

School of Art History

Head of School

Professor P Humfrey

Degree Programmes

Graduate Diploma:	Art History History of Photography Museum and Gallery Studies
M.Litt.:	Art History History of Photography Museum and Gallery Studies
M.Phil.:	Art History History of Photography Museum and Gallery Studies National Trust for Scotland Studies

Programme Requirements

Art History

Graduate Diploma:	120 credits from AH5001 - AH5074
M.Litt.:	120 credits as for Graduate Diploma plus a dissertation of not more than 15,000 words
M.Phil.:	120 credits as for Graduate Diploma plus a thesis of not more than 40,000 words

History of Photography (*not available 2001-02*)

Graduate Diploma:	AH5032, AH5057, AH5074 or two of these and another approved module.
M.Litt.:	120 credits as for Graduate Diploma plus a dissertation of not more than 15,000 words
M.Phil.:	120 credits as for Graduate Diploma plus a thesis of not more than 40,000 words

Museum and Gallery Studies

for students entering the programme in September 2000 or earlier:

Graduate Diploma:	120 credits from AH4501 and AH4502 and EITHER AH4503 OR MS4501 OR one of AH4001 - AH4074
M.Litt.:	120 credits as for Graduate Diploma plus a dissertation of not more than 15,000 words
M.Phil.:	120 credits as for Graduate Diploma plus a thesis of not more than 40,000 words based normally on research taken in close conjunction with a Museum or Gallery

for students entering the programme in September 2001 or later:

Graduate Diploma:	120 credits : AH5504 , AH5505 and AH5506
M.Litt.:	120 credits as for Graduate Diploma plus a dissertation of not more than 15,000 words
M.Phil.:	120 credits as for Graduate Diploma plus a thesis of not more than 40,000 words based normally on research taken in close conjunction with a Museum or Gallery

National Trust for Scotland Studies

M.Phil.:	120 credits as for Graduate Diploma in Museum & Gallery Studies plus a thesis of not more than 40,000 words based on research undertaken in close conjunction with the National Trust for Scotland
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Art History - 5000 Level modules

Modules

AH5001 From the Cloister into the World

Credits: 40.0 Semester: 2

Availability: 2001-02

Programme: Optional module for all Art History Postgraduate Taught Programmes within the School.

Description: This module will examine the introduction of Gothic architecture in England and analyse the stylistic changes from the twelfth century to the styles of the 1240s. These underline a shift of emphasis from the patronage of the Church to that of the Crown. The course will explore changes in patronage and artistic style, following the rebuilding of Canterbury Cathedral, and the creation of a major pilgrimage centre following the murder of Becket. It discusses the nature of the so-called "Channel style", emphasising the links with the Continent, which were to be clearly marked in the patronage of Henry III and the rebuilding of Westminster Abbey.

Class Hour: 3.00 pm Monday, 9.00 -11.00 am Friday. One additional class, to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH5002 The Age of Chivalry 1260-1327

Credits: 40.0 Semester: 1

Availability: 2002-03

Programme: Optional module for all Art History Postgraduate Taught Programmes within the School.

Description: This module will examine the changes in the art and architecture of England during the reign of Edward I and Edward II and show them to be responsive to social and political changes. The course will look at England in the High Middle Ages, analysing influences from France, the Low Countries and the Latin East. It explores the influence of the decorated style in architecture and the inventiveness of luxury products of the period, including manuscripts, ivories and embroidery. It discusses the influence of chivalric ideals on the imagery of both religious and secular texts.

Class Hour: 3.00 pm Monday, 9.00 - 11.00 Friday. One additional class, to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH5003 The Age of Giotto

Credits: 40.0 Semester: 2

Availability: 2002-03

Programme: Optional module for all Postgraduate Taught Programmes within the School.

Description: This module will examine painting and sculpture in central Italy between about 1260 and 1350. The purpose is to introduce the art of the period and the context in which it was produced and to examine the methodologies with which it has been studied. Among the topics covered will be the art of Assisi and the Franciscans, the artistic expression of new forms of spirituality in the later thirteenth century, the iconography and meaning of works by Giotto, Duccio and Simone Martini, the use of art as political propaganda and the methods and techniques employed in making works of art in late mediaeval Italy.

