

Mediaeval Studies Programme

Postgraduate Diploma:	120 credits: 40 credits from MS5001; 40 further credits from MS5021 plus MS5022, or AR5237, AR5023 or GK5010; plus 40 further credits chosen from MS5024, IT5901/IT5902 (with anti-requisites AR5237, AR5023 and GK5010), MS5025, MS5026, or MS5110
M.Litt.:	120 credits as for the Postgraduate Diploma plus MS5099
M.Phil.:	120 credits as for the Postgraduate Diploma plus a thesis of not more than 40,000 words

Compulsory Module:

MS5001 Approaches to Mediaeval Studies

Credits:	40.0	Semester:	Whole Year
Programme(s):	Compulsory module for Mediaeval Studies Postgraduate Taught Programme		
Description:	The module is structured thematically in order to cover a range of themes essential to understanding multi-disciplinary approaches to the Middle Ages. Each seminar will explore a broad issue from a variety of disciplinary and theoretical perspectives, using selected texts, images and artifacts to anchor discussion.		
Class Hour:	To be arranged.		
Teaching:	Fortnightly tutorial and other teaching as appropriate.		
Assessment:	Continuous Assessment = 100%		

Optional Modules:

AR5023 Advanced Arabic for Postgraduates

Credits:	40.0	Semester:	Whole Year
Prerequisite:	Admission to a taught postgraduate degree programme		
Programme(s):	Optional module for Mediaeval Studies, Middle Eastern History & Culture, and Middle Eastern & Central Asian Security Studies M.Litt. Postgraduate Programmes		
Description:	This module will be directed at the reading of primary source material. For intermediate students this will mean taking them to a level at which they can read current affairs material and/or simple literary/historical texts. For advanced students it will mean taking them to a level at which they can read and comment on primary source material of relevance to their research interests.		
Class Hour:	To be arranged.		
Teaching:	two lectures and one tutorial.		
Assessment:	Continuous Assessment = 100%		

AR5237 Beginning Arabic for Postgraduates

Credits:	40.0	Semester:	Whole Year
Prerequisite:	Admission to a taught postgraduate degree programme		
Anti-requisite:	Previous study or knowledge of Arabic beyond beginner's level		
Programme(s):	Optional module for Mediaeval Studies, Middle Eastern History & Culture, and Middle Eastern & Central Asian Security Studies M.Litt. Postgraduate Programmes		
Description:	This module will teach students the essentials of Arabic grammar and syntax so that they can begin to read simple Arabic media/current affairs-related texts and to write basic standard Arabic.		
Class Hour:	to be arranged.		
Teaching:	Four lectures and dedicated tutorial.		
Assessment:	Continuous Assessment = 40%, 2 Hour Examination (40% written 20% oral) = 60%		

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AR5301 Arabic for Postgraduate Studies I

Credits: 20.0 Semester: 1
Anti-requisite: Previous study or knowledge of Arabic beyond beginner's level
Programme(s): Optional module for Mediaeval Studies M.Litt. Postgraduate Programmes
Description: This is an optional module for students taking the MLitt in Mediaeval Studies (reported within MS5021, Core Language and Texts 1). This module will provide students with an introduction to Arabic language, and will be based on the teaching for AR1001 or AR2001, as appropriate.
Class Hour: To be arranged.
Teaching: Four lectures and one tutorial.
Assessment: Continuous Assessment = 40%, 2 Hour Examination (40% written 20% oral) = 60%

AR5302 Arabic for Postgraduate Studies II

Credits: 20.0 Semester: 2
Anti-requisite: Previous study or knowledge of Arabic beyond beginner's level
Programme(s): Optional module for Mediaeval Studies M.Litt. Postgraduate Programmes
Description: This is an optional module for students taking the MLitt in Mediaeval Studies (reported within MS5022, Core Language and Texts 2). This second semester module will provide students with an introduction to Arabic language, and will be based on the teaching for AR1001 or AR2001, as appropriate.
Class Hour: To be arranged.
Teaching: Four lectures and one tutorial.
Assessment: Continuous Assessment = 40%, 2 Hour Examination (40% written 20% oral) = 60%

EN5015 Reading the Mediaeval Text

Credits: 20.0 Semester: Either or Both
Programme(s): Optional module for Mediaeval Studies Postgraduate Taught Programme
Description: The module is designed to provide or enhance some of the specific skills and areas of knowledge necessary for undertaking research in mediaeval literature. Students will study Paleography and Codicology with specialists from the Special Collections department of the university Library. This will be followed by study of: editorial theory, the traditional periodisation of mediaeval English literature, mediaeval theoretical conceptions of the text.
Class Hour: To be arranged
Teaching: One seminar
Assessment: Continuous Assessment = 100%

