

School of Philosophical, Anthropological and Film Studies

Head of School Professor P J Clark

Degree Programmes

Conversion Diploma: Philosophy
Social Anthropology

Graduate Diploma: Film Studies
Philosophy

M.Litt.: Film Studies
Philosophy

M.Res.: Social Anthropology
Social Anthropology (including Amerindian Studies)
Philosophy and Social Anthropology

M.Phil.: Film Studies
Philosophy
Philosophy and Social Anthropology
Social Anthropology
Social Anthropology and Amerindian Studies

Programme Requirements

Film Studies

Graduate Diploma: 60 credits from FM5001, and 60 credits from FM5101, FM5201, FM5202, GM5073, ML5201, PY5206, PY5314, SP5124, SP5125, SP5126

M.Litt.: 120 credits as for Graduate Diploma plus FM5099

M.Phil.: 120 credits as for Graduate Diploma plus a thesis of not more than 40,000 words

The St Andrews - Stirling Joint Graduate Programme in Philosophy

The Departments of Logic & Metaphysics and Moral Philosophy, in collaboration with the Department of Philosophy at the University of Stirling, offer the following postgraduate taught one-year programme in Philosophy. It is designed as a research training and preparation year for doctoral studies but may be followed as a self-standing course. The course leads to the following:-

Graduate Diploma: PY5101, PY5102 and PY5103 together with a further 60 credits from PY5201 - PY5502, ML5201, ML5202 including at least one of PY5201 - PY5205.

M.Litt: 120 credits as for the Graduate Diploma plus PY5099

M.Phil: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words.

Phil, Anthro & Film Studies – 5000 Level Modules 2006/07 – November 2006

Philosophy and Social Anthropology

- M.Res.: PY5101 and PY5102 and a further 80 credits from SA5010 and SA5011 or PY5103 - PY5502
with previous Social Anthropology qualification - must include PY5101, PY5102, PY5103
and a further 20 credits from PY5201 - PY5502
- or*
- with previous Philosophy qualification - must include PY5101 and PY5102 and both SA5010
and SA5011 or other SA5000 modules as available.
- M.Phil.: 120 credits as for M.Res plus a thesis of not more than 40,000 words

Social Anthropology

Conversion Diploma:SA5001, SA5002 and SA5003

- M.Res.: SS5101 - SS5104, SA5010, SA5011, SA5099
- M.Phil.: As for M.Res. plus a thesis of not more than 40,000 words (in place of SA5099).

Social Anthropology and Amerindian Studies

- M.Res.: SA5010 and/or SA5011, SA5099 and a further 40/80 credits from SA5201, SA5202, SA5203
or other SA5000 modules as available.
- M. Phil.: 120 credits as for the M.Res. plus a thesis of not more than 40,000 words

Students whose first degree is not in philosophy may prepare themselves for graduate work in philosophy by taking the:

Conversion Diploma in Philosophy

120 credits, including 60 credits from PY3001 - PY3999; other credits should normally be obtained from sub-honours modules in Philosophy (PY1001 – PY2102). All modules must be chosen by agreement with the convener of the graduate programme, who may permit occasional choice of modules from cognate areas of study.

Modules

FM5001 Theory and Practice of Research in Film Studies

Credits: 60.0 Semester: Whole Year

Programme(s): Compulsory module for Film Studies Postgraduate Taught Programme

Description: This module seeks to provide the kind of sophisticated theoretical and research skills training now regarded as indispensable for all postgraduates. It has both theoretical and methodological orientation and aims at teaching the students to correlate adequately conceptual frameworks and research designs. Its aim are to (a) debate and enrich our common concepts of reading and analyzing cinematic texts and contexts, by providing a range of different perspectives on film theory and methodology of criticism and various approaches to cinematic research, and (b) offer high-quality training related to methodology which stresses various aspects of conceiving, pursuing, organizing, and successfully completing research projects in film studies.

Class Hour: To be arranged.

Teaching: Two hour seminar.

