

## School of Classics

### Including: Ancient History, Classical Studies, Greek and Latin

#### Head of School

Professor F S Halliwell

#### Degree Programmes

Postgraduate Diploma: Ancient History  
Classical Studies  
Greek  
Greek & Latin  
Latin

M.Litt.: Ancient History  
Classical Studies  
Greek  
Greek & Latin  
Latin

M.Phil.: Ancient History  
Classical Studies  
Greek  
Greek & Latin  
Latin

#### Programme Requirements

##### Ancient History

Postgraduate Diploma: 120 credits from AN5001 – AN5199 (excluding AN5099), GK5010, LT5103, LT5104. AN5001 is compulsory. With the permission of the relevant Head(s) of School, up to 40 credits may be taken from other programmes taught by the School of Classics or by other Schools.

M.Litt.: 120 credits as for the Postgraduate Diploma plus AN5099

M.Phil.: 120 credits as for the Postgraduate Diploma plus a thesis of not more than 40,000 words

##### Classical Studies

Postgraduate Diploma: CL5201, *either* LT5103 plus LT5014 *or* GK5010, and 40 further credits from CL5001 – CL5098, CL5101 – CL5199, CL5301 – CL5499, AN5101 – AN5199, GK5010, GK5101 – GK5199, LT5001 – LT5098, LT5103, LT5104. With the permission of the relevant Head(s) of School, up to 40 credits may be taken from other programmes taught by the School of Classics or by other Schools. If a candidate has already attained the equivalent linguistic standards of GK5010 or LT5103 and LT5104, the Head of School may give permission for a different 40 credit module to be taken in their place.

M.Litt.: 120 credits as for the Postgraduate Diploma plus CL5099.

M.Phil.: 120 credits as for the Postgraduate Diploma plus a thesis of not more than 40,000 words.

## **Classics – 5000 Level Modules 2009/10 – August 2009**

### **Greek & Latin**

Postgraduate Diploma:	CL5201, 40 credits from GK5101 – GK5199, GK5010, and 40 credits from LT5001 – LT5098, LT5103 plus LT5104 (but GK5010 and LT5103 plus LT5104 may not both be taken). With the permission of the relevant Head(s) of School, up to 40 credits may be taken from other programmes taught by the School of Classics or by other Schools. If a candidate has already attained training equivalent to CL5201, the Head of School may give permission for another 40 credit module to be taken in its place.
M.Litt.:	120 credits as for the Postgraduate Diploma plus CL5099.
M.Phil.:	120 credits as for the Postgraduate Diploma plus a thesis of not more than 40,000 words.

### **Greek**

Postgraduate Diploma:	CL5201, 40 credits from GK5101 – GK5199, and a further 40 credits from GK5101 – GK5199, CL5301 – CL5499, AN5101 – AN5199. With the permission of the relevant Head(s) of School, up to 40 credits may be taken from other programmes taught by the School of Classics or by other Schools.
M.Litt.:	120 credits as for the Postgraduate Diploma plus GK5099.
M.Phil.:	120 credits as for the Postgraduate Diploma plus a thesis of not more than 40,000 words.

### **Latin**

Postgraduate Diploma:	CL5201, 40 credits from LT5001 – LT5098, and a further 40 credits from LT5001 – LT5098, CL5301 – CL5499, AN5101 – AN5199. With the permission of the relevant Head(s) of School, up to 40 credits may be taken from other programmes taught by the School of Classics or by other Schools.
M.Litt.:	120 credits as for the Postgraduate Diploma plus LT5099.
M.Phil.:	120 credits as for the Postgraduate Diploma plus a thesis of not more than 40,000 words.

With the permission of the Heads of School concerned, up to 40 credits in other modules may be substituted for modules specified in the above programmes.

## **Modules**

### **AN5001 Themes and Methods in Ancient History**

Credits:	40	Semester:	Whole Year
Programme(s):	Compulsory module for Ancient History Postgraduate Taught Programme.		
Description:	This module will provide an introduction to the research opportunities in Ancient History, with instruction in the skills appropriate to different areas and interests. The topics covered in the module will include both Greek and Roman historiography, economic, social, cultural and religious aspects of the Ancient World, and various modern historiographical approaches.		
Class Hour:	To be arranged.		
Teaching:	Weekly meetings plus tutorials as required.		
Assessment:	Continuous Assessment = 100%		

**AN5002 Critical Bibliography**

Credits: 40 Semester: Either  
Programme(s): Optional module for Ancient History Postgraduate Taught Programme.  
Description: This module will allow students to focus on a chosen area of Ancient History, to familiarise themselves with the relevant bibliography, and to develop critical skills as they assess relevant bibliographical materials.  
Class Hour: To be arranged.  
Teaching: Tutorials as required.  
Assessment: Continuous Assessment = 100%

**AN5003 Integrated Study Abroad (Athens)**

Credits: 40 Semester: 2  
Programme(s): Optional module for Ancient History Postgraduate Taught Programme.  
Description: Supervised study at the British School at Athens.  
Class Hour: None.  
Teaching: Regular seminars, plus one major research paper.  
Assessment: Continuous Assessment = 100%

**AN5004 Integrated Study Abroad (Rome)**

Credits: 40 Semester: 2  
Programme(s): Optional module for Ancient History Postgraduate Taught Programme.  
Description: Supervised study at the British School at Rome.  
Class Hour: None.  
Teaching: Regular seminars, plus one major research paper.  
Assessment: Continuous Assessment = 100%

**AN5099 Dissertation for M.Litt. Programme/s**

Credits: 60  
Prerequisite: An average grade of at least 13.5 in course work.  
Programme(s): Compulsory module for Ancient History M.Litt. Postgraduate Programme  
Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.  
Class Hour: At times to be arranged with the supervisor  
Teaching: Individual Supervision  
Assessment: Dissertation = 100%

**AN5101 Greek and Roman Warfare**

Credits: 40 Semester: Either  
Programme(s): Optional module for Ancient History Postgraduate Taught Programme.  
Description: This module studies the literary, iconographic and archaeological evidence for warfare in the Greek and Roman world. Various aspects will be highlighted, in particular the social and economic implications of war for ruling elites, for urbanisation and for ancient technology. It will approach the subject from a broad chronological perspective stretching from the Archaic to the Late Roman periods, thus allowing long-term trends and developments to be followed through, such as the role and influence of mercenaries, the rise of military professionalism (with its impacts on art and literature) and the presentation of military status within societies.  
Class Hour: To be arranged.  
Teaching: Introductory meeting followed by fortnightly tutorials.  
Assessment: Continuous Assessment = 100%