EN5016 Special Topic in Mediaeval Literature

Credits: 20.0 Semester: Whole Year
Programme(s): Optional module for Mediaeval Studies Postgraduate Taught Programme
Description: Students will explore a specific area of mediaeval literature chosen in consultation with the most relevant member(s) of staff, with whom the student will have up to six individual tutorials. Students may also request permission to attend relevant Honours seminars, or postgraduate seminars on EN5021 Literature of the Scottish Kingdom. Where a substantial number of taught seminars is attended, the number of individual tutorials may be reduced to a minimum of three.
Class Hour: To be arranged
Teaching: up to 6 tutorials
Assessment: Continuous Assessment = 100%

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EN5017 Old English

Credits: 20.0 Semester: Either or Both

Antirequisite: MS5024

Programme(s): Optional module for Mediaeval Studies Postgraduate Taught Programme

Description: A grounding in Old English grammar and translation from Old English will be acquired with the help of grammar exercises and translation practice on original Old English texts. It is recognized that students may join this module with widely varying levels of experience of Old English, from none to fairly extensive. The aim is to get all students to an acceptable level of proficiency in reading and translation, and this is reflected in the assessment of this module by two translation exercises. Time and students' linguistic expertise permitting, some literary contextualization of the texts studied and translated may also be included. An electronic component (WebCT, databases, internet tools) will assist students in their acquisition of the necessary knowledge of Old English grammar, vocabulary and syntax.

Class Hour: To be arranged

Teaching: One-and-a-half hour seminar.

Assessment: Continuous Assessment = 100%

GK1001 Greek Language for Beginners

Credits: 20.0 Semester: 1

Anti-requisite: GK1005

Programme: This module is available within MS5021 for the Mediaeval Studies Taught Programme.

Description: This module provides a thorough grounding in the Greek language for beginners or near beginners. It is suitable both for students who intend to take further Greek modules and for those who wish to acquire a basic knowledge of Greek, which is useful for the study of other subjects in the Faculty such as History or English.

Class Hour: 10.00 am

Teaching: Four classes each week.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

GK1002 Greek Literature for Beginners

Credits: 20.0 Semester: 2

Prerequisite: GK1001, or equivalent knowledge of Greek.

Anti-requisite: GK1006

Programme: This module is available within MS5021 for the Mediaeval Studies Taught Programme.

Description: This module is designed to follow on from GK1001. As such, GK1002 comprises language classes intended to supplement the topics covered in semester 1 and to prepare students for the challenge of reading and interpreting Greek literature. One prose set text will be studied in the original Greek in such a way as both to enhance the linguistic confidence of students and to explore literary and cultural issues arising from the works. The current set text is a speech by Lysias (written for a sensational murder trial), which opens up a range of themes important for the larger history of Greek literature in its historical context.

Class Hour: 10.00 am

Teaching: Four seminars.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

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GK5010 Greek Language

Credits: 40.0 Semester: Whole Year
Programme(s): Optional module for Ancient History, Biblical and Theological Studies, Classical Studies, Greek & Latin, Mediaeval Studies, and Theological Interpretation of Scripture Postgraduate Taught Programmes.

Description: This module is designed to provide both beginners and near-beginners with a thorough grounding in the grammar and syntax of ancient Greek, together with an introduction to the reading of ancient Greek texts. The first semester is devoted to an intensive set of language classes, the second to a combination of set-text study with further language classes.

Class Hour: 10 am and by arrangement.

Teaching: Four classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

IT5901 Italian for Postgraduate Studies 1

Credits: 20.0 Semester: Either
Prerequisite: Sufficient prior knowledge of the language to embark on the module at an appropriate level
Anti-requisite: Enrolment as taught or research postgraduate in Modern Languages
Programme(s): Optional module for Taught Postgraduate Programmes outwith Modern Languages

IT5902 Italian for Postgraduate Studies 2

Credits: 20.0 Semester: 2
Prerequisite: Sufficient prior knowledge of the language to embark on the module at an appropriate level
Anti-requisite: Enrolment as taught or research postgraduate in Modern Languages

ME5012 Sources and Source Criticism (20)

Credits: 20.0 Semester: 1
Programme(s): Optional module for Mediaeval Studies Postgraduate Taught Programme. (Reported under MS5025)

Description: This module addresses interpretation and criticism of mediaeval sources. A taught core in semester one concentrates upon a selected central body of documentation and its associated problems and introduces appropriate skills training. This is completed in semester two by an extended paper, together with training in seminar presentation and discussion skills. Students taking this module as a 20 credit option in the MLitt in Mediaeval Studies will complete only the taught core in semester one.

Class Hour: To be arranged.

Teaching: One-and-a-half hour seminar and individual tutorials as required.

Assessment: Continuous Assessment = 100%

MS5110 Narrative and History in Mediaeval England and Scotland 1370-1470

Credits: 40.0 Semester: Whole Year
Programme(s): **Compulsory** module for Mediaeval English Postgraduate Taught Programmes
Optional module for Mediaeval History and Mediaeval Studies Postgraduate Taught Programmes

Description: This is an interdisciplinary module taught by the Schools of English and History. It runs over both semesters, with fortnightly seminars based on the reading and discussion of literary and historical texts. Sessions will normally be taught by a historian and a literary specialist in tandem, allowing the differing perspectives of each discipline to be brought to bear on each text or selection of texts.

