

## **School of Art History**

**Head of School** Ms A Carruthers

### **Degree Programmes**

Certificate: Museum and Gallery Studies

Postgraduate Diploma: Art History  
History of Photography  
Museum and Gallery Studies

M.Litt.: Art History  
History of Photography  
Museum and Gallery Studies

M.Phil.: Art History  
History of Photography  
Museum and Gallery Studies  
National Trust for Scotland Studies

### **Programme Requirements**

#### **Art History**

Postgraduate Diploma: 120 credits from AH5076 - AH5195

M.Litt.: 120 credits as for Postgraduate Diploma plus AH5099

M.Phil.: 120 credits as for Postgraduate Diploma plus a thesis of not more than 40,000 words

#### **History of Photography**

Postgraduate Diploma: 120 credits from AH5076, AH5086, AH5100, AH5111, AH5113, AH5101, AH5102, AH5140, AH5141

M.Litt.: 120 credits as for Postgraduate Diploma plus AH5099

M.Phil.: 120 credits as for Postgraduate Diploma plus a thesis of not more than 40,000 words

#### **Museum and Gallery Studies**

Certificate: 60 credits: AH5507 and AH5508

Postgraduate Diploma: 120 credits : AH5504, AH5505 and AH5506

M.Litt.: 120 credits as for Postgraduate Diploma plus AH5099

M.Phil.: 120 credits as for Graduate Diploma plus a thesis of not more than 40,000 words based normally on research taken in close conjunction with a Museum or Gallery

#### **National Trust for Scotland Studies**

M.Phil.: 120 credits as for Postgraduate Diploma in Museum and Gallery Studies plus a thesis of not more than 40,000 words based on research undertaken in close conjunction with the National Trust for Scotland

## **Art History – 5000 Level Modules 2008/09 – August 2008**

### **Modules**

#### **AH5085 Art and Politics in the Trecento**

Credits: 30.0 Semester: 2

Programme(s): Optional Module for Art History Postgraduate Taught Programmes within the School.

Description: Art in Italy in the period ca. 1230-1400 was sometimes employed to promote the political agendas of the city states. The kings of Naples, oligarchies such as Florence and Siena, and despotic regimes such as those of Milan and Verona employed imagery to express their ideals and achievements and to manipulate public opinion in their favour. This module will investigate the relationship between late medieval Italian art (but mainly sculpture) and competing political ideologies. It will also explore how regimes sympathetic to the Pope or to the German emperor employed art to declare allegiance to one or other of these two ‘universal’ powers.

Class Hour: To be arranged.

Teaching: Two hour seminar per fortnight.

Assessment: Continuous Assessment = 100%

#### **AH5099 Dissertation for M.Litt. Programme/s**

Credits: 60.0

Prerequisite: An average grade of at least 13.5 in course work.

Programme(s): Compulsory module for all M.Litt. Art History Postgraduate Programmes within the School except History and Practice of Photography.

Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

Class Hour: At times to be arranged with the supervisor

Teaching: Individual Supervision

Assessment: Dissertation = 100%

#### **AH5100 Art Historical Resources and Methods**

Credits: 30.0 Semester: 2

Programme(s): Strongly advised for Art History Postgraduate Taught Programmes.

Description: This module, designed for those enrolled for the M.Litt. and M.Phil., will introduce students to the resources (textual, visual, and electronic) available in St Andrews and elsewhere in Britain for research into the history of art. Emphasis will be placed on electronic resources accessible through the web. As far as possible instruction will be geared to the precise interests of students in order to provide them with a thorough preparation for the writing of their dissertations. Among the topics covered will be the collecting and recording of bibliographic information, the use of visual and documentary archives, note taking and the presentation (oral and written) of scholarly research. Each two hour class will include instruction by the tutor and practical exercises undertaken by students.

Class Hour: To be arranged.

Teaching: Two hour seminar class.

Assessment: Continuous Assessment = 100%

#### **AH5101 Readings in Art History**

Credits: 30.0 Semester: Either

Programme(s): Optional module for Art History Postgraduate students intending to proceed to Ph.D, and Central & East European Studies Postgraduate Taught Programme.

Description: This module is a detailed study of an Art Historical topic agreed between tutor and student. Taught on a one-to-one basis, this reading course will allow postgraduate students to acquire a detailed knowledge of an area of art history in preparation for further research. It will allow them also to develop their research bibliographic skills.

Class Hour: To be arranged.

Teaching: One seminar.