Class Hour: 10.00 am Tuesday and 9.00 am Wednesday and *either* 11.00 am Tuesday *or* 10.00 am Wednesday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH5008 British and American Visitors to Italy

Credits:	40.0	Semester:	1
Availability:	2001-02		
Programme:	Optional module for all Art History Postgraduate Taught Programmes within the School.		
Description:	This module is concerned with the ways in which British and American travellers experienced Italy, especially Florence, during the nineteenth century, a period in which the Italian tour took on new forms and became more popular in character. In short, the Cook's Tour replaced the Grand Tour. The approach is in part art historical and in part literary, drawing on travel books and on the writings of Ruskin, the Brownings, Mark Twain, E.M. Forster and others.		
Class Hour:	4.00 - 6.00 pm Tuesday and <i>either</i> 10.00 am <i>or</i> 11.00 am Wednesday. One additional class to be arranged.		
Teaching:	Three classes.		
Assessment:	Continuous Assessment = 100%		

AH5009 The Classical Country House 1650-1750

Credits:	40.0	Semester:	1
Availability:	2001-02		
Programme:	Optional module for all Art History Postgraduate Taught Programmes within the School.		
Description:	This module identifies developments in the form and function, expressed both in terms of plan and elevation, of the country house, and relates these to changes in landscape/garden design. The following themes are covered: the double pile plan; Scottish classicism; large-scale formal country house planning in England; the Palladian revival; the sources of the informal garden; William Adam as country house architect and garden designer. The course is British in scope, and particular attention will be paid to experiments in Scotland, some of which will be examined at first hand.		
Class Hour:	11.00 - 1.00 pm Monday and <i>either</i> 4.00 pm Monday <i>or</i> 3.00 pm Tuesday. One additional class, to be arranged.		
Teaching:	Three classes.		
Assessment:	Continuous Assessment = 100%		

AH5010 The Informal Country House 1750-1840

Credits:	40.0	Semester:	1
Availability:	2002-03		
Programme:	Optional module for all Art History Postgraduate Taught Programmes within the School.		
Description:	This module accounts for development in architecture and landscape design, with the former expressed in terms of the plan, elevation and style of the country house. It will focus on such themes as the informal landscape; the idea of "movement" and its application in the architecture of Robert Adam; the Picturesque, in theory and practice; Neoclassicism and the Gothic Revival. The course is British in scope, and special attention will be paid to experiments in Scotland, some of which will be examined at first hand.		
Class Hour:	11.00 am - 1.00 pm Monday and <i>either</i> 4.00 pm Monday <i>or</i> 3.00 pm Tuesday. One additional class, to be arranged.		
Teaching:	Three classes.		
Assessment:	Continuous Assessment = 100%		

AH5011 British Furniture 1700-1840

Art History - 5000 Level modules

Credits: 40.0 Semester: 1
Availability: 2001-02
Programme: Optional module for all Art History Postgraduate Taught Programmes within the School.
Description: This module will trace the development of furniture design in Britain from 1700 until the early years of Victoria. Introductory seminars will assess the importance of pattern books, price books, contemporary documents, bills and prints. The major part of the course will be a systematic analysis of furniture design variants during the eighteenth century, with particular emphasis on well-documented makers such as Thomas Chippendale the Elder. Throughout, students will be encouraged to observe and interpret furniture from a historical viewpoint and to explore the validity of different methods of approaching the subject.
Class Hour: 9.00 - 11.00 and *either* 12.00 noon *or* 1.00 pm Thursday. One additional class, to be arranged.
Teaching: Three classes.
Assessment: Continuous Assessment = 100%

AH5012 British Furniture 1840-1920

Credits: 40.0 Semester: 2
Availability: 2001-02
Programme: Optional module for all Art History Postgraduate Taught Programmes within the School.
Description: The module begins with an introductory study of different methods of analysing furniture and from this foundation the syllabus moves from the transitional phase of furniture design at the beginning of Victoria's reign through the Antiquarian and Gothic revivals, reforms in the vocabulary of ornament, Neoclassical and Renaissance revivals, to the Arts and Crafts movement and 'progressive' furniture in the late nineteenth and early twentieth centuries. Particular issues which will be addressed include regionalism, vernacular traditions, furniture design and manufacture, furniture as art and furniture designed by architects.
Class Hour: 9.00 - 11.00 am and *either* 12.00 noon *or* 1.00 pm Thursday. One additional class, to be arranged.
Teaching: Three classes.
Assessment: Continuous Assessment = 100%

AH5013 Wyndham Lewis & English Art 1900-1939

Credits: 40.0 Semester: 2
Availability: 2001-02
Programme: Optional module for all Art History Postgraduate Taught Programmes within the School.
Description: This module aims to examine the complex historical processes which shaped English art in the first four decades of this century. It will relate artistic change to broader social, political and cultural developments. The course will focus on the key developments in English avant-gardism in the period *circa* 1913, and on the emergence of a second avant-garde in the 1930s. A central figure in the course will be Wyndham Lewis whose career allows us to concentrate on important themes in critical and aesthetic theory.
Class Hour: 11.00 am - 1.00 pm Tuesday and *either* 11.00 am *or* 12.00 noon Friday. One additional class, to be arranged.
Teaching: Three classes.
Assessment: Continuous Assessment = 100%

