

## **School of Art History**

**Head of School** Ms A Carruthers

### **Degree Programmes**

Certificate: Museum and Gallery Studies

Postgraduate Diploma: Art History  
History of Photography  
Museum and Gallery Studies

M.Litt.: Art History  
History of Photography  
Museum and Gallery Studies

M.Phil.: Art History  
History of Photography  
Museum and Gallery Studies  
National Trust for Scotland Studies

### **Programme Requirements**

#### **Art History**

Postgraduate Diploma: 120 credits from AH5076 - AH5195  
M.Litt.: 120 credits as for Postgraduate Diploma plus AH5099  
M.Phil.: 120 credits as for Postgraduate Diploma plus a thesis of not more than 40,000 words

#### **History of Photography**

Postgraduate Diploma: 120 credits from AH5076, AH5086, AH5100, AH5111, AH5113, AH5101, AH5102  
M.Litt.: 120 credits as for Postgraduate Diploma plus AH5099  
M.Phil.: 120 credits as for Postgraduate Diploma plus a thesis of not more than 40,000 words

#### **Museum and Gallery Studies**

Certificate: 60 credits: AH5507 and AH5508  
Postgraduate Diploma: 120 credits : AH5504, AH5505 and AH5506  
M.Litt.: 120 credits as for Postgraduate Diploma plus AH5099  
M.Phil.: 120 credits as for Graduate Diploma plus a thesis of not more than 40,000 words based normally on research taken in close conjunction with a Museum or Gallery

#### **National Trust for Scotland Studies**

M.Phil.: 120 credits as for Postgraduate Diploma in Museum and Gallery Studies plus a thesis of not more than 40,000 words based on research undertaken in close conjunction with the National Trust for Scotland

## **Art History – 5000 Level Modules 2007/08 – November 2007**

### **Modules**

#### **AH5082 The Ship**

Credits: 30.0

Semester: 1

Programme(s): Optional module for Art History Postgraduate Taught Programmes within the School.

Description: This module investigates the subject and symbolism of the ship as it relates to art and architectural history. Discussion, potentially via e-mail, will include the ship as visual metaphor: its antique and modern political, religious, mythological and commercial iconography; its expression of 'rite', 'passage', 'power' and frailty'. Alternatively, the ship and sailor may be studied in their role in the development of styles and cultural traditions. Examples will range from seventeenth-century Dutch marine painting to Eisenstein's film *Battleship Potemkin*; Egyptian burial ships; rostral columns; Baroque ship pulpits and fountains; Le Corbusier's liner-inspired architecture; Bosch's Ship of Fools; naval portraiture, uniforms and emblems; Klee's, Hamilton Finlay's, Kandinsky's boats, submarines and celestial ships.

Class Hour: To be arranged.

Teaching: One seminar.

Assessment: Continuous Assessment = 100%

#### **AH5083 Giorgione**

Credits: 30.0

Semester: 1

Programme(s): Optional module for Art History Postgraduate Taught Programmes within the School.

Description: The module will focus on the work of the important but highly problematic Venetian Renaissance painter Giorgione, as a case study for the investigation of a range of art-historical approaches. These include: formal analysis; iconography; the investigation of pictorial technique; analysis of literary evidence; consideration of the relationship between art and society; typology.

Class Hour: To be arranged.

Teaching: One seminar.

Assessment: Continuous Assessment = 100%

#### **AH5086 Film and Photography in Post-Revolutionary Russia**

Credits: 30.0

Semester: 2

Programme(s): Optional module for Art History Postgraduate Taught Programmes within the School and Central & East European Studies Postgraduate Taught Programme.

Description: This module will focus on the development of experimental photography (including photomontage) and film in post-revolutionary Russia, concentrating particularly on the 1920s and early 1930s. It will look at the theory and practice of such figures as Gustav Klucis, Aleksandr Rodchenko, Dziga Vertov, Sergei Eisenstein, and Esfir Shub. The historical and ideological factors conditioning their production will be considered alongside their own theoretical statements and the aesthetic developments and debates of the period. The inter-relationships between the two media will also be considered.

