scale to pose questions about the nature of rulership and the ways in which individuals wielded power in classical times. What was the difference between a *basileus* and a *tyrannos*? What did Dionysius of Halicarnassus mean when he referred to the Roman dictatorship as an 'elective tyranny'? How could a notoriously cruel tyrant like Periander of Corinth gain a posthumous reputation as a lawgiver and sage? By examining instances of sole rule through the works of historians (from Herodotus to Livy) and philosophers (from Plato to Cicero), students will gain an understanding of the workings of political power in antiquity, and the ways in which ancient writers have themselves influenced modern formulations of ancient politics.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly one-hour tutorials

Assessment: Continuous Assessment = 100%

### AN5139 Archaeology of Greece: city, countryside and communication

Credits: 40 Semester: 1

Programme(s): Optional module for Ancient History, Classical Studies, Greek, Greek & Latin, and Latin Postgraduate Taught Programmes.

Description: This module offers the opportunity to study a diachronic range or a defined period of Greek society through material culture within its topographical context. The choice of location of ancient cities, sanctuaries, burials etc. is a conscious process. Through the study of this process, modern scholars are able to read and reconstruct cognitive elements of a society, the reasons sites are established, grow and possibly decay, and to do so without relying on behaviourist principles. In this module, architecture and archaeology more broadly will be examined within a historical (where relevant) and topographic framework to highlight the diachronic development of urban and rural space as they communicated between themselves and within the broader Mediterranean world. Political, economic and social issues will be examined through key concepts and methods such as the Network Society and spatial analysis will be employed to illustrate and challenge perceived theories regarding society in Greece. Students are given the opportunity to develop their own interests in Greek archaeology and as such, a range of areas within Greece and the broader Eastern Mediterranean, and periods from the Bronze Age to Late Antique may be covered.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly one-hour tutorials

Assessment: Continuous Assessment = 100%

**CL5099 Dissertation for M.Litt. Programme/s**

Credits: 60  
Prerequisite: An average grade of at least 13.5 in course work.  
Programme(s): Compulsory module for Greek & Latin M.Litt. Postgraduate Programmes.  
Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.  
Class Hour: At times to be arranged with the supervisor  
Teaching: Individual Supervision  
Assessment: Dissertation = 100%

**CL5201 Themes and Methods in Classics**

Credits: 40 Semester: Whole Year  
Anti-requisite: AN5001  
Programme(s): Compulsory module for Classical Studies, Greek, Latin and Greek & Latin Postgraduate Taught Programmes.  
Description: This module will provide an introduction to the research opportunities in Classical Studies and Greek and Latin language and literature, with instruction in the skills appropriate to different areas and interests. The topics covered in the module will include: various modern approaches to literature; texts and transmission; translation; reception.  
Class Hour: To be arranged.  
Teaching: One 2 hour seminar.  
Assessment: Continuous Assessment = 100%

**CL5305 Research Training: Special Topic 1**

Credits: 20 Semester: 2  
Anti-requisite: CL5306  
Programme(s): Optional module for Classical Studies, Greek & Latin, Greek, and Postgraduate Taught Programmes.  
Description: This module gives students intending to do research the opportunity to conduct an intensive reading programme on an author, genre or topic which is relevant but not central to the intended programme of research, and to develop skills in reading Greek and Latin, in critical interpretation and synthesis. The topic (typically a text or corpus of texts) will be decided in consultation with the appropriate Chairman and the supervisor.  
Class Hour: To be arranged.  
Teaching: Introductory meeting followed by 5 fortnightly 30-minute tutorials.  
Assessment: Continuous Assessment = 100%

