

## School of Greek, Latin & Ancient History

### Head of School

Professor J D Harries

### Degree Programmes

Graduate Diploma: Ancient History  
Greek  
Greek & Latin  
Latin

M.Litt.: Ancient History  
Greek  
Greek & Latin  
Latin

M.Phil.: Ancient History  
Greek  
Greek & Latin  
Latin

### Programme Requirements

#### Ancient History

Graduate Diploma: 120 credits from AN5001 - AN5199, GK5010, LT5013, LT5104. AN5001 is compulsory. Up to 40 credits may be offered from modules available to students taking the Graduate Diploma in Greek & Latin.

M.Litt.: 120 credits as for the Graduate Diploma plus a dissertation of not more than 15,000 words

M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

#### Greek & Latin

Graduate Diploma: 120 credits from GK5001 - GK5016, LT5001 - LT5016, CL5001 - CL5307, including at least one of GK5001 - GK5016 and at least one of LT5001 - LT5016. Up to 40 credits may be offered from modules available to students taking the Graduate Diploma in Ancient History.

M.Litt.: 120 credits as for the Graduate Diploma plus a dissertation of not more than 15,000 words

M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

#### Greek

Graduate Diploma: 120 credits from GK5001 - GK5016, CL5101 - CL5307, including at least 40 credits from GK5001 - GK5016. Up to 40 credits may be offered from modules available to students taking the Graduate Diploma in Ancient History.

M.Litt.: 120 credits as for the Graduate Diploma plus a dissertation of not more than 15,000 words

M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

#### Latin

Graduate Diploma: 120 credits from LT5001 - LT5016, CL5301 - CL5307, including at least 40 credits from LT5001 - LT5016. Up to 40 credits may be offered from modules available to students taking the Graduate Diploma in Ancient History.

M.Litt.: 120 credits as for the Graduate Diploma plus a dissertation of not more than 15,000 words

M.Phil.: 120 credits as for the Graduate Diploma plus a thesis of not more than 40,000 words

With the permission of the Heads of School concerned, up to 40 credits in other modules may be substituted for modules specified in the above programmes.

## **Greek, Latin & Ancient History - pathways & 5000 Level modules**

### **Modules**

#### **AN5001 Themes and Methods in Ancient History**

Credits: 40.0 Semester: Whole Year

Programme(s): **Compulsory** module for Ancient History Postgraduate Taught Programme.

Description: This module will provide an introduction to the research opportunities in Ancient History, with instruction in the skills appropriate to different areas and interests. The topics covered in the module will include both Greek and Roman historiography, economic, social, cultural and religious aspects of the Ancient World, and various modern historiographical approaches.

Class Hour: To be arranged.

Teaching: Weekly meetings plus tutorials as required.

Assessment: Continuous Assessment (4 research papers) = 100%

#### **AN5002 Critical Bibliography**

Credits: 40.0 Semester: Either

Programme(s): Optional module for Ancient History, and Late Roman, Byzantine and Early Mediaeval Studies, Postgraduate Taught Programmes.

Description: This module will allow students to focus on a chosen area of Ancient History, to familiarise themselves with the relevant bibliography, and to develop critical skills as they assess relevant bibliographical materials.

Class Hour: To be arranged.

Teaching: Tutorials as required.

Assessment: Continuous Assessment = 100%

#### **AN5003 Integrated Study Abroad (Athens)**

Credits: 40.0 Semester: 2

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: Supervised study at the British School at Athens.

Class Hour: None.

Teaching: Regular seminars, plus one major research paper.

Assessment: Continuous Assessment = 100%

#### **AN5004 Integrated Study Abroad (Rome)**

Credits: 40.0 Semester: 2

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: Supervised study at the British School at Rome.

Class Hour: None.

Teaching: Regular seminars, plus one major research paper.

Assessment: Continuous Assessment = 100%

## Greek, Latin & Ancient History - 5000 Level modules

### AN5101 Greek and Roman Warfare

Credits: 40.0 Semester: either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module studies the literary, iconographic and archaeological evidence for warfare in the Greek and Roman world. Various aspects will be highlighted, in particular the social and economic implications of war for ruling elites, for urbanisation and for ancient technology. It will approach the subject from a broad chronological perspective stretching from the Archaic to the Late Roman periods, thus allowing long-term trends and developments to be followed through, such as the role and influence of mercenaries, the rise of military professionalism (with its impacts on art and literature) and the presentation of military status within societies.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### AN5102 Men and Women in the Ancient World

Credits: 40.0 Semester: either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will discuss sources and methodology for the study of gender in classical antiquity. While the main emphasis will be on the Roman world, discussion of literary and legal issues relating to the position of Athens may also be covered. Topics will include the literary representation of women, law and gender, men, women and power, and gender and religion. The course structure is flexible enough to allow students to pursue their own interests, within the broad overall structure of the course.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

### AN5103 Religion and Society in the Ancient Greek World

Credits: 40.0 Semester: either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will examine the role of religious practice and belief in Greek society, from the sixth till the fourth century BC. It will look at a variety of different cults - from inter-state cults such as Delphi and Olympia, through the level of the polis to family religion - and at a range of different themes: the relationship of religion with politics and polis-ideology, the practice of divination, the belief in the afterlife (among many others). A particular emphasis will be laid on the examination of religious change, placing the sceptical ideas of the fifth century in the context of traditional religious conceptions.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### AN5104 The Origins of the Polis

