

School of Divinity

Head of School

Professor J Davila

Degree Programmes

Postgraduate Diploma:	Bible and Contemporary World (either full-time, campus based or part-time by distance learning) Theology, Imagination and the Arts Theological Interpretation of Scripture
M.Litt.:	Bible and Contemporary World (either full-time, campus based or part-time by distance learning) Theology, Imagination and the Arts Theological Interpretation of Scripture
M.Phil.:	Divinity

Programme Requirements

Bible and Contemporary World

Postgraduate Diploma: (part-time distance learning mode)	120 credits from modules DI5901 - DI5920
Postgraduate Diploma: (Campus-based, full-time mode)	80 credits from modules DI5901 - DI5920 and 40 credits from DI5221, DI5431 or DI5441.
M.Litt.:	120 credits as for Postgraduate Diploma plus DI5099

Theology, Imagination and the Arts

Postgraduate Diploma:	40 credits from DI5431, and 80 credits from DI5441 and DI5442
M.Litt.:	120 credits as for Postgraduate Diploma plus DI5099

Theological Interpretation of Scripture

Postgraduate Diploma:	80 credits from modules DI5221 and DI5429 and 40 credits from other modules in DI5001 – DI5500, FR5901, GM5901, GM5902, IT5901, LT5103, LT5104, or SP5901, save that in exceptional circumstances the Head of School may permit a student to take up to 40 credits in a 5000-level module offered by another School
M.Litt.:	120 credits as for Postgraduate Diploma plus DI5099

Students whose first degree is not in Divinity may prepare themselves for postgraduate work in Divinity by taking the:

Conversion Diploma in Divinity

120 credits from the list of 4000 level Divinity modules, selected with the permission of the Head of School. One 3000 level module may be taken in place of a 4000 level module with the permission of the Head of School. In some cases (e.g. when a biblical language is required) a semester or year of language study at the 1000-2000 levels may be substituted for one of the 4000 level modules.

Modules

DI5011 Church History Special Topic

Credits: 40.0 Semester: Either
Programme(s): Optional module for Theological Interpretation of Scripture Postgraduate Taught Programmes.
Description: The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 12,000 words, and must not in any case exceed 14,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester.
Class Hour: To be arranged.
Teaching: To be arranged.
Assessment: Continuous Assessment (Dissertation) = 100%

DI5099 Dissertation for M.Litt. Programme/s

Credits: 60.0
Prerequisite: An average grade of at least 13.5 in course work.
Programme(s): Compulsory module for M.Litt. Postgraduate Programmes within the School
Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 (excluding bibliography) words must be submitted by the end of August.
Class Hour: At times To be arranged. with the supervisor
Teaching: Individual Supervision
Assessment: Dissertation = 100%

DI5115 New Testament Special Topic

Credits: 40.0 Semester: Either
Programme(s): Optional module for Theological Interpretation of Scripture Postgraduate Taught Programmes.
Description: The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 12,000 words, and must not in any case exceed 14,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester.
Class Hour: To be arranged.
Teaching: To be arranged.
Assessment: Continuous Assessment (Dissertation) = 100%

DI5211 Old Testament Special Topic

Credits: 40.0 Semester: Either
Programme(s): Optional module for Theological Interpretation of Scripture Postgraduate Taught Programmes.
Description: The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 12,000 words, and must not in any case exceed 14,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester.
Class Hour: To be arranged.
Teaching: To be arranged.
Assessment: Continuous Assessment (Dissertation) = 100%

DI5221 Scripture and Hermeneutics

Credits: 40.0 Semester: 1

Programme(s): Compulsory module for Theological Interpretation of Scripture Postgraduate Taught Programmes.

Description: Students will be working with a range of Jewish and Christian approaches to theological reading of Scripture, largely but not exclusively from the twentieth century. The module seeks to give students exposure to the individual contributions, ongoing disputes, and emerging horizons of theological exegesis, and the more recent history of ideas within which this discourse functions. Specific examples of exegesis will be surveyed, as well as the relationship of exegetical practice and method to constructive theological appropriation, alive to the concerns of the church and the world.

Class Hour: To be arranged.

Teaching: One 2 hour seminar per week, plus individual supervisions.