Assessment: Continuous Assessment = 100%

FM5099 Dissertation for M.Litt. programme/s

Credits: 60.0
Prerequisite: An average grade of at least 13.5 in course work.
Programme(s): Compulsory module for Film Studies M.Litt. Postgraduate Programme.
Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.
Class Hour: At times to be arranged with the supervisor.
Teaching: Individual Supervision.
Assessment: Dissertation = 100%

FM5101 Transnational Cinema and Narrative Convention

Credits: 30.0 Semester: Either
Anti-requisite: FM5102
Programme(s): Optional module for Film Studies Postgraduate Taught Programme
Description: This specialist module will introduce students to important recent developments in the study of cinema. At the centre of investigation will be the evolving discourse on cinema as a profoundly transnational form of cultural expression and its correlation with a range of diverse cultural practices, inter-cultural interaction, and cross-cultural representation. A number of sessions will look at issues at the intersection of transnational film historiography, cultural production and established narrative conventions. Students will become familiar with key critical texts pursuing the discourse on transnationalism (such as Shohat, Appadurai, Ang, Naficy), will be exposed to diverse cinematic material, and will have the opportunity to engage in original research and writing.
Class Hour: To be arranged.
Teaching: Two hour seminar.
Assessment: Continuous Assessment = 100%

FM5102 Issues of Transnational Cinema and Narrative Convention

Credits: 20.0 Semester: Either
Anti-requisite: FM5101
Programme(s): Optional module for Film Studies Postgraduate Taught Programme
Description: This specialist module will introduce students to important recent developments in the study of cinema. At the centre of investigation will be the evolving discourse on cinema as a profoundly transnational form of cultural expression and its correlation with a range of diverse cultural practices, inter-cultural interaction, and cross-cultural representation. A number of sessions will look at issues at the intersection of transnational film historiography, cultural production and established narrative conventions. Students will become familiar with key critical texts pursuing the discourse on transnationalism (such as Shohat, Appadurai, Ang, Naficy), will be exposed to diverse cinematic material, and will have the opportunity to engage in original research and writing.
Class Hour: To be arranged.
Teaching: Two hour seminar.
Assessment: Continuous Assessment = 100%

Phil, Anthro & Film Studies – 5000 Level Modules 2006/07 – November 2006

FM5201 Deleuze and Transnational Cinema

Credits: 30.0 Semester: Either

Anti-requisite: FM5203

Programme(s): Optional module for Film Studies Postgraduate Taught Programme

Description: This module uses the philosophy of Gilles Deleuze to examine issues surrounding transnational cinema. It introduces a range of established theories within the field of Film Studies (such as national cinema, national identity and third cinema), and explores how Deleuze's work can question our use of these previously defined concepts. It contains a significant focus on Deleuze's philosophy of narrative time, and the ways in which this can be applied to recent transnational films from different parts of Europe and Asia. The module also explores how Deleuze's work can uncover the sensory functioning of various diasporic and/or intercultural cinemas, and questions whether this type of transnational cinema can now be considered a genre in its own right. Films discussed typically include Ousmane Sembene's *Borom Sarret* (1996), Peter Mullan's *Orphans* (1997), Julie Dash's *Daughters of the Dust* (1991), Greg Araki's *Doom Generation* (1995), Atom Egoyan's *Calendar* (1995) and Anh Hung Tran's *The Scent of Green Papaya* (1993).

Class Hour: To be arranged.

Teaching: Two hour seminar.

Assessment: Continuous Assessment = 100%

FM5202 Heritage Cinemas in the Global Context: The Aesthetics and Politics of Period Film

Credits: 30.0 Semester: Either

Anti-requisite: FM5204

Programme(s): Optional module for Film Studies Postgraduate Taught Programme

Description: This module examines the contemporary period film as a versatile object of study through the dual prism of film theory and the heritage debates. From the late 1970s to the early 2000s, the international success of films such as *Cyrano de Bergerac* (1990), *Belle Époque* (1992), *Howards End* (1992), *Orlando* (1992), *The Piano* (1993), *Shakespeare in Love* (1998) and *Russian Ark* (2002), and the subsequent emergence of new critical paradigms around the so-called 'heritage cinemas' have pushed contemporary period drama to the centre stage of the debates about cultural identity and the representation of the national past. The 'heritage film' has been broadly associated with nostalgia and the rise of retro styles in postmodern cultures. However, these films have also been the subject of provocative explorations into the ways they re-inscribe gender, class and post-colonial identities. Theoretical questions such as the relationship between figurality and narrative; spatial and temporal displacement; adaptation and intertextuality, or psychoanalytical approaches to memory and fantasy are explored in the context of the current debates around the role of heritage cinemas in the international film scene, with special reference to the complex articulation of European identities within a globalised image market.

