

School of Art History

Head of School

Professor P Humfrey

Degree Programmes

Graduate Diploma:	Art History History of Photography Museum and Gallery Studies
M.Litt.:	Art History History of Photography Museum and Gallery Studies
M.Phil.:	Art History History of Photography Museum and Gallery Studies National Trust for Scotland Studies

Programme Requirements

Art History

Graduate Diploma:	120 credits from AH4001 - AH4074
M.Litt.:	120 credits as for Graduate Diploma plus a dissertation of not more than 15,000 words
M.Phil.:	120 credits as for Graduate Diploma plus a thesis of not more than 40,000 words

History of Photography

Graduate Diploma:	AH4032, AH4057, AH4074 or two of these and another approved module.
M.Litt.:	120 credits as for Graduate Diploma plus a dissertation of not more than 15,000 words
M.Phil.:	120 credits as for Graduate Diploma plus a thesis of not more than 40,000 words

Museum and Gallery Studies

Graduate Diploma:	120 credits from AH4501 and AH4502 and EITHER AH4503 OR MS4501 OR one of AH4001 - AH4074
M.Litt.:	120 credits as for Graduate Diploma plus a dissertation of not more than 15,000 words
M.Phil.:	120 credits as for Graduate Diploma plus a thesis of not more than 40,000 words based normally on research taken in close conjunction with a Museum or Gallery

National Trust for Scotland Studies

M.Phil.:	120 credits as for Graduate Diploma in Museum & Gallery Studies plus a thesis of not more than 40,000 words based on research undertaken in close conjunction with the National Trust for Scotland
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Art History - 4000 Level modules

Modules

AH4001 From the Cloister into the World

Credits: 40.0 Semester: 1

Availability: 2001-02

Programme: Optional module for all Postgraduate Taught Programmes within the School.

Description: This module will examine the introduction of Gothic architecture in England and analyse the stylistic changes from the twelfth century to the styles of the 1240s. These underline a shift of emphasis from the patronage of the Church to that of the Crown. The course will explore changes in patronage and artistic style, following the rebuilding of Canterbury Cathedral, and the creation of a major pilgrimage centre following the murder of Becket. It discusses the nature of the so-called "Channel style", emphasising the links with the Continent, which were to be clearly marked in the patronage of Henry III and the rebuilding of Westminster Abbey.

Class Hour: 3.00 pm Monday, 9.00 -11.00 am Friday. One additional class, to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH4002 The Age of Chivalry 1260-1327

Credits: 40.0 Semester: 2

Availability: 2001-02

Programme: Optional module for all Postgraduate Taught Programmes within the School.

Description: This module will examine the changes in the art and architecture of England during the reign of Edward I and Edward II and show them to be responsive to social and political changes. The course will look at England in the High Middle Ages, analysing influences from France, the Low Countries and the Latin East. It explores the influence of the decorated style in architecture and the inventiveness of luxury products of the period, including manuscripts, ivories and embroidery. It discusses the influence of chivalric ideals on the imagery of both religious and secular texts.

Class Hour: 3.00 pm Monday, 9.00 - 11.00 Friday. One additional class, to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH4003 The Age of Giotto

Credits: 40.0 Semester: 2

Availability: 2000-01

Programme: Optional module for all Postgraduate Taught Programmes within the School.

Description: This module will examine painting and sculpture in central Italy between about 1260 and 1348. The purpose is to introduce the art of the period and the context in which it was produced and to examine the methodologies with which it has been studied.

Class Hour: 10.00 am Tuesday and 9.00 am Wednesday and *either* 11.00 am Tuesday *or* 10.00 am Wednesday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH4007 Mural Painting in Tuscany

Credits:	40.0	Semester:	1
Availability	2000-01		
Programme:	Optional module for all Postgraduate Taught Programmes within the School.		
Description:	This module will deal with fresco painting in Tuscany during the fifteenth and early sixteenth centuries. It will begin with an examination of the frescoes by Masaccio and Masolino in the Brancacci chapel, giving particular attention to the results of recent restoration; later sessions will examine Fra Angelico's work at S.Marco, Piero della Francesca's at S.Francesco in Arezzo, and Ghirlandaio's at S.Trinita and S.Maria Novella; the seminar will end with a discussion of Michelangelo's frescoes on the vault of the Sistine Chapel, works that can be considered Tuscan by virtue of the artist's origins.		
Class Hour:	9.00 – 11.00 am Monday and <i>either</i> 9.00 am <i>or</i> 10.00 am Tuesday. One additional class to be arranged.		
Teaching:	Three classes.		
Assessment:	Continuous Assessment = 100%		