AH5014 Contemporary Scottish Painting 1950-Present

Credits: 40.0 Semester: 2
Availability: 2002-03
Programme: Optional module for all Art History Postgraduate Taught Programmes within the School. Also optional module for Scottish Studies Postgraduate Taught Programme.
Description: The course will study themes, subjects and issues in recent Scottish painting. It will explore the renaissance of Scottish art during the mid-1980s and examine the role of the marketplace in the construction of taste and fashion. Artists studied will include "The Edinburgh School", Bellany, Finlay, Campbell, Currie, Howson etc. It is hoped to include talks by these artists, and others, on the course.
Class Hour: 11.00 am - 1.00 pm Tuesday and *either* 11.00 am *or* 12.00 noon Friday. One additional class, to be arranged.
Teaching: Three classes.
Assessment: Continuous Assessment = 100%

AH5018 Russian Modernism: Theory & Practice 1908-1916

Art History - 5000 Level modules

Credits: 40.0 Semester: 2

Availability: 2001-02

Programme: Optional module for all Art History Postgraduate Taught Programmes within the School. Also optional module for Central & East European Studies Postgraduate Taught Programme.

Description: This module will focus on the formation of an innovative avant-garde in Russia in the early decades of the twentieth century, concentrating particularly on the factors which conditioned the emergence of abstraction in painting and sculpture within such movements as Neoprimitivism, Cubo-Futurism, Suprematism and Constructivism. The course will analyse individual works of art and examine relevant contemporary texts in translation, especially artists' statements. At the same time, works and movements will be examined within the wider framework of the artistic interchange between Western ideas and native Russian sources, current literary and philosophical ideas, and the profound changes transforming Russian society.

Class Hour: 11.00 am - 1.00 pm and 2.00 pm Thursday. One additional class, to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH5028 The Scottish House 1900-1970

Credits: 40.0 Semester: 2

Availability: 2001-02

Programme: Optional module for all Art History Postgraduate Taught Programmes within the School.

Description: This module is designed to focus on the following themes: post World War I country house design and planning; municipal housing and estate planning 1919-30; 1930-45; 1945-60; 1960-70; prefabrication systems build and high rise; bungalow design; house technology; nationalism, internationalism and the vernacular revival.

Class Hour: 11.00 am – 1.00 pm and *either* 4.00 pm Monday *or* 3.00 pm Tuesday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH5030 Scottish Furniture 1660-1840

Credits: 40.0 Semester: 1

Availability: 2002-03

Programme: Optional module for all Art History Postgraduate Taught Programmes within the School.

Description: This module will introduce the subject of furniture history, teach basic terminology and visual identifications skills before focusing on the strongly regional characteristics of Scottish furniture. Both 'common' and 'genteel' furniture will be studied. Nationally important figures such as Francis Brodie, Alexander Peter and George Sandeman will be given special attention. The course will involve the study of furniture and pattern books and students will be encouraged to explore the validity of different historical methods of approach.

Class Hour: 9.00 - 11.00 am and *either* 12.00 noon *or* 1.00 pm Thursday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH5031 Scottish Furniture 1840-1950

Credits: 40.0 Semester: 2

Art History - 5000 Level modules

Availability: 2002-03

Programme: Optional module for all Art History Postgraduate Taught Programmes within the School.

Description: This module will introduce the subject of furniture history and teach basic terminology and visual identification skills. The course will investigate the nature of vernacular and fashionable furniture in Scotland after 1840 with particular attention to the relationships between urban and rural traditions. The nineteenth-century search for a 'National Style' will be addressed and the careers of John Small, C R Mackintosh and George Walton will be studied in some detail.

Class Hour: 9.00 - 11.00 am and *either* 12.00 noon *or* 1.00 pm Thursday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH5032 Studies in Nineteenth-Century British Photography

Credits: 40.0 Semester: 2

Availability: 2002-03

Programme: Optional module for the History of Photography Programme. Optional module for all other Art History Postgraduate Taught Programmes within the School.

Description: This module will explore the early years of photography in Britain, drawing on original materials in the University collections. It will begin with a study of Henry Fox Talbot, the English inventor of negative-positive paper photography; next it will focus upon the experimental years of photography in St Andrews, examining the roles played by Sir David Brewster, and the Adamsons; it will continue with a study of the partnership of David Octavius Hill and Robert Adamson in Edinburgh from 1843 to 1848. The course will conclude with a discussion of the Victorian amateur photographers Julia Margaret Cameron, Lewis Carroll and Clementina Viscountess Harwarden.