Assessment: Continuous Assessment = 60%, 3 Hour Examination = 40%

DI5226 Hebrew I: Introduction to Hebrew Language

Credits: 20.0 Semester: 1

Anti-requisite: Knowledge of Hebrew equivalent to DI1004 or above

Programme(s): Optional module for Divinity Postgraduate Taught Programmes.

Description: This module aims to give students a sufficient knowledge of the grammar and vocabulary of Old Testament Hebrew to be able to read and analyse prescribed texts. Grammar and vocabulary will be restricted to the texts we shall be reading.

Class Hour: 4.00 pm

Teaching: Four lectures and one tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

DI5227 Hebrew 2

Credits: 20.0 Semester: 2

Anti-requisite: Knowledge of Hebrew equivalent to DI2002 or above

Programme(s): Optional module for Divinity Postgraduate Taught Programmes.

Description: This module aims extend students' skill in reading the Hebrew Bible and in the techniques of textual criticism and of exegesis. It consists of the reading and studying of a selection of Hebrew biblical texts representative of different literary genres such as prose writing and psalms.

Class Hour: 3.00 pm

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

DI5228 New Testament Greek I

Credits: 20.0 Semester: 2

Anti-requisite: GK5010 or knowledge of Greek equivalent to DI1005 or above, or knowledge of Greek equivalent to GK1001-GK1006 or above

Programme(s): Optional module for Divinity Postgraduate Taught Programmes.

Description: This module equips students with the vocabulary and grammar to translate and analyse the Greek of one New Testament book. The student will be expected to engage with technical commentaries of the Greek text of one New Testament book. The first six weeks will be spent on the grammar and vocabulary. The second part of the module will be spent studying the New Testament book.

Class Hour: 4.00 pm

Teaching: Four lectures and one tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Divinity – 5000 Level Modules 2008/09 – August 2008

DI5229 Textual Criticism of the Hebrew Bible

Credits:	40.0	Semester:	1
Prerequisite:	11 or better in DI2002 and DI1005 (or equivalent knowledge of Biblical Hebrew and ancient Greek)		
Programme(s):	Optional module for Divinity Postgraduate Taught Programmes.		
Description:	This module will critically survey the most important witnesses, that is both manuscripts and text traditions, of the Hebrew Bible/Old Testament and how they are to be used in the reconstruction of the history of the Biblical text and its interpretations.		
Class Hour:	To be arranged.		
Teaching:	One 3 Hour seminar.		
Assessment:	Continuous Assessment = 50%, Class Presentation = 10%, 2 Hour Examination = 40%		

DI5305 Practical Theology Special Topic

Credits:	40.0	Semester:	Either
Programme(s):	Optional module for Theological Interpretation of Scripture Postgraduate Taught Programmes.		
Description:	The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 12,000 words, and must not in any case exceed 14,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester.		
Class Hour:	To be arranged.		
Teaching:	To be arranged.		
Assessment:	Continuous Assessment (Dissertation) = 100%		

DI5415 Theology Special Topic

Credits:	40.0	Semester:	1
Programme(s):	Optional module for Theological Interpretation of Scripture Postgraduate Taught Programmes.		
Description:	The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 12,000 words, and must not in any case exceed 14,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester.		
Class Hour:	To be arranged.		
Teaching:	To be arranged.		
Assessment:	Continuous Assessment (Dissertation) = 100%		

DI5429 Theological Interpretation of Scripture

Credits:	40.0	Semester:	2
Programme(s):	Compulsory module for Theological Interpretation of Scripture Postgraduate Taught Programmes.		
Description:	Students will focus on one section of the Biblical text, from Old or New Testaments (e.g. Psalms, Isaiah, Romans, John). The module will work with printed texts in their language of origin or translation (Hebrew, Greek, Latin). It will examine issues of text-criticism, translation, and transmission. Students will become acquainted with the history of interpretation in the pre-modern period, Jewish and Christian (e.g. Rashi, Origen, Chrysostom, Cyril, Augustine, Aquinas, Maimonides, Nicholas of Lyra, Bucer, Calvin, Luther, Bellarmine) and also modern historical-critical commentary.		
	The module seeks to lay bare perennial issues of method, hermeneutics and interpretation, and to further the practical use of language skills, ancient and modern (French and German, chiefly).		
Class Hour:	To be arranged.		
Teaching:	One-and-a-half hour seminar and one lecture.		
Assessment:	Continuous Assessment = 60%, 3 Hour Examination = 40%		