## **Classics – 5000 Level Modules 2009/10 – August 2009**

### **AN5103 Religion and Society in the Ancient Greek World**

Credits: 40 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will examine the role of religious practice and belief in Greek society, from the sixth till the fourth century BC. It will look at a variety of different cults - from inter-state cults such as Delphi and Olympia, through the level of the polis to family religion - and at a range of different themes: the relationship of religion with politics and polis-ideology, the practice of divination, the belief in the afterlife (among many others). A particular emphasis will be laid on the examination of religious change, placing the sceptical ideas of the fifth century in the context of traditional religious conceptions.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5106 Athens in the Fifth Century**

Credits: 40 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will examine the history of Athens in the fifth century BCE: the development of Athens' 'empire' and of her democracy, her relationship with other Greek and non-Greek powers, as well as the history of Athenian culture, trade and ideology. Use will be made of a range of different sources: amongst others, the historians Herodotus and Thucydides, Greek tragedy and comedy, public art and vase painting.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5107 Democratic thought at Athens and its legacy**

Credits: 40 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: The intention of this module is to try to recover the development of Greek political thought from the 6th century BCE into the 4th century BCE, from the radical interventions of reformers from Solon to Cleisthenes, through the developed democracy of Athens, to the wide-ranging theories of Aristotle. The focus will be on Athenian democracy but we shall consider other examples for contrast and comparison. We shall endeavour to describe and define the nature of democratic theory, and we shall consider the major texts of Thucydides, Xenophon, Plato and Aristotle. In addition to considering current debates about Athenian democracy, particularly in the context of modern American political theory, we shall evaluate the extent to which democratic Athens contributed to the modern definition of political and civic society.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5112 The Archaeology of the City of Rome**

Credits: 40 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will provide an introduction to the history and archaeology of the city of Rome from her earliest foundation until the Early Mediaeval period. A wide variety of forms of evidence will be examined, including literary, epigraphic and iconographic sources, alongside the results of centuries of antiquarian studies and archaeological excavation. Among the themes pursued will be Italian urbanisation, Rome as 'Consumer City', Rome as centre of power, and Rome as patroness of architectural and artistic culture. Individual regions of the city will be examined in detailed topographical studies, and specific buildings will be analysed in respect of their economic functions and construction.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5113 Roman self-fashioning**

Credits: 40 Semester: 2

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will use a variety of literary texts to examine ways in which Romans developed and elaborated senses of identity and selfhood: it will examine the construction of political and religious identity, aspects of the history of sexuality, of gesture and of the body, the creation of private space and time and the intersection of moralizing, philosophical and other discourses within which the self had a privileged position. An attempt will also be made to compare Roman notions of the self with those of other periods and societies.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**AN5116 Cicero and the invention of Roman political thought**

Credits: 40 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: The module will focus in particular on detailed study of Cicero's *On the Republic* and *On the Laws*, with additional reference made to the full range of Cicero's own writing on Roman politics, to his background in Greek philosophy, and to his legacy in later times. We shall consider Cicero's view of the development of the Roman constitution, his assertion of human rights, and his belief in a divinely sanctioned category of law, all of which were to become important and influential in later times. We shall also look at the connection between Cicero's view of ethics and its place within Roman political action, and compare Cicero's views with those of leading contemporary Stoics and Epicureans.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**AN5117 Monumental Art in Rome and the Provinces**

Credits: 40 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will examine the use of art and architecture by Roman governments to project messages to society, primarily in Rome but also throughout the Roman provinces in the 1st to 5th centuries CE. Arches, helical relief columns and other monuments bearing inscriptions and figural sculpture form a rich source of information about Roman political and military culture, and raise many questions about elite and popular message reception, the nature of 'propaganda' in the ancient world, and the translation/formularisation of such messages into pictorial media by artists who had their own compositional input.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**AN5118 Britain within the Roman Empire**

Credits: 40 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will study the history and archaeology of Roman Britain from the 1st century BCE to the 5th century CE. Instead of treating the British province(s) in traditional insular fashion, it will place Romano-British history and culture within a pan-imperial context and also include contacts with Iron Age Ireland. Emphasis will be laid on the direct study of primary sources, both literary and archaeological, with clear awareness of the historiographical development of Romano-British studies. Ancient and modern imperialisms and attitudes towards 'native' peoples have played key parts in shaping 'Roman Britain' as it exists in present perceptions.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**AN5121 Army and Society in the Roman World**

## Classics – 5000 Level Modules 2009/10 – August 2009

Credits: 40 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module concentrates on the interaction between Rome's armed forces and Roman society in general. The transition between the citizen militia army of the Republic to the professional army under the emperors had profound implications for Roman military culture, but also for broader perceptions of military activities, for the whole Roman imperial economy, for technological developments, and for the study of the organisation/mobilisation of military resources in other human societies. Concepts of identity ('warrior', 'soldier', 'citizen' and 'civilian') will be explored within the Roman experience using literary and sub-literary sources, archaeological evidence and ethnographic studies.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### AN5124 Rome and her Eastern Neighbours

Credits: 40 Semester: Either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will study Rome's interaction with her eastern neighbours, the Parthian and Sassanid Persian empires, and the smaller satellite kingdoms (Armenia, Palmyra etc.), in the period 1st century BCE to 5th century AD. Such topics as warfare, diplomacy, urbanisation, Eurasian trade and cultural 'orientalism' will be examined through the study of ancient literature, art and architecture. There will be an emphasis on the archaeology of the Near/Middle Eastern region and what it reveals about the cultural mosaic over which the Romans, Parthians, Sassanids and others laid claim. It will be possible, for those who wish, to explore in detail specific sites, such as Palmyra, Dura-Europos, Hatra, Babylon, Petra and Jerusalem.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### AN5127 Speaking Prose: Demosthenes and the Hidden Text

Credits: 40 Semester: Either

Programme(s): Optional module for Ancient History, Classical Studies, Greek, Greek & Latin Postgraduate Taught Programmes.

