

School of Art History

Head of School Ms A Carruthers

Degree Programmes

Certificate:	Museum and Gallery Studies
Graduate Diploma:	Art History History and Practice of Photography (withdrawn for 06-07) History of Photography Museum and Gallery Studies
M.Litt.:	Art History History and Practice of Photography (withdrawn for 06-07) History of Photography Museum and Gallery Studies
M.Phil.:	Art History History of Photography Museum and Gallery Studies National Trust for Scotland Studies

Programme Requirements

Art History

Graduate Diploma:	120 credits from AH5076 - AH5118
M.Litt.:	120 credits as for Graduate Diploma plus AH5099
M.Phil.:	120 credits as for Graduate Diploma plus a thesis of not more than 40,000 words

History of Photography

Graduate Diploma:	120 credits from AH5076, AH5100, AH5111, AH5113, AH5101, AH5102
M.Litt.:	120 credits as for Graduate Diploma plus AH5099
M.Phil.:	120 credits as for Graduate Diploma plus a thesis of not more than 40,000 words

Museum and Gallery Studies

Certificate:	60 credits: AH5507 and AH5508
Graduate Diploma:	120 credits : AH5504, AH5505 and AH5506
M.Litt.:	120 credits as for Graduate Diploma plus AH5099
M.Phil.:	120 credits as for Graduate Diploma plus a thesis of not more than 40,000 words based normally on research taken in close conjunction with a Museum or Gallery

National Trust for Scotland Studies

M.Phil.:	120 credits as for Graduate Diploma in Museum and Gallery Studies plus a thesis of not more than 40,000 words based on research undertaken in close conjunction with the National Trust for Scotland
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Art History – 5000 Level Modules 2006/07 – September 2006

Modules

AH5076 Issues in Twentieth Century Photography

Credits: 30.0 Semester: 2
Availability: not available 2006-07
Programme(s): Optional Module for Art History Postgraduate Taught Programmes within the School.
Description: The seminar will take the Mapplethorpe/Serrano controversy as the starting point for a discussion of issues that have had particular resonance in photography. These include First-Amendment issues, freedom of expression, freedom of information, obscenity and pornography. In addition to being concerned with artists' rights, the module will focus upon the rights of the subject. These rights include privacy and entitlement to a degree of control over the image. Recent test cases to be considered include Nick Ut's 'Children Fleeing after a Napalm Attack' and W. Eugene Smith's 'Tomoko is Bathed by her Mother'.
Class Hour: To be arranged.
Teaching: One hour seminar
Assessment: Continuous Assessment = 100%

AH5077 Aspects of Art and Politics in the Twentieth Century

Credits: 30.0 Semester: 1
Programme(s): Optional module for Art History Postgraduate Taught Programmes within the School.
Description: This module will examine key moments in the intersection of art and politics in the Twentieth Century. Issues surrounding visual culture in Weimar Germany, in the USA during the 1930s, in Latin America, etc. will be explored in depth. Equally core images like Picasso's *Guernica* will be the subject of rigorous analysis. The seminars will focus on primary documentation, theoretical considerations, and the study of the visual image.
Class Hour: To be arranged.
Teaching: One hour seminar
Assessment: Continuous Assessment = 100%

AH5079 Thomas Chippendale and Scotland

Credits: 30.0 Semester: 1
Programme(s): Optional module for Art History Postgraduate Taught Programmes within the School.
Description: Thomas Chippendale the Elder is not known to have visited Scotland but it can be argued that his impact is more concentrated here than in any other country. This module will introduce Thomas Chippendale against the background of the eighteenth century cabinet making world, analyse the commercial enterprise that was 'Chippendale & Rannie' and then turn attention to the publication, promotion and influence of the *Gentleman and Cabinet Makers Director* in Scotland. Field visits will be made to the sites of important early commissions and documentary evidence of the firm's activity in Scotland will be studied. The lasting influence of the designs into the 1960s will be addressed.
Class Hour: To be arranged.
Teaching: One seminar.
Assessment: Continuous Assessment = 100%

AH5099 Dissertation for M.Litt. Programme/s

Credits: 60.0
Prerequisite: An average grade of at least 14 in course work.
Programme(s): Compulsory module for all M.Litt. Art History Postgraduate Programmes within the School except History and Practice of Photography.
Description: Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.
Class Hour: At times to be arranged with the supervisor
Teaching: Individual Supervision
Assessment: Dissertation = 100%

AH5100 Art Historical Resources and Methods

Credits: 30.0 Semester: 2

Programme(s): Strongly advised for Art History Postgraduate Taught Programmes.