Credits: 40.0 Semester: either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will have as its core a discussion of the debate about the development of urban settlement in the Greek world. We shall look at both the literary evidence (Homer, Hesiod, and the lyric poets, as well as the historians), and the archaeological evidence. We shall consider both attendant discussions about the development of literacy, religion, society and art, as well as considering the larger question of how the evolution of political society can be and has been studied and discussed. Finally we shall consider the wide variety of different social and political forms that emerge around the Mediterranean basin and its hinterland, and consider whether we can deduce larger models for the evolution of political society.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

## **Greek, Latin & Ancient History - 5000 Level modules**

### **AN5105 The Achaemenid Persian Empire: 550 - 323 BC**

Credits: 40.0 Semester: either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will trace the history of the Achaemenid Persian empire - from its inception (or emergence in our sources) at the time of Cyrus the Great through to its conquest by the Greco-Macedonian Alexander the Great. As well as covering the main historical events in the life of the empire and its rulers (often fraught with difficulties of interpretation) it will examine all aspects of Achaemenid History: imperial administration, foreign relations, religion, royal ideology and public art, amongst others. Use will be made of a range of sources of evidence: Persian royal inscriptions, public art, the administrative records of Persepolis, as well as Greek sources.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5106 Athens in the Fifth Century**

Credits: 40.0 Semester: either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will examine the history of Athens in the fifth century BC: the development of Athens' 'empire' and of her democracy, her relationship with other Greek and non-Greek powers, as well as the history of Athenian culture, trade and ideology. Use will be made of a range of different sources: amongst others, the historians Herodotus and Thucydides, Greek tragedy and comedy, public art and vase painting.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5107 Democratic thought at Athens and its legacy**

Credits: 40.0 Semester: either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: The intention of this module is to try to recover the development of Greek political thought from the 6th century BC into the 4th century BC, from the radical interventions of reformers from Solon to Cleisthenes, through the developed democracy of Athens, to the wide-ranging theories of Aristotle. The focus will be on Athenian democracy but we shall consider other examples for contrast and comparison. We shall endeavour to describe and define the nature of democratic theory, and we shall consider the major texts of Thucydides, Xenophon, Plato and Aristotle. In addition to considering current debates about Athenian democracy, particularly in the context of modern American political theory, we shall evaluate the extent to which democratic Athens contributed to the modern definition of political and civic society.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5108 Early Greek Historiography**

Credits: 40.0 Semester: either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will examine the development of history writing in Greece: from Hecataeus of Miletus and other fifth-century writers through Herodotus and Thucydides to Xenophon and the fourth century BC. It will attempt to place the development of historiography in its intellectual, literary and historical context; emphasis will be placed on historical methodology, the presentation of historical causation, and the value of historiographical sources for writing the history of events and ideas.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**AN5109 Greeks and Barbarians**

Credits: 40.0 Semester: either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will look at the Greek representation of foreign peoples - from Homer and the Archaic or 'orientalising' age through to Alexander's conquest of the Near East and Egypt. It will look at a variety of types of evidence (historians, tragedians, archaic lyric, iconography, public art, philosophical literature) and at a range of different peoples (Scythians, Egyptians, Persians, Lydians, Indians amongst many others). It will look both at the veracity of Greek representations, and at the implications of the Greek image of foreign peoples for the understanding of Greek history and of the later history of ideas.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**AN5110 The Development of Roman Historical Writing**

Credits: 40.0 Semester: either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will consider in detail the development of Roman historiography, using the fruits of the most recent research. We will consider the nature of the evidence which Roman historians had to use, and we will discuss the reality of the allegedly different genres of Roman historiographical writing, including annalist and antiquarian. Much of the evidence will be from fragmentary Roman historians and we shall consider in detail the methodologies involved in using fragments. The module will also consider major surviving Latin historians, Sallust, Livy and Tacitus, and try to assess the impact of their different styles on the content of their work.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**AN5111 Roman Law and Society from Cicero to Justinian**

Credits: 40.0 Semester: either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This course analyses the functioning of Roman law in its social context. Students will be encouraged to explore issues such as how law was made; the relationship of law and custom; the efficacy of law; how law intersects with politics and administration; law, crime and the socially unacceptable; and law and gender. Space will also be given to permit students to explore issues of especial interest to them (e.g. slavery, trusts etc.).