Class Hour: To be arranged.

Teaching: Two hour seminar.

Assessment: Continuous Assessment = 100%

FM5203 Issues of Transnational Cinema and the Philosophy of Gilles Deleuze

Credits: 20.0 Semester: Either

Anti-requisite: FM5201

Programme(s): Optional module for Film Studies Postgraduate Taught Programme

Description: This module uses the philosophy of Gilles Deleuze to examine issues surrounding transnational cinema. It introduces a range of established theories within the field of Film Studies (such as national cinema, national identity and third cinema), and explores how Deleuze's work can question our use of these previously defined concepts. It contains a significant focus on Deleuze's philosophy of narrative time, and the ways in which this can be applied to recent transnational films from different parts of Europe and Asia. The module also explores how Deleuze's work can uncover the sensory functioning of various diasporic and/or intercultural cinemas, and questions whether this type of transnational cinema can now be considered a genre in its own right. Films discussed typically include Ousmane Sembene's *Borom Sarret* (1996), Peter Mullan's *Orphans* (1997), Julie Dash's *Daughters of the Dust* (1991), Greg Araki's *Doom Generation* (1995), Atom Egoyan's *Calendar* (1995) and Anh Hung Tran's *The Scent of Green Papaya* (1993).

Class Hour: To be arranged.

Teaching: Two hour seminar.

Assessment: Continuous Assessment = 100%

FM5204 Issues of Heritage Cinemas: The Aesthetics and Politics of Period Film

Credits: 20.0 Semester: Either

Anti-requisite: FM5202

Programme(s): Optional module for Film Studies Postgraduate Taught Programme

Description: This module examines the contemporary period film as a versatile object of study through the dual prism of film theory and the heritage debates. From the late 1970s to the early 2000s, the international success of films such as *Cyrano de Bergerac* (1990), *Belle Époque* (1992), *Howards End* (1992), *Orlando* (1992), *The Piano* (1993), *Shakespeare in Love* (1998) and *Russian Ark* (2002), and the subsequent emergence of new critical paradigms around the so-called 'heritage cinemas' have pushed contemporary period drama to the centre stage of the debates about cultural identity and the representation of the national past. The 'heritage film' has been broadly associated with nostalgia and the rise of retro styles in postmodern cultures. However, these films have also been the subject of provocative explorations into the ways they re-inscribe gender, class and post-colonial identities. Theoretical questions such as the relationship between figurality and narrative; spatial and temporal displacement; adaptation and intertextuality, or psychoanalytical approaches to memory and fantasy are explored in the context of the current debates around the role of heritage cinemas in the international film scene, with special reference to the complex articulation of European identities within a globalised image market.

Class Hour: To be arranged.

Teaching: Two hour seminar.

Assessment: Continuous Assessment = 100%

FM5205 Displaced Identities: Transnational Film Auteur in Cultural Contexts

Credits: 30.0 Semester: Either

Anti-requisite: FM5206

Programme(s): Optional module for Film Studies Postgraduate Taught Programme

Description: This specialist module aims at introducing students to a range of important film directors, from Czechoslovakia to India, and to discuss the contextual and transnational issues surrounding their work. While the debate around auteur theory will form an essential part of the conceptual framework for the study of the films, special emphasis will be placed on issues of migrancy, dislocation, nationality, diaspora, and the search for identity. This module also seeks to draw attention to the historical and economic factors which have marginalized certain cinematic traditions and their filmmakers. Students will be exposed to diverse film material, will read key theoretical texts on the topics discussed, and will have the opportunity to engage in original research and writing.

Class Hour: To be arranged.

Teaching: Two hour seminar.

Assessment: Continuous Assessment = 100%

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FM5206 Issues of Cultural and Transnational Identity in Auteur Cinema

Credits: 20.0 Semester: Either

Anti-requisite: FM5205

Programme(s): Optional module for Film Studies Postgraduate Taught Programme

Description: This specialist module aims at introducing students to a range of important film directors, from Czechoslovakia to India, and to discuss the contextual and transnational issues surrounding their work. While the debate around auteur theory will form an essential part of the conceptual framework for the study of the films, special emphasis will be placed on issues of migrancy, dislocation, nationality, diaspora, and the search for identity. This module also seeks to draw attention to the historical and economic factors which have marginalized certain cinematic traditions and their filmmakers. Students will be exposed to diverse film material, will read key theoretical texts on the topics discussed, and will have the opportunity to engage in original research and writing.