Description: This module, designed for those enrolled for the M.Litt. and M.Phil., will introduce students to the resources (textual, visual, and electronic) available in St Andrews and elsewhere in Britain for research into the history of art. Emphasis will be placed on electronic resources accessible through the web. As far as possible instruction will be geared to the precise interests of students in order to provide them with a thorough preparation for the writing of their dissertations. Among the topics covered will be the collecting and recording of bibliographic information, the use of visual and documentary archives, note taking and the presentation (oral and written) of scholarly research. Each two hour class will include instruction by the tutor and practical exercises undertaken by students.

Class Hour: To be arranged.

Teaching: One hour seminar.

Assessment: Continuous Assessment = 100%

AH5101 Readings in Art History

Credits: 30.0 Semester: Either

Programme(s): Optional module for Art History Postgraduate students intending to proceed to Ph.D.

Description: This module is a detailed study of an Art Historical topic agreed between tutor and student. Taught on a one-to-one basis, this reading course will allow postgraduate students to acquire a detailed knowledge of an area of art history in preparation for further research. It will allow them also to develop their research bibliographic skills.

Class Hour: To be arranged.

Teaching: One seminar.

Assessment: Continuous Assessment = 100%

AH5102 Bibliography for Art History

Credits: 30.0 Semester: Either

Programme(s): Optional module for Art History Postgraduate students intending to proceed to Ph.D.

Description: This module is an exercise in the bibliography and historiography of an aspect of the history of art which in appropriate cases can serve as a useful preparation for a research dissertation.

Class Hour: To be arranged.

Teaching: One seminar.

Assessment: Continuous Assessment = 100%

AH5111 The ‘New Vision’ in Twentieth-Century European Photography

Credits: 30.0 Semester: 2

Anti-requisite: AH4142

Programme(s): Optional module for all Art History Postgraduate Taught Programmes within the School

Description: This module examines the formal features, social context and political import of photography in Europe known by the umbrella label ‘New Vision’. The focus will be on the aspects of photographic production and reception which demanded a new and different way of looking from viewers, such as montage, images of war, Surrealist photography, problems of viewpoint and angle, methods of manipulation and ‘New Objectivity’ and ‘exact’ photography. The photographers and theorists covered by the course include Lazlo Moholy-Nagy, Rodchenko, Man Ray, Brassai, Renger-Patsch, August Sander, John Heartfield, Kertesz, Germaine Krull, Hannah Höch, Florence Henri, Ernst Jünger and Walter Benjamin.

Class Hour: To be arranged.

Teaching: One class.

Assessment: Continuous Assessment = 100%

Art History – 5000 Level Modules 2006/07 – September 2006

AH5118 Paragons of Northern Baroque: Rubens and Rembrandt

Credits: 30.0 Semester: 1

Anti-requisite: AH4076

Programme(s): Optional module for all Art History Postgraduate Taught Programmes within the School

Description: Rubens and Rembrandt are the two most important Northern artists of the seventeenth century and any developed understanding of Netherlandish art during this century relies on a sound acquaintance with their work. The differences between Rubens and Rembrandt (which were socio-economic and biographical, as well as artistic) render a joint study of them unusually instructive and also involve students with some of the most outstanding works of seventeenth century art. (Paintings by both are available for first hand study in Edinburgh and Glasgow.) This module examines the two artists in sequence, and thematically: the art of Rubens is explored first, followed by that of Rembrandt. Themes studied include religious, mythological, allegorical and historical iconography, landscape and portraiture.

Class Hour: To be arranged.

Teaching: One class.

Assessment: Continuous Assessment = 100%

AH5120 Collections and their depiction in the early modern period

Credits: 30.0 Semester: 2

Programme(s): Optional module for all Art History Postgraduate Taught Programmes within the School

Description: This module examines developments in collecting and depictions of collections in Europe between c.1550 and c.1650. Particular attention will be paid to the emergence of the *Kunst-* and *Wunderkammern* and the 'cabinet of curiosities', as well as to the importance of 'curiosity' and 'wonder' as concepts governing collecting practices in the early modern period. In addition to studying the contents of collections, students will explore the various ways in which collections were depicted (both as prints and paintings), paying special attention to the development of the 'pictures of cabinets' genre in Antwerp at the beginning of the seventeenth century. This will be set within the context of the 'liefhebbers der schildereyn' (lovers of painting) and the concomitant growth of connoisseurship engendered by this guild.