Assessment: Continuous Assessment = 100%

## Art History – 5000 Level Modules 2008/09 – August 2008

### AH5102 Bibliography for Art History

Credits: 30.0 Semester: Either  
Programme(s): Optional module for Art History Postgraduate students intending to proceed to Ph.D.  
Description: This module is an exercise in the bibliography and historiography of an aspect of the history of art which in appropriate cases can serve as a useful preparation for a research dissertation.  
Class Hour: To be arranged.  
Teaching: One seminar.  
Assessment: Continuous Assessment = 100%

### AH5111 The 'New Vision' in Twentieth-Century European Photography

Credits: 30.0 Semester: 1  
Anti-requisite: AH4142  
Programme(s): Optional module for all Art History Postgraduate Taught Programmes within the School  
Description: This module examines the formal features, social context and political import of photography in Europe known by the umbrella label 'New Vision'. The focus will be on the aspects of photographic production and reception which demanded a new and different way of looking from viewers, such as montage, images of war, Surrealist photography, problems of viewpoint and angle, methods of manipulation and 'New Objectivity' and 'exact' photography. The photographers and theorists covered by the course include Lazlo Moholy-Nagy, Rodchenko, Man Ray, Brassai, Renger-Patsch, August Sander, John Heartfield, Kertesz, Germaine Krull, Hannah Höch, Florence Henri, Ernst Jünger and Walter Benjamin.  
Class Hour: To be arranged.  
Teaching: One class.  
Assessment: Continuous Assessment = 100%

### AH5120 Collections and their depiction in the early modern period

Credits: 30.0 Semester: 2  
Programme(s): Optional module for all Art History Postgraduate Taught Programmes within the School  
Description: This module examines developments in collecting and depictions of collections in Europe between c.1550 and c.1650. Particular attention will be paid to the emergence of the *Kunst-* and *Wunderkammern* and the 'cabinet of curiosities', as well as to the importance of 'curiosity' and 'wonder' as concepts governing collecting practices in the early modern period. In addition to studying the contents of collections, students will explore the various ways in which collections were depicted (both as prints and paintings), paying special attention to the development of the 'pictures of cabinets' genre in Antwerp at the beginning of the seventeenth century. This will be set within the context of the 'liefhebbers der schildereyn' (lovers of painting) and the concomitant growth of connoisseurship engendered by this guild.  
Class Hour: To be arranged.  
Teaching: To be arranged  
Assessment: Continuous Assessment = 100%

### AH5122 Bernini

Credits: 30.0 Semester: 1  
Availability: 2008-09  
Programme(s): Optional module for Art History Postgraduate students.  
Description: This module examines the career of Gianlorenzo Bernini, sculptor, architect, painter, stage designer and playwright, the premier artist of the popes. It will examine his cultural, political and religious milieu and lay particular emphasis on the theoretical relations between the arts that his oeuvre is seen to embody. In the process it will also review the genre of artistic biography, the historiography of the baroque and the myths of dynamism, theatricality, eroticism (and others) always associated with the period, and Bernini's work in particular.  
Class Hour: To be arranged.  
Teaching: One seminar.  
Assessment: Continuous Assessment = 100%

## **Art History – 5000 Level Modules 2008/09 – August 2008**

### **AH5141 Imperial Lens: Readings in Nineteenth-Century Asian Photography**

Credits: 30.0 Semester: 2

Availability: 2008-09

Programme(s): Optional module for Art History Postgraduate students.

Description: This module will explore and interpret the themes and materials relating to the dissemination of photography in nineteenth-century Asia. It will be based largely on the close interpretative discussion of readings of travel photographers and indigenous responses to the camera mainly in the contexts of India, China, and Japan. Students will consider the activities of such key photographers as Linnaeus Tripe, John Thomson, Samuel Bourne, Felice Beato, Lala Deen Dayal and Ueno Hikoma. The module aims to enhance students' critical analysis of both primary and secondary source materials, engaging in postcolonial debates on the camera's political, social and cultural uses in nineteenth-century Asia.

Class Hour: To be arranged.

Teaching: One tutorial.

Assessment: Continuous Assessment = 100%

### **AH5142 School: Images, Spaces, Artefacts and Ideas of Learning**

Credits: 30.0 Semester: 1

Availability: 2008-09

Programme(s): Optional module for Art History Postgraduate students.

Description: This module comprises an interdisciplinary investigation into the images, spaces, artifacts and ideas of schooling. It focuses on the artistic treatment of 'learning' and the development of school architecture. Among the media considered are painting, installation, photography, graphic art, furniture, design and film. Consideration is given to the interpretation of key works by such artists/architects as Wren, Mackintosh, the Smithsons, Holbein, Brueghel, Steen, Moholy-Nagy, Vigo, Rivera, Kantor and Hirst. The module aims to enhance students' conceptualization of 'school', their engagement with contemporary debates concerning the nature of education and their critical awareness of schooling's socio-political and cultural issues.