Class Hour: To be arranged.

Teaching: Two hour seminar.

Assessment: Continuous Assessment = 100%

PY5099 Dissertation for M.Litt. Programme/s

Credits: 60.0

Prerequisite: An average grade of at least 14 in course work.

Programme(s): Compulsory module for Philosophy, or Philosophy & Social Anthropology M.Litt. Postgraduate Programmes

Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

Class Hour: At times to be arranged with the supervisor

Teaching: Individual Supervision

Assessment: Dissertation = 100%

PY5101 Current Issues in Philosophy 1

Credits: 20.0 Semester: 1

Programme(s): Compulsory module for Philosophy, Philosophy & Social Anthropology Postgraduate Taught Programmes.

Description: This module, together with PY5102 in semester 2, covers recent work in four central areas of philosophy, each of them in a section of 11 hours. The four areas are Epistemology, Ethics, Philosophy of Language and Philosophy of Mind. Two of these will be covered in PY5101, the other two will be covered in PY5102. The Epistemology section will include topics from among the following: justification; causal, tracking and reliability conditions for knowledge; the a priori; virtue epistemology; contextualism; internalism and externalism, the status of epistemology itself. The Ethics section will include topics from among the following: consequentialism, deontology, moral pluralism; double effect and/or the distinction between acts and omissions; the nature of moral justification, critiques and defences of impartial moral theory, questions in meta-ethics. The Philosophy of Language section will include topics from among the following: how words come to have content, the relation between use, meaning and saying, the relation between meaning, truth, and reference. The Philosophy of Mind section will include topics from among the following: the relation between the mental and the physical; mental causation; rationalizing explanation; the normative dimension of mentality, personhood.

Class Hour: To be arranged.

Teaching: 22 hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

PY5102 Current Issues in Philosophy 2

Credits: 20.0 Semester: 2

Programme(s): Compulsory module for Philosophy, Philosophy & Social Anthropology Postgraduate Taught Programmes.

Description: This module continues the critical survey of recent work in philosophy begun in PY5101. Of the four areas specified under PY5101, this module will cover, in sections of 11 hours each, whichever two have not been covered by PY5101.

Class Hour: To be arranged.

Teaching: 22 hours over semester.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

PY5103 Research Methods

Credits: 20.0 Semester: 1

Programme(s): Compulsory module for M.Litt. Philosophy Postgraduate Taught Programme

Description: This is an introduction to the methods and practice of research in philosophy. It will be run as a book seminar, with students presenting and discussing chapters or sections of a major work chosen to be accessible and challenging for M.Litt. students whatever their individual interests in philosophy. The module will provide the experience of philosophising together: vital for philosophical development but liable to take second place in standard taught modules; it will also leave students better prepared to undertake larger and more autonomous research projects, beginning with the 15,000 word M.Litt. dissertation.

Class Hour: To be arranged.

Teaching: 22 hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

PY5201 Classical Philosophy

Credits: 20.0 Semester: 1 or 2

Programme(s): Optional module for Philosophy, Philosophy & Social Anthropology Postgraduate Taught Programmes.

Description: The module will address topics in ancient metaphysics and ethics concentrating on selected readings from the works of Plato or Aristotle.

Class Hour: To be arranged.

Teaching: 22 hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

PY5202 Philosophers of the Scottish Enlightenment

Credits: 20.0 Semester: 1 or 2

Programme(s): Optional module for Philosophy, Philosophy & Social Anthropology Postgraduate Taught Programmes.

Description: This module will focus on selections from the works of (among others) Francis Hutcheson, David Hume, Adam Smith, and Thomas Reid, and will address issues in metaphysics and epistemology, the philosophy of religion, moral philosophy, and political philosophy.

Class Hour: To be arranged.

Teaching: 22 hours

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

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PY5203 Kant

Credits: 20.0 Semester: 1 or 2

Programme(s): Optional module for Philosophy, Philosophy & Social Anthropology Postgraduate Taught Programmes.

Description: This module will focus on Kant's critical philosophy. The primary text will be one of his three Critiques, and it may include consideration of themes in Kant's political philosophy, philosophy of religion or philosophy of history. The Cambridge translations are recommended.