**CL5306 Research Training: Special Topic 2**

Credits: 40 Semester: Both  
Anti-requisite: CL5305  
Programme(s): Optional module for Classical Studies, Greek & Latin, Greek, and Latin Postgraduate Taught Programmes.  
Description: This module gives students intending to do research the opportunity to conduct an intensive reading programme on an author, genre or topic which is relevant but not central to the intended programme of research, and to develop skills in reading Greek and Latin, in critical interpretation and synthesis. The topic (typically a text or corpus of texts) will be decided in consultation with the appropriate Chairman and the supervisor.  
Class Hour: To be arranged.  
Teaching: Introductory meeting followed by 5 one-hour tutorials.  
Assessment: Continuous Assessment = 100%

## Classics – 5000 Level Modules 2010/11 – November 2010

### CL5406 Enacting Gender in Aristophanic Comedy

Credits: 40 Semester: 2  
Programme(s): Optional module for Ancient History, Classical Studies, Greek, Greek & Latin Postgraduate Taught Programmes.

Description: This module will explore the performance of gender in Aristophanic comedy. It will look at the close relation between acting, gender, and dress in the *Thesmophoriazousae*, *Lysistrata*, and *Ecclesiazousae* and ask what these plays reveal about Aristophanes' take on masculinity and femininity, and the relationship between sex and gender. It will consider the idea of gender as socially constructed role-play, and ask to what extent Aristophanes' comedies support this idea. The module will also engage with the difficult question of the relationship between gender in Aristophanes, and gender and sexuality in Athenian culture at large. The module will combine a close reading of the plays, with literature on gender studies.

This module is intended for students without Greek, but it can be adapted for students with Greek who would like to study Aristophanes in Greek.

Class Hour: To be arranged.  
Teaching: Introductory meeting followed by 5 fortnightly one-hour tutorials.  
Assessment: Continuous Assessment = 100%

### CL5409 The Ancient and Modern Novel

Credits: 40 Semester: 1  
Programme(s): Optional module for Classical Studies, Greek, Latin, and Greek & Latin Postgraduate Taught Programmes.

Description: This module looks at the Greek and Latin novels of the Roman Empire. It examines a number of texts in depth, with special reference to the interrelation between the ancient novels and other forms of literary production from the same period, and to their playful and often nightmarish reshaping of the ideals and realities of their contemporary society. Throughout the course we will view these texts through the lens of theoretical approaches to modern fiction, with reference amongst other things to their significance for the formation of modern literary conventions. The course seeks to build up a broad view of ancient narrative, but it can be studied with its main emphasis on either Greek or Latin texts, according to individual interest. Candidates who take LT5017 on Apuleius will not be allowed any significant focus on Apuleius within this module.

Class Hour: To be arranged.  
Teaching: Introductory meeting followed by 5 fortnightly one-hour tutorials.  
Assessment: Continuous Assessment = 100%

### CL5422 The Expansion of the Afterlife

Credits: 40 Semester: 1 or 2  
Programme(s): Optional module for Ancient History, Classical Studies, Greek, and Latin Postgraduate Taught Programmes.

Description: The Underworld in the sixth book of Virgil's *Aeneid* is infinitely more complex than that of Homeric epic. What kinds of factors contributed to such change? In this module we shall read two key epic texts, separated by some c. 800 years, namely Homer, *Odyssey* 11, and Virgil; *Aeneid* 6. We shall examine some of the intervening trends in ancient thought, from the development of 'science' with the Presocratic philosophers, through Mystery-religions, to Plato and his reception in the late Roman Republic. We shall discuss which of these trends made the greatest impact on the picture of the epic Underworld between Homer and Virgil.

Class Hour: To be arranged.  
Teaching: Introductory meeting followed by 5 fortnightly one-hour tutorials.  
Assessment: Continuous Assessment = 100%



**CL5425 Classical Reception**

Credits: 40 Semester: 1

Programme(s): Optional module for Ancient History, Classical Studies, Greek, and Latin Postgraduate Taught Programmes.