DI5431 Theological Engagements with the Arts: Rationales, Methods and Texts

Credits: 40.0 Semester: 1

Programme(s): Compulsory module for Theology, Imagination and the Arts Postgraduate Taught Programmes

Description: The arts are central to most human cultures, and are widely valued as an important and enriching part of our existence together as creatures in God's world. Today there is a burgeoning interest in the arts among theologians and biblical scholars across the denominational and theological spectrum. But this takes many different forms and proceeds in some rather divergent directions. This module will investigate some basic questions of definition and rationale pertaining to the conversation between theology and the arts. Students will examine a representative selection of different accounts of and approaches taken to the conversation within this inter-disciplinary field, earthing the generalities of theory in continuous attention to particular artistic texts.

Class Hour: To be arranged.

Teaching: One-and-a-half hour seminar and one lecture.

Assessment: Continuous Assessment = 60%, 3 Hour Examination = 40%

DI5441 Christian Doctrine and the Arts

Credits: 40.0 Semester: 1

Programme(s): Optional module for Theology, Imagination and the Arts, Theological Interpretation of Scripture Postgraduate Taught Programmes

Description: The module uses primarily (but not exclusively) painting to consider the devices employed by artists to convey major doctrinal themes associated with Christ (divinity, atonement, resurrection, Trinity), the means used by artists to engage the imagination and sympathies of viewers (including use of other figures in the narrative), and the extent to which the artists might be said to be engaging in theological exploration in their own right. While twentieth century art will be given a prominent place, examples will be drawn across two millennia to initiate discussion of some of the factors leading to changes in presentation (cultural as well as theological).

Class Hour: To be arranged.

Teaching: One-and-a-half hour seminar and one lecture.

Assessment: Continuous Assessment = 60%, 3 Hour Examination = 40%

DI5442 Religious Experience and Aesthetic Theory

Credits: 40.0 Semester: 2

Programme(s): Optional module for Theology, Imagination and the Arts, Theological Interpretation of Scripture Postgraduate Taught Programmes

Description: Claims to religious experience can take many forms. The possibility of its mediation through various artistic media is the subject of this module. Are certain forms of architecture more conducive than others (e.g. Gothic rather than modernist)? Do certain types of music (e.g. Gregorian chant) encourage and others (e.g. pop) inhibit such experience? The module takes four main areas: architecture, painting, music and action (including drama and ballet), and explores the theoretical justifications given for using the media in question to bring (usually) one aspect of divinity to prominence rather than another.

Class Hour: To be arranged.

Teaching: One-and-a-half hour seminar and one lecture.

Assessment: Continuous Assessment = 60%, 3 Hour Examination = 40%

Divinity – 5000 Level Modules 2008/09 – August 2008

DI5907 The Book of Revelation

Credits: 40.0 Semester: 2

Anti-requisites: DI4626 or DI4627

Programme(s): **Optional** module for Bible and Contemporary World Postgraduate Taught Programmes.

Description: The module will examine the Book of Revelation (The Revelation of St John) in its biblical, historical and contemporary contexts. The core of the module will involve exegetical study of the book itself, with due attention paid to the genre of “apocalypse” and to the historical context from which the book came. Around this core we will examine the various interpretations of Revelation that are to be found through history, up to the present day, when the book has been massively popularized (and arguably heavily misunderstood) through ecclesiastical movements and through fictional works such as the *Left Behind* series.

Class Hour: To be arranged.

Teaching: Lectures and seminars.

Assessment: Continuous Assessment = 100%

DI5908 Public Theology

Credits: 40.0 Semester: Either

Programme(s): **Optional** module for Bible and Contemporary World Postgraduate Taught Programmes.

Description: The module will explore the history and contemporary options for constructing a Christian theological account of, and address to, the ‘public square’. It will focus not so much on accounts of formal church-state relationships, as on accounts of whether and how Christian truth-claims might shape, criticize or inform public discourse. Biblical material on the place of Israel, and on the contrasting accounts of the role of the state in the New Testament will lead in to discussions on such concepts as Christendom, the ‘godly prince’, and secularity, before exploring recent theological options including the Barman Declaration and liberation theology.