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**AN5112 The Archaeology of the City of Rome**

Credits: 40.0 Semester: either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will provide an introduction to the history and archaeology of the city of Rome from her earliest foundation until the Early Mediaeval period. A wide variety of forms of evidence will be examined, including literary, epigraphic and iconographic sources, alongside the results of centuries of antiquarian studies and archaeological excavation. Among the themes pursued will be Italian urbanisation, Rome as 'Consumer City', Rome as centre of power, and Rome as patroness of architectural and artistic culture. Individual regions of the city will be examined in detailed topographical studies, and specific buildings will be analysed in respect of their economic functions and construction.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

**AN5113 Roman self-fashioning**

## **Greek, Latin & Ancient History - 5000 Level modules**

Credits: 40.0 Semester: either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will use a variety of literary texts to examine ways in which Romans developed and elaborated senses of identity and selfhood: it will examine the construction of political and religious identity, aspects of the history of sexuality, of gesture and of the body, the creation of private space and time and the intersection of moralizing, philosophical and other discourses within which the self had a privileged position. An attempt will also be made to compare Roman notions of the self with those of other periods and societies.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5114 The Beginnings of Rome**

Credits: 40.0 Semester: either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: The combination of recent archaeological finds, and new approaches to the literary and historical evidence, has re-established the period from the beginning of stable urban settlement at Rome to the end of the regal period and the foundation of the Republic as a central area of current debate and thought. This module, which will build on research in progress in both archaeological and historiographical treatments of early Rome, is intended to explore the creation of an urban political society, and to identify what we may learn about the future growth and power of the city which would come to rule the Mediterranean.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5115 Society and Politics in the Late Roman Republic**

Credits: 40.0 Semester: either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: Within the last century of the late Republic, major political upheavals and dramatic social changes redrew the constitution, the nature of Roman civic life, and the relationship between Rome and the rest of the world. Major individual figures sought, gained and lost power, and revolution and war changed the lives of tens of thousands. This module offers an opportunity for students to trace a line through the events by focusing on particular themes of Roman Republican history, centred on a core of texts drawn from Cicero, Sallust and the valuable biographies of Plutarch, as well as the scattered and fragmentary evidence of other literary texts, epigraphy, numismatics and archaeology.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5116 Cicero and the invention of Roman political thought**

Credits: 40.0 Semester: either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: The module will focus in particular on detailed study of Cicero's *On the Republic* and *On the Laws*, with additional reference made to the full range of Cicero's own writing on Roman politics, to his background in Greek philosophy, and to his legacy in later times. We shall consider Cicero's view of the development of the Roman constitution, his assertion of human rights, and his belief in a divinely sanctioned category of law, all of which were to become important and influential in later times. We shall also look at the connection between Cicero's view of ethics and its place within Roman political action, and compare Cicero's views with those of leading contemporary Stoics and Epicureans.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5117 Monumental Art in Rome and the Provinces**

## Greek, Latin & Ancient History - 5000 Level modules

Credits: 40.0 Semester: either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will examine the use of art and architecture by Roman governments to project messages to society, primarily in Rome but also throughout the Roman provinces in the 1st to 5th centuries AD. Arches, helical relief columns and other monuments bearing inscriptions and figural sculpture form a rich source of information about Roman political and military culture, and raise many questions about elite and popular message reception, the nature of 'propaganda' in the ancient world, and the translation/formularisation of such messages into pictorial media by artists who had their own compositional input.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5118 Britain within the Roman Empire**

Credits: 40.0 Semester: either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will study the history and archaeology of Roman Britain from the 1st century BC to the 5th century AD. Instead of treating the British province(s) in traditional insular fashion, it will place Romano-British history and culture within a pan-imperial context and also include contacts with Iron Age Ireland. Emphasis will be laid on the direct study of primary sources, both literary and archaeological, with clear awareness of the historiographical development of Romano-British studies. Ancient and modern imperialisms and attitudes towards 'native' peoples have played key parts in shaping 'Roman Britain' as it exists in present perceptions.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5119 Roman Gaul**

Credits: 40.0 Semester: either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module looks at Roman rule over, and life in, Gaul, an area that included all of modern France and several neighbouring regions. It will examine the archaeology of cities and rural sites, of religious life and the economy, and will examine Roman Gaul both in relation to its prehistoric background and its place in the wider empire.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5120 Identity and Power in the Roman East**

Credits: 40.0 Semester: either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module concerns the Greeks under Roman rule, especially in the provinces where Greek culture exercised a cultural hegemony over those of other subjects of Rome. More Greek literature has survived from this period than from the fifth and fourth centuries BC and the architecture of Romano-Greek cities dwarves that of the classical period. Both will be considered as will the Greeks' unusual position as subjects of an empire that largely deferred to their culture. Greek classicism, the role of Greeks in the running of the empire, and their relations with non-Greek populations will also be considered.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5121 Army and Society in the Roman World**

Credits: 40.0 Semester: either

## **Greek, Latin & Ancient History - 5000 Level modules**

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module concentrates on the interaction between Rome's armed forces and Roman society in general. The transition between the citizen militia army of the Republic to the professional army under the emperors had profound implications for Roman military culture, but also for broader perceptions of military activities, for the whole Roman imperial economy, for technological developments, and for the study of the organisation/mobilisation of military resources in other human societies. Concepts of identity ('warrior', 'soldier', 'citizen' and 'civilian') will be explored within the Roman experience using literary and sub-literary sources, archaeological evidence and ethnographic studies.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5122 The Economy of the Roman Empire**

Credits: 40.0 Semester: either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module considers the economic life of the Roman empire in the period c 200 BC - AD 200. Topics considered include the archaeology of production and trade, the development of major industries, the roles played by slavery, the family and the state in organising trade and the relationship between politics and the economy. The material used will include archaeology and epigraphy, papyrology and literary sources. There will also be some consideration of the fierce theoretical debates that have animated the subject for the last couple of decades.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5123 Cult and Power in the Roman Empire**