Description: Demosthenes' opponents ridiculed him for his dependency on written texts, yet he came before his audiences without a text in sight, celebrating the democratic Athenian ideal of extemporaneous, unscripted speech-making. We are left with texts of Demosthenes' 'written' speeches, but no clear idea about how they relate to what Demosthenes actually said on any given occasion. This module will examine the tensions between the spoken word and the written word in Athenian democratic ideology, as well as the historical problems associated with the texts of speeches, as opposed to the speeches themselves, in historical writers such as Thucydides. This will lead to an exploration of the (admittedly unstable and speculative) criteria for evaluating the plausibility and probability of written speeches. This module will consider the trade-off between the loss of the spoken word, on the one hand, and the insight into Demosthenes' thought and literary style, which his written speeches give us, on the other hand.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**AN5129 The Emperor Constantine and the World of Late Antiquity**

Credits: 40 Semester: Either  
Programme(s): Optional module for Ancient History, Classical Studies, Greek, Latin, Greek & Latin Postgraduate Taught Programmes.  
Description: This module will be a study of Constantine I as emperor using original sources, including, among others, Eusebius (Ecclesiastical History and Life of Constantine), Lactantius, Zosimus and the laws of Constantine in the Theodosian Code and elsewhere, plus material evidence. While his contribution to the Christianization of the Roman world is important, Constantine will also be viewed in his broader historical context as a reforming successor to Diocletian and the Tetrarchy, as a military dynast and as the founder of Constantinople.  
Class Hour: To be arranged.  
Teaching: Introductory meeting followed by fortnightly tutorials.  
Assessment: Continuous Assessment = 100%

**AN5131 The Archaeology of the City of Athens**

Credits: 40 Semester: Either  
Programme(s): Optional module for Ancient History, Classical Studies Postgraduate Taught Programmes.  
Description: This module examines the nature and change of Athenian society as evidenced through the archaeology of the city of Athens. The historical developments from the period of the 5<sup>th</sup> century BC to the 3<sup>rd</sup> century AD will form the core (not exclusive) framework to this module. In addition to the archaeological, the literary evidence of Pausanias will be used to outline the topography of the city with closer examinations of sites such as the Agora, Acropolis and Kerameikos to illustrate how it changed over time. A broad range of material culture will be examined such as burials, architecture, pottery and art to illustrate pertinent aspects of society for example political, economic and everyday life and how this developed in Athens from Classical to Roman city.  
Class Hour: To be arranged.  
Teaching: Introductory meeting followed by fortnightly tutorials.  
Assessment: Continuous Assessment = 100%

**AN5132 The Archaeology of Greek Religion**

Credits: 40 Semester: Either  
Programme(s): Optional module for Ancient History, Classical Studies Postgraduate Taught Programmes.  
Description: This module takes an interdisciplinary approach to the study of Greek religion. By drawing primarily on the archaeological evidence, historical, literary and visual sources will be combined to highlight the different types of religious material culture (pottery, sculpture, burials, temples, sanctuaries etc) and to apply this knowledge to a study of religious practice in Greece from the 5<sup>th</sup> century BC to the 5<sup>th</sup> century AD. Sites such as the Acropolis, Delphi, Olympia, Sparta and a number of sites in Attica will form the core of this module and the key theme will be the changing nature of religious expression from polytheism and the monotheistic; pagan to Christian.  
Class Hour: To be arranged.  
Teaching: Introductory meeting followed by fortnightly tutorials.  
Assessment: Continuous Assessment = 100%

**AN5133 The Archaeology of the Hellenistic World**

Credits: 40 Semester: Either  
Anti-requisite: AN5134  
Programme(s): Optional module for Ancient History, Classical Studies Postgraduate Taught Programmes.  
Description: This module will first examine the way in which archaeology has contributed to our knowledge of the Hellenistic world. The module will examine a range of material culture from the third century BCE to first century CE from across the Hellenistic Aegean from the cities of western Turkey to the tombs of Macedonia. Although the focus will primarily be on art and architecture a broad scope will allow for detailed interpretation on specific themes such as processes of Hellenization, religion, politics, economy and society in the Hellenistic Aegean.  
Class Hour: To be arranged.  
Teaching: Introductory meeting followed by fortnightly tutorials.  
Assessment: Continuous Assessment = 100%

## Classics – 5000 Level Modules 2009/10 – August 2009

### AN5134 Roman Athens and Corinth

Credits: 40 Semester: Either

Anti-requisite: AN5133

Programme(s): Optional module for Ancient History, Classical Studies Postgraduate Taught Programmes.

Description: This module examines the Romanization of the great Greek classical cities, Athens and Corinth sacked in 146 BCE and 86 BCE respectively. Within its historical framework archaeological evidence from both these cities will be presented to highlight the comparisons and differences, due to the nature of their conquest and later Roman investment, between the two cities. The literary evidence of Pausanias will be used extensively and the primary theme will be the extent and effect of Romanization.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### AN5135 Archaic to Early Medieval Sparta

Credits: 40 Semester: Either

Programme(s): Optional module for Ancient History, Classical Studies Postgraduate Taught Programmes.

Description: This module looks at the urban development of Sparta and her hinterland from the glory days of her political prowess to her rising fame as a Roman tourist hot spot to Byzantine religious centre. This module will approach the study of Sparta using a more positive view of her material culture from sites such as Artemis Orthia, the Sparta Acropolis and Mystra. Historical and literary evidence will provide a framework for this study but the emphasis will be on what a less biased reading of Sparta's material culture can tell us about her changing society over a millennium.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### AN5136 Knossos: Minoan to Early Medieval

Credits: 40 Semester: Either

Programme(s): Optional module for Ancient History, Classical Studies Postgraduate Taught Programmes.

Description: To date Minoan Knossos has been the focus of scholarship on the Cretan city, however the extensive Hellenistic, Roman and Early Medieval remains spread throughout the Knossos Valley have not commonly been the focus of research and interpretation. This module examines the development of Knossos from Minoan power base to innovative leader in Christian architecture. The study of prehistoric and historic Knossos together allows a broader insight into the nature and change of a single city.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### AN5137 Tyranny and Kingship in the Ancient Mediterranean

Credits: 40 Semester: Either

Programme(s): Optional module for Ancient History, Classical Studies, Greek, Greek & Latin, and Latin Postgraduate Taught Programmes.