Class Hour: To be arranged.

Teaching: Lectures and seminars.

Assessment: Continuous Assessment = 100%

GK5010 Greek Language

Credits: 40.0 Semester: Whole Year

Programme(s): Optional module for Ancient History, Classical Studies, Greek & Latin and Theological Interpretation of Scripture Postgraduate Taught Programmes.

Description: This module is designed to provide both beginners and near-beginners with a thorough grounding in the grammar and syntax of ancient Greek, together with an introduction to the reading of ancient Greek texts, both prose and verse. The first semester is devoted to an intensive set of language classes, the second to a combination of set-text study with further language classes.

Class Hour: 10 am and by arrangement.

Teaching: Four classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

LT5103 Latin 1

Credits: 20.0 Semester: 1

Anti-requisite: Knowledge of Latin equivalent to LT1001 or above

Programme(s): Optional module for Ancient History, Classical Studies, Greek & Latin and Theological Interpretation of Scripture Postgraduate Taught Programmes.

Description: The aim of this module is to cover the basics of Latin grammar and syntax as far as section 3D in Jones and Sidwell’s *Reading Latin* vols. 1 and 2, together with extra reading of Latin texts in the latter part of the semester.

Class Hour: 3.00 pm and by arrangement.

Teaching: Four classes.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Divinity – 5000 Level Modules 2008/09 – August 2008

LT5104 Latin 2

Credits:	20.0	Semester:	2
Prerequisites:	LT5103 or the equivalent		
Anti-requisite:	Knowledge of Latin equivalent to LT1003 and LT1004 except with the permission of the Head of School.		
Programme(s):	Optional module for Ancient History, Classical Studies, Greek & Latin and Theological Interpretation of Scripture Postgraduate Taught Programmes.		
Description:	This module covers the Latin grammar, syntax, and reading of Jones and Sidwell's <i>Reading Latin</i> , vols. 1 and 2 from sections 4A to 4G in the first half of the semester and thereafter is devoted to practice in written translation of passages of Latin prose.		
Class Hour:	3.00 pm and by arrangement.		
Teaching:	Four classes.		
Assessment:	Continuous Assessment = 50%, 2 Hour Examination = 50%		

FR5901 French for Postgraduate Studies 1

Credits:	20.0	Semester:	1 or 2
Prerequisite:	Sufficient prior knowledge of the language to embark on the module at an appropriate level		
Anti-requisite:	Enrolment as taught or research postgraduate in Modern Languages		
Programme(s):	Optional module for Taught Postgraduate Programmes outwith Modern Languages		

GM5901 German for Postgraduate Studies 1

Credits:	20.0	Semester:	Either
Prerequisite:	Sufficient prior knowledge of the language to embark on the module at an appropriate level		
Anti-requisite:	Enrolment as taught or research postgraduate in Modern Languages		
Programme(s):	Optional module for Taught Postgraduate Programmes outwith Modern Languages		

GM5902 German for Postgraduate Studies 2

Credits:	20.0	Semester:	2
Prerequisite:	Sufficient prior knowledge of the language to embark on the module at an appropriate level		
Anti-requisite:	Enrolment as taught or research postgraduate in Modern Languages		
Programme(s):	Taught Postgraduate Programmes outwith Modern Languages		

IT5901 Italian for Postgraduate Studies 1

Credits:	20.0	Semester:	Either
Prerequisite:	Sufficient prior knowledge of the language to embark on the module at an appropriate level		
Anti-requisite:	Enrolment as taught or research postgraduate in Modern Languages		
Programme(s):	Optional module for Taught Postgraduate Programmes outwith Modern Languages		

SP5901 Spanish for Postgraduate Studies 1

Credits:	20.0	Semester:	Either
Prerequisite:	Sufficient prior knowledge of the language to embark on the module at an appropriate level.		
Anti-requisite:	Enrolment as taught or research postgraduate in Modern Languages.		
Programme(s)	Optional module for Taught Postgraduate Programmes outwith Modern Languages		