Class Hour: 4.00 - 6.00 pm Tuesday and *either* 10.00 *or* 11.00 am Wednesday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH5033 Cubism and its Influence 1907-1921

Credits: 40.0 Semester: 2

Availability: 2002-03

Description: This module will concentrate on the influence that Picasso, Braque and the Cubist School of Paris exerted on other artists. Particular attention will be paid to movements such as Futurism (Severini and Boccioni) and Purism (Ozenfant and Jeanneret) and to individuals like Mondrian and Malevich for whom Cubism acted as an impulse towards abstraction. The course will also look at the way in which sculptors like Laurens and Lipchitz translated the pictorial, two-dimensional inventions of Cubism into real materials in three dimensions.

Class Hour: 11.00 am - 1.00 pm and 2.00 pm Thursday. One additional class to be arranged.

Teaching: Two classes.

Assessment: Continuous Assessment = 100%

AH5036 The Making of Modern Sculpture 1880-1925

Credits: 40.0 Semester: 1

Availability: 2002-03

Programme: Optional module for all Art History Postgraduate Taught Programmes within the School.

Description: This module begins with an examination of the sculpture of Rodin, its relationship to that of his contemporaries, and its significance for the language of modern sculpture. The course will then examine the influence of Rodin on his followers, and the reaction against his sculpture, in the work of, among others, Matisse, Brancusi, and the Cubists, and their influence on European sculpture in the second decade of the twentieth century.

Class Hour: 11.00 am - 1.00 pm Wednesday and *either* 11.00 am *or* 12.00 noon Thursday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH5037 The Making of Modern Sculpture 1925-1990

Credits: 40.0 Semester: 2

Availability: 2002-03

Programme: Optional module for all Art History Postgraduate Taught Programmes within the School.

Description: The legacy and influence of Cubism on twentieth-century sculpture, and its manifestation as Constructivist sculpture in Europe, Russia and America are examined. Further sculptural movements and topics will include Surrealism, 'object' sculpture, the relationship between carving and modelling, and sculpture in Britain between the wars. The course will also cover pre- and post- Second World War sculpture in America and Europe, including Pop, Pictorialist, Minimalist, conceptual and post-modern sculpture movements.

Class Hour: 11.00 am - 1.00 pm Wednesday and *either* 11.00 am *or* 12.00 noon Thursday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH5038 Illuminated Books of the Middle Ages

Credits: 40.0 Semester: 1

Availability: 2001-02

Description: This module will examine different types of book, from the basis of actual facsimiles held in the University manuscript room, ranging from Gospel books to secular romances. Students will be introduced to the methodology of manuscript studies from the eighth to the fourteenth centuries. They will be expected to relate these manuscripts, by text and decoration, to the cultural context in which they were produced.

Class Hour : 3.00 pm Monday, 9.00 - 11.00 am Friday, and one further class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH5039 Thirteenth-Century Bestsellers: The Psalter and Apocalypse

Credits: 40.0 Semester: 2

Availability: 2002-03

Programme: Optional module for all Art History Postgraduate Taught Programmes within the School.

Description: The course examines two of the most popular types of book in the thirteenth century, and explores the functions which these texts were meant to serve. It traces the way in which the Psalter's popularity was overtaken by the Book of Hours, reflecting changes in lay devotion. The didactic quality of the Book of Revelation was also adapted to the tastes of an aristocratic, often female readership, and the implications of this will be investigated.

Class Hour: 3.00 pm Monday, 9.00 - 11.00 am Friday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH5040 Art Nouveau in Western Europe

Credits: 40.0 Semester: 2

Art History - 5000 Level modules

Availability: 2001-02

Programme: Optional module for all Art History Postgraduate Taught Programmes within the School.

Description: This module analyses the development of Art Nouveau from c. 1890 to 1915 in the countries of Western Europe. Initially it elaborates the variety of sources present in the movement (e.g. historicism, Japonism, national revival styles, symbolism and scientific advances). It then moves to a study of the regional centres of Art Nouveau production in order to examine how these sources appear and what is distinctive about the individual centres and artists. Foremost coverage will be given to Barcelona, Nancy, Paris, Munich, Darmstadt, Brussels and Glasgow. The course includes analysis of the themes of Art Nouveau: its representation of new (and old) world views, including its approach to technology, psychology, flight, movement, mass culture, gender, exhibitions and nature.