Description: This module spans Mediterranean history from the seventh to the third century BCE, examining autocracy in its many forms. From Tarquinius Superbus in Rome to Pisistratus in Athens; from Dionysius I to the Roman dictators, the module uses a broad historical scale to pose questions about the nature of rulership and the ways in which individuals wielded power in classical times. What was the difference between a *basileus* and a *tyrannos*? What did Dionysius of Halicarnassus mean when he referred to the Roman dictatorship as an 'elective tyranny'? How could a notoriously cruel tyrant like Periander of Corinth gain a posthumous reputation as a lawgiver and sage? By examining instances of sole rule through the works of historians (from Herodotus to Livy) and philosophers (from Plato to Cicero), students will gain an understanding of the workings of political power in antiquity, and the ways in which ancient writers have themselves influenced modern formulations of ancient politics.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%



**AN5138 Macedonia from Alexander I to Alexander III**

Credits: 40 Semester: Either  
Programme(s): Optional module for Ancient History, Classical Studies, Greek, Greek & Latin, and Latin Postgraduate Taught Programmes.

Description: The kingdom of Macedonia rose to dominate the Mediterranean world in the fourth century BCE, subjugating the Greek city-states and ultimately, under Alexander III, conquering the Persian Empire. In this module students will study the nature and history of the Macedonian kingdom, from its first great leader Alexander I, to his later namesake. Through historical and epigraphic evidence we will study the origins of the Macedonian state, real and mythological, the geography and ecology of its territory, and its institutions and interactions with Greece, the Northern kingdoms and Persia. The written history of Macedonia offers particular challenges for the ancient historian, given that Macedonia had no literary tradition of its own; students will develop strategies for treating the fragmentary and one-sided texts which constitute our primary sources. Philip II and Alexander III have come down in history as the founders of Macedonia's success; this module will analyse their and their predecessors' contributions, and attempt to reach a judgement as to whether the 'rise of Macedonia' was inevitable, or the consequence of a series of unpredictable circumstances.

Class Hour: To be arranged.  
Teaching: Introductory meeting followed by fortnightly tutorials.  
Assessment: Continuous Assessment = 100%

**CL5099 Dissertation for M.Litt. Programme/s**

Credits: 60  
Prerequisite: An average grade of at least 13.5 in course work.  
Programme(s): Compulsory module for Greek & Latin M.Litt. Postgraduate Programmes.  
Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.  
Class Hour: At times to be arranged with the supervisor  
Teaching: Individual Supervision  
Assessment: Dissertation = 100%

**CL5201 Themes and Methods in Classics**

Credits: 40 Semester: Whole Year  
Anti-requisite: AN5001  
Programme(s): Compulsory module for Classical Studies, Greek, Latin and Greek & Latin Postgraduate Taught Programmes.  
Description: This module will provide an introduction to the research opportunities in Classical Studies and Greek and Latin language and literature, with instruction in the skills appropriate to different areas and interests. The topics covered in the module will include: various modern approaches to literature; texts and transmission; translation; reception.  
Class Hour: To be arranged.  
Teaching: One 2 hour seminar.  
Assessment: Continuous Assessment = 100%

## **Classics – 5000 Level Modules 2009/10 – August 2009**

### **CL5301 Research Training: Bibliographical and Reference Work 1**

Credits:	20	Semester:	Either
Anti-requisite:	CL5302		
Programme(s):	Optional module for Classical Studies, Greek & Latin, Greek, and Latin Postgraduate Taught Programmes.		
Description:	This module gives students intending to do research the opportunity to do systematic work on compilation and appraisal of bibliographical data, and to familiarise themselves with various lexicographical and reference works, both printed and in electronic form. Students will compile and study a bibliography on a topic appropriate to the envisaged thesis, and write a critical bibliographical exercise. In addition to this work there will be instruction on the use of such tools as <i>Ibycus</i> , <i>Thesaurus Linguae Latinae</i> , and others appropriate to the student.		
Class Hour:	To be arranged.		
Teaching:	Introductory meeting followed by fortnightly tutorials.		
Assessment:	Continuous Assessment = 100%		

### **CL5302 Research Training: Bibliographical and Reference work 2**

Credits:	40	Semester:	Whole Year
Anti-requisite:	CL5301		
Programme(s):	Optional module for Classical Studies, Greek & Latin, Greek, and Latin Postgraduate Taught Programmes.		
Description:	This module gives students intending to do research the opportunity to do systematic work on compilation and appraisal of bibliographical data, and to familiarise themselves with various lexicographical and reference works, both printed and in electronic form. Students will compile and study a bibliography on a topic appropriate to the envisaged thesis, and write a critical bibliographical exercise; this will be longer and more complex than for CL4301 (20 credits). In addition to this work there will be instruction on the use of such tools as <i>Ibycus</i> , <i>Thesaurus Linguae Latinae</i> , and others appropriate to the student.		
Class Hour:	To be arranged.		
Teaching:	Introductory meeting followed by three tutorials per semester.		
Assessment:	Continuous Assessment = 100%		

### **CL5305 Research Training: Special Topic 1**

Credits:	20	Semester:	Either
Anti-requisite:	CL5306		
Programme(s):	Optional module for Classical Studies, Greek & Latin, Greek, and Postgraduate Taught Programmes.		
Description:	This module gives students intending to do research the opportunity to conduct an intensive reading programme on an author, genre or topic which is relevant but not central to the intended programme of research, and to develop skills in reading Greek and Latin, in critical interpretation and synthesis. The topic (typically a text or corpus of texts) will be decided in consultation with the appropriate Chairman and the supervisor.		
Class Hour:	To be arranged.		
Teaching:	Introductory meeting followed by fortnightly tutorials.		
Assessment:	Continuous Assessment = 100%		

**CL5306 Research Training: Special Topic 2**

Credits: 40 Semester: Whole Year  
Anti-requisite: CL5305  
Programme(s): Optional module for Classical Studies, Greek & Latin, Greek, and Latin Postgraduate Taught Programmes.  
Description: This module gives students intending to do research the opportunity to conduct an intensive reading programme on an author, genre or topic which is relevant but not central to the intended programme of research, and to develop skills in reading Greek and Latin, in critical interpretation and synthesis. The topic (typically a text or corpus of texts) will be decided in consultation with the appropriate Chairman and the supervisor.  
Class Hour: To be arranged.  
Teaching: Introductory meeting followed by three tutorials per semester.  
Assessment: Continuous Assessment = 100%