AH4008 British and American Visitors to Italy

Credits:	40.0	Semester:	1
Availability:	2001-02		
Programme:	Optional module for all Postgraduate Taught Programmes within the School.		
Description:	This module is concerned with the ways in which British and American travellers experienced Italy, especially Florence, during the nineteenth century, a period in which the Italian tour took on new forms and became more popular in character. In short, the Cook's Tour replaced the Grand Tour. The approach is in part art historical and in part literary, drawing on travel books and on the writings of Ruskin, the Brownings, Mark Twain, E.M. Forster and others.		
Class Hour:	11.00 am - 1.00 pm Thursday and <i>either</i> 2.00 <i>or</i> 3.00 pm Friday. One additional class to be arranged.		
Teaching:	Three classes.		
Assessment:	Continuous Assessment = 100%		

AH4009 The Classical Country House 1650-1750

Credits:	40.0	Semester:	1
Availability:	2001-02		
Programme:	Optional module for all Postgraduate Taught Programmes within the School.		
Description:	This module identifies developments in the form and function, expressed both in terms of plan and elevation, of the country house, and relates these to changes in landscape/garden design. The following themes are covered: the double pile plan; Scottish classicism; large-scale formal country house planning in England; the Palladian revival; the sources of the informal garden; William Adam as country house architect and garden designer. The course is British in scope, and particular attention will be paid to experiments in Scotland, some of which will be examined at first hand.		
Class Hour:	11.00 - 1.00 pm Monday and <i>either</i> 4.00 pm Monday <i>or</i> 3.00 pm Tuesday. One additional class, to be arranged.		
Teaching	Three classes.		
Assessment:	Continuous Assessment = 100%		

Art History - 4000 Level modules

AH4010 The Informal Country House 1750-1840

Credits: 40.0 Semester: 1
Availability: 2000-01
Programme: Optional module for all Postgraduate Taught Programmes within the School.
Description: This module accounts for development in architecture and landscape design, with the former expressed in terms of the plan, elevation and style of the country house. It will focus on such themes as the informal landscape; the idea of “movement” and its application in the architecture of Robert Adam; the Picturesque, in theory and practice; Neoclassicism and the Gothic Revival. The course is British in scope, and special attention will be paid to experiments in Scotland, some of which will be examined at first hand.
Class Hour: 11.00 am - 1.00 pm Monday and *either* 4.00 pm Monday *or* 3.00 pm Tuesday. One additional class, to be arranged.
Teaching: Three classes.
Assessment: Continuous Assessment = 100%

AH4011 British Furniture 1700-1840

Credits: 40.0 Semester: 1
Availability: 2001-02
Programme: Optional module for all Postgraduate Taught Programmes within the School.
Description: This module will trace the development of furniture design in Britain from 1700 until the early years of Victoria. Introductory seminars will assess the importance of pattern books, price books, contemporary documents, bills and prints. The major part of the course will be a systematic analysis of furniture design variants during the eighteenth century, with particular emphasis on well-documented makers such as Thomas Chippendale the Elder. Throughout, students will be encouraged to observe and interpret furniture from a historical viewpoint and to explore the validity of different methods of approaching the subject.
Class Hour: 9.00 - 11.00 and *either* 12.00 noon *or* 1.00 pm Thursday. One additional class, to be arranged.
Teaching: Three classes.
Assessment: Continuous Assessment = 100%

AH4012 British Furniture 1840-1920

Credits: 40.0 Semester: 2
Availability: 2001-02
Programme: Optional module for all Postgraduate Taught Programmes within the School.
Description: The module begins with an introductory study of different methods of analysing furniture and from this foundation the syllabus moves from the transitional phase of furniture design at the beginning of Victoria’s reign through the Antiquarian and Gothic revivals, reforms in the vocabulary of ornament, Neoclassical and Renaissance revivals, to the Arts and Crafts movement and ‘progressive’ furniture in the late nineteenth and early twentieth centuries. Particular issues which will be addressed include regionalism, vernacular traditions, furniture design and manufacture, furniture as art and furniture designed by architects.
Class Hour: 9.00 - 11.00 am and *either* 12.00 noon *or* 1.00 pm Thursday. One additional class, to be arranged.
Teaching: Three classes.
Assessment: Continuous Assessment = 100%