Class Hour: 9.00 - 11.00 am Tuesday and *either* 9.00 am *or* 10.00 am Wednesday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH5049 Cubism: Picasso and Braque 1907-1914

Credits: 40.0 Semester: 1

Availability: 2002-03

Description: This module will focus primarily on the genesis and development of Cubism between 1907 and 1914 as seen in the paintings of Picasso and Braque. Attention will also be paid to secondary Cubists like Gris, Gleizes and Metzinger, their theoretical contributions and related phenomena such as the Orphism of Delaunay and the contrast of form series of Léger. A detailed formal analysis of the most important works produced by these artists at this time will be accompanied by a thorough examination of the practical and theoretical implications of these works, their relationship to the more general philosophical, cultural and ideological context within which they were created, the critical dialogue which they generated, and the validity of terms like Analytical, Hermetic and Synthetic Cubism.

Class Hour: 11.00 am - 1.00 pm and 2.00 pm Thursday.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH5058 The Arts and Crafts Movement in Britain 1860-1916

Credits: 40.0 Semester: 1

Availability: 2001-02

Programme: Optional module for all Art History Postgraduate Taught Programmes within the School.

Description: At the turn of the last century, British art and design was recognised throughout Europe as a significant force. This module looks at the development of ideas about design reform in the 19th century, the practice of architect designers such as C F A Voysey, C R Ashbee, M H Baillie Scott, and Ernest Gimson, and at the legacy of a movement which by 1916 was regarded as a failure.

Class Hour: 11.00 am - 1.00 pm Wednesday and *either* 9.00 am *or* 11.00 am Thursday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH5059 Realism and Symbolism in Russian Art 1860-1910

Credits: 40.0 Semester: 1

Availability: 2001-02

Programme: Optional module for all Art History Postgraduate Taught Programmes within the School.

Description: This module examines the development of Russian art from the appearance of 'Critical Realism' in the 1860s and its promotion by the Wandering Exhibiting Society (the 'Wanderers') to the beginnings of the formation of an innovative avant-garde in the late 1900s. Special emphasis is laid on the relationship of the Academy with the exponents of the new trends. Accepted interpretations will be scrutinised with the work of individuals such as Repin, Surikov, Perov, Vasnetsov, Levitan, Kramskoy, Nesterov and Vrubel being studied in relation to social and political demands, patronage, aesthetic theories and the continuing tensions between 'native' traditions and 'western' ideas.

Class Hour: 9.00 - 11.00 am Tuesday and *either* 9.00 am *or* 10.00 am Wednesday. One additional class, to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH5060 The New Style in Eastern Europe: Art Nouveau and National Romanticism 1890-1914

Credits: 40.0 Semester: 2

Availability: 2002-03

Programme: Optional module for all Art History Postgraduate Taught Programmes within the School. Also optional module for Central & East European Studies Postgraduate Taught Programme.

Description: This module examines the development of the so-called 'New Style', the east European variation of Art Nouveau with its admixture of National Romanticism. Concentrating on the modern architecture and applied arts created within the lands of the Russian empire attention is focused on the relationship between nationalist aspirations and the desire for European integration. The movements considered include Nordic Romanticism in Russian design, Karelianism in Finland and Jugendstil in Latvia. Explored within these is the role of major figures and artists' colonies, including Gallen-Kallela, Saarinen, Shekhtel, Korovin, Rozentals, Eisenstein, and the Abramtsevo and Talashkino colonies.

Class Hour: 9.00 am - 11.00 am Tuesday and *either* 9.00 am *or* 10.00 am Wednesday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH5061 The Secession Movements in Central Europe 1890-1914

Credits: 40.0 Semester: 1

Availability: 2002-03

Description: This module analyses the development of the central European variations of Art Nouveau known as the Secession Style. Focusing on the Austro-Hungarian empire (in particular the cities of Vienna, Budapest, Prague and Cracow), it examines the new art, architecture and design with regard to its aims and themes. Emphasis is placed on the relationship between the artistic search for cultural identity, the state and contemporary society. Issues of nationalism and supranationalism will be analysed in the course of studying the work of the Vienna Secession and Wiener Werkstätte, the Gödöllő colony, the Mánes and Sztuka societies. Major figures include Klimt, Wagner, Hoffmann, Olbrich, Lechner, Mucha, Rippl-Rónai and Wyspianski.

Class Hour: 9.00 am - 11.00 am Tuesday and either 9.00 or 10.00 am Wednesday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH5062 Titian and His Age

Credits: 40.0 Semester: 2

Availability: 2002-03

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Description: This module will study secular art in Venice in the middle years of the sixteenth century (c.1530-1570), and will lay particular emphasis on the relationship between art and domestic and international politics. Attention will be paid to the work not only of the outstanding Venetian painter of the period, Titian, but also that of the architect Palladio and the sculptor-architect Sansovino.