Class Hour: To be arranged.

Teaching: 22 hours over semester.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

PY5204 Moral and Political Philosophy in the Nineteenth Century

Credits: 20.0 Semester: 1 or 2

Programme(s): Optional module for Philosophy, Philosophy & Social Anthropology Postgraduate Taught Programmes.

Description: This module will study some of the more influential ethical and political ideas of the 19th century, placing them in their historical and philosophical context while also considering their relevance to philosophy today. The module is organised around works by Hegel, Mill and Nietzsche.

Class Hour: To be arranged.

Teaching: 22 hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

PY5205 Origins and History of Analytic Philosophy

Credits: 20.0 Semester: 1 or 2

Programme(s): Optional module for Philosophy, Philosophy & Social Anthropology Postgraduate Taught Programmes.

Description: The object of this module is to provide a sound understanding of some important turning points in the development of the 'analytic' strand in 20th century philosophy, and of some of its 19th century roots. The course has two main themes. The first deals with philosopher-mathematicians such as Poincaré and Hilbert who influenced the analytic tradition's epistemology and philosophy of logic. The second deals with developments in logic and its philosophy stemming from the work of Frege and Russell's and Wittgenstein's early work in Cambridge.

Class Hour: To be arranged.

Teaching: 22 hours

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

PY5206 Film Music

Credits: 30.0 Semester: 1 or 2

Programme(s): Optional module for Film Studies, Philosophy, Philosophy & Social Anthropology Postgraduate Taught Programmes.

Description: Students wishing to either comment on film music or to employ it for their own projects will do so more effectively if they know how classical and popular composers organize their music and make it expressive. Students should also develop a knowledge of how composers vary tension and pace in their music through harmony, texture and instrumental colour and how these techniques are employed in films. Film music must complement the mood, date and place shown on the screen, and students should be aware of how this may be achieved through the employment of both original and adapted classical and popular music.

Class Hour: To be arranged.

Teaching: 22 hours

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

PY5301 Advanced Logic A: Lattices & Logic

Credits: 20.0 Semester: 1 or 2

Programme(s): Optional module for Philosophy, Philosophy & Social Anthropology Postgraduate Taught Programmes.

Description: The aim of this module is to explain and develop lattice theory – a mathematical and algebraic approach to logic. Topics will include partially ordered sets and lattices, Boolean and Heyting algebras, applications to various local systems, and the Stone Representation Theorem.

Class Hour: To be arranged.

Teaching: 22 hours

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

PY5302 Advanced Logic B: Classical Metatheory

Credits: 20.0 Semester: 1 or 2

Programme(s): Optional module for Philosophy, Philosophy & Social Anthropology Postgraduate Taught Programmes.

Description: This module gives a basic grounding in the techniques of metatheory in logic, concentrating on the Henkin method for establishing the completeness of a logical system. Some associated topics, such as semantics for modal predicate logic, will be discussed.

Class Hour: To be arranged.

Teaching: 22 hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

PY5306 Philosophy of Mathematics 1

Credits 20.0 Semester: 1 or 2

Programme(s): Optional module for Philosophy, Philosophy & Social Anthropology Postgraduate Taught Programmes.

Description: Two famous problems in the philosophy of mathematics are as follows. Firstly, if mathematical objects are abstract, and if it is impossible for us to interact with them, how can we possibly know anything about them? Secondly, if nothing in the practice of mathematicians singles out a particular series of mathematical objects as the referents of number-terms, how can the sentences of arithmetic be meaningful? The module will focus on systematic efforts to address these two problems.

Class Hour To be arranged.

Teaching: 22 hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

PY5308 Philosophy of Perception

Credits: 20.0 Semester: 1 or 2

Programme(s): Optional module for Philosophy, Philosophy & Social Anthropology Postgraduate Taught Programmes.

Description: This module will be a study of perception as a topic in the philosophy of mind and in the theory of knowledge. As well as considering the nature of perception and of perceptual experience, it will explore how perception can yield knowledge. Specific topics covered will include sense-datum theory, causal theories of perception, disjunctive theories of perceptual experience, and recent thinking on the phenomenal character and content of perceptual experience.

Class Hour: To be arranged.

Teaching: 22 hours

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

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PY5310 Philosophy of Mind

Credits: 20.0 Semester: 1 or 2

Programme(s): Optional module for Philosophy, Philosophy & Social Anthropology Postgraduate Taught Programmes.