AH4013 Wyndham Lewis & English Art 1900-1939

Credits: 40.0 Semester: 1
Availability: 2001-02
Programme: Optional module for all Postgraduate Taught Programmes within the School.
Description: This module aims to examine the complex historical processes which shaped English art in the first four decades of this century. It will relate artistic change to broader social, political and cultural developments. The course will focus on the key developments in English avant-gardism in the period *circa* 1913, and on the emergence of a second avant-garde in the 1930s. A central figure in the course will be Wyndham Lewis whose career allows us to concentrate on important themes in critical and aesthetic theory.
Class Hour: 11.00 am - 1.00 pm Tuesday and *either* 11.00 am *or* 12.00 noon Friday. One additional class, to be arranged.
Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH4014 Contemporary Scottish Painting 1950-Present

Credits: 40.0 Semester: 2

Availability: 2001-02

Programme: Optional module for all Postgraduate Taught Programmes within the School. Also optional module for Scottish Studies Postgraduate Taught Programme.

Description: The course will study themes, subjects and issues in recent Scottish painting. It will explore the renaissance of Scottish art during the mid-1980s and examine the role of the marketplace in the construction of taste and fashion. Artists studied will include “The Edinburgh School”, Bellany, Finlay, Campbell, Currie, Howson etc. It is hoped to include talks by these artists, and others, on the course.

Class Hour: 11.00 am - 1.00 pm Tuesday and *either* 11.00 am *or* 12.00 noon Friday. One additional class, to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH4018 Russian Modernism: Theory & Practice 1908-1916

Credits: 40.0 Semester: 1

Availability: 2001-02

Programme: Optional module for all Postgraduate Taught Programmes within the School. Also optional module for Central & East European Studies Postgraduate Taught Programme.

Description: This module will focus on the formation of an innovative avant-garde in Russia in the early decades of the twentieth century, concentrating particularly on the factors which conditioned the emergence of abstraction in painting and sculpture within such movements as Neoprimativism, Cubo-Futurism, Suprematism and Constructivism. The course will analyse individual works of art and examine relevant contemporary texts in translation, especially artists' statements. At the same time, works and movements will be examined within the wider framework of the artistic interchange between Western ideas and native Russian sources, current literary and philosophical ideas, and the profound changes transforming Russian society.

Class Hour: 11.00 am - 1.00 pm and 2.00 pm Thursday. One additional class, to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH4019 Russian Art and Society 1917-1932

Credits: 40.0 Semester: 2

Availability: 2001-02

Programme: Optional module for all Postgraduate Taught Programmes within the School. Also optional module for Central & East European Studies Postgraduate Taught Programme.

Description: This module will concentrate on the impact which the 1917 Bolshevik Revolution exerted on Russian art, focusing particularly on how the avant-garde assimilated the ideology and demands of the new government, the aesthetic developments generated by these new conditions (eg the harnessing of art for agitation and propaganda as epitomised by Tatlin's Model for a Monument to the Third International), and the theoretical and philosophical debates which underpinned these trends. Movements such as Suprematism, Constructivism and re-emerging Realism will be examined within the context of changing social and economic conditions and evolving official policy towards the arts.

Class Hour: 11.00 am - 1.00 pm and 2.00 pm Thursday. One additional class, to be arranged.

Teaching: Three classes.

Art History - 4000 Level modules

Assessment: Continuous Assessment = 100%

AH4020 Florentine Mannerism

Credits: 40.0 Semester: 2

Availability: 2001-02

Programme: Optional module for all Postgraduate Taught Programmes within the School.

Description: This module will give particular attention to the works of Andrea del Sarto, Jacopo Pontormo, Rosso Fiorentino, and Agnolo Bronzino. Although there will be some consideration of broad matters of style, the major emphasis will be placed on the particular circumstances affecting the creation of the individual work of art; issues relating to patronage, physical context, and the preparatory process will be considered. Sarto's work at the SS. Annunziata, the Chiostro dello Scalzo, and Poggio a Caiano will be studied in detail, as will Pontormo's paintings at Poggio a Caiano, the Certosa di Val d'Enza, and S. Felicità; Bronzino's portraits and mythologies will be given particular attention.

Class Hour: 11.00 am - 1.00 pm Thursday and *either* 2.00 *or* 3.00 pm Friday. One additional class, to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH4025 Dada and Surrealism

Credits: 40.0 Semester: 1

Availability: 2001-02

Programme: Optional module for all Postgraduate Taught Programmes within the School.