Class Hour: 9.00 am Monday and 9.00 am Tuesday and either 10.00 am Monday or 10.00 am Tuesday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH5064 Sculpture and Society in Early Renaissance Italy c. 1260-1400

Credits: 40.0 Semester: 1

Availability: 2001-02

Programme: Optional module for all Art History Postgraduate Taught Programmes within the School.

Description: Late thirteenth- and early fourteenth-century Italy produced a distinctive flavour of Gothic sculpture based on north European models and Italy's own antique past. This course will survey the craft of sculpture as it was practised in Italy from Nicola Pisano c. 1250 up to the early years of the fifteenth century. The aim of the module is to encourage understanding of this pivotal phase of Italian art and to situate the achievement of its sculptors within the contexts of the mediaeval craft tradition and contemporary developments in Italian society.

Class Hour: 10.00 am Tuesday and 9.00 am Wednesday and *either* 11.00 am Tuesday *or* 10.00 am Wednesday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH5065 Sculpture in Italy from Donatello to Verrocchio

Credits: 40.0 Semester: 2

Availability: 2001-02

Programme: Optional module for all Art History Postgraduate Taught Programmes within the School.

Description: The fifteenth century in Italy was one of the high points in the history of European sculpture. This module will examine the sculpture that was produced in Italy from around 1400 until the 1480s. The aim of the module is to encourage appreciation of the innovations introduced by early Renaissance sculptors like Donatello, Ghiberti and Verrocchio and to set them within the theoretical and intellectual contexts of the time.

Class Hour: 10.00 am Tuesday and 9.00 am Wednesday and *either* 11.00 am Tuesday *or* 10.00 am Wednesday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH5066 British Design and Decorative Art, 1750 – 1915

Credits: 40.0 Semester: 1

Availability: 2002-03

Description: Surveying 165 years of design and decorative arts, the module focuses on the major design movements. This was a period of great change, when production increasingly moved from small workshops to factories, though the timing of this transformation varied in different crafts. The module looks at the history of style, the development of production techniques, the dissemination of ideas and fashions, and the changing role of the consumer of designed goods.

Class Hour: 11.00 am – 1.00 pm Wednesday and either 9.00 am or 11.00 am Thursday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH5074 Scottish Photography and its Context

Credits: 40.0 Semester: 1

Availability: 2002-03

Programme: Optional module for all Art History Postgraduate Taught Programmes within the School. Also optional module for History of Photography and Scottish Studies Postgraduate Taught Programmes.

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Description: This module will examine Scottish photography between c.1860 and the contemporary period. It will be divided into three areas of study; the landscape tradition, the documentary tradition, and issues in 'art' photography. These themes will be studied independently, but also in relation to a number of relevant contexts. These will include; the influence of Scottish art on photography, the relationship between photography in Europe and America and photography in Scotland, the aesthetic debates surrounding the status of the photograph as art object.

Class Hour: 11.00 am - 1.00 pm Tuesday and *either* 11.00 am *or* 12.00 noon Friday. One further class to be arranged.

Teaching: Three classes.

Assessment Continuous Assessment = 100%

AH5076 Issues in Twentieth-Century Photography

Credits: 20.0 Semester: 2

Availability: 2002-03

Programme(s): Optional Module for Art History Postgraduate Taught Programmes within the School.

Description: The seminar will take the Mapplethorpe/Serrano controversy as the starting point for a discussion of issues that have had particular resonance in photography. These include First-Amendment issues, freedom of expression, freedom of information, obscenity and pornography. In addition to being concerned with artists' rights, the module will focus upon the rights of the subject. These rights include privacy and entitlement to a degree of control over the image. Recent test cases to be considered include Nick Ut's 'Children Fleeing after a Napalm Attack' and W. Eugene Smith's 'Tomoko is Bathed by her Mother'.

Class Hour: To be arranged.

Teaching: Two hour seminar per fortnight.

Assessment: Continuous Assessment = 100%

AH5077 Aspects of Art and Politics in the Twentieth Century

Credits: 20.0 Semester: 2

Availability: 2002-03

Programme(s): Optional Module for Art History Postgraduate Taught Programmes within the School.

Description: This module will examine key moments in the intersection of art and politics in the Twentieth Century. Issues surrounding visual culture in Weimar Germany, in the USA during the 1930s, in Latin America, etc. will be explored in depth. Equally core images like Picasso's *Guernica* will be the subject of rigorous analysis. The seminars will focus on primary documentation, theoretical considerations, and the study of the visual image.

Class Hour: To be arranged.