**CL5401 Representations of Women in the Ancient World**

Credits: 40 Semester: Either  
Programme(s): Optional module for Ancient History, Classical Studies, Greek, Latin, Greek & Latin Postgraduate Taught Programmes.  
Description: This module will examine different forms of evidence for the perceptions of women, usually by men, in the ancient Greek and Roman worlds. Case studies will include Homeric women, Classical Athens and Sparta, queens and powerful women in the Hellenistic world and in the Roman Near East, Republican and Imperial Rome. Methodological issues will include the handling of different kinds of evidence (literary, epigraphic, legal) and influences on modern scholarship on gender.  
Class Hour: To be arranged.  
Teaching: Introductory meeting followed by fortnightly tutorials.  
Assessment: Continuous Assessment = 100%

**CL5403 Roman Law and Culture**

Credits: 40 Semester: Either  
Programme(s): Optional module for Ancient History, Classical Studies, Greek, Latin, Greek & Latin Postgraduate Taught Programmes.  
Description: This module will examine historical and methodological issues in the study of Roman law in its context, using a series of selected texts. Texts to be examined may include the Twelve Tables and the culture of interpretation; Cicero's and Pomponius' accounts of early Roman legal history; Cicero's Pro Caecina as an example of legal advocacy and jurisprudence combined; Digest 48.5 (juristic commentaries on Augustus' law against adulteries); extracts from the Theodosian Code.  
Class Hour: To be arranged.  
Teaching: Introductory meeting followed by fortnightly tutorials.  
Assessment: Continuous Assessment = 100%

## Classics – 5000 Level Modules 2009/10 – August 2009

### CL5406 Enacting Gender in Aristophanic Comedy

Credits: 40 Semester: Either

Programme(s): Optional module for Ancient History, Classical Studies, Greek, Greek & Latin Postgraduate Taught Programmes.

Description: This module will explore the performance of gender in Aristophanic comedy. It will look at the close relation between acting, gender, and dress in the *Thesmophoriazousae*, *Lysistrata*, and *Ecclesiazousae* and ask what these plays reveal about Aristophanes' take on masculinity and femininity, and the relationship between sex and gender. It will consider the idea of gender as socially constructed role-play, and ask to what extent Aristophanes' comedies support this idea. The module will also engage with the difficult question of the relationship between gender in Aristophanes, and gender and sexuality in Athenian culture at large. The module will combine a close reading of the plays, with literature on gender studies.

This module is intended for students without Greek, but it can be adapted for students with Greek who would like to study Aristophanes in Greek.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### CL5409 The Ancient and Modern Novel

Credits: 40 Semester: 2

Programme(s): Optional module for Classical Studies, Greek, Latin, and Greek & Latin Postgraduate Taught Programmes.

Description: This module looks at the Greek and Latin novels of the Roman Empire. It examines a number of texts in depth, with special reference to the interrelation between the ancient novels and other forms of literary production from the same period, and to their playful and often nightmarish reshaping of the ideals and realities of their contemporary society. Throughout the course we will view these texts through the lens of theoretical approaches to modern fiction, with reference amongst other things to their significance for the formation of modern literary conventions. The course seeks to build up a broad view of ancient narrative, but it can be studied with its main emphasis on either Greek or Latin texts, according to individual interest. Candidates who take LT5017 on Apuleius will not be allowed any significant focus on Apuleius within this module.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### CL5410 Performance Culture in the Roman Empire

Credits: 40 Semester: 2

Programme(s): Optional module for Ancient History, Classical Studies, Greek, Latin, and Greek & Latin Postgraduate Taught Programmes.

Description: This module aims to build up a broad understanding of Roman Empire performance culture through examination of the interrelations between a range of different institutions. It focuses especially on the agonistic festival culture and crowd-pulling sophistic oratory of the Greek east, interrogating their relationship with elite conceptions of masculine identity and epehebic education, and their significance for the public self-presentation of a wide range of cities and communities. It also looks further west, examining amongst other things the development of Roman spectacle in the arena and the theatre; the influence of Greek styles of performance on Roman society; and the many varieties of spectacle which clustered around the public self-display of successive emperors. In addition it analyses the significance of Greek and Roman art and literature for our understanding of ancient conceptions of viewing. The course seeks to integrate 'historical' and 'literary' approaches, but it can be studied with a primary emphasis on either of those two areas, according to individual interest.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**CL5412 Christian and Non-Christian Identities**

Credits: 40 Semester: 2

Programme(s): Optional module for Ancient History, Classical Studies, Greek, Latin, and Greek & Latin Postgraduate Taught Programmes.

Description: This course examines the interactions between Christian and non-Christian identities in the second to early fifth centuries AD. It looks at evidence for the social organization of early-Christian groups and the ways in which these groups were represented by non-Christian writers; at the re forging of non-Christian public ritual under Constantine and his successors, in particular its relation with Imperial-period conventions of Greek festival culture; at the development of distinctively Christian styles of authorial self-presentation through and against non-Christian models (with a special focus on the work of Clement of Alexandria and Tertullian); at representations of selfhood in both non-Christian and Christian writing (with a special focus on Augustine); and at the controversies which focused around the emperor Julian (with a special reference to the writings of Libanius, which shed light so vividly on the fault-lines of elite fourth-century society in the east of the empire). The course will draw throughout on theoretical approaches to personal and communal identity, and is designed to complement AN5113 ('Roman self-fashioning') and AN5120 ('Identity and power in the Roman east'). The course seeks to integrate 'historical' and 'literary' approaches, but it can be studied with a primary emphasis on either of those two areas, according to individual interest.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**CL5414 Magic in the Greco-Roman World**

Credits: 40 Semester: Either

Programme(s): Optional module for Ancient History, Classical Studies, Greek, Latin, and Greek & Latin Postgraduate Taught Programmes.

Description: This module will examine magic and related phenomena in the Greco-Roman world. Attention will be paid both to the fascination with magic in literature and to magical beliefs and practices in real life. The module will necessarily explore the problems of defining magic and differentiating it from religion or from other ritual practices, and will examine different ways that the problems have been tackled from antiquity to the present day. Students will study - in English translation - both literary texts and documentary and archaeological evidence.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**CL5416 Menander and Roman Comedy**

Credits: 40 Semester: Either

Programme(s): Optional module for Classical Studies, Greek, Latin, and Greek & Latin Postgraduate Taught Programmes.