Credits: 40.0 Semester: either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module examines the different religions that co-existed within the early Roman empire. Roman public cults, Greek and other provincial religions, Mithraism, Isaism, Judaism and Christianity will all be considered and compared in an effort to see what common ground religions shared (and competed on) and what differentiated one from another. A wide range of material will be considered, with special prominence being given to religious art.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5124 Rome and her Eastern Neighbours**

Credits: 40.0 Semester: either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module will study Rome's interaction with her eastern neighbours, the Parthian and Sassanid Persian empires, and the smaller satellite kingdoms (Armenia, Palmyra etc.), in the period 1st century BC to 5th century AD. Such topics as warfare, diplomacy, urbanisation, Eurasian trade and cultural 'orientalism' will be examined through the study of ancient literature, art and architecture. There will be an emphasis on the archaeology of the Near/Middle Eastern region and what it reveals about the cultural mosaic over which the Romans, Parthians, Sassanids and others laid claim. It will be possible, for those who wish, to explore in detail specific sites, such as Palmyra, Dura-Europos, Hatra, Babylon, Petra and Jerusalem.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5125 Constantine the Great and his Christian legacy**

Credits: 40.0 Semester: either



## Greek, Latin & Ancient History -5000 Level modules

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: The subject of the module is the Christianisation of the Roman world in the fourth and early fifth centuries AD. The main focus of the first part of the module will be the reign of Constantine (AD 306-337). Further topics will include study of the pagan emperor Julian, the “conflict” between paganism and Christianity, and the social and intellectual impact of Christianity in North Africa. Opportunities will be given for detailed study of significant texts, including imperial letters and Christian historiography. Scope will be given for students to pursue individual interests within the broad overall structure of the module.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **AN5126 Roman and non-Roman in the West, AD 350 - 476**

Credits: 40.0 Semester: either

Programme(s): Optional module for Ancient History Postgraduate Taught Programme.

Description: This module discusses the relationship between Romans and “barbarians” in the period which led to the political dismemberment of the Western Roman Empire by the end of the fifth century. The first part is a study of the period covered by the historian Ammianus Marcellinus (353 - 378). Other topics may include ethnic groupings, such as the Goths and Huns, the role of non-Romans in Roman service, the literary construction of “barbarism” and the broad issue of the so-called “fall” of the Roman Empire. While students will be expected to cover a range of topics, broadly defined, there will also be scope to pursue individual interests.

Class Hour: To be arranged.

Teaching: Introductory meeting followed by fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **CL5001 Greek and Roman Epic**

Credits: 40.0 Semester: 1

Anti-requisites: GK5001 and LT5001

Availability: 2002-03

Programme(s): Optional module for Greek & Latin Postgraduate Taught Programme.

Description: This module develops familiarity with the development of classical epic poetry in Greece and Rome; the syllabus includes representative Greek and Roman epic texts. Students learn to translate prepared texts, to comment on questions of content and context in prepared epic texts, and to address broad generic issues; they are also required, with tutorial supervision, to undertake a course of independent reading and to write a paper on a particular aspect of the genre.

Class Hour: 11.00 am, 12 noon and by arrangement.

Teaching: One lecture and one seminar plus a fortnightly tutorial.

Assessment: Continuous Assessment = 66%, 2 Hour Examination = 34%

### **CL5002 The Graeco-Roman Novel**

Credits: 40.0 Semester: 2

## **Greek, Latin & Ancient History - 5000 Level modules**

Anti-requisite: LT5004

Availability: 2002-03

Programme(s): Optional module for Greek & Latin Postgraduate Taught Programme.

Description: This module examines the origins, development, affinities and purposes of Greek and Roman prose fiction with detailed study of selected novels in English translation. Close attention will be given to matters of genre, structure, technique, theme and purpose and to the relationship of the Graeco-Roman Novel to other narrative forms. Comparison will be invited with the techniques and preoccupations of other writers ancient and modern. Each student will write a paper of 3000-5000 words on an aspect of these and/or other ancient novels or related material, for which there will be tutorial support. In the examination students will be asked to discuss particular passages from the prepared texts and to address broader issues in essays.

Class Hour: 4.00 pm

Teaching: One lecture, one seminar; four tutorials per semester.

Assessment: Continuous Assessment = 100%

### **CL5005 Roman Historiography**

Credits: 40.0 Semester: 1

Availability: 2002-03

Anti-requisite: LT5015

Programme(s): Optional module for Ancient History and Greek & Latin Postgraduate Taught Programmes.

Description: The module will survey the origins and development of historical writing at Rome down to the early 2nd century AD. Students will study three major writers, and fragments and selections from other historians and authors writing about historiography. The origins of the Roman historical tradition, its reliability, intended audience and major themes will be discussed, and the style and content of Sallust, Livy and Tacitus, three of the most influential of ancient historians for later history, will be examined in detail. Each student, in addition, will study another historian, or an aspect of Roman historiography, selected in consultation with the Department of Ancient History.