Class Hour: To be arranged.

Teaching: One seminar.

Assessment: Continuous Assessment = 100%

#### **AH5099 Dissertation for M.Litt. Programme/s**

Credits: 60.0

Prerequisite: An average grade of at least 13.5 in course work.

Programme(s): Compulsory module for all M.Litt. Art History Postgraduate Programmes within the School except History and Practice of Photography.

Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

Class Hour: At times to be arranged with the supervisor

Teaching: Individual Supervision

Assessment: Dissertation = 100%

## **Art History – 5000 Level Modules 2007/08 – November 2007**

### **AH5100 Art Historical Resources and Methods**

Credits: 30.0 Semester: 2

Programme(s): Strongly advised for Art History Postgraduate Taught Programmes.

Description: This module, designed for those enrolled for the M.Litt. and M.Phil., will introduce students to the resources (textual, visual, and electronic) available in St Andrews and elsewhere in Britain for research into the history of art. Emphasis will be placed on electronic resources accessible through the web. As far as possible instruction will be geared to the precise interests of students in order to provide them with a thorough preparation for the writing of their dissertations. Among the topics covered will be the collecting and recording of bibliographic information, the use of visual and documentary archives, note taking and the presentation (oral and written) of scholarly research. Each two hour class will include instruction by the tutor and practical exercises undertaken by students.

Class Hour: To be arranged.

Teaching: One hour seminar.

Assessment: Continuous Assessment = 100%

### **AH5101 Readings in Art History**

Credits: 30.0 Semester: Either

Programme(s): Optional module for Art History Postgraduate students intending to proceed to Ph.D, and Central & East European Studies Postgraduate Taught Programme.

Description: This module is a detailed study of an Art Historical topic agreed between tutor and student. Taught on a one-to-one basis, this reading course will allow postgraduate students to acquire a detailed knowledge of an area of art history in preparation for further research. It will allow them also to develop their research bibliographic skills.

Class Hour: To be arranged.

Teaching: One seminar.

Assessment: Continuous Assessment = 100%

### **AH5102 Bibliography for Art History**

Credits: 30.0 Semester: Either

Programme(s): Optional module for Art History Postgraduate students intending to proceed to Ph.D.

Description: This module is an exercise in the bibliography and historiography of an aspect of the history of art which in appropriate cases can serve as a useful preparation for a research dissertation.

Class Hour: To be arranged.

Teaching: One seminar.

Assessment: Continuous Assessment = 100%

### **AH5140 The University of St Andrews Photographic Collection**

Credits: 30.0 Semester: 2

Programme(s): Optional module for Art History Postgraduate students.

Description: This module will explore, interpret and analyse photographic materials in the University of St Andrews Special Collections. The collection holds a fascinating range of 19th and 20th century photographic works including some of the most prized treasures in the photographic canon; this includes work by Hill & Adamson, Sir David Brewster, and William Henry Fox Talbot, as well as contemporary photography. The module is, therefore, object-based and will familiarise students with the special properties of archival resources, their study, maintenance and display. Given the practical dimensions of this module students will be expected to spend time in the archive of self-directed study. This study will be facilitated and guided by academic and library staff where appropriate.

Class Hour: To be arranged.

Teaching: One tutorial.

Assessment: Continuous Assessment = 100%

### **AH5504 Theory and Practice of Museums, Art Galleries and Related Organisations, Part 1 : Collections in Context**

Credits: 40.0 Semester: 1

Co-requisites: AH5505, AH5506

Programme(s): Compulsory module for Museum and Gallery Studies and National Trust for Scotland Studies Taught Postgraduate Programmes

## **Art History – 5000 Level Modules 2007/08 – November 2007**

**Description:** This module is only available to students taking the Diploma, M.Litt. or M.Phil. in Museum and Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5505-AH5506 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: museum definitions and museum professions; types of museums and museum support systems; history of collecting and museums; current issues and ethics; museum registration; acquisition and disposal policies and practices; collections documentation; collections care and preventive and remedial conservation; security and insurance; collections-based research.