Description: This module will provide an in-depth chronological and thematic survey of the Dada and Surrealist movements, examining their artistic and theoretical concerns and setting them in their cultural contexts. The following themes will be covered: Duchamp, Picabia and Man Ray in the context of New York Dada; Arp and Zurich Dada; Hoch, Hausmann and Heartfield and Berlin Dada; Paris Dada and the birth of Surrealism; Max Ernst and Surrealist uses of psycho analysis; the notion of automatism and Miró and Masson; the Surrealist object in relation to Dali and Giacometti; Surrealist photography and Bataille's critique of Breton; Surrealism in America and its influence on the New York School.

Class Hour: 4.00 - 6.00 pm Tuesday, *either* 10.00 am *or* 11.00 am Wednesday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH4026 Art in Europe and the USA from 1945: Duchamp's Legacy

Credits: 40.0 Semester: 2

Availability: 2001-02

Programme: Optional module for all Postgraduate Taught Programmes within the School.

Description: The purpose of this module is to provide a critical account of the take-up of Duchamp's ideas in the work of key individual artists and movements of the post-1945 period, and to develop and interpretation of this tradition as a coherent anti-Modernist strand within post-World War II art. The following themes will be covered: Examination of aspects of Duchamp relevant to the post-War period: readymades etc.; Neo-Dada in the U.S.A. and the links between Cage, Rauschenberg, Cunningham and Johns; the proto-Conceptualism of European artists such as Klein, Broodthaers and Manzoni; the 'pop' aesthetic as developed by Hamilton in Britain and Warhol in the U.S.A.; Beuys's sculpture and actions and his links to Fluxus; the development of a 'Performance' aesthetic in the U.S.A. and Britain in the 60s and 70s; minimalism and the development of Land Art; Conceptualism.

Class Hour: 4.00 - 6.00 pm Tuesday and *either* 10.00 am *or* 11.00 am Wednesday. One additional class to be arranged.

Teaching: Three classes.

Art History - 4000 Level modules

Assessment: Continuous Assessment = 100%

AH4028 The Scottish House 1900-1970

Credits: 40.0 Semester: 2

Availability: 2001-02

Programme: Optional module for all Postgraduate Taught Programmes within the School.

Description: This module is designed to focus on the following themes: post World War I country house design and planning; municipal housing and estate planning 1919-30; 1930-45; 1945-60; 1960-70; prefabrication systems build and high rise; bungalow design; house technology; nationalism, internationalism and the vernacular revival.

Class Hour: 11.00 am – 1.00 pm and *either* 4.00 pm Monday *or* 3.00 pm Tuesday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH4029 Domestic Architecture in Britain 1840-1914

Credits: 40.0 Semester: 2

Availability: 2000-01

Programme: Optional module for all Postgraduate Taught Programmes within the School.

Description: This module is designed to focus on the following themes: the idea of architectural 'honesty'; the domestic architecture of Butterfield, Webb and Shaw; Arts and Crafts theory; Arts and Crafts practice; 'Free Style' experiments; tenement design and 'Model' community planning, from Port Sunlight to New Earswick and Letchworth Garden City.

Class Hour: 11.00 am - 1.00 pm and *either* 4.00 pm Monday *or* 3.00 pm Tuesday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH4030 Scottish Furniture 1660-1840

Credits: 40.0 Semester: 1

Availability: 2000-01

Programme: Optional module for all Postgraduate Taught Programmes within the School.

Description: This module will introduce the subject of furniture history, teach basic terminology and visual identifications skills before focusing on the strongly regional characteristics of Scottish furniture. Both 'common' and 'genteel' furniture will be studied. Nationally important figures such as Francis Brodie, Alexander Peter and George Sandeman will be given special attention. The course will involve the study of furniture and pattern books and students will be encouraged to explore the validity of different historical methods of approach.

Class Hour: 9.00 - 11.00 am and *either* 12.00 noon *or* 1.00 pm Thursday. One additional class to be arranged.

Teaching: Three classes.

Art History - 4000 Level modules

Assessment: Continuous Assessment = 100%

AH4031 Scottish Furniture 1840-1950

Credits: 40.0 Semester: 2

Availability: 2000-01

Programme: Optional module for all Postgraduate Taught Programmes within the School.

Description: This module will introduce the subject of furniture history and teach basic terminology and visual identification skills. The course will investigate the nature of vernacular and fashionable furniture in Scotland after 1840 with particular attention to the relationships between urban and rural traditions. The nineteenth-century search for a 'National Style' will be addressed and the careers of John Small, C R Mackintosh and George Walton will be studied in some detail.