Class Hour: To be arranged.

Teaching: To be arranged

Assessment: Continuous Assessment = 100%

AH5504 Theory and Practice of Museums, Art Galleries and Related Organisations, Part 1 : Collections in Context

Credits: 40.0 Semester: 1

Co-requisites: AH5505, AH5506

Programme(s): Compulsory module for Museum and Gallery Studies and National Trust for Scotland Studies Taught Postgraduate Programmes

Description: This module is only available to students taking the Diploma, M.Litt. or M.Phil. in Museum and Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5505-AH5506 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: museum definitions and museum professions; types of museums and museum support systems; history of collecting and museums; current issues and ethics; museum registration; acquisition and disposal policies and practices; collections documentation; collections care and preventive and remedial conservation; security and insurance; collections-based research.

Class Hour: All day Tuesday and Wednesday am.

Teaching: One lecture, one seminar, also practical classes and field trips.

Assessment: Continuous Assessment = 100%

Art History – 5000 Level Modules 2006/07 – September 2006

AH5505 Theory and Practice of Museums, Art Galleries and Related Organisations, Part 2: Audiences and Management

Credits: 40.0 Semester: 2

Co-requisites: AH5504, AH5506

Programme(s): Compulsory module for Museum and Gallery Studies and National Trust for Scotland Studies Taught Postgraduate Programmes

Description: This module is only available to students taking the Diploma, M.Litt. or M.Phil. in Museum and Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5504 and AH5506 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: understanding audiences; information services, temporary and permanent exhibitions; display and interpretation; education services and outreach; ethics and current issues; governing bodies and administration; forward planning; project management; finances and fund raising; personnel management; marketing, publicity and media relations.

Class Hour: All day Tuesday and Wednesday am.

Teaching: One lecture, one seminar, also practical classes and field trips.

Assessment: Continuous Assessment = 100%

AH5506 Project Work (Museum and Gallery Studies)

Credits: 40.0 Semester: Whole Year

Co-requisites: AH5504, AH5505

Programme(s): Compulsory module for Museum and Gallery Studies and National Trust for Scotland Studies Taught Postgraduate Programmes

Description: This module is only available to students taking the Diploma, M.Litt. or M.Phil. in Museum and Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5504 and AH5505 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. This module provides most of the practical skills element of the programme. The practical work undertaken can vary, depending on the particular interests of individual students, but it should normally include: (i) experience of preparing an exhibition as part of a team, including research, selection of exhibits, production of written materials, mounting of displays and provision of educational events; (ii) another, individual project, selected by the student and covering another area of museum work, e.g. collections management, museum outreach activities or museum management.

Class Hour: To be arranged.

Teaching: One seminar per week and practical work.

Assessment: Assessment of student's work portfolio = 100%

AH5507 Certificate in Museum and Gallery Studies, Part 1: Introduction to Museums and Galleries

Credits: 20.0 Semester: Whole Year

Co-requisite: AH5508

Programme(s): Compulsory module for Museum and Gallery Studies Certificate.

Description: This module is available to students taking the Certificate in Museum and Gallery Studies. It is aimed primarily at museum and gallery professionals who wish to gain the Associateship of the Museums Association by Route D. The taught course provides an introduction to *Collections in Context* (history of collecting, museum definitions and support systems, current issues and ethics, etc); and elements of *Collections Management* or *Museum Audiences* or *Museum Management* (depending on the needs of the students).

Class Hour: To be arranged.

Teaching: 6 lectures, 6 seminars, 6 practical classes over 5 days

Assessment: Continuous Assessment = 100%

Art History – 5000 Level Modules 2006/07 – September 2006

AH5508 Certificate in Museum and Gallery Studies, Part 2: Project Work

Credits: 40.0 Semester: Whole Year

Co-requisite: AH5507

Programme(s): Compulsory module for Museum and Gallery Studies Certificate.

Description: This module is an essential element of the Certificate in Museum and Gallery Studies. It is aimed primarily at museum and gallery professionals who wish to gain the Associateship of the Museums Association by Route D. A substantial workplace project spread over 12 months is undertaken in the student's workplace with advice and supervision from tutors.

Class Hour: To be arranged.

Teaching: 1-4 tutorials over whole year.

Assessment: Continuous Assessment = 100%