Description: This module examines in the light of modern discoveries how Plautus and Terence adopted and adapted the Greek New Comedy of Menander and others for a Roman milieu, and how their plays illustrate the controversial and incomplete progress of Greek cultural influence at Rome in the first half of the second century B.C.; attention is also given to Ennius' adaptations of Euripidean tragedy. Students will study appropriate aspects of the political and social history of the period from the end of the Second Punic War to the destruction of Carthage and Corinth in 146 B.C., as well as the diverse fortunes of Menander, Plautus, and Terence in subsequent Greco-Roman antiquity and their receptions in the Renaissance and modern worlds. Greek texts studied in English translation will include Menander's *Samia*, *Dyskolos*, *Sikyonioi*, as well as fragments of the *Dis exapaton* which was the model for Plautus *Bacchides*; Latin scripts to be studied in English translation will include Plautus' *Aulularia*, *Bacchides*, *Poenulus*, and Terence's *Andria*, *Eunuchus*, and *Adelphoe*.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

## Classics – 5000 Level Modules 2009/10 – August 2009

### CL5418 Classical Panegyric

Credits: 40 Semester: Either

Programme(s): Optional module for all Postgraduate Taught Programmes in the School.

Description: This module will consider, in translation, the texts and contexts of praise culture in classical antiquity, from archaic Greece to late antiquity. A significant body of literature survives, in Greek and Latin, verse and prose, public and private. The module will address itself to selected works, to be read against their political and social contexts, and seek to articulate the relationships between literature and society which they signify; at the same time, issues of generic pressure, literary originality and the ethics of praise discourse will be considered.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### CL5419 Roman Epic

Credits: 40 Semester: Either

Programme(s): Optional module for Classical Studies, Greek, Latin, and Greek & Latin Postgraduate Taught Programmes.

Description: This module will explore familiar and unfamiliar areas of Roman epic, with a view to examining the development of the epic genre. It will look back to Greek models (both Archaic and Hellenistic) as well as reading a range of Latin texts, including Lucretius' *De Rerum Natura*, Virgil's *Aeneid*, Ovid's *Metamorphoses*, Lucan's *Bellum Civile* and Statius' *Thebaid*. It will focus primarily on the intertextual engagement of later authors with their predecessors, but will also investigate the ways in which Roman epics responded to their contemporary worlds.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### CL5420 Scientific and Encyclopaedic Writing in the Roman World

Credits: 40 Semester: 2

Programme(s): Optional module for Classical Studies, Greek, Latin, and Greek & Latin Postgraduate Taught Programmes.

Description: A very high proportion of the surviving literature of the Roman Empire falls into the category of encyclopaedic, scientific and broadly compilatory writing. This module offers a broad overview of these phenomena, with a special focus on issues of cultural context and authorial self-presentation. It will focus around case study of one or more key authors, set against this wider cultural and literary background of knowledge-ordering: case studies might include Galen, Plutarch, Pausanias, Athenaeus, Pliny, Aulus Gellius and others, but the focus of the module can be tailored to meet the research needs of individual students.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### CL5421 Ted Hughes and the Classics

Credits: 40 Semester: Either

Programme(s): Optional module for Ancient History, Classical Studies, Greek, and Latin Postgraduate Taught Programmes.

Description: Ted Hughes, one of the most controversial and distinctive English poets of the twentieth century, engaged with classical literature and culture in a variety of ways, at various stages in his career. This included versions of dramas by Seneca, Aeschylus and Euripides, his Tales from Ovid, appropriation of form and details from Greco-Roman mythology, laureate and elegiac poetry, and combative engagement with Socratic rationalism. This module will consider this expansive record of classical material and seek to evaluate the role of classics in Hughes's oeuvre and Hughes's place in literary reception of the classics in the second half of the twentieth century.

Class Hour: To be arranged.

Teaching: Fortnightly seminars.

Assessment: Continuous Assessment = 100%

**CL5422 The Expansion of the Afterlife**

Credits: 40 Semester: Either  
Programme(s): Optional module for Ancient History, Classical Studies, Greek, and Latin Postgraduate Taught Programmes.  
Description: The Underworld in the sixth book of Virgil's *Aeneid* is infinitely more complex than that of Homeric epic. What kinds of factors contributed to such change? In this module we shall read two key epic texts, separated by some c. 800 years, namely Homer, *Odyssey* 11, and Virgil; *Aeneid* 6. We shall examine some of the intervening trends in ancient thought, from the development of 'science' with the Presocratic philosophers, through Mystery-religions, to Plato and his reception in the late Roman Republic. We shall discuss which of these trends made the greatest impact on the picture of the epic Underworld between Homer and Virgil.  
Class Hour: To be arranged.  
Teaching: Fortnightly seminars.  
Assessment: Continuous Assessment = 100%

**CL5423 Philosophy in Rome**

Credits: 40 Semester: Either  
Anti-requisite: LT4214  
Programme(s): Optional module for Ancient History, Classical Studies, Greek, and Latin Postgraduate Taught Programmes.  
Description: This module will explore a tradition of philosophy which has often been considered 'secondary' or 'derivative', namely the writing of philosophical works by Romans, in Rome. This module aims to evaluate this tradition in its own right. A selection of texts will be read and discussed in translation. It will be seen that, taken as a whole, the Latin philosophical corpus presents an impressive record of cultural assimilation and innovation. We shall see how, from the Late Republic onwards, Roman philosophy engages with debates current in the Hellenistic philosophical schools, Romanizing them in the process, and placing them in the context of world order under the Roman empire.  
Class Hour: To be arranged.  
Teaching: Fortnightly seminars.  
Assessment: Continuous Assessment = 100%

**CL5424 Greek and Roman Epic**

Credits: 40 Semester: 1  
Anti-requisites: GK5001 and LT5001  
Programme(s): Optional module for Classics & Ancient History, Greek & Latin, and Research in Classics Postgraduate Taught Programmes  
Description: This module develops familiarity with the development of classical epic poetry in Greece and Rome; the syllabus includes representative Greek and Roman epic texts. Students learn to translate prepared texts, to comment on questions of content and context in prepared epic texts, and to address broad generic issues; they are also required, with tutorial supervision, to undertake a course of independent reading and to write a paper on a particular aspect of the genre.  
Class Hour: To be arranged.  
Teaching: Fortnightly tutorials.  
Assessment: Continuous Assessment = 100%

**GK5010 Greek Language**

Credits: 40 Semester: Whole Year  
Programme(s): Optional module for Ancient History, Classical Studies, Greek & Latin, Mediaeval Studies, and Theological Interpretation of Scripture Postgraduate Taught Programmes.  
Description: This module is designed to provide both beginners and near-beginners with a thorough grounding in the grammar and syntax of ancient Greek, together with an introduction to the reading of ancient Greek texts. The first semester is devoted to an intensive set of language classes, the second to a combination of set-text study with further language classes.  
Class Hour: 10 am and by arrangement.  
Teaching: Four classes.  
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