**Class Hour:** All day Tuesday and Wednesday am.

**Teaching:** One lecture, one seminar, also practical classes and field trips.

**Assessment:** Continuous Assessment = 100%

### **AH5505 Theory and Practice of Museums, Art Galleries and Related Organisations, Part 2: Audiences and Management**

**Credits:** 40.0 **Semester:** 2

**Co-requisites:** AH5504, AH5506

**Programme(s):** Compulsory module for Museum and Gallery Studies and National Trust for Scotland Studies Taught Postgraduate Programmes

**Description:** This module is only available to students taking the Diploma, M.Litt. or M.Phil. in Museum and Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5504 and AH5506 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: understanding audiences; information services, temporary and permanent exhibitions; display and interpretation; education services and outreach; ethics and current issues; governing bodies and administration; forward planning; project management; finances and fund raising; personnel management; marketing, publicity and media relations.

**Class Hour:** All day Tuesday and Wednesday am.

**Teaching:** One lecture, one seminar, also practical classes and field trips.

**Assessment:** Continuous Assessment = 100%

### **AH5506 Project Work (Museum and Gallery Studies)**

**Credits:** 40.0 **Semester:** Whole Year

**Co-requisites:** AH5504, AH5505

**Programme(s):** Compulsory module for Museum and Gallery Studies and National Trust for Scotland Studies Taught Postgraduate Programmes

**Description:** This module is only available to students taking the Diploma, M.Litt. or M.Phil. in Museum and Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5504 and AH5505 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. This module provides most of the practical skills element of the programme. The practical work undertaken can vary, depending on the particular interests of individual students, but it should normally include: (i) experience of preparing an exhibition as part of a team, including research, selection of exhibits, production of written materials, mounting of displays and provision of educational events; (ii) another, individual project, selected by the student and covering another area of museum work, e.g. collections management, museum outreach activities or museum management.

**Class Hour:** To be arranged.

**Teaching:** One seminar per week and practical work.

**Assessment:** Assessment of student's work portfolio = 100%

## **Art History – 5000 Level Modules 2007/08 – November 2007**

### **AH5507 Certificate in Museum and Gallery Studies, Part 1: Introduction to Museums and Galleries**

Credits: 20.0 Semester: Whole Year

Co-requisite: AH5508

Programme(s): Compulsory module for Museum and Gallery Studies Certificate.

Description: This module is available to students taking the Certificate in Museum and Gallery Studies. It is aimed primarily at museum and gallery professionals who wish to gain the Associateship of the Museums Association by Route D. The taught course provides an introduction to *Collections in Context* (history of collecting, museum definitions and support systems, current issues and ethics, etc); and elements of *Collections Management* or *Museum Audiences* or *Museum Management* (depending on the needs of the students).

Class Hour: To be arranged.

Teaching: 6 lectures, 6 seminars, 6 practical classes over 5 days

Assessment: Continuous Assessment = 100%

### **AH5508 Certificate in Museum and Gallery Studies, Part 2: Project Work**

Credits: 40.0 Semester: Whole Year

Co-requisite: AH5507

Programme(s): Compulsory module for Museum and Gallery Studies Certificate.

Description: This module is an essential element of the Certificate in Museum and Gallery Studies. It is aimed primarily at museum and gallery professionals who wish to gain the Associateship of the Museums Association by Route D. A substantial workplace project spread over 12 months is undertaken in the student's workplace with advice and supervision from tutors.

Class Hour: To be arranged.

Teaching: 1-4 tutorials over whole year.

Assessment: Continuous Assessment = 100%