Class Hour: 9.00 - 11.00 am, Tuesday, Wednesday, Thursday

Teaching: Two or three meetings per week, lectures or seminars.

Assessment: Continuous Assessment = 100%

### **CL5101 Plato and Aristotle**

Credits: 40.0 Semester: 1

Availability: 2001-02

Programme(s): Optional module for Greek & Latin and Greek Postgraduate Taught Programmes.

Description: This module studies a phase of Plato's thought and an aspect of Aristotle's thought. Selected parts of Plato's dialogues and Aristotle's treatises are given close attention: the selection exhibits the contrasting approaches of Plato and of Aristotle to important questions in philosophy, and is designed to stimulate comparative thinking and critical analysis. Passages set for comment in the examination are in Greek, but with a translation supplied.

Class Hour: To be arranged.

Teaching: Two seminars, plus one tutorial per four weeks.

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

### **CL5102 Epicureanism and Stoicism**

Credits: 40.0 Semester: 1

## Greek, Latin & Ancient History - 5000 Level modules

Availability: 2002-03

Programme(s): Optional module for Greek & Latin and Greek Postgraduate Taught Programmes.

Description: This module studies the thought of Epicurus and of the early Stoics, especially in the fields of physics and ethics, in the light of recent advances in our understanding of their originality and power. Selected texts taken from Epicurus, Lucretius, Cicero and Diogenes Laertius are given close attention; the selection exhibits the contrasting approaches of Epicurus and of the Stoics to important questions in physics and ethics, and is designed to stimulate comparative thinking and critical analysis. Passages set for comment in the examination are in the original languages, but with a translation supplied.

Class Hour: To be arranged.

Teaching: Two seminars, plus one tutorial per four weeks.

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

### CL5103 Late Imperial Literature

Credits: 40.0 Semester: 2

Availability: 2001-02

Programme(s): Optional module for Greek & Latin Greek, and Late Roman, Byzantine and Early Mediaeval Studies Postgraduate Taught Programmes.

Description: This module aims to give an introduction to later Latin literature through a study of some of its central texts. Special attention will be given to the *Confessions* and the *City of God* of Augustine of Hippo, the works of Prudentius, and one other major work of the period. Other works and writers will be introduced as relevant. Students will be invited to consider both the classical tradition behind these works, and their importance for later mediaeval literature and thought. A knowledge of Latin is essential as students will be required to identify key terms and discuss passages in the original.

Class Hour: 4.00 pm and by arrangement.

Teaching: Two weekly lectures/seminars; fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### CL5301 Research Training: bibliographical and reference work 1

Credits: 20.0 Semester: Either

Anti-requisite: CL5302

Programme(s): Optional module for Greek & Latin, Greek, Latin, and Late Roman, Byzantine and Early Mediaeval Studies Postgraduate Taught Programmes.

Description: This module gives students intending to do research the opportunity to do systematic work on compilation and appraisal of bibliographical data, and to familiarise themselves with various lexicographical and reference works, both printed and in electronic form. Students will compile and study a bibliography on a topic appropriate to the envisaged thesis, and write a critical bibliographical exercise. In addition to this work there will be instruction on the use of such tools as *Ibycus*, *Thesaurus Linguae Latinae*, and others appropriate to the student.

Class Hour: To be arranged.

Teaching: One tutorial every two weeks.

Assessment: Continuous Assessment = 100%

### CL5302 Research Training: bibliographical and reference work 2

Credits: 40.0 Semester: Whole Year

## **Greek, Latin & Ancient History - 5000 Level modules**

Anti-requisite: CL5301

Programme(s): Optional module for Greek & Latin, Greek, Latin, and Late Roman, Byzantine and Early Mediaeval Studies Postgraduate Taught Programmes.

Description: This module gives students intending to do research the opportunity to do systematic work on compilation and appraisal of bibliographical data, and to familiarise themselves with various lexicographical and reference works, both printed and in electronic form. Students will compile and study a bibliography on a topic appropriate to the envisaged thesis, and write a critical bibliographical exercise; this will be longer and more complex than for CL4301 (20 credits). In addition to this work there will be instruction on the use of such tools as Ibycus, Thesaurus Linguae Latinae, and others appropriate to the student.

Class Hour: To be arranged.

Teaching: One tutorial every two weeks.

Assessment: Continuous Assessment = 100%

### **CL5303 Research Training: German for Classics Research 1**

Credits: 20.0 Semester: 1

Anti-requisite: knowledge of German, CL5304

Programme(s): Optional module for Greek & Latin, Greek, Latin, and Late Roman, Byzantine and Early Mediaeval Studies Postgraduate Taught Programmes.

Description: This module gives students intending to do research in classics the opportunity to get a grounding in the grammar and basic vocabulary of German needed for their research programme. The student takes GM1003 First Level German (Beginners) I, and in addition has to read selected works of classical scholarship written in German.

Class Hour: 4.00 p.m. and by arrangement.

Teaching: Five language classes, plus two tutorials per week in the second half of the semester.