Teaching: Two hour seminar per fortnight.

Assessment: Continuous Assessment = 100%

AH5078 The Architectural Development of St Andrews, c. 1600-2000

Credits: 20.0 Semester: 2

Availability: 2001-02

Programme(s): Optional Module for Art History Postgraduate Taught Programmes within the School.

Description: This module will examine episodes in the architectural development of St Andrews, from

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c. 1600 to the present day. Selected buildings and groups of buildings will be investigated, all of which will be revealed as of national and sometimes international importance. Emphasis throughout will be placed on first hand analysis, both of individual buildings and supporting documentation (i.e. correspondence, plans, photographs, as well as University and Burgh records), the latter exploiting the resources of the University Muniments Collection.

Class Hour: To be arranged.
Teaching: One lecture and one seminar per fortnight.
Assessment: Continuous Assessment = 100%

AH5079 Thomas Chippendale and Scotland

Credits: 20.0 Semester: 1
Availability: 2001-02
Programme(s): Optional Module for Art History Postgraduate Taught Programmes within the School.
Description: Thomas Chippendale the Elder is not known to have visited Scotland but it can be argued that his impact is more concentrated here than in any other country. This module will introduce Thomas Chippendale against the background of the eighteenth century cabinet making world, analyse the commercial enterprise that was 'Chippendale & Rannie' and then turn attention to the publication, promotion and influence of the *Gentleman and Cabinet Makers Director* in Scotland. Field visits will be made to the sites of important early commissions and documentary evidence of the firm's activity in Scotland will be studied. The lasting influence of the designs into the 1960s will be addressed.

Class Hour: To be arranged.
Teaching: Two hour seminar per fortnight.
Assessment: Continuous Assessment = 100%

AH5080 Nineteenth- and Twentieth-Century Artists' Writings

Credits: 20.0 Semester: 1
Availability: 2002-03
Programme(s): Optional Module for Art History Postgraduate Taught Programmes within the School.
Description: The module will examine the role of word and image in the work of 19th and 20th century artists, including Whistler, Picasso, Duchamp, Paolozzi and the "Art and Language" group.
Class Hour: To be arranged.
Teaching: Two hour seminar per fortnight.
Assessment: Continuous Assessment = 100%

AH5081 William Morris

Credits: 20.0 Semester: 1
Availability: 2001-02
Programme(s): Optional Module for Art History Postgraduate Taught Programmes within the School.
Description: Focusing on the work of this influential designer and political campaigner, the module involves consideration of a number of specific issues. These include the role of biography in the History of Art, the history and ethics of architectural conservation, art and socialism, the role of the crafts in an industrial society, pattern design, and the production of limited-edition private-press books.
Class Hour: 2.00 pm Tuesday.
Teaching: One lecture and one seminar per fortnight.
Assessment: Continuous Assessment = 100%

AH5082 The Ship

Credits: 20.0 Semester: 1
Availability: 2002-03
Programme(s): Optional Module for Art History Postgraduate Taught Programmes within the School.
Description: This module investigates the subject and symbolism of the ship as it relates to art and architectural history. Discussion, potentially via e-mail, will include the ship as visual metaphor: its antique and

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modern political, religious, mythological and commercial iconography; its expression of 'rite', 'passage', 'power' and frailty'. Alternatively, the ship and sailor may be studied in their role in the development of styles and cultural traditions. Examples will range from seventeenth-century Dutch marine painting to Eisenstein's film *Battleship Potemkin*; Egyptian burial ships; rostral columns; Baroque ship pulpits and fountains; Le Corbusier's liner-inspired architecture; Bosch's Ship of Fools; naval portraiture, uniforms and emblems; Klee's, Hamilton Finlay's, Kandinsky's boats, submarines and celestial ships.

Class Hour: To be arranged.

Teaching: One one-and-a-half to two hour seminar per fortnight.

Assessment: Continuous Assessment = 100%

AH5083 Giorgione

Credits: 20.0 Semester: 1

Availability: 2001-02

Programme(s): Optional Module for Art History Postgraduate Taught Programmes within the School.

Description: The module will focus on the work of the important but highly problematic Venetian Renaissance painter Giorgione, as a case study for the investigation of a range of art-historical approaches. These include: formal analysis; iconography; the investigation of pictorial technique; analysis of literary evidence; consideration of the relationship between art and society; typology.

Class Hour: To be arranged.

Teaching: One 1 hour seminar per week.

Assessment: Continuous Assessment = 100%

AH5084 Picturing the Apocalypse

Credits: 20.0 Semester: 1

Availability: 2002-03

Programme(s): Optional Module for Art History Postgraduate Taught Programmes within the School.