Description: The module will look at the philosophical dimensions of a number of debates that occur at the intersection between philosophy, scientific psychology and cognitive science. Particular attention will be paid to relating these debates to more traditional problems in metaphysics, epistemology and philosophy of mind.

Class Hour: To be arranged.

Teaching: 22 hours

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

PY5312 Aesthetics

Credits: 20.0 Semester: 1 or 2

Programme(s): Optional module for Philosophy, Philosophy & Social Anthropology Postgraduate Taught Programmes.

Description: This module will consider a number of philosophical questions that arise from reflection on the creation, understanding and evaluation of works of art. Topics to be covered may include the nature of art and the aesthetic, the logic of aesthetic judgement, aesthetic value, interpretation and appreciation.

Class Hour: To be arranged.

Teaching: 22 hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

PY5314 Philosophy of Film

Credits: 20.0 Semester: 1 or 2

Availability: 2006-07

Programme(s): Optional module for Film Studies or Philosophy Postgraduate Taught Programmes.

Description: This module will explore a number of central issues in the philosophy of film. The issues covered may include: the nature of the film medium; the question of the art-status of film; cinematic authorship; semiotic theories of film; the nature of cinematic realism; the expressive powers of the medium; the relation of narration in cinema and literary narration; and questions concerning identification by spectators and their emotional engagement with films. Readings will include works by philosophers and film theorists.

Class Hour: To be arranged.

Teaching: 22 hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

PY5315 Legal Philosophy

Credits: 20.0 Semester: 1 or 2

Programme(s): Optional module for Philosophy, Philosophy & Social Anthropology Postgraduate Taught Programmes.

Description: This module will introduce central elements in the philosophy of law by focusing on three sets of issues concerning criminal law. (1) The purpose and scope of the criminal law (2) The principles of criminal liability; (3) punishment and sentencing. Discussion of such questions will also show the ways in which philosophy of law overlaps with political and moral philosophy, and with the philosophy of action.

Class Hour: To be arranged.

Teaching: 22 hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

PY5318 Political Philosophy

Credits: 20.0 Semester: 1 or 2

Programme(s): Optional module for Philosophy, Philosophy & Social Anthropology Postgraduate Taught Programmes.

Description: This module will focus on liberalism and its critics. We will examine liberalism's central features and explore the variety of liberal theories (from minimal-state 'classical liberalism' to 'welfare capitalism'). Criticisms of liberalism take many forms, and initially we shall investigate the contemporary communitarian critique of liberalism. If time permits we may also look at some feminist theories which are critical of both liberalism and communitarianism.

Class Hour: To be arranged.

Teaching: 22 hours over semester.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

PY5319 Topics in Recent Moral Theory

Credits: 20.0 Semester: 1 or 2

Programme(s): Optional module for Philosophy, Philosophy & Social Anthropology Postgraduate Taught Programmes.

Description: This module aims to provide in-depth critical discussion of selected work in ethics from the last five years or so. Topics will be chosen in consultation with students. The module may range into meta-ethics as well as normative moral theory and will take the form of seminars with detailed discussion of a selected book or series of papers.

Class Hour: To be arranged.

Teaching: 22 hours

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

PY5321 Wittgenstein

Credits: 20.0 Semester: 1 or 2

Programme(s): Optional module for Philosophy, Philosophy & Social Anthropology Postgraduate Taught Programmes.

Description: This module is designed as an introduction to the major themes in Wittgenstein for those who have not previously taken a specialised course on his philosophy. The focus may be on Wittgenstein's early and middle period, (the *Tractatus Logico-Philosophicus* and middle-period developments) or on his later philosophy of language and mind, with special attention to the first 400 sections of the *Philosophical Investigations*. Every effort will be made to balance exegesis of the text with a concern with the problems in their own right and with the contribution to them of some of the better Wittgenstein commentary and of other more recent authors.

Class Hour: To be arranged.

Teaching: 22 hours

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

PY5325 Texts in Contemporary Metaphysics

Credits: 20.0 Semester: 1 or 2

Programme(s): Optional module for Philosophy, Philosophy & Social Anthropology Postgraduate Taught Programmes.

Description: This module will consist of a close reading of a selected contemporary text in metaphysics.