Assessment: Continuous assessment = 16%, 2 Hour Examination = 64%, 1 Hour Examination = 20%

### **CL5304 Research Training: German for Classics Research 2**

Credits: 40.0 Semester: Whole Year

Anti-requisite: knowledge of German, CL5303

Programme(s): Optional module for Greek & Latin, Greek, Latin, and Late Roman, Byzantine and Early Mediaeval Studies Postgraduate Taught Programmes.

Description: This module gives students intending to do research in classics the opportunity to get a grounding in the grammar and basic vocabulary of German needed for their research programme. The student takes GM1003 First Level German (Beginners) I and GM1004 First Level German (Beginners) II, and in addition has to read selected works of classical scholarship written in German.

Class Hour: 4.00 p.m. and by arrangement.

Teaching: Five language classes, plus two 1-hour tutorials per week in the second half of the first semester, and one 1-hour tutorial per week throughout the second semester.

Assessment: Continuous Assessment = 16%, two 2 Hour Examinations = 64%, one 2 Hour Examination = 20%

### **CL5305 Research Training: Special Topic 1**

Credits: 20.0 Semester: Either

## Greek, Latin & Ancient History - 5000 Level modules

Anti-requisite: CL5306

Programme(s): Optional module for Greek & Latin, Greek, Latin, and Late Roman, Byzantine and Early Mediaeval Studies Postgraduate Taught Programmes.

Description: This module gives students intending to do research the opportunity to conduct an intensive reading programme on an author, genre or topic which is relevant but not central to the intended programme of research, and to develop skills in reading Greek and Latin, in critical interpretation and synthesis. The topic (typically a text or corpus of texts) will be decided in consultation with the appropriate Chairman and the supervisor.

Class Hour: To be arranged.

Teaching: One tutorial every two weeks.

Assessment: Continuous Assessment = 33%, 2 Hour Examination = 67%

### CL5306 Research Training: Special Topic 2

Credits: 40.0 Semester: Whole Year

Anti-requisite: CL5305

Programme(s): Optional module for Greek & Latin, Greek, Latin, and Late Roman, Byzantine and Early Mediaeval Studies Postgraduate Taught Programmes.

Description: This module gives students intending to do research the opportunity to conduct an intensive reading programme on an author, genre or topic which is relevant but not central to the intended programme of research, and to develop skills in reading Greek and Latin, in critical interpretation and synthesis. The topic (typically a text or corpus of texts) will be decided in consultation with the appropriate Chairman and the supervisor.

Class Hour: To be arranged.

Teaching: One tutorial every two weeks.

Assessment: Continuous Assessment = 33%, 3 Hour Examination = 67%

### CL5307 Research Training: Latin textual studies

Credits: 20.0 Semester: 2

Programme(s): Optional module for Greek & Latin, Greek, Latin, and Late Roman, Byzantine and Early Mediaeval Studies Postgraduate Taught Programmes.

Description: To give students intending to do research in Latin the opportunity to study palaeography and textual criticism, and either Latin prose style (including where appropriate prose rhythm) or Latin verse style and metre. In appropriate cases students may choose with their supervisor and the Chairman to do combinations of metrical and stylistic studies different from the above.

Class Hour: To be arranged.

Teaching: One tutorial every two weeks, and one seminar per week

Assessment: Continuous Assessment = 100%

### GK5001 Greek Epic

Credits: 40.0 Semester: 1

## **Greek, Latin & Ancient History - 5000 Level modules**

Anti-requisite: CL5001

Availability: 2002-03

Programme(s): Optional module for Greek & Latin and Greek Postgraduate Taught Programmes.

Description: This module develops familiarity with the development of Greek epic poetry from Homer to the Imperial period; the syllabus includes Homer's *Iliad*, and representative epic texts from Apollonius Rhodius in the Hellenistic period down to Musaeus and Colluthus in late antiquity. Students learn to translate prepared texts, to comment on questions of content and context in prepared epic texts, and to address broad generic issues; they are also required, with tutorial supervision, to undertake a course of independent reading and to write a paper on a particular aspect of the genre.

Class Hour: 12 noon and by arrangement.

Teaching: One lecture and one seminar, plus a fortnightly tutorial.

Assessment: Continuous Assessment = 66%, 2 Hour Examination = 34%

### **GK5002 Greek Tragedy**

Credits: 40.0 Semester: 1

Availability: 2001-02

Anti-requisite: CL5002

Programme(s): Optional module for Greek & Latin and Greek Postgraduate Taught Programmes.

Description: This module develops familiarity with Greek tragedy. Plays of Aeschylus, Sophocles and Euripides are prescribed for detailed study, and students learn to translate prepared texts, to address questions of content, context and staging in prepared texts, and to address wider dramatic and generic issues; they are also required, with tutorial supervision, to undertake a course of independent reading and to write a paper on a particular aspect of the genre.

Class Hour: 12 noon and by arrangement.

Teaching: One lecture and one seminar, plus a fortnightly tutorial.

Assessment: Continuous Assessment = 66%, 2 Hour Examination = 34%

### **GK5010 Greek Language**

Credits: 40.0 Semester: Whole Year

Programme(s): Optional module for Ancient History Greek & Latin, and Greek Postgraduate Taught Programmes.

Description: This module is designed to provide both beginners and near-beginners with a thorough grounding in the grammar and syntax of ancient Greek, together with an introduction to the reading of ancient Greek texts, both prose and verse. The first semester is devoted to an intensive set of language classes, the second to a combination of set-text study with further language classes.