## **Classics – 5000 Level Modules 2009/10 – August 2009**

### **GK5099 Dissertation for M.Litt. Programme/s**

Credits:	60
Prerequisite:	An average grade of at least 13.5 in course work.
Programme(s):	Compulsory module for Greek M.Litt. Postgraduate Programmes
Description:	Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.
Class Hour:	At times to be arranged with the supervisor
Teaching:	Individual Supervision
Assessment:	Dissertation = 100%

### **GK5101 Approaches to Greek Literature**

Credits:	40	Semester:	Either
Programme(s):	Optional module for Greek and Greek & Latin Postgraduate Taught Programmes.		
Description:	This module will study issues in contemporary critical approaches to ancient Greek literature, and will do so with special application to one or more selected Greek texts (prose and/or verse) from any period of antiquity. The topics to be covered may include: ideas/practices of authorship, persona and voice in Greek literature; questions of narrative technique, mode and style; varieties of intertextuality; the relationship between ancient texts and their social, political and cultural contexts; comparisons/contrasts between ancient and modern ideas of both literature and criticism. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.		
Class Hour:	To be arranged.		
Teaching:	Introductory meeting followed by fortnightly tutorials.		
Assessment:	Continuous Assessment = 100%		

### **GK5102 Greek Tragedy and Athenian Culture**

Credits:	40	Semester:	Either
Programme(s):	Optional module for Greek and Greek & Latin Postgraduate Taught Programmes.		
Description:	This module will allow for study of both selected primary texts (Aeschylus and/or Sophocles and/or Euripides) and major critical issues in the field of Classical Athenian Tragedy. The topics to be covered will be chosen from areas of literary, theatrical, historical and broader cultural interest bearing on the status and development of tragic drama in the fifth century, with particular emphasis on the relationship of tragedy to the political, social and religious values and institutions of the Athenian polis. The module will consider the ways in which tragedy questioned or endorsed Athenian civic culture, as well as the genre's relationship with other forms of civic practice. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.		
Class Hour:	To be arranged.		
Teaching:	Introductory meeting followed by fortnightly tutorials.		
Assessment:	Continuous Assessment = 100%		

### **GK5103 Comedy and Society in Classical Athens**

Credits:	40	Semester:	Either
Programme(s):	Optional module for Greek and Greek & Latin Postgraduate Taught Programmes.		
Description:	This module will study selected primary texts (Aristophanes and/or Menander) and major critical issues in the field of Classical Athenian Comedy (Old and/or New). The topics to be covered will be chosen from areas of literary, theatrical, historical and broader cultural interest bearing on the status and development of comic drama in the fifth and fourth centuries, including the relationship of comedy to the political, social and ethical values of the Athenian polis. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.		
Class Hour:	To be arranged.		
Teaching:	Introductory meeting followed by fortnightly tutorials.		
Assessment:	Continuous Assessment = 100%		



**GK5104 Greek Rhetoric and Ideology**

Credits: 40 Semester: Either

Programme(s): Optional module for Greek and Greek & Latin Postgraduate Taught Programmes.

Description: This module will allow for study of both selected primary texts and major critical issues in the field of Classical Greek oratory and rhetorical theory. Students will study examples of fifth and fourth century sophistic writing and rhetorical treatises, Thucydidean speeches, Athenian forensic oratory and relevant selections from Plato. They will consider the key formal features of persuasive discourse in the Classical period and will explore the nature and development of rhetoric via the aforementioned texts. Students will also consider the relationship between rhetoric and Athenian democracy, particularly the ways in which rhetorical discourse and sophistry came to be an object of ideological scrutiny as well as a vehicle for ideological projection. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**GK5105 Greek Aesthetics**

Credits: 40 Semester: Either

Programme(s): Optional module for Greek and Greek & Latin Postgraduate Taught Programmes.

Description: This module will study selected primary texts and major critical and philosophical issues in the field of Greek aesthetics, here understood pluralistically to encompass ancient writings on the theory of poetry, visual art and music, and/or on the nature of beauty. Texts will be taken from a wide range of authors and periods, stretching from archaic Greece to the Neoplatonism of late antiquity. The topics to be covered may include: Greek conceptions of ‘art’ in relation to later paradigms of aesthetics; theories of individual arts and their traditions; ideas of artistic representation/mimesis; competing accounts of the psychological and ethical value of poetry and other arts in education and in the culture at large. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**GK5107 Translating Homer**

Credits: 40 Semester: Either

Programme(s): Optional module for Greek and Greek & Latin Postgraduate Taught Programmes.

Description: This module will examine seminal translations of Homer into English, from Pope to Christopher Logue. Twenty Homeric passages, from both the *Iliad* and the *Odyssey*, will be selected as case studies, and for each passage, several translations will be studied. The module will examine the potentially conflicting demands of literal translation, and cultural translation, and will consider the role of the commentary, and annotations in published translation. It will also explore the status of the translation and the canonization of particular translations and adaptations, in their own right. One of the requirements of the module will be to produce polished translations of five Homeric passages, of the student’s own choosing.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

## **Classics – 5000 Level Modules 2009/10 – August 2009**

### **GK5108 Greek Literature in the Roman Empire**

Credits: 40 Semester: 2

Programme(s): Optional module for Greek, and Greek & Latin Postgraduate Taught Programmes.

Description: Despite an explosion of recent interest in the subject, the Greek literature of the Roman Empire is still a vast, untapped reservoir of material for study. This module undertakes close examination of a carefully chosen selection of texts—including works by Plutarch, Lucian, Philostratus, Dio Chrysostom, Alciphron. It aims to combine detailed analysis with investigation of their wider literary and social contexts, looking amongst other things at the cultural significance of their powerful manipulation of the Greek literary heritage; at their varied strategies of authorial self-presentation, with special reference to the role of rhetorical education as an instrument of social distinction in Greek cities under Rome rule; and at the intertextual relationships between Greek and Latin texts of the same period.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **LT5001 Roman Epic**

Credits: 40 Semester: Either

Programme(s): Optional module for Greek & Latin and Latin Postgraduate Taught Programmes.