Description: This module offers the opportunity to study an increasingly influential sub-discipline of Classics: 'Reception Studies'. The module will examine how and for what purposes classical culture is perceived and transmitted; evaluate theoretical approaches and methods (both historicist and ahistoricist) to reading ancient texts 'against' receiving texts; and test these approaches through targeted examples of the reception of Virgil and Ovid. While tutorial time will be devoted to the literary reception of Augustan epic, students will have the chance in coursework to undertake case-studies in other authors, ancient and modern, and/or to explore 'reception' in non-literary contexts (e.g. art, film, theatre).

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly one-hour seminars.

Assessment: Continuous Assessment = 100%

**CL5426 Plato on Democracy and Tyranny**

Credits: 40 Semester: 2

Programme(s): Optional module for Ancient History, Classical Studies, Greek, and Latin Postgraduate Taught Programmes.

Description: In this module we shall examine Plato's portrait of democracy and tyranny and his response to their admirers. It will serve as an introduction to the study of Plato and to some fundamental themes of his political thought. Why does Plato regard both democracy and tyranny as defective polities? Why does he later acknowledge a need to temper autocracy with liberty? Topics will include the following: Socrates and democracy; the tyrant as an ideal; democracy, democratic individuals, tyranny and the tyrant in the Republic; the survey of democracy and autocracy in the Laws. Knowledge of Greek will not be assumed.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly one-hour seminars.

Assessment: Continuous Assessment = 100%

**GK5099 Dissertation for M.Litt. Programme/s**

Credits: 60

Prerequisite: An average grade of at least 13.5 in course work.

Programme(s): Compulsory module for Greek M.Litt. Postgraduate Programmes

Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

Class Hour: At times to be arranged with the supervisor

Teaching: Individual Supervision

Assessment: Dissertation = 100%

**GK5102 Greek Tragedy and Athenian Culture**

Credits: 40 Semester: 2

Programme(s): Optional module for Greek and Greek & Latin Postgraduate Taught Programmes.

Description: This module will allow for study of both selected primary texts (Aeschylus and/or Sophocles and/or Euripides) and major critical issues in the field of Classical Athenian Tragedy. The topics to be covered will be chosen from areas of literary, theatrical, historical and broader cultural interest bearing on the status and development of tragic drama in the fifth century, with particular emphasis on the relationship of tragedy to the political, social and religious values and institutions of the Athenian polis. The module will consider the ways in which tragedy questioned or endorsed Athenian civic culture, as well as the genre's relationship with other forms of civic practice. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly one-hour tutorials.

Assessment: Continuous Assessment = 100%

## **Classics – 5000 Level Modules 2010/11 – November 2010**

### **GK5103 Comedy and Society in Classical Athens**

Credits: 40

Semester: 1

Programme(s): Optional module for Greek and Greek & Latin Postgraduate Taught Programmes.

Description: This module will study selected primary texts (Aristophanes and/or Menander) and major critical issues in the field of Classical Athenian Comedy (Old and/or New). The topics to be covered will be chosen from areas of literary, theatrical, historical and broader cultural interest bearing on the status and development of comic drama in the fifth and fourth centuries, including the relationship of comedy to the political, social and ethical values of the Athenian polis. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly one-hour tutorials.

Assessment: Continuous Assessment = 100%

### **GK5104 Greek Rhetoric and Ideology**

Credits: 40

Semester: 1

Programme(s): Optional module for Greek and Greek & Latin Postgraduate Taught Programmes.

Description: This module will allow for study of both selected primary texts and major critical issues in the field of Classical Greek oratory and rhetorical theory. Students will study examples of fifth and fourth century sophistic writing and rhetorical treatises, Thucydidean speeches, Athenian forensic oratory and relevant selections from Plato. They will consider the key formal features of persuasive discourse in the Classical period and will explore the nature and development of rhetoric via the aforementioned texts. Students will also consider the relationship between rhetoric and Athenian democracy, particularly the ways in which rhetorical discourse and sophistry came to be an object of ideological scrutiny as well as a vehicle for ideological projection. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly one-hour tutorials.