Class Hour: 10 am and by arrangement.

Teaching: Four classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

### **GK5012 Greek Hymnic Poetry**

Credits: 40.0 Semester: 1

Availability: 2001-02

Programme(s): Optional module for Greek & Latin and Greek Postgraduate Taught Programmes.

Description: This module develops familiarity with hymnography (with particular emphasis on works in hexameters and elegiacs) from the archaic period to the time of the later Empire. The texts will include a selection from the corpus of Homeric Hymns and the Hymns of Callimachus.

Class Hour: To be arranged.

Teaching: One-and-a-half hour seminar, one lecture or tutorial, one fortnightly tutorial.

Assessment: Continuous Assessment = 66%, 2 Hour Examination = 34%

### **GK5013 Greek Comedy**

## Greek, Latin & Ancient History - 5000 Level modules

Credits:	40.0	Semester:	2
Availability:	2001-02		
Programme(s):	Optional module for Greek & Latin and Greek Postgraduate Taught Programmes.		
Description:	This module explores the nature and development of Greek comedy from Aristophanes to Menander. A range of literary, dramatic and theatrical issues will be discussed, as well as the relationship of comedy's themes to the patterns of Athenian society and culture. Students will learn to interpret aspects of comic technique and details of language and metre, and to tackle larger questions of dramatic structure and characterisation; they are also required, with tutorial supervision, to undertake a course of independent reading and to write a paper on a particular aspect of the genre. Set texts will include one complete play each of Aristophanes and Menander, as well as parts of several other works by both playwrights.		
Class Hour:	To be arranged.		
Teaching:	One-and-a-half hour seminar, one lecture or tutorial, and one fortnightly tutorial		
Assessment:	Continuous Assessment = 66%, 2 Hour Examination = 34%		

### **GK5015 Greek Literary Criticism**

Credits:	40.0	Semester:	2
Availability:	2002-03		
Programme(s):	Optional module for Greek & Latin, and Greek Postgraduate Taught Programmes.		
Description:	This module examines selected aspects of Greek literary criticism between the Classical period and the early Imperial period. Particular attention will be paid to ancient critics' treatment of such subjects as genre, form, style and the ethical significance of literature. Students will acquire familiarity with the central concepts and major issues of Greek criticism, and will be encouraged to reflect on both the continuities and differences between ancient and modern criticism; they are also required, with tutorial supervision, to undertake a course of independent reading and to write a paper on a particular aspect of the subject. Principal texts will be selected from the writings of Plato, Aristotle, Longinus and Plutarch.		
Class Hour:	To be arranged.		
Teaching:	One-and-a-half hour seminar, one lecture or tutorial, and one fortnightly tutorial.		
Assessment:	Continuous Assessment = 66%, 2 Hour Examination = 34%		

### **GK5016 Greek Rhetoric and Its Representation**

Credits:	40.0	Semester:	1
Availability:	2002-03		
Programme(s):	Optional module for Greek and Latin and Greek Postgraduate Taught Programmes.		
Description:	This module gives students the opportunity to translate and perform detailed critical analysis of Greek prose texts of the classical period which are concerned with the nature, development and representation of rhetoric and sophistry. It also requires students to address broader questions concerning Athenian culture's social, moral and political response to the development of an 'art' of persuasion. Finally, students are required, with tutorial supervision, to undertake a course of independent reading and to write two papers on particular aspects of the subject.		
Class Hour:	12.00 noon and by arrangement.		
Teaching:	One seminar, one tutorial and one additional fortnightly tutorial.		
Assessment:	Continuous Assessment = 66%, 2 Hour Examination = 34%		

### **LT5001 Roman Epic**

## **Greek, Latin & Ancient History - 5000 Level modules**

Credits: 40.0 Semester 1

Anti-requisite: CL5001

Availability: 2002-03

Programme(s): Optional module for Greek & Latin and Latin Postgraduate Taught Programmes.

Description: This module studies the development of Latin epic from the beginnings to the first century AD. In lectures and seminars three Latin epic poems are studied. Topics covered will include the influence of Greek epic upon the Latin writers, and the development of epic in the century after Vergil; and close study will be made of theme and structure, and the style and technique of each poet. Each student, in addition, will write a paper of at least 5000 words on a fourth epic poet, or on an aspect of epic, selected in consultation with the Chairman and supervisor.

Class Hour: 4.00 p.m. and by arrangement.

Teaching: One lecture, one seminar per week; one tutorial per two weeks.

Assessment: Continuous Assessment = 66%, 2 Hour Examination = 34%

### **LT5003 Roman Comedy and Education**

Credits: 40.0 Semester: 1

Availability: 2001-02

Programme(s): Optional module for Greek & Latin and Latin Postgraduate Taught Programmes.

Description: This module is centred on plays which share the theme of moral education. It aims to put the development of Roman Comedy in its Hellenistic context, exploring the different approaches of the Roman dramatists in language, tone, and technique, including scansion and interpretation of the iambic and trochaic dialogue-metres. Each student is required, with tutorial supervision, to undertake a course of independent reading and to write a paper on a particular aspect of the genre.