Description: This module studies the development of Latin epic from the beginnings to the first century AD. A selection of texts is studied, chosen in consultation between student and supervisor. Topics covered may include the influence of Greek epic upon the Latin writers, and the development of epic in the century after Vergil; and close study will be made of theme and structure, and the style and technique of each poet.

Class Hour: By arrangement.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **LT5005 Late Imperial Literature**

Credits: 40 Semester: Either

Programme(s): Optional module for Greek & Latin and Latin Postgraduate Taught Programmes.

Description: This module aims to give an introduction to later Latin literature through a study of some of its central texts, chosen in consultation between student and supervisor. Other works and writers will be introduced as relevant. Students will be invited to consider both the classical tradition behind these works and their importance for later mediaeval literature and thought.

Class Hour: 4.00 pm.

Teaching: Fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **LT5015 Latin Historical Writing**

Credits: 40 Semester: Either

Programme(s): Optional module for Greek & Latin and Latin Postgraduate Taught Programmes.

Description: This module studies the origins and development of Roman historical writing from the beginnings to the early second century AD. Selected works of Roman historians, and writings about historiography, will be read in Latin. The sources of Roman knowledge of the past, and the influence of Greek historical writing, will be studied, as well as the development of the Roman historiographical tradition, and the styles and techniques of individual writers.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**LT5016 Latin Didactic Poetry**

Credits: 40 Semester: Either

Programme(s): Optional module for Greek & Latin and Latin Postgraduate Taught Programmes.

Description: This module examines the development of one of the major genres of Classical Latin poetry during the late Republic and early empire, with due consideration of the Hellenistic and archaic Greek background. A selection of texts, chosen in consultation between student and supervisor, will be studied, with particular attention to their literary form and background, to the didactic poet's message, and to his self-presentation as an authority and teacher.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**LT5018 Literature in the Reign of Nero**

Credits: 40 Semester: Either

Programme(s): Optional module for Latin and Greek & Latin Postgraduate Taught Programmes.

Description: This module studies literature written during the reign of the emperor Nero (A.D. 54-68), when there was a renaissance in Latin writing that produced, among other works, philosophical and other writings of the younger Seneca, the satires of Persius, the epic of Lucan, and the novel of Petronius. Students will study selected works of literature from the period, and explore the social, political, artistic and cultural context in which they were written, and the continuities and discontinuities between literature under Nero and under the preceding emperors.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**LT5019 Roman Tragedy**

Credits: 40 Semester: Either

Programme(s): Optional module for Ancient History, Greek & Latin, and Latin Postgraduate Taught Programmes.

Description: This module will study the development of tragedy at Rome from the beginnings in the third century BCE to the late first century CE. The fragmentary evidence for lost Republican and imperial tragedy will be studied, as well as the surviving Senecan tragic corpus. Themes examined will include the relation of Roman tragedy to Greek tragedy, the development and decline of tragic performances at Rome, and the political, philosophical and literary aspects of tragedy. A selection of the genuine tragedies of Seneca will be studied in depth, as well as the *Octavia*, the sole surviving Roman tragedy on a historical theme.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**LT5020 Latin Astronomical Poetry**

Credits: 40 Semester: Either

Programme(s): Optional module for Classical Studies, Greek & Latin, and Latin Postgraduate Taught Programmes.

Description: In ancient Rome, the *Phaenomena* of Aratus, written in c.280 BCE, is said to have been the most often read work after the epics of Homer. Numerous commentaries were written on it, including the only surviving treatise of the great astronomer Hipparchus. It was translated into Latin verse many times from the first century BCE to the fourth century CE. The ancient obsession with the work seems strange to us, since the *Phaenomena* is a didactic poem in Greek hexameters describing in verbal form a map of the constellations, and listing the weather signs which accompany them. This module will explore the tradition and try to account for the widespread legacy of the *Phaenomena*.

Class Hour: To be arranged.

Teaching: Fortnightly seminars.

Assessment: Continuous Assessment = 100%

## Classics – 5000 Level Modules 2009/10 – August 2009

### LT5021 Pliny the Younger

Credits:	40	Semester:	Either
Programme(s):	Optional module for Classical Studies, Greek & Latin, and Latin Postgraduate Taught Programmes.		
Description:	This text-based module will consider the oeuvre of one of the best known characters of imperial letters. Pliny the Younger was a successful lawyer, provincial governor, and suffect consul (100 CE); he was also a prolific letter writer, with 10 books of carefully preserved and organized material. These letters cover a wide range of material, from personal letters to his wife, to his observations about contemporary Roman life, to his thoughts on literature, to official correspondence with the emperor. To Pliny too, we owe the first work of imperial Latin oratory to survive complete, his <i>Panegyricus</i> . This is a hugely important body of work, not least because Pliny was witness to a change of imperial regime.		
Class Hour:	To be arranged.		
Teaching:	Fortnightly seminars.		
Assessment:	Continuous Assessment = 100%		

### LT5099 Dissertation for M.Litt. Programme/s

Credits:	60
Prerequisite:	An average grade of at least 13.5 in course work.
Programme(s):	Compulsory module for Latin M.Litt. Postgraduate Programmes
Description:	Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.
Class Hour:	At times to be arranged with the supervisor
Teaching:	Individual Supervision
Assessment:	Dissertation = 100%

### LT5103 Latin 1

Credits:	20	Semester:	1
Anti-requisite:	Knowledge of Latin equivalent to LT1001 or above		
Programme(s):	Optional module for Ancient History, Classical Studies, Greek & Latin, and Theological Interpretation of Scripture Postgraduate Taught Programmes.		
Description:	The aim of this module is to cover the basics of Latin grammar and syntax, together with extra reading of Latin texts in the latter part of the semester.		
Class Hour:	3.00 pm and by arrangement.		
Teaching:	Four classes.		
Assessment:	Continuous Assessment = 50%, 2 Hour Examination = 50%		

### LT5104 Latin 2

Credits:	20	Semester:	2
Prerequisites:	LT5103 or the equivalent		
Anti-requisite:	Knowledge of Latin equivalent to LT1003 and LT1004 except with the permission of the Head of School.		
Programme(s):	Optional module for Ancient History, Classical Studies, Greek & Latin, and Theological Interpretation of Scripture Postgraduate Taught Programmes.		
Description:	This module continues the study of Latin grammar and syntax, and reading Latin prose.		
Class Hour:	3.00 pm and by arrangement.		
Teaching:	Four classes.		
Assessment:	Continuous Assessment = 50%, 2 Hour Examination = 50%		