Class Hour: 9.00 - 11.00 am and *either* 12.00 noon *or* 1.00 pm Thursday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH4032 Studies in Nineteenth-Century British Photography

Credits: 40.0 Semester: 1

Availability: 2000-01

Programme: Optional module for the History of Photography Programme. Optional module for all other Postgraduate Taught Programmes within the School.

Description: This module will explore the early years of photography in Britain, drawing on original materials in the University collections. It will begin with a study of Henry Fox Talbot, the English inventor of negative-positive paper photography; next it will focus upon the experimental years of photography in St Andrews, examining the roles played by Sir David Brewster, Hugh Lyon Playfair, and the Adamsons; it will continue with a study of the partnership of David Octavius Hill and Robert Adamson in Edinburgh from 1843 to 1848. The course will conclude with a discussion of the Victorian amateur photographers Julia Margaret Cameron, Lewis Carroll and Clementina Viscountess Harwarden.

Class Hour: 11.00 am - 1.00 pm Thursday and *either* 2.00 *or* 3.00 pm Friday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH4036 The Making of Modern Sculpture 1880-1925

Credits: 40.0 Semester: 1

Availability: 2000-01

Programme: Optional module for all Postgraduate Taught Programmes within the School.

Description: This module begins with an examination of the sculpture of Rodin, its relationship to that of his contemporaries, and its significance for the language of modern sculpture. The course will then examine the influence of Rodin on his followers, and the reaction against his sculpture, in the work of, among others, Matisse, Brancusi, and the Cubists, and their influence on European sculpture in the second decade of the twentieth century.

Class Hour: 11.00 am - 1.00 pm Wednesday and *either* 11.00 am *or* 12.00 noon Thursday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH4037 The Making of Modern Sculpture 1925-1990

Credits: 40.0 Semester: 2

Availability: 2000-01

Programme: Optional module for all Postgraduate Taught Programmes within the School.

Description: The legacy and influence of Cubism on twentieth-century sculpture, and its manifestation as Constructivist sculpture in Europe, Russia and America are examined. Further sculptural movements and topics will include Surrealism, 'object' sculpture, the relationship between carving and modelling, and sculpture in Britain between the wars. The course will also cover pre- and post- Second World War sculpture in America and Europe, including Pop, Pictorialist, Minimalist, conceptual and post-modern sculpture movements.

Class Hour: 11.00 am - 1.00 pm Wednesday and *either* 11.00 am *or* 12.00 noon Thursday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH4039 Thirteenth-Century Bestsellers: The Psalter and Apocalypse

Credits: 40.0 Semester: 1

Availability: 2000-01

Programme: Optional module for all Postgraduate Taught Programmes within the School.

Description: The course examines two of the most popular types of book in the thirteenth century, and explores the functions which these texts were meant to serve. It traces the way in which the Psalter's popularity was overtaken by the Book of Hours, reflecting changes in lay devotion. The didactic quality of the Book of Revelation was also adapted to the tastes of an aristocratic, often female readership, and the implications of this will be investigated.

Class Hour: 3.00 pm Monday, 9.00 - 11.00 am Friday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH4040 Art Nouveau in Western Europe

Credits: 40.0 Semester: 2

Availability: 2001-02

Programme: Optional module for all Postgraduate Taught Programmes within the School.

Description: This module will analyse the development of Art Nouveau from *c.* 1890 to 1915 in the countries of Western Europe. Initially it will elaborate the variety of sources present in the movement (e.g. historicism, Japonism, national revival styles, symbolism and scientific advances). It will then move to a study of the regional centres of Art Nouveau production in order to examine how these sources appear and what is distinctive about the individual centres and artists. Foremost coverage will be given to Barcelona, Nancy, Paris, Munich, Darmstadt, Brussels, Turin and Glasgow. The module will conclude with analysis of the themes of Art Nouveau: its representation of new (and old) world views, including its approach to technology, psychology, flight, movement, mass culture, gender, exhibitions and nature.

Class Hour: 9.00 - 11.00 am Tuesday and *either* 9.00 am *or* 10.00 am Wednesday. One additional class to be arranged.

Teaching: Three classes.

Art History - 4000 Level modules

Assessment: Continuous Assessment = 100%

AH4045 The Architecture of Scottish Cities, Towns and Villages, 1850 – 1939

Credits: 40.0 Semester: 2

Availability: 2000-01

Programme: Optional module for all Postgraduate Taught Programmes within the School.