Class Hour: To be arranged

Teaching: fortnightly seminars

Assessment: Continuous Assessment = 100%

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MS5021 Core Language and Text Skills 1 (Latin, Greek, Italian or Arabic)

Credits:	20.0	Semester:	1
Programme(s):	Optional module for Mediaeval Studies Postgraduate Taught Programme		
Description:	An optional module providing an introduction to one of the core languages for studying the middle ages.		
Class Hour:	To be arranged.		
Teaching:	One seminar each week.		
Assessment:	Pass/Fail		

MS5022 Core Language and Text Skills 2 (Latin, Greek, Italian or Arabic)

Credits:	20.0	Semester:	2
Programme(s):	Optional module for Mediaeval Studies Postgraduate Taught Programme		
Description:	An optional module providing an introduction to one of the core languages for studying the middle ages.		
Class Hour:	To be arranged.		
Teaching:	One seminar each week.		
Assessment:	Pass/Fail		

MS5023 An Introduction to Palaeography with Codicological and Manuscript Studies

Credits:	20.0	Semester:	2
Programme(s):	Optional module for Mediaeval Studies Postgraduate Taught Programme		
Description:	This hands-on, practical, source-based module is designed to equip the student to tackle the reading, transcription and editing of manuscripts up to c.1500. Primarily a practical skills course, class time will concentrate primarily on the actual reading of manuscripts and necessary codicological work, with (e.g.) editing skills being introduced within the context of transcription assignments. Efforts will be made to include work with original sources from the Library's collections, which are of relevance to special subjects and/or dissertation.		
Class Hour:	To be arranged.		
Teaching:	One seminar and one practical each week.		
Assessment:	Continuous Assessment = 100%		

MS5024 Mediaeval Language

Credits:	20.0	Semester:	1
Programme(s):	Optional module for Mediaeval Studies Postgraduate Taught Programme		
Description:	An optional module providing an introduction to one mediaeval language. Grounding in the grammar of and translation from the language will be acquired with the help of grammar exercises and translation practice on original texts. The aim is to get all students to an acceptable level of proficiency in reading and translation. Sufficient prior knowledge of the language to embark on the module at an appropriate level may be requested. Time and students' linguistic expertise permitting, some literary contextualization of the texts studied and translated may also be included. The languages normally available include mediaeval Welsh, mediaeval Scots, Old Norse, Old English, Middle English, Mediaeval French, Byzantine Greek and Middle High German.		
Class Hour:	To be arranged.		
Teaching:	Two hour seminar.		
Assessment:	Continuous Assessment = 100%		

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MS5025 Discipline Skills

Credits: 20.0 Semester: 1
Programme(s): Optional module for Mediaeval Studies Postgraduate Taught Programme
Description: This module is a specialised course introducing students to one particular discipline within mediaeval studies. This can either be mediaeval art history, mediaeval English literature, mediaeval French language and literature, mediaeval German language and literature, mediaeval history, or mediaeval Italian literature. Both students already familiar with the discipline and newcomers are welcome.
Class Hour: To be arranged.
Teaching: Two hour seminar.
Assessment: Continuous Assessment = 100%

MS5026 Special Topic in Mediaeval Studies

Credits: 20.0 Semester: Either or Both
Programme(s): Optional module for Mediaeval Studies Postgraduate Taught Programme
Description: This module is a detailed study of a Mediaeval topic of the student's own choice taught by tutorials with one or more colleagues in the participating Schools.
Class Hour: To be arranged.
Teaching: One tutorial.
Assessment: Continuous Assessment = 100%

MS5099 Dissertation for M.Litt. Programme/s

Credits: 60.0
Prerequisite: An average grade of at least 13.5 in course work.
Programme(s): Compulsory module for Mediaeval Studies M.Litt. Postgraduate Programme
Description: A 15,000 word interdisciplinary dissertation, to be written under the supervision of teaching staff from at least two disciplines, who will advise on the choice of subject and provide guidance throughout the research process. To be submitted by the end of August.
Class Hour: At times to be arranged with the supervisor.
Teaching: Individual Supervision.
Assessment: Dissertation = 100%

MS5110 Narrative and History in Mediaeval England and Scotland 1370-1470

Credits: 40.0 Semester: Whole Year
Programme(s): **Compulsory** module for Mediaeval English Postgraduate Taught Programmes
Optional module for Mediaeval History and Mediaeval Studies Postgraduate Taught Programmes
Description: This is an interdisciplinary module taught by the Schools of English and History. It runs over both semesters, with fortnightly seminars based on the reading and discussion of literary and historical texts. Sessions will normally be taught by a historian and a literary specialist in tandem, allowing the differing perspectives of each discipline to be brought to bear on each text or selection of texts.
Class Hour: To be arranged
Teaching: fortnightly seminars
Assessment: Continuous Assessment = 100%