Class Hour: To be arranged.

Teaching: Two hour seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

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PY5401 The Philosophy of Time

Credits: 20.0 Semester: 1 or 2

Programme(s): Optional module for Philosophy Postgraduate Taught Programme.

Description: Questions concerning the nature of time are perennial philosophical questions. This module covers a range of contemporary issues in metaphysics and in philosophy of language that are connected with time. These include questions such as “Is the past real?”, “What is it for things to change over time?”, “Does time pass?”.

Class Hour: To be arranged.

Teaching: 22 hours.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

PY5503 Philosophy of Physical Science

Credits: 20.0 Semester: 1 or 2

Programme(s): Optional module for Philosophy, Philosophy & Social Anthropology Postgraduate Taught Programmes.

Description: This module aims to develop understanding of the elements of modern philosophy of physics, covering (1) probability and statistics in physics, (2) philosophy of quantum mechanics, (3) the measurement problem and philosophy of relativity.

Class Hour: To be arranged.

Teaching: 22 hours

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

SA5001 Theory and Method in Social Anthropology

Credits: 30.0 Semester: Whole Year

Programme(s): **Compulsory** module for the Conversion Diploma Taught Programme in Social Anthropology.

Optional module for the M.Res. Taught Programmes in Philosophy & Social Anthropology, Social Anthropology (including Amerindian Studies), Social Anthropology.

Description: The module will cover classical social theory and key concepts in social thought. It will review the basic assumptions and methodological implications of a variety of theoretical perspectives (ranging from structural-functionalism to postmodernism), and will examine in detail the logic of different modes of explanation. The paradigmatic positions of key social thinkers will also be considered.

Class Hour: To be arranged.

Teaching: Two Hours (seminar, lectures, or tutorials).

Assessment: Continuous Assessment = 100%

SA5002 Current Issues in Social Anthropology

Credits: 30.0 Semester: Whole Year

Programme(s): **Compulsory** module for the Conversion Diploma Taught Programme in Social Anthropology.

Optional module for the M.Res. Taught Programmes in Philosophy & Social Anthropology, Social Anthropology (including Amerindian Studies), Social Anthropology.

Description: The module focuses on recent developments within the discipline, and aims to challenge the student's existing presumptions and preoccupations. It will cover both theoretical and substantive issues.

Class Hour: To be arranged.

Teaching: Two Hours (seminar, lectures or tutorials).

Assessment: Continuous Assessment = 100%

SA5003 Social Organisation and Culture

Credits: 30.0 Semester: Whole Year

Programme(s): **Compulsory** module for the Conversion Diploma Taught Programme in Social Anthropology.

Optional module for the M.Res. Taught Programme in Philosophy & Social Anthropology, Social Anthropology (including Amerindian Studies), Social Anthropology.

Description: The module discusses the description of human society and culture, focusing on both theoretical and empirical issues by reference to selected ethnographic material. It will consider such matters as relativism, deconstructionism and the modelling of social forms and, at a more specific level, the main concepts for describing the institutional features of the full variety of human societies.

Class Hour: To be arranged.

Teaching: Two Hours (seminar, lectures or tutorials).

Assessment: Continuous Assessment = 100%

SA5010 Research Methods in Social Anthropology

Credits: 30.0 Semester: 1

Co-requisites: SA5011, SA5099

Programme(s): M.Res. Postgraduate Taught Programmes in Social Anthropology, Social Anthropology (including Amerindian Studies), Philosophy and Social Anthropology.

M.Phil. Postgraduate Taught Programmes in Social Anthropology and Social Anthropology (including Amerindian Studies).

Description: This module aims to do three things i) introduce students to the philosophies of social-scientific research as particular practices; ii) introduce students to the range of research methodologies which pertain particularly to social and cultural anthropology; iii) lay the foundations for students progressing to higher research degrees, in particular the Ph.D.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 100%

SA5011 The Anthropology of Connections: Interdisciplinarity as Methodology

Credits: 30.0 Semester: 2

Co-requisites: SA5010, SA5099

Programme(s): M.Res. Postgraduate Taught Programmes in Social Anthropology, Social Anthropology (including Amerindian Studies), Philosophy and social Anthropology.

M.Phil. Postgraduate Taught Programmes in Social Anthropology and Social Anthropology (including Amerindian Studies).