Class Hour: To be arranged.

Teaching: One tutorial.

Assessment: Continuous Assessment = 100%

### **AH5504 Theory and Practice of Museums, Art Galleries and Related Organisations, Part 1 : Collections in Context**

Credits: 40.0 Semester: 1

Co-requisites: AH5505, AH5506

Programme(s): Compulsory module for Museum and Gallery Studies and National Trust for Scotland Studies Taught Postgraduate Programmes

Description: This module is only available to students taking the Diploma, M.Litt. or M.Phil. in Museum and Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5505-AH5506 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: museum definitions and museum professions; types of museums and museum support systems; history of collecting and museums; current issues and ethics; museum registration; acquisition and disposal policies and practices; collections documentation; collections care and preventive and remedial conservation; security and insurance; collections-based research.

Class Hour: All day Tuesday and Wednesday am.

Teaching: One lecture, one seminar, also practical classes and field trips.

Assessment: Continuous Assessment = 100%

## Art History – 5000 Level Modules 2008/09 – August 2008

### AH5505 Theory and Practice of Museums, Art Galleries and Related Organisations, Part 2: Audiences and Management

Credits: 40.0 Semester: 2  
Co-requisites: AH5504, AH5506  
Programme(s): Compulsory module for Museum and Gallery Studies and National Trust for Scotland Studies Taught Postgraduate Programmes

Description: This module is only available to students taking the Diploma, M.Litt. or M.Phil. in Museum and Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5504 and AH5506 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: understanding audiences; information services, temporary and permanent exhibitions; display and interpretation; education services and outreach; ethics and current issues; governing bodies and administration; forward planning; project management; finances and fund raising; personnel management; marketing, publicity and media relations.

Class Hour: All day Tuesday and Wednesday am.  
Teaching: One lecture, one seminar, also practical classes and field trips.  
Assessment: Continuous Assessment = 100%

### AH5506 Project Work (Museum and Gallery Studies)

Credits: 40.0 Semester: Whole Year  
Co-requisites: AH5504, AH5505  
Programme(s): Compulsory module for Museum and Gallery Studies and National Trust for Scotland Studies Taught Postgraduate Programmes

Description: This module is only available to students taking the Diploma, M.Litt. or M.Phil. in Museum and Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5504 and AH5505 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. This module provides most of the practical skills element of the programme. The practical work undertaken can vary, depending on the particular interests of individual students, but it should normally include: (i) experience of preparing an exhibition as part of a team, including research, selection of exhibits, production of written materials, mounting of displays and provision of educational events; (ii) another, individual project, selected by the student and covering another area of museum work, e.g. collections management, museum outreach activities or museum management.

Class Hour: To be arranged.  
Teaching: One seminar per week and practical work.  
Assessment: Assessment of student's work portfolio = 100%

### AH5507 Certificate in Museum and Gallery Studies, Part 1: Introduction to Museums and Galleries

Credits: 20.0 Semester: Whole Year  
Co-requisite: AH5508  
Programme(s): Compulsory module for Museum and Gallery Studies Certificate.

Description: This module is available to students taking the Certificate in Museum and Gallery Studies. It is aimed primarily at museum and gallery professionals who wish to gain the Associateship of the Museums Association by Route D. The taught course provides an introduction to *Collections in Context* (history of collecting, museum definitions and support systems, current issues and ethics, etc); and elements of *Collections Management* or *Museum Audiences* or *Museum Management* (depending on the needs of the students).

Class Hour: To be arranged.  
Teaching: 6 lectures, 6 seminars, 6 practical classes over 5 days  
Assessment: Continuous Assessment = 100%

## **Art History – 5000 Level Modules 2008/09 – August 2008**

### **AH5508 Certificate in Museum and Gallery Studies, Part 2: Project Work**

Credits: 40.0 Semester: Whole Year

Co-requisite: AH5507

Programme(s): Compulsory module for Museum and Gallery Studies Certificate.

Description: This module is an essential element of the Certificate in Museum and Gallery Studies. It is aimed primarily at museum and gallery professionals who wish to gain the Associateship of the Museums Association by Route D. A substantial workplace project spread over 12 months is undertaken in the student's workplace with advice and supervision from tutors.

Class Hour: To be arranged.

Teaching: 1-4 tutorials over whole year.

Assessment: Continuous Assessment = 100%