Class Hour: 11.00 am and by arrangement.

Teaching: Two classes per week.

Assessment: Continuous Assessment = 66%, 2 Hour Examination = 34%

### **LT5004 The Roman Novel**

Credits: 40.0 Semester: 2

Anti-requisite: CL5002

Availability: 2002-03

Programme(s): Optional module for Greek & Latin and Latin Postgraduate Taught Programmes.

Description: This module examines the origins, development, affinities, and purposes of Latin prose fiction with detailed study of selected portions of Petronius' *Satyrical* and of Apuleius' *Metamorphoses*. There will be introductory lectures on the Hellenistic background, on genre, and on the relationship of the Novel to other narrative forms; and there will be seminars on various topics, including structure, technique, theme and purpose. Comparison will be invited with the techniques and preoccupations of other writers ancient and modern. Each student will write a paper of 3000-5000 words on an aspect of these and/or other ancient novels or related material, for which there will be tutorial support. In the examination students will be asked to translate and comment on passages from the prepared texts and to address broader issues in essays.

Class Hour: 4.00 pm.

Teaching: One lecture, one seminar; four tutorials per semester.

Assessment: Continuous Assessment = 100%

### **LT5005 Late Imperial Literature**



## Greek, Latin & Ancient History - 5000 Level modules

Credits: 40.0 Semester: 2  
Antirequisite: CL4103  
Availability: 2001-02  
Programme(s): Optional module for Greek & Latin and Latin Postgraduate Taught Programmes.  
Description: This module aims to give an introduction to later Latin literature through a study of some of its central texts eg. the *Confessions* and the *City of God* of Augustine, the poetry of Prudentius, and one other major work of the period. Other works and writers will be introduced as relevant. Students will be invited to consider both the classical tradition behind these works and their importance for later mediaeval literature and thought.  
Class Hour: 4.00 pm.  
Teaching: Two weekly lectures/seminars; fortnightly tutorials.  
Assessment: Continuous Assessment = 100%

### LT5015 Latin Historical Writing

Credits: 40.0 Semester: 1  
Availability: 2002-03  
Anti-requisite: CL5005  
Programme(s): Optional module for Greek & Latin and Latin Postgraduate Taught Programmes.  
Description: This module studies the origins and development of Roman historical writing from the beginnings to the early second century AD. Selected works of Roman historians, and writings about historiography, will be read in Latin. The sources of Roman knowledge of the past, and the influence of Greek historical writing, will be studied, as well as the development of the Roman historiographical tradition, and the styles and techniques of individual writers. Each student, in addition, will write a paper of at least 5,000 words on another historian, or on an aspect of Roman historiography, selected in consultation with the Departments of Ancient History and Humanity.  
Class Hour: 9.00 - 11.00 am Tuesday, Wednesday, Thursday  
Teaching: Two or three meetings per week, lectures or seminars.  
Assessment: Continuous Assessment = 66%, 2 Hour Examination = 34%

### LT5016 Latin Didactic Poetry

Credits: 40.0 Semester: 1  
Availability: 2001-02  
Programme(s): Optional module for Greek & Latin and Latin Postgraduate Taught Programmes.  
Description: This module examines the development of one of the major genres of Classical Latin poetry during the late Republic and early empire, with due consideration of the Hellenistic and archaic Greek background. Three books will be studied with particular attention to their literary form and background, to the didactic poet's message, and to his self-presentation as an authority and teacher. Each student, in addition, will write a paper of at least 5,000 words on a fourth didactic poet, or on an aspect of didactic poetry, selected in consultation with the Department.  
Class Hour: 11.00 am  
Teaching: Two meetings per week, lectures or seminars.  
Assessment: Continuous Assessment = 66%, 3 Hour Examination = 34%

### LT5103 Latin 1

## **Greek, Latin & Ancient History - 5000 Level modules**

Credits: 20.0 Semester: 1

Anti-requisite: Knowledge of Latin equivalent to LT1001 or above

Programme(s): Optional module for Ancient History and Late Roman, Byzantine, and Early Mediaeval Studies Postgraduate Taught Programmes.

Description: The aim of this module is to cover the basics of Latin grammar and syntax as far as section 3D in Jones and Sidwell's *Reading Latin* vols. 1 and 2, together with extra reading of Latin texts in the latter part of the semester.

Class Hour: 3.00 pm and by arrangement.

Teaching: Four classes, five extra translation tutorials.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

### **LT5104 Latin 2**

Credits: 20.0 Semester: 2

Prerequisites: LT5103 or the equivalent

Anti-requisite: Knowledge of Latin equivalent to LT1003 and LT1004 except with the permission of the Head of School.

Programme(s): Optional module for Ancient History and Late Roman, Byzantine, and Early Mediaeval Studies Postgraduate Taught Programmes.

Description: This module covers the Latin grammar, syntax, and reading of Jones and Sidwell's *Reading Latin*, vols. 1 and 2 from sections 4A to 4G in the first half of the semester and thereafter is devoted to practice in written translation of passages of Latin prose.

Class Hour: 3.00 pm and by arrangement.

Teaching: Four classes, ten extra translation tutorials.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%