Description: This module will examine the issues involved in medieval apocalypse illustration. The purpose is to introduce students to the visual tradition and the factors, liturgical and political which shaped the iconography. The module will explore the relationship between the verbal text and the illustration in specific examples, using facsimiles where appropriate. Students will examine a range of media; glass, panel, textiles, fresco, in independent case-studies.

Class Hour: To be arranged.

Teaching: Two hour seminar per fortnight.

Assessment: Continuous Assessment = 100%

AH5085 Art and Politics in the Trecento

Credits: 20.0 Semester: 2

Availability: 2001-02

Programme(s): Optional Module for Art History Postgraduate Taught Programmes within the School.

Description: Art in Italy in the period ca. 1230-1400 was sometimes employed to promote the political agendas of the city states. The kings of Naples, oligarchies such as Florence and Siena, and despotic regimes such

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as those of Milan and Verona employed imagery to express their ideals and achievements and to manipulate public opinion in their favour. This module will investigate the relationship between late medieval Italian art (but mainly sculpture) and competing political ideologies. It will also explore how regimes sympathetic to the Pope or to the German emperor employed art to declare allegiance to one or other of these two 'universal' powers.

Class Hour: To be arranged.
Teaching: Two hour seminar per fortnight.
Assessment: Continuous Assessment = 100%

AH5086 Film and Photography in Post-Revolutionary Russia

Credits: 20.0 Semester: 2
Availability: 2001-02
Programme(s): Optional Module for Art History Postgraduate Taught Programmes within the School.
Description: This module will focus on the development of experimental photography (including photomontage) and film in post-revolutionary Russia, concentrating particularly on the 1920s and early 1930s. It will look at the theory and practice of such figures as Gustav Klucis, Aleksandr Rodchenko, Dziga Vertov, Sergei Eisenstein, and Esfir Shub. The historical and ideological factors conditioning their production will be considered alongside their own theoretical statements and the aesthetic developments and debates of the period. The inter-relationships between the two media will also be considered.
Class Hour: To be arranged.
Teaching: Two hour seminar per fortnight.
Assessment: Continuous Assessment = 100%

AH5504 Theory and Practice of Museums, Art Galleries and Related Organisations, Part 1 : Collections in Context

Credits: 40.0 Semester: 1
Co-requisites: AH5505, AH5506
Programme: Compulsory module for Museum and Gallery Studies and National Trust for Scotland Studies Taught Postgraduate Programmes
Description: This module is only available to students taking the Diploma, M.Litt. or M.Phil. in Museum and Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5505-AH5506 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: museum definitions and museum professions; types of museums and museum support systems; history of collecting and museums; current issues and ethics; museum registration; acquisition and disposal policies and practices; collections documentation; collections care and preventive and remedial conservation; security and insurance; collections-based research.

Class Hour: All day Tuesday.
Teaching: One lecture, one seminar, also practical classes and field trips.
Assessment: Continuous Assessment = 100%

AH5505 Theory and Practice of Museums, Art Galleries and Related Organisations, Part 2: Audiences and Management

Credits: 40.0 Semester: 2
Co-requisites: AH5504, AH5506
Programme: Compulsory module for Museum and Gallery Studies and National Trust for Scotland Studies Taught Postgraduate Programmes

Description: This module is only available to students taking the Diploma, M.Litt. or M.Phil. in Museum and Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5504 and AH5506 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: understanding audiences; information services, temporary and permanent exhibitions; display and interpretation; education services and outreach; ethics and current issues; governing bodies and administration; forward planning; project management; finances and fund raising; personnel management; marketing, publicity and media relations.

Class Hour: All day Tuesday.

Teaching: One lecture, one seminar, also practical classes and field trips.

Assessment: Continuous Assessment = 100%

AH5506 Project Work (Museum and Gallery Studies)

Credits: 40.0 **Semester:** Whole Year

Co-requisites: AH5504, AH5505

Programme: Compulsory module for Museum and Gallery Studies and National Trust for Scotland Studies Taught Postgraduate Programmes

Description: This module is only available to students taking the Diploma, M.Litt. or M.Phil. in Museum and Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5504 and AH5505 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. This module provides most of the practical skills element of the programme. The practical work undertaken can vary, depending on the particular interests of individual students, but it should normally include: (i) experience of preparing an exhibition as part of a team, including research, selection of exhibits, production of written materials, mounting of displays and provision of educational events; (ii) another, individual project, selected by the student and covering another area of museum work, e.g. collections management, museum outreach activities or museum management.

Class Hour: To be arranged.

Teaching: One seminar per week and practical work.

Assessment: Assessment of student's work portfolio = 100%