Description: This module builds on SA5010 by examining the relevance of other disciplines for Social Anthropology. Through lectures and seminars, students are shown how Anthropology can be extended and illuminated by working with methodologies and concepts drawn from History, Social Science, Philosophy, Language and the Arts. It shows how anthropologists must invoke other specialist disciplines during their work. It invites students to think of societies and anthropological theories as informed by internal and external constraints, dialogues and reinterpretations, which unfold in time. It will show the role of anthropology in articulating different disciplines.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 100%

Phil, Anthro & Film Studies – 5000 Level Modules 2006/07 – November 2006

SA5099 Dissertation

Credits: 60.0

Prerequisite: for M.Res. Social Anthropology – SA5010, SA5011 to an average grade of 12

Programme(s): M.Res. Postgraduate Taught Programmes in Social Anthropology, or Social Anthropology (including Amerindian Studies), Philosophy and Social Anthropology.

M.Phil. Postgraduate Taught Programmes in Social Anthropology and Social Anthropology (including Amerindian Studies).

Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

Class Hour: At times to be arranged with the supervisor

Teaching: Individual Supervision

Assessment: Dissertation = 100%

SA5201 Amerindian Language and Literature

Credits: 30.0 Semester: Whole Year

Programme(s): Optional module for Social Anthropology & Amerindian Studies Postgraduate Taught Programme.

Description: The module aims to provide an *ab initio* training in the rudiments of an Amerindian language (in recent years a Southern Peruvian or Bolivian dialect of Quechua have been offered) and its cultural background.

Class Hour: To be arranged.

Teaching: Two Hours.

Assessment: Continuous Assessment = 100%

SA5202 Amerindian History and Ethnography

Credits: 30.0 Semester: Whole Year

Programme(s): Optional module for Social Anthropology & Amerindian Studies Postgraduate Taught Programme.

Description: The module aims to provide students with an understanding of the importance of combining ethnographic and archival research methods in South America, using specific case-studies as examples.

Class Hour: To be arranged.

Teaching: Two Hours.

Assessment: Continuous Assessment = 100%

SA5203 Special Subject (Amerindian Studies)

Credits: 30.0 Semester: Whole Year

Programme(s): Optional module for Social Anthropology & Amerindian Studies Postgraduate Taught Programme.

Description: The components of this module will be selected according to students' individual interests and backgrounds and will encourage interdisciplinary research.

Class Hour: To be arranged.

Teaching: Two Hours.

Assessment: Continuous Assessment = 100%

SS5101 Being a Social Scientist: Skills, Processes and Outcomes

Credits: 15.0 Semester: 1

Programme(s): Compulsory module for the MRes in Social Anthropology programme

Description: This module focuses on developing students' specific research thinking and writing skills in a practically based way. Thus, the module will address the nature of being a research social scientist including exploring some of the ethical issues involved. The module will also consider selecting suitable research questions and framing these as appropriate for Masters and PhD dissertations.

Class Hour: To be arranged

Teaching: 3 hour lecture, fortnightly

Assessment: Continuous Assessment = 100%

SS5102 Philosophy and Methodology of the Social Sciences

Credits: 15.0 Semester: 2

Programme(s): Compulsory module for M.Res. in Social Anthropology

Description: Beginning with a discussion of the evolution of the social sciences, this module addresses central philosophical questions of social science including discussion of epistemological and methodological aspects of positivism and interpretivism.

Class Hour; To be arranged.

Teaching: Details to follow.

Assessment: Continuous Assessment = 100%

SS5103 Qualitative methods in Social Research

Credits: 15.0 Semester: 2

Programme(s) Compulsory module for M.Res. in Social Anthropology

Description: This module offers both a theoretical and practical introduction to qualitative research. The diversity of the approaches to qualitative research will be addressed but the focus of the module is primarily practical necessitating the active participation of students.

Class Hour: To be arranged

Teaching: 2 hour, weekly

Assessment: Continuous Assessment = 100%

SS5104 Quantitative Research in Social Science

Credits: 15.0 Semester: 1

Programme(s) Compulsory module for M.Res. in Social Anthropology

Description: This module will cover basic concepts and approaches to quantitative research in the social sciences in order to provide students with the basic quantitative tools for collecting, organising and analysing data.

Class Hour: To be arranged

Teaching: Details to follow

Assessment: Continuous Assessment = 100%