Assessment: Continuous Assessment = 100%

### **GK5105 Greek Aesthetics**

Credits: 40

Semester: 2

Programme(s): Optional module for Greek and Greek & Latin Postgraduate Taught Programmes.

Description: This module will study selected primary texts and major critical and philosophical issues in the field of Greek aesthetics, here understood pluralistically to encompass ancient writings on the theory of poetry, visual art and music, and/or on the nature of beauty. Texts will be taken from a wide range of authors and periods, stretching from archaic Greece to the Neoplatonism of late antiquity. The topics to be covered may include: Greek conceptions of 'art' in relation to later paradigms of aesthetics; theories of individual arts and their traditions; ideas of artistic representation/mimesis; competing accounts of the psychological and ethical value of poetry and other arts in education and in the culture at large. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly one-hour tutorials.

Assessment: Continuous Assessment = 100%

**GK5108 Greek Literature in the Roman Empire**

Credits: 40 Semester: 1  
Programme(s): Optional module for Greek, and Greek & Latin Postgraduate Taught Programmes.

Description: Despite an explosion of recent interest in the subject, the Greek literature of the Roman Empire is still a vast, untapped reservoir of material for study. This module undertakes close examination of a carefully chosen selection of texts—including works by Plutarch, Lucian, Philostratus, Dio Chrysostom, Alciphron. It aims to combine detailed analysis with investigation of their wider literary and social contexts, looking amongst other things at the cultural significance of their powerful manipulation of the Greek literary heritage; at their varied strategies of authorial self-presentation, with special reference to the role of rhetorical education as an instrument of social distinction in Greek cities under Rome rule; and at the intertextual relationships between Greek and Latin texts of the same period.

Class Hour: To be arranged.  
Teaching: Introductory meeting followed by 5 fortnightly one-hour tutorials.  
Assessment: Continuous Assessment = 100%

**GK5201 Greek 1**

Credits: 20 Semester: 1  
Anti-requisite: GK5010  
Programme(s): Optional module for Ancient History, Classical Studies, Greek, Greek & Latin, Mediaeval Studies and Theological Interpretation of Scripture Postgraduate Taught Programmes.

Description: This module is designed to provide both beginners and near-beginners with a thorough grounding in the grammar and syntax of ancient Greek. No prior knowledge of ancient Greek or Latin and Greek grammatical categories is assumed. The module is devoted to an intensive set of language classes and is designed to provide the training necessary to progress to GK5202. But it is also designed to take this module on its own as a means of gaining a basic skills in reading and interpreting Greek (e.g. key terms, quotations and inscriptions) within programmes which do not have a focus on studying texts in the original language but which often require some familiarity with the language (i.e Ancient History and Classical Studies).

Class Hour: 10.00 am  
Teaching: 4 tutorials per week.  
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

**GK5202 Greek 2**

Credits: 20 Semester: 2  
Prerequisite: GK5201 or equivalent  
Anti-requisite: GK5010  
Programme(s): Optional module for Ancient History, Classical Studies, Greek, Greek & Latin, Mediaeval Studies and Theological Interpretation of Scripture Postgraduate Taught Programmes.

Description: This module comprises language classes intended to supplement the topics covered in GK5201 and to prepare students for the challenge of reading and interpreting Greek literature. One prose set text will be studied in the original Greek in such a way as both to enhance the linguistic confidence of students and to explore literary and cultural issues arising from the works. The current set text is a speech by Lysias (written for a sensational murder trial), which opens up a range of themes important for the larger history of Greek literature in its historical context.

Class Hour: 10.00 am  
Teaching: 4 tutorials per week.  
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

## Classics – 5000 Level Modules 2010/11 – November 2010

### LT5001 Roman Epic

Credits: 40 Semester 1

Programme(s): Optional module for Greek & Latin and Latin Postgraduate Taught Programmes.