Description: The module will provide an in depth analysis of public, church, commercial and industrial architecture in Scotland, between c. 1850 and 1939. Selected buildings and groups of buildings are to be related to their wider urban context, including developments in England, Europe and North America (the latter including large scale elevator structures in particular). The following themes will be examined: the architecture of the Municipalities and Public Boards; Station and urban hotels; New Town developments; the Beaux Arts tradition; N. American influences; the Arts and Crafts movement and the New Architecture of the Glasgow School; late 19th and early 20th century commercial and public works architecture; Rowand Anderson and the liturgical revolution in Presbyterian church design; inter-War developmetns (schools, cinemas, roadhouses, municipal and office buildings).

Class Hour: 11.00 am – 1.00 pm Friday and 2.00 – 3.00 pm Friday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH4055 Whistler and Modernism

Credits: 40.0 Semester: 2

Availability: 2001-02

Programme: Optional module for all Postgraduate Taught Programmes within the School.

Description: The later art and career of the American artist James McNeill Whistler (1834-1903) present problems of an historical and critical nature which many art historians avoid discussing. Unconvincing attempts to identify Whistler's art with French, English and American painting, are all symptomatic of these problems. This course examines how Whistler's critical reputation was made during the later stages of his career, from c.1880 to his death in 1903, and questions its relationship with Modernism illustrated by the work of artists and writers in the final decades of the nineteenth century.

Class Hour: 11.00 am - 1.00 pm Wednesday and *either* 11.00 am *or* 12.00 noon Thursday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH4056 Whistler and Victorian Art

Credits: 40.0 Semester: 1

Availability: 2001-02

Programme: Optional module for all Postgraduate Taught Programmes within the School.

Description: Although the American artist James McNeill Whistler (1834-1903) trained as a painter in Paris, it was as an English artist in London that he made his career between 1859 and 1879, when his professional career was temporarily interrupted by his bankruptcy following the suit for libel which Whistler brought against the critic John Ruskin. In order to understand Whistler's intentions his art will be examined in the context of the professional career structure of the Victorian painter, of the Royal Academy exhibition and its critics, where Whistler exhibited regularly until 1872; the commercial galleries where he also showed his work, such as The Dudley Gallery, The Society of French Artists and the Grosvenor Gallery, and his first one-man exhibition of 1874. The social and cultural background of the patrons and buyers of his art such as James Leathart and F R Leyland will also be considered; as well as the Whistler-Ruskin trial.

Class Hour: 11.00 am - 1.00 pm Wednesday and *either* 11.00 am *or* 12.00 noon Thursday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH4057 Modernism and Photography: Readings in American and European Photography 1900-1970

Credits: 40.0 Semester: 2

Availability: 2000-01

Programme: Optional module for History of Photography Postgraduate Taught Programme. Optional module for all other Postgraduate Taught Programmes within the School.

Description: The module will give students a broadly chronological account of certain key developments within modernist photography whilst simultaneously introducing the central theoretical and critical issues appertaining to these developments. The emphasis of this course will be on the way in which a range of identifiably 'modernist' preoccupations were articulated in specifically 'photographic' terms. The work of a limited selection of central practitioners in America and Europe will be studied within a framework which places them in broad cultural and historical context. Students will be encouraged to adopt a critical attitude to the methodological and theoretical problems raised by their work (e.g. the ethical problems raised by Arbus' exploration of the normal/abnormal dialectic, issues of cultural identity raised by Sander, the gender politics inscribed in Weston's formalist, abstracted nudes).

Class Hour: 4.00 - 6.00 pm Tuesday and *either* 10.00 am *or* 11.00 am Wednesday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH4058 The Arts and Crafts Movement in Britain 1860-1916

Credits: 40.0 Semester: 1

Availability: 2001-02

Programme: Optional module for all Postgraduate Taught Programmes within the School.

Description: At the turn of the last century, British art and design was recognised throughout Europe as a significant force. This module looks at the development of ideas about design reform in the 19th century, the practice of architect designers such as C F A Voysey, C R Ashbee, M H Baillie Scott, and Ernest Gimson, and at the legacy of a movement which by 1916 was regarded as a failure.

Class Hour: 11.00 am - 1.00 pm Wednesday and *either* 9.00 am *or* 11.00 am Thursday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH4059 Realism and Symbolism in Russian Art 1860-1910

Credits: 40.0 Semester: 1

Availability: 2001-02

Programme: Optional module for all Postgraduate Taught Programmes within the School.