Description: This module studies the development of Latin epic from the beginnings to the first century AD. A selection of texts is studied, chosen in consultation between student and supervisor. Topics covered may include the influence of Greek epic upon the Latin writers, and the development of epic in the century after Vergil; and close study will be made of theme and structure, and the style and technique of each poet.

Class Hour: By arrangement.

Teaching: Introductory meeting followed by 5 fortnightly one-hour tutorials.

Assessment: Continuous Assessment = 100%

### LT5016 Latin Didactic Poetry

Credits: 40 Semester: 2

Programme(s): Optional module for Greek & Latin and Latin Postgraduate Taught Programmes.

Description: This module examines the development of one of the major genres of Classical Latin poetry during the late Republic and early empire, with due consideration of the Hellenistic and archaic Greek background. A selection of texts, chosen in consultation between student and supervisor, will be studied, with particular attention to their literary form and background, to the didactic poet's message, and to his self-presentation as an authority and teacher.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly one-hour tutorials.

Assessment: Continuous Assessment = 100%

### LT5018 Literature in the Reign of Nero

Credits: 40 Semester: 1

Programme(s): Optional module for Latin and Greek & Latin Postgraduate Taught Programmes.

Description: This module studies literature written during the reign of the emperor Nero (A.D. 54-68), when there was a renaissance in Latin writing that produced, among other works, philosophical and other writings of the younger Seneca, the satires of Persius, the epic of Lucan, and the novel of Petronius. Students will study selected works of literature from the period, and explore the social, political, artistic and cultural context in which they were written, and the continuities and discontinuities between literature under Nero and under the preceding emperors.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly one-hour tutorials.

Assessment: Continuous Assessment = 100%

### LT5020 Latin Astronomical Poetry

Credits: 40 Semester: 2

Programme(s): Optional module for Classical Studies, Greek & Latin, and Latin Postgraduate Taught Programmes.

Description: In ancient Rome, the *Phaenomena* of Aratus, written in c.280 BCE, is said to have been the most often read work after the epics of Homer. Numerous commentaries were written on it, including the only surviving treatise of the great astronomer Hipparchus. It was translated into Latin verse many times from the first century BCE to the fourth century CE. The ancient obsession with the work seems strange to us, since the *Phaenomena* is a didactic poem in Greek hexameters describing in verbal form a map of the constellations, and listing the weather signs which accompany them. This module will explore the tradition and try to account for the widespread legacy of the *Phaenomena*.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by 5 fortnightly one-hour tutorials.

Assessment: Continuous Assessment = 100%

**LT5099 Dissertation for M.Litt. Programme/s**

Credits: 60  
Prerequisite: An average grade of at least 13.5 in course work.  
Programme(s): Compulsory module for Latin M.Litt. Postgraduate Programmes  
Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.  
Class Hour: At times to be arranged with the supervisor  
Teaching: Individual Supervision  
Assessment: Dissertation = 100%

**LT5103 Latin 1**

Credits: 20 Semester: 1  
Anti-requisite: Knowledge of Latin equivalent to LT1001 or above  
Programme(s): Optional module for Ancient History, Classical Studies, Greek & Latin, and Theological Interpretation of Scripture Postgraduate Taught Programmes.  
Description: The aim of this module is to cover the basics of Latin grammar and syntax, together with extra reading of Latin texts in the latter part of the semester.  
Class Hour: 3.00 pm and by arrangement.  
Teaching: Four classes.  
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

**LT5104 Latin 2**

Credits: 20 Semester: 2  
Prerequisites: LT5103 or the equivalent  
Anti-requisite: Knowledge of Latin equivalent to LT1003 and LT1004 except with the permission of the Head of School.  
Programme(s): Optional module for Ancient History, Classical Studies, Greek & Latin, and Theological Interpretation of Scripture Postgraduate Taught Programmes.  
Description: This module continues the study of Latin grammar and syntax, and reading Latin prose.  
Class Hour: 3.00 pm and by arrangement.  
Teaching: Four classes.  
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