Description: This module examines the development of Russian art from the appearance of 'Critical Realism' in the 1860s and its promotion by the Wandering Exhibiting Society (the 'Wanderers') to the beginnings of the formation of an innovative avant-garde in the late 1900s. Accepted interpretations will be scrutinised and the various movements (pre-eminently Realism and Symbolism) and individuals (such as Repin and Vrubel) will be studied in relationship to social and political demands, patronage, aesthetic theories and the continuing tensions between 'native' traditions and 'western' ideas.

Class Hour: 9.00 - 11.00 am Tuesday and *either* 9.00 am *or* 10.00 am Wednesday. One additional class, to be arranged.

Teaching: Three classes.

Art History - 4000 Level modules

Assessment: Continuous Assessment = 100%

AH4060 The New Style in Eastern Europe: Art Nouveau and National Romanticism 1890-1914

Credits: 40.0 Semester: 1

Availability: 2000-01

Programme: Optional module for all Postgraduate Taught Programmes within the School. Also optional module for Central & East European Studies Postgraduate Taught Programme.

Description: This module examines the development of the so-called 'New Style', the east European variation of Art Nouveau with its admixture of National Romanticism. Concentrating on the modern architecture and applied arts created within the lands of the Russian empire attention is focused on the relationship between nationalist aspirations and the desire for European integration. The movements considered include Nordic Romanticism in Russian design, Karelianism in Finland and Jugendstil in Latvia. Explored within these is the role of major figures and artists' colonies, including Gallen-Kallela, Saarinen, Shekhtel, Korovin, Rozentals, Eisenstein, and the Abramtsevo and Talashkino colonies.

Class Hour: 9.00 am - 11.00 am Tuesday and *either* 9.00 am *or* 10.00 am Wednesday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH4063 Venetian Art in the Age of Reform

Credits: 40.0 Semester: 2

Availability: 2000-01

Programme: Optional module for all Postgraduate Taught Programmes within the School.

Description: This module is concerned with the impact of the religious crisis of the Reformation and Counter-Reformation on Venetian art of the mid to late sixteenth century. Among the artists to be studied are the painters Titian, Tintoretto and Veronese, the sculptors Vittoria and Campagna, and the architects Sansovino and Palladio, all of whom responded in their different ways to the changing religious mood and to the new religious needs of their age.

Class Hour: 9.00 - 10.00 am Monday and 9.00 - 10.00 am Tuesday, and *either* 10.00 am Monday *or* 10.00 am Tuesday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH4064 Sculpture and Society in Early Renaissance Italy c. 1260-1400

Credits: 40.0 Semester: 2

Availability: 2001-02

Programme: Optional module for all Postgraduate Taught Programmes within the School.

Description: Late thirteenth- and early fourteenth-century Italy produced a distinctive flavour of Gothic sculpture based on north European models and Italy's own antique past. This course will survey the craft of sculpture as it was practised in Italy from Nicola Pisano c. 1250 up to the early years of the fifteenth century. The aim of the module is to encourage understanding of this pivotal phase of Italian art and to situate the achievement of its sculptors within the contexts of the mediaeval craft tradition and contemporary developments in Italian society.

Class Hour: 10.00 am Tuesday and 9.00 am Wednesday and *either* 11.00 am Tuesday *or* 10.00 am Wednesday. One additional class to be arranged.

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH4065 Sculpture in Italy from Donatello to Verrocchio

Credits: 40.0 Semester: 1
Availability: 2001-02
Programme: Optional module for all Postgraduate Taught Programmes within the School.
Description: The fifteenth century in Italy was one of the high points in the history of European sculpture. This module will examine the sculpture that was produced in Italy from around 1400 until the 1480s. The aim of the module is to encourage appreciation of the innovations introduced by early Renaissance sculptors like Donatello, Ghiberti and Verrocchio and to set them within the theoretical and intellectual contexts of the time.
Class Hour: 10.00 am Tuesday and 9.00 am Wednesday and *either* 11.00 am Tuesday *or* 10.00 am Wednesday. One additional class to be arranged.
Teaching: Three classes.
Assessment: Continuous Assessment = 100%

AH4071 Research Methods and Approaches

Credits: 40.0 Semester: 1
Programme(s): Optional module for all Postgraduate Taught Programmes within the School.
Description: This module is designed specifically for postgraduate students intending to undertake research for a dissertation. The aim is to introduce students to the resources and methods of art-historical research and to acquaint them with a variety of approaches to the study of images. The first five sessions introduce students to bibliographic resources, databases, and other sources of art historical information. Subsequent sessions explore traditional and more recent approaches to the study of art and consider theoretical issues in the practice of art history.
Class Hour: 11.00 am - 1.00 pm Thursday and 2.00 - 3.00pm Thursday.
Teaching: Three hours.
Assessment: Continuous Assessment = 100%

AH4073 Scottish Art and the Modern Movement

Credits: 40.0 Semester: 2
Availability: 2000-01
Programme: Optional module for all Postgraduate Taught Programmes within the School. Also optional module for Scottish Studies Postgraduate Taught Programme.
Description: This module will examine Scottish art during the period c.1870 to 1939. It will concentrate on the signature characteristics of Scottish genre, impressionist, post-impressionist and modernist art making particular reference to the relationship with the international modern movement. Core themes will include the issue of 'realism', the dialogue with modernity, the critical discourse around 'modernism', and the links with nationalism.
Class Hour: 11.00 am - 1.00 pm Tuesday and *either* 11.00 am *or* 12.00 noon Friday. One further class to be arranged.
Teaching: Three classes.
Assessment: Continuous Assessment = 100%

AH4074 Scottish Photography and its Context

Credits: 40.0 Semester: 1
Availability: 2000-01
Programme: Optional module for all Postgraduate Taught Programmes within the School. Also optional module for History of Photography and Scottish Studies Postgraduate Taught Programmes.
Description: This module will examine Scottish photography between c.1860 and the contemporary period. It will be divided into three areas of study; the landscape tradition, the documentary tradition, and issues in 'art' photography. These themes will be studied independently, but also in relation to a number of relevant contexts. These will include; the influence of Scottish art on photography, the relationship between photography in Europe and America and photography in Scotland, the aesthetic debates surrounding the status of the photograph as art object.
Class Hour: 11.00 am - 1.00 pm Tuesday and *either* 11.00 am *or* 12.00 noon Friday. One further class to be arranged.

Art History - 4000 Level modules

Teaching: Three classes.

Assessment: Continuous Assessment = 100%

AH4501 Theory and Practice of Museums, Art Galleries and Related Organisations

Credits: 40.0 Semester: Whole Year

Co-requisite: AH4502

Programme: Compulsory module for Museum and Gallery Studies Taught Postgraduate Programme.

Description: This module is only available to students taking the Diploma/M.Phil. in Museum and Gallery Studies. It is an essential part of a vocational training programme, which also includes practical project work (which it complements), and related study courses in Art History or Maritime Studies. Part 1: Museums and Collections, includes: museum definitions and museum professions; types of museum and museum support systems; history of collecting and museums; current issues and museum philosophy; museum acquisition and disposal policies; documentation; preventive conservation, security and insurance; collections-based research. Part 2: Museum Services and Management, includes: information services; exhibitions, temporary and permanent; display and interpretation; education services; museum governing bodies and administration; forward planning; finances and fund raising; marketing and publicity; personnel management.

Class Hour: 9.00 am - 5.00 pm Tuesday.

Teaching: Two classes.

Assessment: Continuous Assessment = 100%

AH4502 Project Work (Museum and Gallery Studies)

Credits: 40.0 Semester: Whole Year

Co-requisite: AH4501

Programme: Compulsory module for Museum and Gallery Studies Taught Postgraduate Programme.

Description: This module, which is only available to students taking the Diploma/M.Phil. in Museum and Gallery Studies, provides an opportunity for the development of practical skills useful in museums, particularly in curatorial work. It has a close, complementary relationship with AH4501. A range of practical work is included. This can vary, depending on the particular interests of individual students, but it should normally include: (i) a documentation exercise, involving both manual and computerised documentation systems; (ii) experience of preparing an exhibition, including research, catalogue preparation and mounting of displays; (iii) at least one other practical task, e.g. collections conservation or storage, outreach activities, or an aspect of museum management.

Class Hour: 1.00 - 3.00 pm Thursday.

Teaching: One formal class. Additional informal sessions by arrangement..

Assessment: Continuous Assessment = 100%

AH4503 Extended Essay (Museum and Gallery Studies)

Credits: 40.0 Semester: Whole Year

Programme: Optional module for Museum and Gallery Studies Taught Postgraduate Programme.

Description: This module is only available to students taking the Diploma/M.Phil. in Museum and Gallery Studies. It provides an alternative to the third (taught) course in either Art History or Maritime Studies, for students (e.g. with a science background or part-time students) for whom the third course is inappropriate. Each research programme is designed individually for the student, taking into account academic background and/or the availability of primary material (particularly collections in the case of part-time students already based in a museum). The subject must be approved by the course director as being appropriate for the Museum and Gallery Studies course.

Assessment: Dissertation = 100%